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## Monitor Newsletter February 01, 2010

Bowling Green State University

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FEBRUARY 1, 2010

## B O W L I N G   G R E E N   S T A T E   U N I V E R S I T Y

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**Givens Fellow Callie King documents life in Uganda**

"If God had a bedroom, it would certainly be the skies in Africa," Callie King remembers thinking while she was in Uganda. "They are luxurious and seductive at the same time."

The intense beauty of the landscape, the abundance of wildlife and the kindness and dignity of the people belied the poverty and trauma of the small East African nation, which is still reeling from years of civil war against the terrorism of Lord's Resistance Army leader Joseph Kony. "The people still have a deep fear that he is coming back," said King, a senior from Elyria who has a double major in telecommunications and visual communication technology and is also pursuing a minor in cultural studies.

King and her business partner, Tristan Rader of Kent State University, documented the Ugandan way of life during a month-long trip in November. "The Human Story: The Ugandan Film Project" was funded in part by the \$6,000 Givens Fellowship King received from BGSU—a huge boost, she says gratefully, that enabled her to embark on what she and Rader plan as the first of a "series of other projects in different parts of the world that will help people relate to others."

Established by BGSU's Dr. Christopher and Ellen Dalton, the fellowship provides undergraduates the means to pursue a self-designed experience that will enrich their lives and which is not possible in a traditional classroom or study-abroad setting.

King and Rader also got support from the Church on the North Coast in Lorain, which provided them accommodations, a driver and van as part of a mission trip to dig wells and build an orphanage. Two church members are also on the production crew. After flying into Entebbe in the far south, they traveled from Lake Victoria up to the capital of Kampala, and to Gulu in the northeast.

They visited interdisplaced persons' camps run by the United Nations. "The 20 years of civil war ravished everything," King said. "Many people were born and raised in the IDP camps. The U.N. is withdrawing funding from the camps and the ones left are those who can't leave, either because they have HIV and need medical care or are elderly or are caring for many children."

Although there are no laws restricting religion, "Christianity plays a huge part in everyday life," King said. "In Gulu, for example, every day the whole town shuts down from 12 to 2 and everyone gathers in the center of town for praise and worship. People also are extremely respectful. If you bring a glass of water to an elder, for example, you kneel on one knee to present it and stay kneeling until they have taken it."

The people the group encountered were eager to hear about the U.S. "They were much better versed in the political and social issues of the United States than we are about Africa," she said. "Everywhere we went, people asked us about Obama and if we had voted for him."

King and the rest of the crew participated in a panel discussion with local people about their lives and culture. "They questioned us about why our country allows divorce and abortion, about the struggles of black people and about having a black president. I wasn't expecting that," she said, but tried to represent the differing viewpoints of Americans.

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**Buy a raffle ticket for unique Centennial quilts**

Raffle tickets go on sale today for eight, unique wall-sized quilts created by three University Libraries staff members in honor of BGSU's Centennial. Incorporating historical photos of campus, the quilts are one-of-a-kind creations.

The quilts will be displayed at the library today (Feb. 1) through Nov. 9, and online. They will be raffled Nov. 9 at the University Centennial celebration luncheon.

Tickets are available for \$1 each or \$5 for six. They are available by mail and at select library campus and community events. All proceeds will be donated to the University Libraries Deck Renovation Project and the University Libraries Classified Staff Student Scholarship Fund.

For ordering information, visit <http://www.bgsu.edu/colleges/library/about/page76454.html>

**IN BRIEF**

**ACLU series at BGSU Firelands examines government spying, racial justice and women's rights**

This February and March, the ACLU of Ohio will present a special three-part series at BGSU Firelands on potential threats to civil liberties in today's society.

On Wednesday (Feb. 3), Frank Kunstel will discuss government spying, the Patriot Act and issues of personal privacy and national security. On Feb. 24, Shakyra Diaz will discuss racial justice in a society already sensitized to terrorist acts and threats. On March 3, Christine Link, executive director of the ACLU of Ohio, will discuss the progress and pitfalls of women's rights. All three talks will be held from 12:30-1:30 p.m. in 115 West Building. Each talk is free and open to the public.

**BGSU theatre department presents 'Jump/Cut'**

Three young friends determined to make their mark on the world through a documentary film are the subject of "Jump/Cut," presented by the Department of Theatre and Film.

Performances will be held Thursday-Sunday (Feb. 4-7) in the Joe E. Brown Theatre, 1 in University Hall. Evening performances Thursday through Saturday will begin at 8 p.m.; weekend matinees will begin at 2 p.m.

This new work by Neena Beber provides a peek into the lives of Paul, a rising filmmaker, and his girlfriend Karen, a grad student who can't seem to graduate, who decide to film the exploits of Dave, a lifelong buddy who has crashed on their couch. The surprise ending of their documentary provides meaning that is both sad and transcendent.

Single tickets are \$12 for students and adults, \$6 for children under 12, and \$5 for senior citizens 65 and older. Group rates are available. Due to mature content, this production may not be suitable for all audiences. Contact the theatre box office at 2-2719 for more information or to purchase tickets.

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CALENDAR

Monday, Feb. 1

**Black History Month Kickoff**, music, storytelling and an introduction to the history of Black History Month, 4-8 p.m., Falcon's Nest, Bowen-Thompson Student Union. Sponsored by the Black Student Union.

**Master Class**, with collaborative pianist Margo Garrett, the Helen McMaster Endowed Professor in Vocal and Choral Studies, 7 p.m., Bryan Recital Hall. Open to the public.

Tuesday, Feb. 2

**Tuesday Night Film Series**, featuring a special presentation about the horrors of war and national trauma in honor of the 2010 Battleground States Conference theme, "War(s) and Peace," 7:30 p.m., Gish Film Theater, Hanna Hall.

Wednesday, Feb. 3

**Faculty Artist Series**, Faculty Composers' Forum, 8 p.m., Bryan Recital Hall, Moore Musical Arts Center.

**Brown Bag Series**, "Thanks! How an Attitude of Gratitude Can Improve Our Lives," with Dr. Craig Vickio, Counseling Center, and Dr. Bryan Cavins, Office of Campus Activities.

Thursday, Feb. 4

**Instructional Design Discussion**, "Using Assessment Rubrics in Student-centered Learning," 2-3 p.m., 201 University Hall. Register at [www.bgsu.edu/ctl/page10718.html](http://www.bgsu.edu/ctl/page10718.html).

**Scholarship of Teaching and Learning Workshop**, "RefWorks: Bibliographic Management Software," 3:30-4:45 p.m., Electronic Reading Room, 142 Jerome Library. Register at [www.bgsu.edu/ctl/page10718.html](http://www.bgsu.edu/ctl/page10718.html).

**Hockey vs. Michigan**, 7:05 p.m., Ice Arena.

**MFA Reading**, with Brianna Lichtenauer, poetry, and Brad Felver, fiction, 7:30 p.m., Prout Chapel.

Friday, Feb. 5

**Assessment Workshop**, "Beyond EBSCO: Resources for Graduate-Level Research," 3:30-5 p.m., Electronic Reading Room, 142 Jerome Library. Register at [www.bgsu.edu/ctl/page10718.html](http://www.bgsu.edu/ctl/page10718.html).

**Master Class**, with pianist Lambis Vassiliadis, 2:30 p.m., Bryan Recital Hall.

Saturday, Feb. 6

**Concert**, Bowling Green Philharmonia, directed by Emily Freeman Brown, featuring winners of the 43rd annual Competitions in Music Performance, 8 p.m., Kobacker Hall, Moore Musical Arts Center. Tickets are \$10 for adults and \$7 for students in advance and \$13 and \$10, respectively, the day of the show. To order, call the box office at 2-8171.

Sunday, Feb. 7

**Opening Reception**, annual Undergraduate Art and Design Exhibition, 2-4 p.m., Dorothy Uber Bryan and Willard Wankelman galleries, Fine Arts Center.

**Faculty Artist Series**, Faculty Ensembles Concert, 3 p.m., Bryan Recital Hall, Moore Musical Arts Center.

Monday, Feb. 8

**Assessment Workshop**, "Beyond EBSCO: Resources for Graduate-Level Research," 4:30-6 p.m., Electronic Reading Room, 142 Jerome Library. Register at [www.bgsu.edu/ctl/page10718.html](http://www.bgsu.edu/ctl/page10718.html).

**Music at the Forefront Series**, with clarinetist Marianne Gythfeldt, University of Delaware, 8 p.m., Bryan Recital Hall, Moore Musical Arts Center. Sponsored by the Mid-American Center for Contemporary Music.

**Black Issues Conference**, "Hip-Hop Culture: Imprints on Our Community, Children and Culture," 10 a.m.-5 p.m., 202A Union. Hosted by the Office of Multicultural Affairs. A Black History Month event.

Continuing Events  
Feb. 3-20

**Art Exhibit**, "Architecture Student Work: Sixth Annual Exhibition," Union Art Gallery. Gallery hours are 8 a.m.-9 p.m. Monday-Saturday and 10 a.m.-9 p.m. Sundays.

Feb. 4-7

**Theatre Production**, "Jump/Cut," performances at 8 p.m. Thursday-Saturday (Feb. 4-6) and 2 p.m. Saturday and Sunday (Feb. 6 and 7), Joe E. Brown Theatre, University Hall. Tickets are \$12 for students and other adults, \$6 for children under 12, and \$5 for those 65 and older. To order tickets, call the box office at 2-2719.



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**Feb.7-March 3**

**Art and Design Exhibit**, annual Undergraduate Art and Design Exhibition, Dorothy Uber Bryan and Willard Wankelman galleries, Fine Arts Center. Opening reception from 2-4 p.m., Sunday (Feb. 7). Gallery hours are 11 a.m. to 4 p.m. Tuesday-Saturday, 6-9 p.m. Thursdays and 1-4 p.m. Sundays.

**Through Feb. 9**

**Art Exhibit**, monoprints by Michael Beuglass, Little Gallery, BGSU Firelands. Gallery hours are 9 a.m.-5 p.m. Monday-Friday.

**JOB POSTINGS**

**FACULTY**

**Women's Studies.** Director. Call Stephanie Rader, 2-2796. Deadline: Feb. 16.

**Labor Postings**

<http://international.bgsu.edu/index.php?x=facinfohires>

Contact the Office of Human Resources at 419-372-8421 for information regarding classified and administrative positions. Position vacancy announcements may be viewed by visiting the HR Web site at [www.bgsu.edu/offices/ohr/](http://www.bgsu.edu/offices/ohr/).

Employees wishing to apply for these positions must sign a "Request for Transfer" form

and attach an updated resume or data sheet. This information must be turned in to Human Resources by the job deadline.

**CLASSIFIED**

**On-campus classified:**

[www.bgsu.edu/offices/ohr/employment/BGSU\\_only/page11151.html](http://www.bgsu.edu/offices/ohr/employment/BGSU_only/page11151.html)

**Off-campus classified:**

[www.bgsu.edu/offices/ohr/employment/cl\\_staff/page11145.html](http://www.bgsu.edu/offices/ohr/employment/cl_staff/page11145.html)

**ADMINISTRATIVE**

[www.bgsu.edu/offices/ohr/employment/adm\\_staff/page11137.html](http://www.bgsu.edu/offices/ohr/employment/adm_staff/page11137.html)

**OBITUARY**

There were no obituaries this week.