Monitor Newsletter September 14, 2009

Bowling Green State University

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Works by doctoral student composer premiere in NYC, Boston, Toledo

Audiences from Toledo to New York City to Boston will be treated to music by up-and-coming BGSU composer Timothy Stulman this fall and next year. Stulman is pursuing his doctor of musical arts degree in contemporary music with Distinguished Artist Professor Marilyn Shrude.

Stulman was among five composers to receive a prestigious First Music commission from the New York Youth Symphony, an independent, not-for-profit institution dedicated to enriching the lives of young people through the study and performance of music. His orchestral work “Element Cycle” will be premiered by the symphony on March 7, 2010, at Carnegie Hall.

“I based the work on the five Chinese elements: earth, metal, water, wood and fire,” Stulman explained.

First Music, the symphony’s commissioning program, has been cited by the New York Times as having “the most impressive record for championing new music of any ensemble in the United States.” Three awards are given seasonally for orchestral compositions and one each for chamber music and jazz. In addition to Stulman, First Music awarded commissions this season to composers from Juilliard, Indiana and the Manhattan School of Music.

Boston audiences can hear another of Stulman’s pieces, “Deaf Ears Hear No Crying,” this Friday (Sept. 18) in Seully Hall at the Boston Conservatory and on Saturday (Sept. 19) at First Church. The piece was chosen competitively for performance by Juventas New Music Ensemble, which is dedicated to playing new music by young composers. Also on the program will be “Murmurs from Limbo” by BGSU alumnus Steven Rice.

Also this fall, and closer to home, Stulman’s “Glass” will be premiered by the Toledo Youth Orchestra on Oct. 18 at the Peristyle in the Toledo Museum of Art. Stulman wrote the piece at the request of Dr. Kenneth Thompson, youth orchestra director and BGSU director of bands, in commemoration of the city of Toledo’s heritage. “When I go out as a guest conductor of high school and honor bands across the country, I can support his work by using this piece,” Thompson said.

“That was very helpful to my career,” Stulman said appreciatively.

Shrude, who has worked with Stulman since he was a high school student in Findlay, said, “He is very gifted and very focused. I’ve watched him grow tremendously. His music is very colorful and imaginative. It tends to be atonal in nature but not inaccessible. There’s always a strong narrative thread that draws you into his musical intention.”

Among Stulman’s interests are Chinese music, language and culture. He spent two years in the Shanghai area of China and speaks Chinese fluently. Many of his compositions are influenced by Asian thought.

The composer has received numerous honors and awards at both the national and international levels.

Stulman has been at BGSU since 2006, also receiving his master’s degree in music composition here. He has a bachelor’s degree in music from Anderson University and a certificate in music from the Cleveland Institute of Music.
Jackson book takes fresh look at pop culture's impact on youth politicization

In 2002, when Dr. David Jackson published the first edition of Entertainment and Politics: The Influence of Pop Culture on Young Adult Political Socialization, there was no YouTube, Oprah Winfrey had never endorsed a political candidate and the Internet had not yet been used extensively as a campaign fundraising tool.

The social media landscape has changed considerably since then. Not only have all the above occurred, but the 2008 presidential election saw "a little video called 'Yes, We Can' get tens of millions of hits" on YouTube, helping catapult Barack Obama to victory, said Jackson, political science.

Given all these developments, it was time for an update of the book, which is a widely used text "for understanding how young people acquire and hold political beliefs over time," according to the publisher.

Substantially revised and more theoretically driven than the first edition, the new book also provides "more sophisticated analysis," Jackson said, now that scholarship in the field has developed along with the growing link between politics and popular culture.

In the second edition of Entertainment and Politics, due out shortly from Peter Lang Publishing, Jackson expands his study of youth and media significantly to include surveys of not only young people in the United States but in Canada, Ireland and England as well.

Contributing to the new edition was Dr. Neal Jesse, chair of the political science department, who co-wrote the chapters on England and Ireland, based on surveys and research he conducted while a visiting professor at the University of Manchester in 2007.

Although since 2002 "alternate means of political communication and persuasion" have grown considerably and celebrity endorsements for candidates and causes have proliferated, Jackson found in his surveys that young people continue to remain fairly firm in their original beliefs.

"We're finding more evidence of reinforcement rather than persuasion," he said. Thus, young people tend to identify with those messages that echo their already existing leanings, whether liberal or conservative, and are strengthened in their convictions by compatible media messages.

When a celebrity whose opinions young people respect—such as Bono of U2—advocates for an issue, "young people who support the idea really embrace it. If it's an unpopular idea, those against it don't change but just tend to less strongly disagree," Jackson said. Once their opposition is weakened, though, repeated exposure over time to a credible celebrity message could begin to sway their opinion, he theorized, calling these spokespeople "agents of socialization."

The age of the message recipient and the particular moment in history also play a large part in societal opinion shifts, he added. "People ages 18-22 are more open to change," Jackson said, and young people today are exposed to so many new issues such as gay marriage and environmental concerns that their opinions can be as yet unformed.

Berger to lead national sport psychology organization

Dr. Bonnie Berger, School of Human Movement, Sport and Leisure Studies, will be sworn in Wednesday (Sept. 16) as president-elect of the Association for Applied Sport Psychology (AASP). The ceremony will take place at the group's annual conference, in Salt Lake City.
Berger has been elected to a three-year term that includes serving as president-elect, president and past president.

She is a charter member and Fellow of the organization. A certified consultant, she has been a frequent AASP participant, presenter and committee member, including of the Executive Board. She is on the editorial board of AASP’s journal, the Journal of Applied Sport Psychology, and was formerly the exercise and health section editor.

As an interdisciplinary association drawing from the fields of exercise and sport science as well as psychology, the AASP promotes the science and practice of sport and exercise psychology and advocates the application of psychological principles that have been supported by research in sport and exercise. Since its founding in 1986, the organization has emerged as the largest applied sport and exercise psychology organization in the world. AASP delivers services to athletes, coaches, teams, parents and other groups involved in exercise, sport participation and rehabilitation.

Berger was also a founding member of the Exercise and Sport Psychology Division of the American Psychological Association. In addition to teaching exercise and sport psychology coursework at both the undergraduate and graduate levels for more than 35 years, she has published two books and more than 65 journal articles and book chapters. Berger also has served on editorial boards of Quest, the International Journal of Sport Psychology and the Sport Psychologist, among others.

Berger has been at BGSU since 1999. She was previously an administrator at the University of Wyoming and at Brooklyn College of the City University of New York. She began her academic teaching career at Dalhousie University, Halifax, Nova Scotia.

She received a bachelor’s degree from Wittenberg University and both her master’s degree and doctorate, with a specialization in exercise and sport psychology and motor learning, from Teachers College, Columbia University.

Divorce research to be topic of A&S Forum

Family demographer Dr. Jay Teachman of Western Washington University will be the first speaker in the College of Arts and Sciences 2009 forum series.

His talk, “Demographic Contours of Divorce: What We Know and What We Need to Know,” will begin at 12:30 p.m. Sept. 28 in 308 Bowen-Thompson Student Union following a noon luncheon. The talk is free and open to the public.

Co-sponsored by the college and the National Center for Family and Marriage Research at BGSU, Teachman’s talk will outline the factors associated with divorce. He focuses on the most important variables that are predictive of divorce, including social, family, personal and historic indicators. Teachman also asks why certain predictors of divorce should change over time and examines the empirical evidence for such change. Finally, he asks what we should know about the predictors of divorce but do not yet know.

Teachman is a professor in the sociology department at Western Washington. Before moving to WWU in 1998, he was a professor and founding chair of the Department of Human Development at Washington State University, from 1993-98.

As a family demographer, Teachman has a longstanding interest in studying the well-being of families and children, with particular focus on relationship statuses and transitions. He is a Fellow of the National Council on Family Relations and chair-elect of the Family Section of the American Sociological Association.

He received his Ph.D. in sociology from the University of Chicago in 1978 and is the author of two books and numerous book chapters and refereed journal articles, with 18 externally funded grants.
The noon lunch is $7.75 (plus tax) payable by cash, check (made payable to BGSU) or BG1 Card. The menu includes cheddar baked potato soup, tossed salad, fresh fruit, Italian pasta salad, dinner rolls, beverages and dessert. Reservations are due by Sept. 22, to Mary Hitt at 2-2340 or mhitt@bgsu.edu. Those wishing to come at 12:30 p.m. for the lecture only are welcome, including students, groups and classes.

Sample new campus dining options

University dining venues have taken on a new look and style this semester with the advent of Chartwells as the campus food service provider.

An emphasis on fresh food, appealingly presented, is evident in all the campus’s food service sites, which have also been upgraded. Many new options have been added, varying from dining hall to dining hall and in the Bowen-Thompson Student Union. From vegetarians to ethnic food lovers, everyone can find something to satisfy their taste.

To see what's cooking and where, visit www.dineoncampus.com/BGSU/show.cfm?cmd=menus.

IN BRIEF

Technology Support Center offers extended hours

The Technology Support Center (TSC) in 110 Hayes Hall will now be open from 11 a.m. to 5 p.m. Saturdays and Sundays. The weekday hours are 7:30 a.m. to midnight Monday-Thursday and 7:30 a.m. to 5 p.m. on Fridays.

The center provides a central point of contact for faculty, staff and students for questions, problem reports, service requests and inquiries concerning University computer systems and communication technologies at BGSU. Further information regarding services provided by TSC can be found at: http://www.bgsu.edu/its/tsc.

The center may be reached at 2-0999 or at tsc@bgsu.edu.

Popular culture talk to focus on beliefs, publishing travails

Dr. Esther Clinton, popular culture, will discuss “Interdisciplinary Collaborations, or, How a Popular Culture Scholar Got Published in a Medical Journal” as the first speaker in this year’s Popular Culture Colloquium Series.

Clinton’s talk will begin at 11 a.m. Thursday (Sept. 17) in 201A Bowen-Thompson Student Union, followed by a noon reception with food and beverages.

She will discuss her research, in collaboration with three physicians, into the belief held by many lung cancer patients that when this type of cancer comes into contact with the air, it suddenly spreads. This belief causes them to choose not to have surgery. The doctors and Clinton looked at the medical history, social context and Charles Sanders Peirce’s theories of belief to trace the history, development and logic of the belief.

The group struggled for several years to find a publisher. The article finally came out in the Journal of the National Medical Association last month. Clinton’s talk considers not only the
belief in question but also the nature of collaborative work, and stresses the need for persistence when trying to get an article published.

Shrude to speak on life as composer, teacher, performer

Cleveland Arts Prize winner Dr. Marilyn Shrude will speak on her life as a composer Thursday (Sept. 17) as part of the Cleveland Clinic Arts and Medicine Institute Lecture Series. The chair of the musicology/composition/theory department, Shrude is also the past director of the annual New Music Festival of BGSU’s MidAmerican Center for Contemporary Music.

As a composer, Shrude is known for her warm, lyrical musical style. A frequent performer as well as teacher and composer, her work has been recorded on numerous labels, and she has received several commissions. Her piece, “Lacrimosa,” commissioned by Sigma Alpha Iota, was featured on the cover of the winter 2009 Pan Pipes journal.

She was the first woman to receive the Kennedy Center Friedheim Award for Orchestral Music, in 1984, among her many other honors.

BGSU to launch fundraising campaign for hockey

The University announced Sept. 11 that its hockey program will continue. Based on the recent findings from a fundraising feasibility report, BGSU will proceed with plans for a campaign to raise $5 million for the hockey program and the BGSU Ice Arena.

The report by Bentz Whaley Flessner, which was presented to President Carol Cartwright this week, indicates the hockey program at BGSU has strong support.

“We are committed to hockey at BGSU,” Cartwright said. “This campaign will be a top priority for me. The reality is that there is a direct relationship between the success of the campaign and the success of the program.”

The fundraising campaign will be overseen by University advancement. According to Marcia Sloan Latta, interim vice president for University advancement, it will begin immediately.

“Over the next 18 months, we hope to raise $2 million for hockey scholarships,” Latta said. “We will establish a campaign committee, identify a chair or co-chairs, determine an overall campaign plan and secure the necessary leadership gifts.”

The campaign will continue beyond the 18 months to raise additional money, according to Latta.

The $4 million appropriated by the state and the University will aid in the renovation of the Ice Arena to upgrade the compressors, chillers and infrastructure. Additional improvements will be considered based on the Ice Arena’s business performance and the interest of private donors in supporting the arena.

CALENDAR

Monday, Sept. 14

CFDR Fall Workshop Series, “Introduction to Stata,” noon-1 p.m., 7C Williams Hall. Sponsored by the Center for Family and Demographic Research.

Instructional Design Discussion, “Principles for Good Practice,” 2-3 p.m., 201 University Hall. Register at www.bgsu.edu/ctl/page16718.html.

ARTalk, “Reframing African Art: The Contemporary,” with Tavy Aheorne, art historian, Indiana University, 6 p.m., 1101 Fine Arts Center.

Monday Night Trivia, 9 p.m., Black Swamp Pub, Union.

Tuesday, Sept. 15
Hazardous Materials Communication Training, 7:30-8:30 a.m., 1004 Cedar Point Center, BGSU Firelands. Register at 2-2171 or www.bgsu.edu/offices/envhs/page22440.html.

Prejudice Reduction Workshop, presented by the BGSU affiliate of the National Coalition Building Institute, 9 a.m.-4 p.m., 201 Union, with graduate student Cynthia Kenny and Sheila Brown and Dr. Emily Monago, Office of Multicultural Affairs. Open to students, faculty, staff and community members. For more information, visit www.bgsu.edu/offices/oma/page23426.html.

Community Partnership Forum, “Service-Learning Opportunities with Toledo Metroparks,” with Jean McDonald, volunteer coordinator, Toledo Metroparks, 10-11 a.m., 201 University Hall. To register, email cti@bgsu.edu or call 2-6896.

EcoBreak Seminar Series, “Mapping Coal Fly Ash Spill Using LANDSAT Data,” with postdoctoral fellow Dr. Baladji Sridhar, 3:30-4:30 p.m., 332 Life Sciences Building.

Instructional Design Discussion, “Using Integrated Course Design to Foster Significant Learning,” 1-2 p.m., 201 University Hall. Register at www.bgsu.edu/ctl/page10718.html.

Tuesday Night Film Series, “Peeping Tom” (Great Britain, 1960), 7:30 p.m., Gish Film Theater, Hanna Hall.

Wednesday, Sept. 16
Instructional Design Discussion, “Active-Learning and Problem-Based Learning Strategies,” 9-10 a.m., 201 University Hall. Register at www.bgsu.edu/ctl/page10718.html.

Food Protection and Food-borne Illnesses Training, 9-10 a.m., 2 College Park Building. Register at 2-2171 or www.bgsu.edu/offices/envhs/page22440.html.

Classified Staff Council, 9:30 a.m.-noon, 308 Union.

Brown Bag Lunch, “Women and Disability: Health, Wealth and Self,” with Dr. Sara Smith, women’s studies, noon-1 p.m., Women’s Center, 107 Hanna Hall.

Biological Sciences Seminar Series, “Necrotic Arachnidism: Examination of Select Spiders for the Potential to Cause Tissue Death,” with Dr. Marr Foradori, 3:30-4:30 p.m., 112 Life Sciences Building. Meet the speaker at the 3 p.m. social prior to the talk.

Photochemical Sciences Seminar Series, “Efficient Transition Metal Catalysts for the Photogeneration of Hydrogen,” with Dr. Stefan Bernard, Carnegie Mellon University, 3:30-5 p.m., 123 Oberman Hall. Refreshments will be served at 3 p.m. in 132 Oberman.

How-To Workshop, two-week series on beginning golf, 6-8 p.m., 314 Union. Pre-register at the Information Center in the Union.

Guest Speaker on International Internships, with alumnus Bruce Purdy, senior program manager for the U.S. Small Business Administration in the Office of Entrepreneurial Development, 8 p.m., Global Village, Conklin G.

Faculty Artist Series, with Charles Saenz, trumpet, and Solungga Fang-Tzu Liu, piano, 8 p.m., Bryan Recital Hall, Moore Musical Arts Center.

Thursday, Sept. 17
Popular Culture Colloquium Series, “Interdisciplinary Collaborations, or How a Popular Culture Scholar Got Published in a Medical Journal,” with Dr. Esther Clinton, popular culture, 11 a.m. to 1 p.m., 201A Union. A free lunch and reception will follow the talk from noon-1 p.m.

Instructional Design Workshop, “Using Audacity to Create Podcasts for Learning,” noon-1 p.m., 201 University Hall. Register at www.bgsu.edu/ctl/page10718.html.

ICS Fellows Series, “This Is a Female Athlete: Interpreting Self-Representation of Female College Athletes,” with Dr. Vikki Krane, women’s studies and HMSLS, 2:30 p.m., 207 Union. Sponsored by the Institute for the Study of Culture and Society.

Radiation Safety Training, 2:30-4:30 p.m., 2 College Park Building. Register at 2-2171 or www.bgsu.edu/offices/envhs/page22440.html.


MFA Reading, with Stokely Klasovsky, poetry, and Catherine Templeton, fiction, 7:30 p.m., Prout Chapel.

International Film Series, “Munyurangabo” (Rwanda, 2007), 7:30 p.m., Gish Film Theater, Hanna Hall.

Music at the Forefront Series, with Robert Dick, flute, 8 p.m., Bryan Recital Hall, Moore Musical Arts Center. Sponsored by the MidAmerican Center for Contemporary Music.
Friday, Sept. 18

Assessment Workshop, “SNAP Is The Buzz,” 9-11 a.m., 201 University Hall. Register at www.bgsu.edu/ctl/page10718.html. This is the second of the recommended two sessions. The two-part workshop will be held again Nov. 13 and 20.

Live Webcast, BGSU budget discussion with President Carol Cartwright, Provost Kenneth Birland, CFO Sheri Stoll and Chief Human Resources Officer Rebecca Ferguson, moderated by Faculty Senate Chair Ronald Shields, 9:30 a.m. To view, log in to MyBGSU. Submit questions to questions@bgsu.edu.

Women’s Research Network Seminar, “Displaced Housewives and Re-Entry Women: Going Back to College as an Adult,” with E. Dana Roof, college student personnel and women’s studies, 1:30-3 p.m., Women’s Center, 107 Hanna Hall.

Sunday, Sept. 20

Men’s Soccer vs. IPFW, 2 p.m., Cochrane Field.

Monday, Sept. 21

Piano Master Class, with John Owings, Herndon Professor of Music and chair of piano studies, Texas Christian University, 3:30 p.m., Bryan Recital Hall, Moore Musical Arts Center. Free and open to the public. ARTalk, “Recent Work,” with Laura Donofe, glass artist, Ontario, Canada, 6 p.m., 1101 Fine Arts Center.

Continuing Events

Beginning Sept. 14

Ticket Sales, subscriptions and single tickets will be available for purchase for the Department of Theatre and Film’s 88th season. Fall theatre subscriptions that include one ticket to each of the four productions in the semester are $40. Single tickets are $12 for students and other adults, $6 for children under 12, and $5 for those 65 and older. Discounted rates are available for group purchases. To order tickets or for more information, call the box office at 2-2719 or visit www.bgsu.edu/theatrefilm.

Beginning Sept. 14

Free Tai Chi Classes, four-week session offered to employees through Oct. 7, 5:15-6 p.m. Mondays and Wednesdays, Student Recreation Center Spinning Room. No membership required. To sign up, email Caitlin Spontelli at csport@bgsu.edu.

Sept. 14-15

Men’s Golf, John Piper Intercollegiate, all day, Forrest Creason Golf Course.

Beginning Sept. 15

Zumba Fitness/Dance Classes, 5-6:15 p.m. Tuesdays through Nov. 3, St. Thomas More University Parish Gymnasium, 425 Thurston Ave. No class Sept. 29. The fee is $44. Classes are led by authorized Zumba instructor Ann-Marie Searle. For more information or to register, visit http://pace.bgsu.edu or call 2-8181. The second session will begin Nov. 10.

Beginning Sept. 18

Ballroom Dancing Classes, instruction includes the waltz, tango, fox trot and rumba. 6-7 p.m. Fridays through Nov. 6, 221 Eppler North. The fee is $40 for singles, $60 for couples. No previous dance training is required, and partners are preferred but not required. For more information or to register, visit http://pace.bgsu.edu or call 2-8181.

Sept. 19-20

Women’s Tennis, BGSU Invitational, all day, Keefe Courts.

Sept. 19 and 26, Oct. 3 and 10

Caryl Crane Children’s Theatre Pre-Teen Workshops, for children ages 10-12. Two workshops are being offered in four sessions each: Audition Techniques from 8-9:50 a.m. and Taking the Stage from 10-11:50 a.m., McBride Auditorium, North Building, BGSU Firelands. The fee is $50 per student; if a student takes both workshops, the fee is $45 for the second workshop. For additional family members, each workshop is $40. To register, call 2-0617.

Through Sept. 22

Art Exhibit, paintings by John Nativio, Little Gallery, BGSU Firelands. Gallery hours are 9 a.m.-3 p.m. Monday-Friday.

Through Sept. 25

Free Faculty/Staff Night Tickets available at the Memorial Hall ticket office for the Sept. 26 football game against Boise State. Employees may receive two free tickets each with valid BGSU ID. Additional tickets are $7 each. The ticket office is open from 9 a.m. to 5 p.m. weekdays. Free tickets are available on a first-come, first-served basis.
TOP STORIES

Through Sept. 28
Art Exhibit, "There Will Be Oil," Union Art Gallery. Gallery hours are 8 a.m. to 9 p.m. Monday-Friday, 10 a.m. to 9 p.m. Saturdays and 11 a.m. to 9 p.m. Sundays.

Through Oct. 4
Art Exhibit, "UpScaled/DownSized: Intimate and Meticulous Works of Art," Wankelman Gallery, Fine Arts Center. Gallery hours are 11 a.m.-4 p.m. Tuesday-Saturday, 6-9 p.m. Thursdays and 1-4 p.m. Sundays.

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JOB POSTINGS

FACULTY


LABOR POSTINGS

http://international.bgsu.edu/index.php?x=facinfohires

Employees wishing to apply for these positions must sign a "Request for Transfer" form and attach an updated resume or data sheet. This information must be turned in to Human Resources by the job deadline.

CLASSIFIED

On-campus classified:
www.bgsu.edu/offices/ohr/employment/BGSU_only/page11151.html

Off-campus classified:
www.bgsu.edu/offices/ohr/employment/cl_staff/page11145.html

ADMINISTRATIVE

www.bgsu.edu/offices/ohr/employment/

OBITUARY

There were no obituaries this week.