

1-19-2010

Monitor Newsletter January 19, 2010

Bowling Green State University

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Recommended Citation

Bowling Green State University, "Monitor Newsletter January 19, 2010" (2010). *Monitor*. 1776.
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JANUARY 19, 2010

B O W L I N G G R E E N S T A T E U N I V E R S I T Y

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Faculty contribute to 'life balance' conversation

It's the classic dilemma of university faculty—how to balance teaching and research. Faculty often say it can feel that each is to the detriment of the other, particularly for tenure-track faculty striving to publish while also engaged in the time-intensive preparation for teaching new courses. About six years ago, a group of BGSU faculty formed a learning community to study this "life out of balance" and share ideas and strategies with one another.

Meeting every other week at the Center for Teaching and Learning, eight to 10 members discussed their research projects, and the group brainstormed how better integration of their courses with these research projects could enhance both.

Several members of the interdisciplinary group (some of whom have since moved on to other universities) have recently published the results of their collaborations in the peer-reviewed Journal on Excellence in College Teaching. The article title, "The Ripple Effect: Lessons from a Research and Teaching Faculty Learning Community," refers to their discovery that identifying ways to teach more efficiently not only strengthened their research agendas but also led to more effective teaching.

Discussing their pedagogical approaches are Drs. Andrew Hershberger, art history, on "Using Digital Technology in Art History Courses"; Paul Cesarini, visual communication technology, on "Using Undergraduate Researchers: Harvesting Students and Building Collaboration"; Jeffrey Gordon, geography, on "Using Student-Generated Exam Question-and Answer Sets," and Canchu Lin, communication, on "Using Blackboard to Generate a Teacher-Student Communication Network." Also included are former BGSU faculty members Drs. Maria Spence, social work; Andrew Mara, English; David Albrecht, accounting, and Kathleen Jorissen, education.

The learning community first presented the outcomes of its explorations in 2005 at the 25th annual Lilly Conference on College Teaching, at Miami University, and that same year jointly published in the journal Academe. The current BGSU faculty shared their most recent results at the 2009 BGSU Research Conference.

Irish pianist to give Nitschke Memorial Concert

Pianist Barry Douglas will perform the Lois M. Nitschke Memorial Concert as part of the Festival Series.

The concert will be held at 8 p.m. Jan. 26 in Kobacker Hall at the Moore Musical Arts Center. Douglas will perform works from the Romantic period, including selections from Tchaikovsky's "The Seasons," selections from Rachmaninoff's "Moments Musicaux," and Schumann's "Sonata No. 1 in F-sharp Minor." The second half of the performance will feature Mussorgsky's "Pictures at an Exhibition."

Douglas enjoys a successful solo and recording career, which has flourished since he won the Gold Medal at the 1986 Tchaikovsky International Piano Competition in Moscow. Adding to the prestige of this award, he is the only non-Russian since Van Cliburn to have won the award outright.

Adult tickets are \$36, \$28 and \$20. Student tickets are priced at \$29, \$22 and \$15. Call the box office weekdays from noon-6 p.m. at 2-8171 or email musictickets@bgsu.edu.

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IN BRIEF

Reddin Symposium examines Canadian government's role in national culture

The government of Canada has long played a direct role in controlling and cultivating aspects of the nation's culture, to an extent not seen in the United States. At the 23rd annual Reddin Symposium, to be held on Saturday (Jan. 23), three engaging speakers will address how this has played out in the areas of music, sports and the cultural expression of Native Peoples.

The free symposium, "Music, Medals, and Mainstreaming: Cultural Policy in Canada," will take place from 11:30 a.m. to 4 p.m. in 101 Olscamp Hall. It is presented by the Canadian Studies Program.

The speakers:

- BGSU's Dr. David Jackson, political science, will focus on the Canadian government's support of the music industry, which takes two forms. Musicians and bands may receive support for putting on tours and producing recordings. Second and more importantly, the Canadian Radio-Television and Telecommunications Commission enforces strict rules on the percentage of "Canadian" music, radio and music-oriented television that stations must play.
- Dr. Ian Ritchie, Department of Physical Education and Kinesiology, Brock University, St. Catharines, Ontario, will discuss how the federal government of Canada has played a direct role in the fitness of Canadians and the development of a high-performance sport system designed specifically to win medals in international competition, especially the Olympic Games.
- Dean Jacobs, director of the Heritage Centre at Bkejwanong First Nation and a former chief, will talk about how the Canadian government for over a century tried to reshape First Nation cultures—to "Christianize and civilize" them, and how the Indian Department has recently apologized for these policies and is encouraging in various ways revitalization of Aboriginal ways of life.

Though the event is free, reservations are requested. To register, call the Office of the Vice President for Student Affairs at 2-2147 or email vpsa@bgsu.edu.

The symposium, designed to enhance community understanding of Canada, is made possible through the support of the Reddin family of Bowling Green, the many contributors to the Reddin Endowment Fund, and the Canadian Consulate in Detroit.

CALENDAR

Tuesday, Jan. 19

Instructional Design Discussion, "Developing Critical Thinking and Writing Using Calibrated Peer Review," 9:30-10:45 a.m., 201 University Hall. Register at www.bgsu.edu/ctl/page10718.html.

Women's Basketball vs. Miami, 7 p.m., Anderson Arena.

Wednesday, Jan. 20

Classified Staff Council, 10 a.m. to noon, 136 Perry Field House.

Biological Sciences Seminar Series, "Community and Ecosystem Dynamics: Insights Gained from Comparing Neutral Ponds, Pond Mesocosms, and Pond Enclo-

tures," with Amy Downing, Ohio Wesleyan University, 3:30-4:30 p.m., 112 Life Sciences Building. Meet the speaker at the 3 p.m. social prior to the seminar.

Men's Basketball vs. Ohio, 7 p.m., Anderson Arena.

Faculty Artist Series, featuring oboist Jacqueline Leclair, 8 p.m., Bryan Recital Hall, Moore Musical Arts Center.

Brown Bag Series, "Bring Your Barbie to Lunch," with Dr. Marilyn Motz, interim chair, popular culture, noon-1 p.m., Women's Center, 107 Hanna Hall.

Thursday, Jan. 21

Popular Culture Colloquium Series, with Dr. Jeremy Wallach, popular culture, 11 a.m.

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to 1 p.m., 207 Bowen-Thompson Student Union.

Scholarship of Teaching and Learning Workshop, "Manage Yourself and Your Info!," 11:30 a.m. to 1 p.m., 201 University Hall. Register at www.bgsu.edu/ctl/page10718.html.

MFA Reading, with Nikkita Cohoon, poetry, and Alison Balaskovits, fiction, 7:30 p.m., Prout Chapel.

International Film Series, "Heisser Sommer (Hot Summer)" (East Germany, 1968), 7:30 p.m., Gish Film Theater, Hanna Hall.

Readings in Diversity, 1:30-3 p.m., 314 Union. Sponsored by the offices of Equity and Diversity and Multicultural Affairs.

Friday, Jan. 22

Women's Research Network, "Which Wave Are You? Feminism and Graduate Students," with Marne Austin, School of Media and Communication, 1:30-3 p.m., Women's Center, 107 Hanna Hall.

Band Music Reading and Directors Clinic (BMRDC) Concert, featuring the Metamora High School Wind Ensemble, 2:30 p.m., Kobacker Hall, Moore Musical Arts Center.

Scholarship of Teaching and Learning Workshop, "Manage Yourself and Your Info!," 2:30-4 p.m., 201 University Hall. Register at www.bgsu.edu/ctl/page10718.html.

BMRDC Concert, featuring the North Royalton High School Concert Band, 3:15 p.m., Kobacker Hall, Moore Musical Arts Center.

Women's Track and Field, Jane Hermann Invitational, 5 p.m., Perry Field House.

Women's Swimming vs. Toledo, 5 p.m., Cooper Pool, Student Recreation Center.

Hockey vs. Western Michigan, 7:05 p.m., Ice Arena.

BMRDC Concert, featuring the Wind Symphony, 8 p.m., Kobacker Hall, Moore Musical Arts Center. Tickets are \$7 for students and senior citizens and \$10 for other adults in advance; an additional \$3 per ticket will be charged for those purchased the day of the event.

Saturday, Jan. 23

23rd Annual Reddin Symposium, "Music, Medals, and Mainstreaming: Cultural Policy in Canada," 11:30 a.m. to 4 p.m., 101 Ols-camp Hall. Presented by the Canadian Studies Program. To register for the free symposium, call 2-2147 or email vpsa@bgsu.edu.

BMRDC Concert, featuring the Concert Band, 1:30 p.m., Kobacker Hall, Moore Musical Arts Center.

Hockey vs. Eastern Michigan, 2 p.m., Ice Arena.

BMRDC Concert, featuring the Middle School Honor Band, 2:30 p.m., Kobacker Hall, Moore Musical Arts Center.

BMRDC Concert, featuring the High School Honor Band, 3:30 p.m., Kobacker Hall, Moore Musical Arts Center.

Hockey vs. Western Michigan, 5:05 p.m., Ice Arena.

Sunday, Jan. 24

Gymnastics vs. Northern Illinois University, 2 p.m., Anderson Arena.

Monday, Jan. 25

Assessment Workshop, "CLA in the Classroom: Developing Critical Thinking and Analytic Writing Skill using Performance Tasks," 9-10 a.m., 201 University Hall. Register at www.bgsu.edu/ctl/page10718.html.

Master Class, with pianist Barry Douglas, 7 p.m., Bryan Recital Hall, Moore Musical Arts Center.

NCBI Prejudice Reduction Workshop, Part 1, with Deb Novak and Becky Conrad Dav-enport, 9-11 a.m., 308 Union. Sponsored by Multicultural Affairs. To register, call 2-2642.

**Continuing Events
Jan 21-23**

52nd Annual Band Music Reading and Directors Clinic, Moore Musical Arts Center.

Through Jan. 30

Art Exhibit, "Character Project," Union Art Gallery. Gallery hours are 8 a.m.-9 p.m. Monday-Saturday and 10 a.m.-9 p.m. Sundays.

Through Feb. 9

Art Exhibit, monoprints by Michael Beuglass, Little Gallery, BGSU Firelands. Gallery hours are 9 a.m.-5 p.m. Monday-Friday.

Through March 5

BGSU Planetarium Show, "Galileo: The Power of the Telescope." Shows are Tuesdays and Fridays at 8 p.m. and Sundays at 7:30 p.m. Saturday shows will be presented at 2 p.m. Jan. 23, Feb. 20 and March 20. A \$1 donation is suggested.

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JOB POSTINGS

FACULTY

There were no jobs posted this week.

Labor Postings

<http://international.bgsu.edu/index.php?x=facinfohires>

Contact the Office of Human Resources at 419-372-8421 for information regarding classified and administrative positions. Position vacancy announcements may be viewed by visiting the HR Web site at www.bgsu.edu/offices/ohr/.

Employees wishing to apply for these positions must sign a "Request for Transfer" form

and attach an updated resume or data sheet. This information must be turned in to Human Resources by the job deadline.

CLASSIFIED

On-campus classified:

www.bgsu.edu/offices/ohr/employment/BGSU_only/page11151.html

Off-campus classified:

www.bgsu.edu/offices/ohr/employment/cl_staff/page11145.html

ADMINISTRATIVE

www.bgsu.edu/offices/ohr/employment/adm_staff/page11137.html

OBITUARY

Deanna Radeloff, 69, a professor emeritus of applied human ecology, died Jan 13 in Perysburg. She taught at the University from 1973-91. Memorials may be given to the Deanna Radeloff Scholarship in the BGSU Foundation Inc.