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Monitor Newsletter January 25, 2010

Bowling Green State University

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Black History Month calendar packed with events

The pivotal role that four, first-year African-American college students played in history by refusing to move from a lunch counter in Greensboro, N.C., in 1960 will be the touchstone of a Feb. 3 forum on how students today can advocate for social justice. The peer-educators workshop will be held from 3:30-4:30 p.m. in the Bowen-Thompson Student Union.

The event is one of many throughout February in BGSU's celebration of Black History Month.

The 11th annual Black Issues Conference, on Feb. 6, will focus on "Black Empowerment under the Microscope: Moving in a New Direction." The daylong conference, sponsored by Multicultural Affairs, will be held in the union. Tickets are \$5 for BGSU students and \$10 for non-BGSU students and BGSU faculty and staff, and \$15 for the general public. Call Multicultural Affairs for tickets at 2-2642.

Children and their families can enjoy a musical journey through African-American culture and history at "Lift Every Voice and Sing," at 11 a.m. Feb. 13 in Kobacker Hall of Moore Musical Arts Center. The Young People's Concert is aimed at children 5 and older. Tickets, \$ for children and \$2 for adults, are available at the door.

Also on Feb. 13, the achievements of African-American men will be featured in a panel discussion with former Tuskegee Airman and Congressional Gold Medal winner Lt. Col. Harold Brown; Dr. Alvin Jackson, director of the Ohio Department of Health; and Dr. Atiba Jackson, orthopedic surgeon and Detroit Lions team physician. The discussion will be held from 7-8:30 p.m. in the Bowen-Thompson Student Union Theater, followed by a reception.

"A Taste of February," on Feb. 16, offers dinner and a variety of performances in celebration of "Black History: A Century in the Making," with guest speaker Dr. John Scott, a BGSU alumnus, and the Social Justice Task Force. Visit www.bgsu.edu/offices/sa/reslife/ for tickets and more information.

Award-winning actress Adilah Barnes will explore the lives of seven influential black women over time. "I Am That I Am: Woman, Black," brings to life Sojourner Truth, Zora Neale Hurston, Angela Davis and others. Her presentation takes place from 7-9 p.m. Feb. 22 in 101 Olscamp Hall.

The 22nd annual Multicultural Affairs dinner theatre will be held Feb. 26 and 27, with music and dance by BGSU students, faculty and staff. Tickets for "Michael Jackson: The One and Only!" are \$12.50 for the 8 p.m. Friday performance, and \$25 for Saturday's, which begins with a dinner buffet at 6 p.m. followed by the show at 7 p.m. No tickets will be sold at the door; purchase them at the Union information desk in advance. Call 2-2642 for more information.

Other events feature film, food, music, women's issues and more. For a complete calendar, visit www.bgsu.edu/blackhistorymonth.

Faculty/staff invited to kick off centennial year

Plan to be part of a special gathering for BGSU faculty and staff on Friday (Jan. 29) to mark the beginning of the University's centennial celebrations. Refreshments will be served at 9:30 a.m. in the Lenhart Grand Ballroom of the Bowen-Thompson Student Union, followed by a program at 10 a.m.

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Led by Larry Weiss, Centennial Commission co-chair, the program will honor the contributions of faculty, administrative and classified staff to BGSU's "legacy of excellence, future without limits."

IN BRIEF

Age conflicts as shown in Shakespeare to be topic of talk

Dr. Stephannie Gearhart, English, will present "Drama and the Politics of Generational Conflict in Shakespeare's England" at 1 p.m. tomorrow (Jan. 26) in 207 Bowen-Thompson Student Union.

Her talk is part of the Artists and Scholars in Residence Series, organized and operated by the BGSU Institute for the Study of Culture and Society. The series showcases the work of faculty affiliated with the institute.

Although it is often overlooked by critics, conflict between generations was an important aspect of early modern English life. A preoccupation with age shows up in portraits, pamphlets and plays by Shakespeare and his contemporaries. From Lear's well-known declaration, "How sharper than a serpent's tooth it is / To have a thankless child," to Portia's complaint that "the will of a living daughter [can be] curbed by the will of a dead father," the early modern theatre staged countless scenes of generational conflict.

Gearhart will outline the cultural factors of the day that underlay and promoted this conflict, and explain how Shakespeare's theatre played a vital role in negotiating the politics of generational conflict in the period.

Among Gearhart's publications are "'Take My Part': Using Generational Conflict to Teach 'King Lear'" and "'Faint and Imperfect Stamps': The Problem with Adaptations of Shakespeare for Children." Her ICS talk comes from *Drama and the Politics of Generational Conflict in Shakespeare's England*, a book manuscript in progress.

CALENDAR

Monday, Jan. 25

Assessment Workshop, "CLA in the Classroom: Developing Critical Thinking and Analytic Writing Skill Using Performance Tasks," 9-10 a.m., 201 University Hall. Register at www.bgsu.edu/ctl/page10718.html.

NCBI Prejudice Reduction Workshop, Part 1, facilitated by Deb Novak and Becky Conrad Davenport, 9-11 a.m., 308 Bowen-Thompson Student Union. Sponsored by the Office of Multicultural Affairs. A Black History Month event.

Tuesday, Jan. 26

Scholars and Artists in Residence Lecture Series, "Drama and the Politics of Generational Conflict in Shakespeare's England," with Stephannie Gearhart, English, 1 p.m.,

207 Union. Hosted by the Institute for the Study of Culture & Society.

Festival Forum, a free introduction to the music of pianist Barry Douglas before his 8 p.m. performance, 7:15 p.m., Bryan Recital Hall. Moore Musical Arts Center.

Tuesday Night Film Series, "Carts of Darkness" (Canada, 2008), 7:30 p.m., Gish Film Theater, Hanna Hall.

Festival Series, Lois M. Nitschke Memorial Concert, featuring pianist Barry Douglas, gold medalist at the 1986 Tchaikovsky International Piano Competition in Moscow, 8 p.m., Kobacker Hall, Moore Musical Arts Center. Tickets are \$20, \$28 and \$36 for adults and \$15, \$22 and \$29 for students, and are available by calling the box office at 2-8171.

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Wednesday, Jan. 27

Faculty Artist Series, by brass faculty members featuring Garth Simmons and William Mathis, trombone; Lauraine Carpenter, trumpet; and David Saltzman, tuba/euphonium, 8 p.m., Bryan Recital Hall.

Interactive Theatre, "Voices of Change," 8-10 p.m., Union Theater. Sponsored by the Humanities Troupe. A Black History Month event.

Thursday, Jan. 28

Reading, by James Ragan, Arts and Sciences Distinguished Visiting Poet, 7:30 p.m., Prout Chapel.

International Film Series, "Indochine" (France, 1992), 7:30 p.m., Gish Film Theater, Hanna Hall.

Friday, Jan. 29

Women's Professional Development Series, "Financial Management: Transitioning from College to the Rest of Your Life," with Patricia Donnelly, Student Money Management Services, 1:30-3 p.m. Women's Center, 107 Hanna Hall.

Centennial Faculty/Staff Kickoff, led by Larry Weiss, Centennial Commission co-chair, in recognition of the contributions of faculty and staff. Refreshments will be served at 9:30 a.m. followed by a program at 10 a.m., Lenhart Grand Ballroom, Union.

Sunday, Jan. 31

Faculty Artist Series, Robert Satterlee, piano. 3 p.m., Bryan Recital Hall.
Concert, by the New Music Ensemble, directed by Kenneth Thompson, 8 p.m., Bryan

Recital Hall, Moore Musical Arts Center. (Note: this concert has been moved from Feb. 2.)

Monday, Feb. 1

Black History Month Kickoff, music, storytelling and an introduction to the history of Black History Month, 4-8 p.m., Falcon's Nest, Union. Sponsored by the Black Student Union.

Master Class with pianist Margo Garrett, the Helen McMaster Endowed Professor in Vocal and Choral Studies, 7 p.m., Bryan Recital Hall.

Continuing Events

Jan. 29 and 30

Dance Concert, "Tread Lively," performed by students from BGSU's Dance Program with guest performers from the Toledo School for the Arts and the Open Window Dance Company. Performances are at 8 p.m. Friday (Jan. 29) and at 2 p.m. and 8 p.m. Saturday (Jan. 30). Tickets, priced at \$10 for adults and \$5 for people age 18 and younger, will be available at the door one hour before the performances.

Through Jan. 30

Art Exhibit, "Character Project," Union Art Gallery. Gallery hours are 8 a.m.-9 p.m. Monday-Saturday and 10 a.m.-9 p.m. Sundays.

Through Feb. 9

Art Exhibit, monoprints by Michael Beuglass, Little Gallery, BGSU Firelands. Gallery hours are 9 a.m.-5 p.m. Monday-Friday.

JOB POSTINGS

FACULTY

Accounting and Management Information Systems. Assistant/Associate/Full Professor. Call David Stott, 2-2709. Deadline: Feb. 19.

Labor Postings
<http://international.bgsu.edu/index.php?x=facinfohires>

Contact the Office of Human Resources at 419-372-8421 for information regarding clas-

sified and administrative positions. Position vacancy announcements may be viewed by visiting the HR Web site at www.bgsu.edu/offices/ohr/.

Employees wishing to apply for these positions must sign a "Request for Transfer" form and attach an updated resume or data sheet. This information must be turned in to Human Resources by the job deadline.



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CLASSIFIED

On-campus classified:

www.bgsu.edu/offices/ohr/employment/BGSU_only/page11151.html

Off-campus classified:

www.bgsu.edu/offices/ohr/employment/cl_staff/page11145.html

ADMINISTRATIVE

www.bgsu.edu/offices/ohr/employment/adm_staff/page11137.html

OBITUARY

Virginia Bixler, 74, died Jan. 22. She was a member of the facilities staff in housekeeping and maintenance until her retirement.