11-23-2009

Monitor Newsletter November 23, 2009

Bowling Green State University

Follow this and additional works at: https://scholarworks.bgsu.edu/monitor

Recommended Citation
https://scholarworks.bgsu.edu/monitor/1771

This Book is brought to you for free and open access by the University Publications at ScholarWorks@BGSU. It has been accepted for inclusion in Monitor by an authorized administrator of ScholarWorks@BGSU.
BGSU sociologists take closer look at teen dating violence

Everyone has heard the harrowing, sad stories of domestic violence reported by the media.

Three BGSU sociologists hope their ongoing research can be applied to doing something about it at an early age.

Dr. Peggy Giordano, a Professor Emeritus of sociology, and Drs. Wendy Manning and Monica Longmore have received nearly $600,000 from the National Institute of Justice for further study of teenage dating violence and contexts in which it occurs.

The work, Giordano said, is "a logical extension" of their Toledo Adolescent Relationships Study (TARS), in which more than 1,300 Lucas County teens have been interviewed four times since 2000. With the new grant, about 400 members of the group who are now 18 years old will be interviewed again, beginning in August.

TARS participants have been asked about their dating and sexual lives in the past. The researchers have data on such aspects of their romantic relationships as jealousy and verbal conflict, which may relate to the risk of violence. There is increased interest in dating violence among the older participants because it becomes more common with more dating experience and as someone is with a partner longer, Giordano added.

Part of that interest lies in the dynamic of relationships. Giordano and her colleagues were motivated to conduct the study because most research on teen dating violence has not focused heavily on the relationship contexts within which violence takes place. They have tended to look at violent parents and child abuse—known to be important risk factors—but what happens within the confines of a romantic relationship must also be considered, Giordano argued.

Through the prior interviews, Giordano and her colleagues have seen that teen couples in violent situations—with more jealousy and verbal fighting—do not always report low levels of positive features in their relationships, such as feelings of love. And that, she pointed out, creates a fuller, more complex picture.

"There is a level of caring that characterizes these relationships," she said, adding that without it, there would be no relationship. As Manning put it, "There's got to be some glue—factors that help to explain why some teens stay in relationships they know may not be in their own best interests."

A relatively high number of the young adults have reported being in a relationship that includes violence, but very few report violence within all of their dating relationships, Manning said. Longmore added that this also points to the importance of learning more about the specific dynamics within these relationships that may increase the probability that violence will occur.

One of the study's key goals is to better understand the unique perspectives of boys and girls on relationship processes and violence itself. The researchers know that rates of girls hitting boys are actually higher than vice versa, but little is known about what that means, Giordano said, noting that some aggression, with both sexes, may be viewed by teens as playful or not serious.

They are hopeful the work will lead to a better understanding of an entire sequence of events that leads up to and follows violence—not just whether violence occurred but also when it started and what the relationship was like afterward, "so we can get essentially a natural history of the violence," Giordano said.
This focus on relationship processes also suggests possibilities for change and intervention. While some risk factors such as poverty or early exposure to violence within the family may be difficult to change, relationship-focused interventions could instruct teens about constructive ways to deal with the strong emotional feelings they have, as well as strategies for de-escalating conflicts and disagreements.

Submit ‘green’ ideas for funding

Amid the recent naming of BGSU’s Center of Excellence in Sustainability and the Environment, a nationwide push for “green” and environmental jobs, and increasing numbers of potential students educated in and knowledgeable about sustainability, the timing is opportune for the debut of BGSU’s Student Green Initiatives Fund.

Students, either individually or as groups, who have a viable “green” idea and plan for campus sustainability/environmental projects can now apply for some “greenbacks” to support their efforts, thanks to the new fund. While there is no set deadline for submitting a project application, projects proposed before the end of this semester could potentially receive financing to get under way in January.

Created by an opt-out, $5-per-semester student fee, the fund is administered by a committee of students and can be used to support a variety of projects. Similar funds are part of a rapidly growing trend at colleges and universities, according to Dr. Nicholas Hennessy, sustainability coordinator and advisor to the fund committee.

The criteria for applying to be considered for funding are that projects should make the campus more environmentally friendly, energy efficient or sustainable. Possible projects are diverse and unlimited, Hennessy said, and might include energy- and other resource-saving technologies such as solar panels, LED lighting retrofits, “living” roofs and “green” educational and training programs, as well as equipment to make virtually any office operation on campus more energy efficient.

There is no limit to the dollar amount that may be requested. However, the committee will attempt to fund as many worthy projects as possible, Hennessy said.

The green fund was approved in June by the board of trustees following a strong, student-led effort on its behalf and with the backing of a number of student organizations, including Undergraduate Student Government and Graduate Student Senate.

“The fund is beneficial to students because it goes back into their hands by funding their own sustainability project,” said senior Daniel Jacoby, who was part of the student group that put together the original proposal to the trustees and sits on the current green fund committee. “The leadership provided and experience obtained in implementing projects will also be very valuable for students, not to mention that they will get the reward of seeing their idea come to life on campus.”

“Rather than sit by and watch things happen, this fund allows students to be part of the solution to sustainability issues and can put BGSU into the forefront in creating sustainable solutions,” said Laura Winebarger, another on the green fund committee.

To learn more about the green fund or to obtain an application, visit www.bgsu.edu/departments/envp/pages/StudentGreenInitiativeFund.html.
Harvard cyberlaw expert to give BGSU talk

BGSU will host one of the pre-eminent experts on copyright reform and intellectual property, especially as it pertains to the Internet, in a Dec. 2 campus forum.

Lawrence Lessig of Harvard University will speak on "From Copyright to Corruption and Back Again" in a free, public talk at 7 p.m. in the Bowen-Thompson Student Union Theater.

A founder of the Creative Commons licensing organization and a free-culture activist, Lessig has spent his career battling overly restrictive copyright regulation before the U.S. Supreme Court and in Congress. A prolific and popular author on Internet culture, he is also well known for his expertise in cyberlaw and constitutional law.

Since last summer, Lessig has been faculty director of Harvard Law School's Edmond J. Safra Foundation Center for Ethics, where he is focusing on questions of governance, corruption and the growing use of private money in public institutions. In his BGSU address, he will discuss topics including Web piracy, his role in the copyright wars and his new position at Harvard.

In addition to his teaching, research and writing, Lessig has represented clients in high-profile cases involving the Internet.

"His work has a very interdisciplinary, eclectic reach," said Dr. Victoria Ekstrand, journalism, one of the organizers of his visit to BGSU. She encourages faculty and students from a number of disciplines—including libraries, computer science, technology, journalism and pre-law—to take advantage of the opportunity to hear a leader in this growing field.

The ethics center position marks a return to Harvard for Lessig, who was previously a faculty member in its law school before going on to teach at the Stanford University and University of Chicago law schools. In addition to his academic work, he was elected a Fellow of the Academy of Arts and Sciences in 2006, and wrote a monthly column for Wired magazine.

Faculty planning to bring classes to the talk are asked to contact Cindy Fuller at cfuller@bgsu.edu to aid organizers in planning adequate seating.

Lessig's BGSU visit is sponsored by Tech Trends in the Office of the CIO, the Department of Journalism and Public Relations, the School of Media and Communication, the College of Technology, the American Culture Studies Program, BG Experience, the Department of Telecommunications and the Department of English.

To learn more about Lessig, visit http://www.law.harvard.edu/news/2008/12/12_lessig.html.

Handel's 'Messiah' to be performed on campus

In celebration of the holiday season, the University Choral Society and guest soloists will join the Toledo Symphony Orchestra to present Handel's "Messiah" at 8 p.m. Dec. 2 in Kobacker Hall of the Moore Musical Arts Center.

Composed in just 24 days during the summer of 1741, "Messiah" follows the life of Jesus and its significance according to Christian doctrine—including the Advent and Christmas stories, the Passion and Resurrection—as well as some of the events chronicled in the book of Revelation. Though often performed in churches during the holiday season, "Messiah" actually premiered during Lent.

Dr. Mark Munson, music education, will conduct the Festival Series performance. Featured soloists are soprano Carol Dusdieker, an Indiana University student pursuing a doctorate in music; mezzo-soprano Fenlon Lamb, who holds a master's degree in opera performance from the Peabody Conservatory of Music, and Christopher Scholl and Sean Cooper, both music performance studies/voice.
The University Choral Society is a large symphonic chorus consisting of University students, faculty and staff members, as well as singers from northwest Ohio. Under the direction of Munson, the ensemble has performed with various orchestras including the Toledo Symphony and the BGSU Philharmonia.

Tickets for the event are $36, $28 and $20 for adults and $29, $22 and $15 for students. Group ticket prices are also available upon request. For more information, contact the box office between noon and 6 p.m. weekdays at 2-8171, or by email at musictickets@bgsu.edu.

BGSU theatre presents ‘The Importance of Being Earnest’

The Department of Theatre and Film presents Oscar Wilde’s classic comedy “The Importance of Being Earnest” Dec. 3-6.

Performances will be held in the Joe E. Brown Theatre in University Hall. Evening performances Thursday through Saturday will begin at 8 p.m.; Saturday and Sunday matinees will begin at 2 p.m.

Considered Wilde’s greatest dramatic achievement, “Earnest” is a witty satire of Victorian social hypocrisy. The plot revolves around Jack Worthington and Algernon Moncrieff (and their secret alter-egos) in what many consider to be the most ingenious case of “manufactured” mistaken identity ever put into a play. This production may not be suitable for all audiences.

“The Importance of Being Earnest” is directed by Dr. Jonathan Chambers, theatre and film.

Single tickets are $12 for students/adults, $6 for children under 12, and $5 for senior citizens aged 65 and older. Group rates are available. Contact the theatre box office at 2-2719 for more information or to purchase tickets.

Revel in celebration of arts

The sixth annual ArtsX event will showcase the University’s arts programs—a designated BGSU center of excellence—from 6-10 p.m. Dec. 4 in the Fine Arts Center. Faculty and students from the Department of Theatre and Film, the School of Art and the College of Musical Arts will present numerous performances, demonstrations, exhibits and sales.

The annual Faculty/Staff Exhibition opens that evening in the Dorothy Uber Bryan Art Gallery. Providing accompaniment in the newly renovated, award-winning gallery foyer will be several ensembles from the College of Musical Arts. Music will also fill the Willard Wankelman Gallery lobby throughout the evening, while groups from the Department of Theatre and Film will perform in Room 2000.

Clubs and organizations, from the Clay Club to the University Film Organization, will be hosting activities throughout the building as well. The Comics and Cartooning Club welcomes visitors to participate in “Collaborative Doodling” across from Room 2006. The Sculpture Club will light up the night with an outdoor metal-pour demonstration, behind the sculpture lab, from 7:30-8 p.m. The Student Art Glass Association will hold glass-blowing demonstrations all evening in rooms 1200 and 1206.

Other highlights include demonstrations in Second Life—a three-dimensional, virtual environment—in Room 1102, and an outdoor performance at the center’s main entrance by Circus Vera, a circus troupe composed of students and instructors from BGSU’s Arts Village.

“As the Wolfe Center for the Arts begins construction, we look to ArtsX as one of the signature events to showcase the interaction and collaboration between the varied visual and performing arts entities on campus,” said Dennis Wojtkiewicz, a professor of art and an organizer of the event.
IN BRIEF

Monitor announces publication change

Monitor will not be published Nov. 30 due to the Thanksgiving break. The next weekly issue will appear on Dec. 7. Meanwhile, watch for upcoming additions to daily communications about campus news and events.

Celebrate induction of ODK members

The BGSU chapter of Omicron Delta Kappa (ODK), the national leadership honor society, will induct its largest group in several years next month. Thirty-four students and seven faculty and staff members will be welcomed into the organization.

Current members at the University and from the community are encouraged to attend both the breakfast, at 7:30 a.m. Dec. 4 in 316 Bowen-Thompson Student Union, and the induction ceremony at 4:30 that afternoon in Prout Chapel.

RSVP as soon as possible to Deb McLean at dmclean@bgsu.edu if planning to attend.

BGSU has had a circle of the ODK Honor Society since 1949. ODK recognizes superior scholarship, leadership and exemplary character of students, faculty and staff. Students are considered for membership in ODK based upon: scholarship; athletics; campus/community service, social/religious activities and campus government; journalism, speech, and the mass media; and creative and performing arts.

Special ticket, food combo deal on tap for Toledo game

The BGSU football team will wrap up its 2009 regular season against rival Toledo on Friday (Nov. 27). Kickoff is set for 2 p.m. at Doyt Perry Stadium. Bowling Green will be looking for its third straight win over the Rockets in the annual “Battle of I-75.”

Fans are encouraged to take advantage of a special game ticket and pre-game food combination deal, made possible by The Blade, Toledo Tent and Party Rentals, Shorty’s BBQ, Ballreich’s Potato Chips and BGSU Athletics. For only $10, you’ll receive a game ticket, a plate of Shorty’s barbecue plus one side dish, a bag of Ballreich’s potato chips and a beverage. The food will be served in a tent in the Falcon Football Tailgate Park from 11 a.m. until kickoff. There will also be live music, and beer may be purchased inside the tent.

This offer is only good in advance. To purchase the package, call 877-BGSU TICKET or stop by the BGSU Athletics ticket office by 5 p.m. Wednesday (Nov. 25). The food option is available for $5 to fans who already have game tickets.

Get discount tickets for BG hoops vs. Isiah Thomas’ FIU

Head Coach Louis Orr and the Falcon men’s basketball team welcome Florida International and new head coach, former Detroit Pistons great Isiah Thomas, to Anderson Arena for a nonconference showdown at 7 p.m. Nov. 30.

Tickets are only $4 for faculty and staff in advance or at the ticket office on game day. There is a limit of four tickets per person; a BGSU ID is required at time of purchase.

The Falcon Club is also hosting a community fundraiser at Fricker’s in Bowling Green all day. Stop by before or after the game, and 20 percent of your food sales will benefit BGSU Athletics.
Reduced-price tickets available for Globetrotters in Toledo

Wind up 2009 with a trip to see the Harlem Globetrotters in action at the Lucas County Arena. Discounted tickets for the famed basketball wizards are available to BGSU faculty, staff and students.

The Globetrotters will perform twice on Dec. 29, at 2 p.m. and 7 p.m. To receive the special pricing, contact Cyndee Young at 330-262-9790 or young@harlemglobetrotters.com and ask for the BGSU order form.

With their mix of humor and athleticism, the Globetrotters are family fun.

CALENDAR

Monday, Nov. 23

Open Forum, "Bowling Green State University: A Comparison with Sister Institutions," with President Cartwright, Sherideen Stoll, vice president for finance and administration, and Dr. Kenneth Borland, senior vice president for academic affairs/provost, 9-11 a.m., Bowen-Thompson Student Union Theater. Dr. Ron Shields, chair of Faculty Senate, will facilitate. The forum will be a live feed broadcast and will include an opportunity for questions at the presentation or by phone at 2-6609. Hosted by the Faculty Senate Executive Committee.

Instructional Design Discussion, "Developing the 'Promising Syllabus,'" 9:30-10:30 a.m., 201 University Hall. Register at www.bgsu.edu/ctl/page10718.html.

Graduate String Quartet, 8 p.m., Bryan Recital Hall, Moore Musical Arts Center.

Tuesday, Nov. 24

Urban Education Conference, final session, hosted by the Partners in Context & Community learning community, 9:15-10:30 p.m., Education Building. For more information, contact Patrick Vrooman at 2-9185 or vrooman@bgsu.edu.

Wednesday, Nov. 25

Thanksgiving Recess, Classes canceled, offices open.

Thursday, Nov. 26

Thanksgiving, Classes canceled, offices closed.

Friday, Nov. 27

Thanksgiving Recess, Classes canceled, offices closed.

Pre-Game Event, featuring food and family entertainment, noon-2 p.m., Mileti Alumni Center. $5 admission, children age 5 and under free.

Football vs. Toledo, 2 p.m., Doyt Perry Stadium.

Women's Basketball vs. UNC-Greensboro, 7 p.m., Anderson Arena.

Saturday, Nov. 28

Men's Basketball vs. Wisconsin-Milwaukee, 2 p.m., Anderson Arena.

Monday, Nov. 30


Economics Colloquium Series, "News Shocks and Technology Adoption," with Yi-Chan Tsai, Ph.D. candidate from Ohio State University, 1:30 p.m., 1001 Business Administration Building.

Men's Basketball vs. Florida International, 7 p.m., Anderson Arena.

Tuesday, Dec. 1

EcoBreak Seminar Series, with Sean Ryan, biological sciences graduate assistant, 11:30 a.m., 332 Life Sciences Building.

Women's Basketball vs. Saint Francis (Pa.), 7 p.m., Anderson Arena.

Wednesday, Dec. 2

CFDR Fall Speaker Series, featuring Dr. Chadwick Menning, sociology, Ball State University, noon-1 p.m., 315 Union. Spon- dor by the Center for Family and Demo- graphic Research.

Instructional Design Workshop, "Extending the Classroom Experience with Pod-
Top Stories

In Brief

> Calendar

Job Postings

Obituaries

BOWLING GREEN STATE UNIVERSITY

Men's Basketball vs. Savannah State, 7 p.m., Anderson Arena.

Free Trial Zumba Fitness Class, 7 p.m., Student Recreation Center Dance Room. BFA Reading, 7:30 p.m., Prout Chapel.

World Percussion Night, featuring the Afro-Caribbean Ensemble, Kusuma Sari Gamelan and Hayubusa Taiko Ensemble, 8 p.m., Kobacker Hall, Moore Musical Arts Center.

Friday, Dec. 4

Omicron Delta Kappa Induction of students and faculty and staff members into the national leadership honorary, 7:30 a.m. breakfast, 316 Union, and 4:30 p.m. induction ceremony, Prout Chapel. RSVP to Deb McLean at dmclean@bgsu.edu.

Instructional Design Discussion, "Pragmatic Practices for Teaching Assistants," 10-11 a.m., 201 University Hall.

Assessment Workshop, "Promoting Academic Integrity: A Guide for Best Practice," 2-3:30 p.m., 201 University Hall.

Women's Research Network Seminar, "Gender, Television and Military Culture," with Manda Hicks, American culture studies, 1:30-3 p.m., Women's Center, 107 Hanna Hall.

Kwanzaa Celebration, featuring special guest Dr. Safisha Hill from Dallas, Texas, with African dancing and drumming, singing and light refreshments, 6-8 p.m., 101 Olscamp Hall. For more information, contact Sheila Brown at stbrown@bgsu.edu.

ArtsX, featuring student performers from the Department of Theatre and Film and the College of Musical Arts, in addition to showcasing the work of School of Art faculty, staff and students, 6-10 p.m., Fine Arts Center.

Hockey vs. Lake Superior, 7:05 p.m., Ice Arena.

University Men's Chorus, 8 p.m., Kobacker Hall, Moore Musical Arts Center.

Saturday, Dec. 5

Young People's Concert, "Holiday Stars," featuring young musicians from the Creative Arts Program, 11 a.m., Bryan Recital Hall, Moore Musical Arts Center. Admission is $1 for children and $2 for adults, payable at the box office the morning of the concert.

Hockey vs. Lake Superior, 5:05 p.m., Ice Arena.

Bowling Green Philharmonia, 8 p.m., Kobacker Hall, Moore Musical Arts Center.

Sunday, Dec. 6

Percussion Ensemble, 3 p.m., Kobacker
Top Stories
In Brief
> Calendar
Job Postings
Obituaries

BOWLING GREEN STATE UNIVERSITY

Hall, Moore Musical Arts Center.

Monday, Dec. 7

Service-Learning Faculty Learning Community Meeting, 4-5:30 p.m., 201 University Hall.

Continuing Events
Nov. 25-29
Thanksgiving Recess.

Through Nov. 28
Planetarium Show, "Hubble Vision," best of the space telescope, showings at 8 p.m. Tuesday and Friday, and 2 p.m. Saturday. $1 donation suggested.

Nov. 29-Dec. 5
Planetarium Show, "Alphabet Universe," the best of space from A to Z, showings at 7:30 p.m. Sunday, 8 p.m. Tuesday and Friday, and 2 p.m. Saturday. $1 donation suggested.

Beginning Nov. 30
Free Excel Training, offered in four sessions beginning Nov. 30, 9-11:30 a.m. To register or for more information, visit http://ctc.bgsu.edu/training or call 2-8181.

Beginning Dec. 1
Free Access Training, offered in four sessions beginning Dec. 1, 1:30-4 p.m. To register or for more information, visit http://ctc.bgsu.edu/training or call 2-8181.

Beginning Dec. 2
Free Outlook Training, offered in three sessions beginning Dec. 2, 9-11:30 a.m. To register or for more information, visit http://ctc.bgsu.edu/training or call 2-8181.

Dec. 3-5
13th Annual Holiday Ceramics Sale, 10 a.m. to 8 p.m. Thursday (Dec. 3), 10 a.m. to 10 p.m. Friday (Dec. 4), and 11 a.m. to 5 p.m. Saturday (Dec. 5), 1218 Fine Arts Center. Hosted by the BGSU Clay Club.

Dec. 3-6
Theatre Production, "The Importance of Being Earnest," performances at 8 p.m. Thursday-Saturday (Dec. 3-5) and 2 p.m. Saturday and Sunday (Dec. 5 and 6), Joe E. Brown Theatre, University Hall. Tickets are $12 for students and other adults, $6 for children under 12, and $5 for those 65 and older. To order tickets, call the box office at 2-2719.

Beginning Dec. 4
Free Photoshop Training, offered in three sessions beginning Dec. 4, 1:30-4 p.m. To register or for more information, visit http://ctc.bgsu.edu/training or call 2-8181.

Beginning Dec. 5
Art Exhibit, Annual Faculty/Staff Exhibition, Dorothy Uber Bryan Gallery, Fine Arts Center. Gallery hours are 11 a.m. to 4 p.m. Tuesday-Saturday, 10 a.m. to 9 p.m. Thursdays and 1-4 p.m. Sundays.

Through Dec. 6
Art Exhibit, "Art from Visiting the Margins," Union Art Gallery. Gallery hours are 8 a.m. to 9 p.m. Monday-Saturday, 10 a.m. to 9 p.m. Saturdays and 11 a.m. to 9 p.m. Sundays.

Beginning Dec. 6
Planetarium Show, "Secret of the Star: A Show for Christmas," showings at 7:30 p.m. Sundays, 8 p.m. Tuesdays and Fridays, and 2 p.m. Saturday, Dec. 19, and Thursday, Dec. 24. $1 donation suggested.

Through Dec. 13
Art Exhibit, "Southern Graphics Council Traveling Exhibition," Willard Wankelman Gallery, Fine Arts Center. Gallery hours are 11 a.m. to 4 p.m. Tuesday-Saturday, 12-9 p.m. Thursdays and 1-4 p.m. Sundays. Closed Nov. 26-30.
JOB POSTINGS

FACULTY
Music Performance Studies. Assistant Professor. Call Christopher Scholl, 2-2287. Deadline: Jan. 11.

Labor Postings
http://international.bgsu.edu/index.php/x=facinfohires

Contact the Office of Human Resources at 419-372-8421 for information regarding classified and administrative positions. Position vacancy announcements may be viewed by visiting the HR Web site at www.bgsu.edu/offices/ohr/.

Employees wishing to apply for these positions must sign a "Request for Transfer" form and attach an updated resume or data sheet. This information must be turned in to Human Resources by the job deadline.

CLASSIFIED
On-campus classified:
www.bgsu.edu/offices/ohr/employment/BGSU_only/page11151.html

Off-campus classified:
www.bgsu.edu/offices/ohr/employment/cl_staff/page11145.html

ADMINISTRATIVE
www.bgsu.edu/offices/ohr/employment/adm_staff/page11137.html

OBITUARY

There were no obituaries this week.