

10-19-2009

Monitor Newsletter October 19, 2009

Bowling Green State University

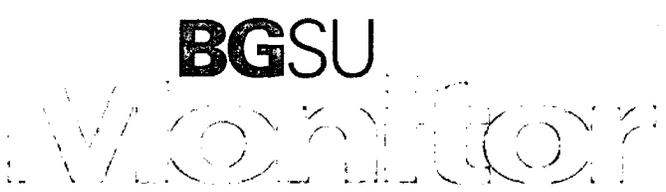
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President calls for creativity to meet mission, goals

Faced with the "new reality" of the current economy and the ever-increasing need to instill strong skills and character in its students, President Carol Cartwright, in her Oct. 15 State of the University address, encouraged the University community to function like a top-notch jazz orchestra.

Referring to author and entrepreneur Max De Pree's book *Leadership Jazz*, she noted that while jazz musicians improvise, it is always based on the chord charts and structure of the piece. "They work together, playing off and supporting each other within the key signature and timing of the music," she said.

Just like in jazz, De Pree says, "performers in organizations are often called on to make their own variations on a tune, to improvise as part of a team, to innovate in concert with others."

"That is a good description of what we will be called upon to do in our new reality," the president said.

Its mission, vision and priorities help the University define its own reality, she declared, during a time when much is determined by outside forces. "Our challenge going forward is not just to survive, but to thrive in the face of these new realities," she said.

One of those forces is the budget, which Cartwright described as a straightforward but very difficult process of balancing expenses with resources.

"We are actively looking for ways to reduce our expenses in all areas. We made some tough decisions to reduce expenses," she said. New and creative efforts are also being made to boost enrollment, because "enrollment vitality equals fiscal sustainability."

"One of the reasons I am so confident about our ability to take BGSU to new and higher levels of excellence is the completion of our Strategic Plan," Cartwright said. The collaborative, University-wide process of creating the plan yielded seven priorities, which the president explored.

The first was "Create a distinctive, coherent undergraduate learning experience that integrates curricular and co-curricular programs."

"We are taking a comprehensive approach to rethinking the curriculum and the undergraduate experience," Cartwright said.

This effort has been named Connecting the Undergraduate Experience (CUE), and Cartwright said she believes it will be the "distinctive identity of BGSU. We must embrace and encourage co-curricular experiences for students so that when they are about to complete their degrees, they stand out from graduates of other institutions.

"On all fronts, students who have rewarding and stimulating co-curricular experiences are better prepared for future work environments than graduates who do not have such experiences," Cartwright said. The key will be to intentionally "increase the likelihood that all students will take advantage of these practices."

She encouraged everyone to participate in the CUE forums to be held later this month.

BGSU has made great strides within just one year, Cartwright said. She congratulated the University community for its achievement in identifying BGSU's centers of excellence and for all the work in developing ambitious plans for rebuilding the campus residence and dining halls, and planning for new learning spaces.

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On the eve of the University's centennial, she said, it is important to realize that "we don't look the way we do today because we insisted on doing things the same way all the time over the past 99 years. We've seen nearly a century of creativity, innovation and collaboration—almost 100 years of 'education worth celebrating'—of talented performers improvising within the framework of a strong mission and set of values."

For the full text of the speech, visit
<http://www.bgsu.edu/offices/president/page72614.html>.

BGSU wins national award for economic development study

As the use of wind turbines to generate electrical power has increased, so has the demand for the turbines. A collaborative group of BGSU and University of Toledo researchers was recognized recently for taking a fresh approach to determining the most promising sites in Ohio for production of the giant windmills. Their method could potentially be replicated for other industries as well.

The national University Economic Development Association named BGSU the winner in its Awards of Excellence competition in the Economic Development Research category. The award was presented Oct. 13 at the group's annual meeting in San Antonio, Texas. The other finalists were North Carolina State University and the University of New Orleans.

"Locating Aspirational Clusters: A Spatial Method for Locating Ohio's Wind Energy Cluster" was developed by Dr. Joseph Frizado, interim dean of the College of Technology and a faculty member in geology; Dr. Michael Carroll, director of BGSU's Center for Regional Development (CRD) and an economics faculty member; William Burns, assistant director of the CRD; Dr. Bruce Smith, Professor Emeritus of geography, and Dr. Neil Reid of the University of Toledo, a geographer specializing in economic planning.

"The federal government has identified Ohio as the number two state for pre-existing industrial support for building wind turbines, largely because we have so many factories related to the auto industry," Frizado said. "Most of the manufacturing of wind turbines is done in Europe. The question is how to attract Ohio companies to build them, and where."

"With the contraction of the automotive industry, we looked for a way to transition our assets as a manufacturing state. A lot of the parts are similar," Burns said. Given the current economic situation, he added, "it's going to become more important from an innovation standpoint to find other ways we can boost development. A lot of the ideas come from the laboratories and research centers in universities."

"We used a type of modeling used in the physical sciences and adapted it to the supply chain side," Frizado said. "Putting the pieces together is a focus of the School of Earth, Environment and Society."

He and his colleagues identified 13 major components needed to produce a wind turbine and then looked for possible producers in Ohio.

"Our survey of the state revealed 1,300 possible firms, based on their industrial classification, that could have the necessary skill set to build components," Burns said.

The team made 13 maps, one each for the respective components, then overlaid them to see where the major clusters of the required industries lay. "We looked at finding the optimal locations," Frizado said.

The most important, and also most costly, ingredients in a wind turbine are iron and steel for the towers and blades, Frizado said, adding that iron foundries tend to be in the center of the state and on the southern border. "This method allows you to play 'What if?'. If, for example, you had 12 of the industries in an area, could you attract a ball-bearing plant?"



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Using the contacts included in the report, companies could explore the possibilities, and interested regions might approach companies about transitioning their manufacturing product, Burns said.

The team wants to pursue its findings further with the Ohio Department of Development, and possibly expand the work into solar energy and photovoltaics. "There's the potential for a good supply chain," Frizado said.

The research represents a different direction for the CRD, which has previously worked on uniting clusters of similar businesses, notably greenhouse growers, for mutual benefit.

Commerce department spotlights regional development center

In addition to its economic development research award (see related story), the Center for Regional Development (CRD) was notified last week of a further honor. The CRD was selected by the U.S Department of Commerce as its University center of the month. The center and an interview with its director, Dr. Michael Carroll, will be featured in an article posted on the Economic Development Administration's national Web page. The center was nominated by the Chicago regional office.

New Music Festival marks 30th year

Pulitzer Prize-winning composer Steven Stucky and the International Contemporary Ensemble will be featured guests Oct. 22-24 at the University's 30th annual New Music Festival.

The festival will showcase the work of more than 20 guest composers and performers in concerts, lectures and workshops. Highlights will include world premieres of several works, a special late-night performance by the International Contemporary Ensemble at Clazel Entertainment, 127 N. Main St., on Thursday (Oct. 22), and an all-electroacoustic concert on Friday afternoon (Oct. 23).

Stucky, the guest composer, received the 2005 Pulitzer Prize for music for his "Second Concerto for Orchestra." A recording of his "Cradle Songs" by the vocal ensemble Chanticleer won a Grammy Award in 2000. The Given Foundation Professor of Composition at Cornell University, Stucky has written commissioned works for solo artists, many major American orchestras and for institutions such as Carnegie Hall, the Eastman School of Music and the BBC. He is also a writer on music and a conductor specializing in contemporary music.

Founded in 2001, the 30-member International Contemporary Ensemble (ICE) took first prize in the 2005 Chamber Music America/ASCAP Awards. The ensemble released its first critically acclaimed CD in 2007 and recently released a new album on the New York-based indie label New Focus Recordings. The New York Times has described ICE as "one of the most adventurous and accomplished groups in new music."

The New Music Festival has hosted more than 300 guest composers and other musicians since its inception in 1980, including John Adams, John Cage, Philip Glass and Joan Tower.

Organized by the MidAmerican Center for Contemporary Music and the College of Musical Arts at BGSU, the festival supports the creation of new work and engages both the University and city communities in music appreciation and awareness. Nearly half the costs of this year's event have been funded by a \$10,000 grant to the MidAmerican Center from the National Endowment for the Arts' 2009 Challenge America: Reaching Every Community initiative.

Most festival events are free and open to the public. For ticket information, call the Moore Musical Arts Center box office at 2-8171. For a complete schedule of festival events, visit <http://festival.bgsu.edu> or contact the MidAmerican Center at 2-2685.



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Native American author Sherman Alexie to highlight Firelands book series

BGSU Firelands kicks off its All-College Book Series Thursday (Oct. 22) with Dr. Anne Leser speaking on "Addressing Poverty," an aspect of the series' Native American theme.

Leser, an early childhood faculty member, will give her talk at noon in the Cedar Point Center auditorium, where all the series events will be held.

This year's guest speaker will be author, poet and screenwriter Sherman Alexie. He will conclude the series at 7:30 p.m. Nov. 10 with a talk about his award-winning young adult novel, *The Absolutely True Diary of a Part-Time Indian*. His talk is free and open to the public.

Leading up to Alexie's visit will be "A Look at the American Indian Reservation System" by faculty member Dr. Jolene Buehrer, at 12:30 p.m. Oct. 28; a movie based on Alexie's *The Lone Ranger and Tonto Fistfight in Heaven*, at 7 p.m. Oct. 28, and "Contemporary Native American Poetry," a film and talk about Native American musician, poet and playwright Joy Harjo and Alexie, by Dr. Larry Smith, a Professor Emeritus of English, at 11:30 a.m. Nov. 4.

Alexie is a Spokane/Coeur D'Alene Indian who overcame poverty, a life-threatening physical disability and life on the reservation to become an award-winning poet, novelist and screenwriter. *The Absolutely True Diary of a Part-Time Indian* is the story of Junior, a young cartoonist growing up on the Spokane Indian Reservation. Determined to take control of his future, Junior leaves the reservation to attend an all-white farm-town high school where the only other Indian is the school mascot. He received the 2007 National Book Award in Young People's Literature for the book.

His first collection of short stories, *The Lone Ranger and Tonto Fistfight in Heaven*, was published by Atlantic Monthly Press in 1993. For this story collection he received a PEN/Hemingway Award for Best First Book of Fiction and a Lila Wallace-Reader's Digest Writers' Award.

Alexie was named one of Granta's Best of Young American Novelists and won the Before Columbus Foundation's American Book Award and the Murray Morgan Prize for his first novel, *Reservation Blues*, published in 1995.

His movie "Smoke Signals" won two prizes at the 1998 Sundance Film Festival.

Alexie's visit is made possible with the support of the Lange Trust of Sandusky Library, the BGSU Firelands Dean's Office, Department of Humanities and Student Activities office.

IN BRIEF

BGSU music faculty part of Romanian cultural exchange

Faculty from the College of Musical Arts are participating in the American Romanian Festival this fall. The festival comprises events in the United States and Romania, including a chamber music concert at noon Tuesday (Oct. 20) in Bryan Recital Hall of the Moore Musical Arts Center.

BGSU participants are violinists Vasile Beluska and Penny Thompson Kruse, violist Megan Fergusson, cellist Alan Smith, and Dr. Emily Freeman Brown, director of orchestral activities, who will conduct a concert Nov. 6 in Timisoara, Romania.

Coordinating the festival is Romanian-born musician and BGSU alumnus Marian Tanau. Now a violinist in the Detroit Symphony Orchestra, Tanau is the founder and president of The American Romanian Festival Inc., an organization that strives to

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promote a cultural exchange and foster mutual respect between artists from the U.S. and Eastern Europe.

The performance in Bowling Green will feature the works of Romanian composers Grigoriu and Enescu. Seven additional concerts are being presented at venues throughout metropolitan Detroit and in Ann Arbor, Mich., through Oct. 29, before the Romanian portion of the festival Nov. 3-7.

In addition to the musical performances, the festival will feature a miniseries of Romanian documentaries, as well as a lecture series in collaboration with the University of Michigan Museum of Art's Center for Russian and Eastern European Studies.

Benefits Open Enrollment begins Oct. 26

The annual Open Enrollment period for health and life insurance benefits begins next Monday, Oct. 26.

This year, each full-time faculty and staff member must return a completed enrollment form to the Office of Human Resources in order to continue coverage under the BGSU Health Care Plan for 2010. Forms will be available online. The deadline for all forms to be received is 5 p.m. Nov. 20.

Employees who have primary coverage for a spouse under the BGSU plan must also return the Primary Coverage Spouse Form. Those whose spouse has primary coverage at their job and secondary coverage under BGSU's plan must also present a form completed by the spouse's employer.

Anyone wishing to set up or continue a reimbursement account for health care or child care must return the necessary forms by the deadline.

Changes to enrollment in the life insurance plan will also require the submission of the related forms.

For more information, call 419-372-2112.

Tickets on sale for Centennial Concert

Tickets are on sale for the Centennial Concert featuring alternative rock artist Gavin DeGraw with special guest singer-songwriter Michelle Branch. The concert, on Jan. 10, 2010—the Sunday before spring semester begins—will be held in Anderson Arena. Doors will open at 7 p.m. for the 8 p.m. show.

Tickets are \$20 for BGSU students and \$30 for others. They can be purchased in person through the Office of Campus Activities in 401 Bowen-Thompson Student Union or online at the OCA Web site, www.bgsu.edu/offices/sa/getinvolved/index.html www.bgsu.edu/offices/sa/getinvolved/index.html.

For more information, contact Campus Activities at 2-2343. The concert is jointly sponsored by the BGSU Centennial Student Events Subcommittee and the University Activities Organization.

Florida's purge of gay teachers topic of two talks

Dr. Karen Graves, an associate professor of education at Denison University, will give two talks about her new book, *And They Were Wonderful Teachers: Florida's Purge of Gay and Lesbian Teachers*.

Her presentation at 8 p.m. this evening (Oct. 19) in 221 Olscamp Hall is part of the Fiona MacKinnon Lecture Series and will be followed by a panel discussion.

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Focusing on Florida's purge of gay and lesbian teachers from 1956-65, Graves' study explores how the Florida Legislative Investigation Committee, commonly known as the Johns Committee, investigated and discharged dozens of teachers on the basis of sexuality. Graves details how teachers were targeted, interrogated and stripped of their professional credentials, and examines the extent to which these teachers resisted the invasion of their personal lives.

She contrasts the experience of three groups—civil rights activists, gay and lesbian teachers and University of South Florida personnel—called before the committee and looks at the range of response and resistance to the investigations.

Graves will also speak Tuesday (Oct. 20) at a brown bag lunch from 11:30 a.m. to 12:30 p.m. in 303 Education Building. Dessert and coffee will be provided.

The Monday talk is sponsored in cooperation with the College of Education and Human Development's School of Educational Foundations, Leadership and Policy Studies and its Multicultural Initiatives Committee, and Women's Studies.

The Tuesday event is co-sponsored by VISION and the School of Educational Foundations, Leadership and Policy Studies.

For more information, contact cjfrey@bgsu.edu.

'You're a Good Man, Charlie Brown' comes to BGSU stage

The Department of Theatre and Film presents the celebrated family favorite "You're a Good Man, Charlie Brown" Thursday-Sunday (Oct. 22-25). Performances will be in the Eva Marie Saint Theatre, located in University Hall. Evening performances Thursday through Saturday will begin at 8 p.m.; the Saturday and Sunday matinees will begin at 2 p.m.

"You're a Good Man, Charlie Brown" is based on the comic strip "Peanuts®" by Charles M. Schulz, with book, music and lyrics by Clark M. Gesner. BGSU will produce the 1999 Broadway version, a fresh approach to the all-time 1967 classic; both versions are Drama Desk Award winners. The fast-paced and charming musical follows a typical day in the life of Charlie Brown and our other young, old friends.

Single tickets are \$12 for students and adults, \$6 for children under 12, and \$5 for senior citizens 65 and older. Group rates are available. Contact the theatre box office at 2-2719 for more information or to purchase tickets.

CALENDAR

Monday, Oct. 19

Music Discovery Day, for high school students at the College of Musical Arts, all day, Moore Musical Arts Center. Contact Kathleen Moss at 2-8577 for more information.

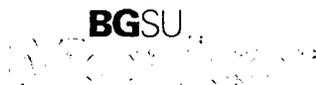
CFDR Fall Workshop Series, "Finding Data for Your Paper, Thesis or Dissertation," noon-1 p.m., CFDR/NCFMR Conference Room, 7C Williams Hall. Sponsored by the Center for Family and Demographic Research.

Brown Bag Lunch, "Portion Distortion," Halstead Conference Room, Family and

Consumer Sciences Building, 12:15-12:45 p.m. Presented by the dietetics program as part of the "Nutrition: What's in It for Me?" series.

Scholarship of Teaching and Learning Workshop, "Manage Yourself and Your Info!" with Amy Fry, electronic resources coordinator, and Amy Fyn, reference and instruction librarian, 2:30-4 p.m., 201 University Hall. Register at www.bgsu.edu/ctl/page10718.html.

ARTalk, with Anne Senstad, Norwegian artist who has been selected to create the artwork in the main lobby of BGSU's planned



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Wolfe Center for the Arts, 6 p.m., 1101 Fine Arts Center.

Lecture and Panel Discussion, "And They Were Wonderful Teachers: Florida's Purge of Gay and Lesbian Teachers," with Dr. Karen Graves, author and associate professor of education, Denison University, 8 p.m., 221 Olscamp Hall. Presented by VISION and the School of Educational Foundations, Leadership and Policy.

Tuesday, Oct. 20

Fiona MacKinnon Lecture Series, "And They Were Wonderful Teachers: Florida's Purge of Gay and Lesbian Teachers," by Dr. Karen Graves, associate professor of education, Denison University, 11:30 a.m., 303 Education Building. Bring a lunch; dessert and coffee will be provided. Presented by the School of Educational Foundations, Leadership and Policy; the College of Education and Human Development's Multicultural Initiatives Committee, and Women's Studies. **Concert**, featuring the Romanian Octet, including five BGSU string faculty and alumni, noon, Bryan Recital Hall, Moore Musical Arts Center. Part of a preview of the group's appearance at the American Romanian Festival in Romania in November.

Informational Session, "Making CSS Work for You," featuring a question and answer format facilitated by the BG@100 project team, 3-4:30 p.m., 1002 Business Administration Building. Submit questions to bgat100@bgsu.edu with the subject line of "Submission for Making CSS Work for You."

Open Curling, with instruction from the Bowling Green Curling Club, 7-9 p.m., Ice Arena. The cost is \$10; participants should bring clean tennis shoes and wear warm, comfortable clothing. To register or for more information, contact Scott Piroth at spiroth@bgsu.edu.

Tuesday Night Film Series, "White Zombie" (U.S., 1932), 7:30 p.m., Gish Film Theater, Hanna Hall.

Brass Choir, 8 p.m., Bryan Recital Hall, Moore Musical Arts Center.

Wednesday, Oct. 21

16th Annual Latino Issues Conference, "Latino/a Art in Motion," with keynote address by painter Pola Lopez, 8:30 a.m. to 3:30 p.m., 101 Olscamp Hall. Presentations will also be given by artists Emanuel Enriquez, Jose Treviño and José Luna. The conference is free; the noon luncheon is \$10. The conference is part of BGSU's celebration of Hispanic Heritage Month and is organized by the Office of Multicultural Affairs. For more information, call 2-2642.

Personal Protective Equipment Training, 9:30-11 a.m., 2 College Park Building.

Register at 2-2171 or www.bgsu.edu/offices/envhs/page22440.html.

Classified Staff Council, 10 a.m. to noon, 136 Perry Field House.

Faculty Focus Series, "Intergenerational Service-Learning Projects," by Dr. Nancy Orel, gerontology, 10-11 a.m., 201 University Hall. To register, email ctl@bgsu.edu or call 2-6898.

Brown Bag Lunch, "Heterosexism and Homophobia in Same-Sex Domestic Violence," with Megan Adams, American culture studies, noon-1 p.m., Women's Center, 107 Hanna Hall. In recognition of National Coming-Out Week and Domestic Violence Awareness Month.

Brown Bag Lunch, "Got Fat?" Halstead Conference Room, Family and Consumer Sciences Building, 12:15-12:45 p.m. Presented by the dietetics program as part of the "Nutrition: What's in It for Me?" series.

Graduate Women's Caucus Round Table Discussion Series, "Women in Academia," 1-2 p.m., Women's Center, 107 Hanna Hall. Food and beverage will be provided.

Presentation, "Protecting Your Good Name – Social Networking Awareness and Identity Theft Precautions," presented by two FBI agents, 2-3:30 p.m., 206 Bowen-Thompson Student Union. Sponsored by the Information Security Office in the Office of the CIO, in recognition of National Cyber Security Awareness Month. For more information, visit www.bgsu.edu/infosec/cybersecurity2009.html.

Biological Sciences Seminar Series, "Molecular Analysis of Insect Development and Reproduction: Basic Science to Applications in Agriculture and Medicine," with Dr. Subba Palli, University of Kentucky, 3:30-4:30 p.m., 112 Life Sciences Building. Meet the speaker at the 3 p.m. social prior to the talk.

Beer Tasting, "Scary Beers," 5:30 p.m., Black Swamp Pub. The cost is \$10; must register and pre-pay at the Information Center in the Union.

Thursday, Oct. 22

Informational Session, "Making CSS Work for You," 8:30-10 a.m., 359 Education Building. Submit questions to bgat100@bgsu.edu with the subject line of "Submission for Making CSS Work for You."

BGSU Firelands All-College Book Series, "Addressing Poverty," with Dr. Anne Leser, early childhood faculty, noon-1 p.m., Cedar Point Center Auditorium, Firelands.

New Music Festival (NMF) Composer Talk, with Steven Stucky, 3:30 p.m., Bryan

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Recital Hall, Moore Musical Arts Center.
Presentation, "Revival or Survival: Hybrid Temple Architecture in Western India," by Dr. Ashutosh Sohoni, family and consumer sciences, 5 p.m., 1101 Fine Arts Center. Presented in connection with the ongoing "Contemporary India" art exhibit.
Reading, with poet Rachel Zucker, a BGSU Visiting Writer, 7:30 p.m., Prout Chapel.
NMF Wind Symphony Concert, 8 p.m., Kobacker Hall, Moore Musical Arts Center. Tickets are \$7 for students and senior citizens and \$10 for other adults in advance, and \$10 and \$13, respectively, on the day of the performance. To order, call 2-8171.

Friday, Oct. 23

Air Force ROTC Open House, 8 a.m. to 5 p.m., 164 Memorial Hall. Refreshments will be provided.
NMF Chamber Music Concert, 10:30 a.m., Bryan Recital Hall, Moore Musical Arts Center. The performance is free, but a ticket is required. Tickets will be available at the box office the morning of the concert.
Women's Professional Development Series, "Boys' Club' No More: Women in Traditionally Male Workplaces," with Nancy Jeffers, Royce Ann Martin, Veronica Miller and Mary Ann Robinson, 1:30-3 p.m., Women's Center, 107 Hanna Hall.
Economics Colloquium Series, "House Prices and Vacancies after Hurricane Katrina: Empirical Analysis of a Search and Matching Model," with Aneeqa Aqeel, Ph.D. candidate, University of Michigan, 1:30 p.m., 100 Business Administration Building.
NMF Electroacoustic Works Concert, 2:30 p.m., Kobacker Hall, Moore Musical Arts Center.
NMF Lecture/Recital, featuring guest lecturers discussing the work of guest composer Steven Stucky, 4 p.m., Bryan Recital Hall, Moore Musical Arts Center.
Movie, "Up," 6:30 p.m., 206 Union.
Hockey vs. Providence, 7:05 p.m., Ice Arena.
NMF Concert, featuring the International Contemporary Ensemble, 8 p.m., Kobacker Hall, Moore Musical Arts Center.
Comedy Improv Show, "Whirled News Tonight," featuring the improv group iO, 8 p.m., Anderson Arena. Hosted by BGSU Athletics and the University Activities Organization. Dinner/show packages including floor seats are \$55 per person (or a reduced rate for a table of eight); show-only tickets range from \$13-\$22. For more information, contact Cheryl Henke at 2-4349 or cherylh@bgsu.edu.

Saturday, Oct. 24

Breakfast of Champions, 8:30-11:30 a.m., Lenhart Grand Ballroom, Union. Sponsored by the Office of Multicultural Affairs. Pre-Game Event, featuring food, beer and family entertainment, 10 a.m.-noon, Mileti Alumni Center. \$5 admission, children age 5 and under free.
Family Weekend Welcome Tent, 10 a.m. to noon, Tailgate City, Doyt Perry Stadium. Tickets are \$15 for adults and \$7 for children 12 and under. Purchase tickets online at http://estores.salliemae.com/cgi-bin/mivavm?sh009/store/merchant.mvc+Screen=CTGY&Store_Code=BGSU&Category_Code=FAM or call 2-2343. Sponsored by the Office of Campus Activities.
NMF Chamber Music Concerts, 10:30 a.m. and 2:30 p.m., Bryan Recital Hall, Moore Musical Arts Center.
Football vs. Central Michigan, Hall of Fame Weekend, noon, Doyt Perry Stadium.
Movie, "Up," 2 p.m., 206 Union.
2009 BGSU Athletics Hall of Fame Induction Dinner, 4 p.m., 228 Union. For tickets and more information, call 2-2401.
Hockey vs. Providence, 7:05 p.m., Ice Arena.
NMF Concert, featuring the Bowling Green Philharmonia, 8 p.m., Kobacker Hall, Moore Musical Arts Center. Tickets are \$7 for students and senior citizens and \$10 for other adults in advance, and \$10 and \$13, respectively, on the day of the performance. For tickets, call 2-8171.

Sunday, Oct. 25

Family Weekend Farewell Brunch, 11 a.m. to 1 p.m., Union Ballroom. Tickets cost \$15 for adults and \$7 for children 12 and under. Purchase tickets online at http://estores.salliemae.com/cgi-bin/mivavm?sh009/store/merchant.mvc+Screen=CTGY&Store_Code=BGSU&Category_Code=FAM or call 2-2343. Co-sponsored by the Office of Campus Activities and the Black Student Union.
Men's Soccer vs. Hartwick, 1 p.m., Cochrane Field.

Monday, Oct. 26

Brown Bag Lunch, "Are Organic Foods Worth the Price?" Halstead Conference Room, Family and Consumer Sciences Building, 12:15-12:45 p.m. Presented by the dietetics program as part of the "Nutrition: What's in It for Me?" series.
Economics Colloquium Series, "Firing Costs and Dynamic Labor Demand: Evidence from U.S. Auto Industry Job Security



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Agreements," with Ryan Michaels, Ph.D. candidate, University of Michigan, 1:30 p.m., 1001 Business Administration Building.

Informational Session, "Making CSS Work for You," 9-10:30 a.m., 107 Olscamp Hall. This session will also be teleconferenced to BGSU Firelands. Submit questions to bgsat100@bgsu.edu with the subject line of "Submission for Making CSS Work for You."

New Speakers Training, for the "Speaking from Experience" group that has been established for those interested in sharing their experiences living with a mental illness or caring about someone who has one, 5-8 p.m., 113 Psychology Building. Dinner will be provided. Contact sfeinbg@gmail.com or call 2-8921 to join the training or for more information.

ARTalk, "What Contributes to a Vibrant and Meaningful Art Program—Research-based Teaching Strategies that Make a Difference," with Dr. Mary Louise Poling, director of the student teaching program and field-based clinics, art education department, Ohio State University, 6 p.m., 1101 Fine Arts Center.

Continuing Events Beginning Oct. 19

Beginning Adult Karate Classes, 6:30-8 p.m. Mondays and Wednesdays through Nov. 23. A free self-defense night will be offered at tonight's (Oct. 19) class; no class will be held Nov. 11. The fee is \$25 for full time and \$12.50 for half time (one day per week); uniforms are not required. For more information or to register, call 2-8181 or visit <http://pace.bgsu.edu/registeronline>.

Through Oct. 20

Art Exhibit, "Life at the Edge of the Forest," Union Art Gallery. Gallery hours are 8 a.m. to 9 p.m. Monday-Friday, 10 a.m. to 9 p.m. Saturdays and 11 a.m. to 9 p.m. Sundays.

Oct. 22-24

30th Annual New Music Festival, featuring Pulitzer Prize-winning guest composer Steven Stucky, the International Contemporary Ensemble, and other composers, performers and scholars, Moore Musical Arts Center. Visit www.bgsu.edu/colleges/

[music/MACCM/festival/nmf30](http://www.bgsu.edu/colleges/music/MACCM/festival/nmf30) or contact the MidAmerican Center for Contemporary Music at 2-2685 for more information.

Oct. 22-25

Theatre Production, "You're a Good Man, Charlie Brown," performances at 8 p.m. Thursday-Saturday (Oct. 22-24) and 2 p.m. Saturday and Sunday (Oct. 24 and 25), Eva Marie Saint Theatre, University Hall. Tickets are \$12 for students and other adults, \$6 for children and \$5 for senior citizens. To order tickets, call the theatre box office at 2-2719.

Oct. 22 and 29

Stained Glass Class, learn to cut, foil and solder a stained glass window panel in a two-part workshop, 6:30-9:30 p.m. both days, 2 College Park Building. The fee is \$69 plus a \$30 materials fee. For more information or to register, call 2-8181 or visit <http://pace.bgsu.edu/registeronline>.

Beginning Oct. 23

Art Exhibit, "40th Years," Union Art Gallery. Gallery hours are 8 a.m.-9 p.m. Monday-Saturday and 10 a.m.-9 p.m. Sundays.

Oct. 23-25

Falcon Family Weekend. For a complete listing of events, visit www.bgsu.edu/offices/sa/getinvolved/page13045.html.

Through Nov. 10

Art Exhibit, by Michael Angelotti, Little Gallery, BGSU Firelands. Gallery hours are 9 a.m. to 5 p.m. Monday-Friday.

Through Nov. 13

Exhibition, "Contemporary India," Willard Wankelman Gallery, Fine Arts Center. Gallery hours are 11 a.m.-4 p.m. Tuesday-Saturday, 6-9 p.m. Thursdays and 1-4 p.m. Sundays.

Through Nov. 19

Exhibition, "The Poetic Dialogue," Dorothy Uber Bryan Gallery, Fine Arts Center. Gallery hours are 11 a.m.-4 p.m. Tuesday-Saturday, 6-9 p.m. Thursdays and 1-4 p.m. Sundays.



BGSU

B O W L I N G G R E E N S T A T E U N I V E R S I T Y

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JOB POSTINGS

FACULTY

There were no jobs posted this week.

Labor Postings

<http://international.bgsu.edu/index.php?x=facinfohires>

Contact the Office of Human Resources at 419-372-8421 for information regarding classified and administrative positions. Position vacancy announcements may be viewed by visiting the HR Web site at [/www.bgsu.edu/offices/ohr/](http://www.bgsu.edu/offices/ohr/).

Employees wishing to apply for these positions must sign a "Request for Transfer" form

and attach an updated resume or data sheet. This information must be turned in to Human Resources by the job deadline.

CLASSIFIED

On-campus classified:

www.bgsu.edu/offices/ohr/employment/BGSU_only/page11151.html

Off-campus classified:

www.bgsu.edu/offices/ohr/employment/cl_staff/page11145.html

ADMINISTRATIVE

www.bgsu.edu/offices/ohr/employment/adm_staff/page11137.html

OBITUARY

There were no obituaries this week.

