New provost shares passion for academic mission

Dr. Kenneth W. Borland Jr., BGSU's newly appointed senior vice president for academic affairs and provost, sat down with Monitor recently for a wide-ranging chat about his philosophy of education and his views on some of the issues facing the University. Borland, who joins BGSU from East Stroudsburg University in Pennsylvania, takes the reins on Aug. 15.

Q. Describe for us how you view yourself as an educator.

A. I am and always will be a professor. I understand and appreciate the work of faculty, and I've never lost touch with the academic mission that professors implement day in and day out.

My passion is for the academic mission. It's carried out by the faculty. That's why I'm here; that's why I get up every morning. As your provost, my job is not the same as being in the classroom, but by doing this kind of work I can exponentially help the people who are in the classroom—the students first and then the faculty who serve them.

For me, it's always going to come down to what's best for our students and their learning opportunities.

There's a lot to familiarize myself with at BGSU, but I can say that—even with the tremendous financial issues we have to deal with as a University—I will work to ensure that faculty are provided the resources they need to give the best opportunities to students.

I will be giving as much attention as I can possibly give to the whole array of scholarship—from undergraduate and graduate studies to the scholarship of creativity and research.

Since the announcement of my appointment was made, congratulatory messages have been coming in, including invitations to get acquainted with students, faculty and program needs and directions. I look forward to supporting our students and colleagues.

Q. How do you see faculty's role in undergraduate education?

A. Recognizing that the first priority of our Strategic Plan is to enhance the undergraduate experience, we want to strengthen undergraduate education throughout the University. This is done best through the engagement of all faculty.

Everything we do is interrelated, and the undergraduate mission of BGSU is central. All these things work in a synergistic way and will—with the fullest engagement of the faculty—strengthen undergraduate education and the whole of the University.

Q. How can faculty participate in addressing BGSU's enrollment challenge?

A. We've all heard this so often recently, and it is still true: Enrollment and retention are everyone's business.

Faculty's contribution to recruitment and retention cannot be underestimated. One of the things I've tried to put into practice is to get prospective students into contact with faculty in their projected field of study. Faculty know their programs' success stories and the relationships they've built with places of future employment and graduate schools. They can convey the value of this institution to our prospective students like no one else can.

In terms of retention, I will support faculty efforts to build engaged relationships with students. The more connected students feel with their faculty, not just as a teacher but as someone with whom they could potentially partner in a service, research or creative endeav-
or, the better the learning experience will be. Those things make a difference.

Faculty should also have an important voice in the admissions process. What are they telling us we should be looking for in prospective students? They can give the enrollment management team good information and guidance. What program faculty think and have to say about students has to be heard and understood if we’re to achieve outstanding student recruitment and timely graduation results.

Q. How will you seek to engage faculty with our new Strategic Plan?

A. I need to gauge as quickly as possible faculty and staff’s level of understanding of the plan and find ways to enable them to work collaboratively with other sectors of the campus that support the academic mission to implement it. I also need to gather a sense of how individual academic units define their vision for the future in concert with the University plan.

Faculty input into its implementation will be invaluable. They have great ideas, they have wonderful creative abilities and they have a lot of interaction with students.

A strategic plan is, to a great extent, quite dynamic and is intended to be revisited incrementally and periodically. I don’t believe in keeping it on the shelf; I don’t believe you can just check off those parts we achieve. We need to assess our progress, celebrate our accomplishments and continually refine our plan in the contemporary context to ensure it is still viable within our mission.

I also want to connect it as much as we can, even in difficult economic times, to budget planning and resource allocations.

Q. How do you view your relationship with the greater community?

A. My family and I are very much looking forward to living in our new home in Bowling Green and being an active part of the community. I believe that the interface between the community and the university needs as much attention as ever, not just in Bowling Green, but in higher education everywhere today.

I promoted and funded an academic service-learning project at East Stroudsburg last spring that was a collaboration between the university and community service-provider agencies and business members of the local chamber of commerce. While the university-community relationship is being developed and assistance given to meeting the community’s needs, as important to us is the opportunity for students to learn by engaging with the real world.

Q. How would you describe your management style?

A. I like to exercise management by walking around. I look forward to being out and about on campus and talking formally and informally with faculty and students and others who are here to support the academic mission.

I like a lot of dialogue, including with colleagues outside academic affairs, and I like to pull together a variety of perspectives. I try to have a lot of interaction and two-way communication.

It’s very important for decision-making to be transparent and for everyone to have sufficient data available to inform our conversation so that the wisest choices may be made.

In working with academic and enrollment-management administrators outside of the faculty, I like to delegate authority with responsibility so that leaders and faculty are empowered to move their areas forward.

I have a high respect for collegial shared governance—with emphasis on collegiality. I will uphold my end of gathering information and shared perspectives.
Grade posting goes online with CSS

With the advent of the PeopleSoft Campus Solutions System (CSS) for student records, "bubble sheets" for grade submission have gone the way of the ditto machine, says Information Technology Services. Beginning with this summer's grades, all grades will be submitted and processed using CSS.

The new, online service for faculty brings together class rosters, grade rosters and advisee information in one convenient location—the new Faculty Center in MyBGSU.

Among the advantages of the new system is that grades are available in real time and can be viewed by students as soon as they are posted. (Academic standing will not be calculated until after the deadline for grade submission.)

Faculty may enter grades 24 hours a day from any location by using a Web browser. They may begin entering their grades, hit “save” and return later to complete their work before posting the list.

Dr. David Border, technology systems, who has been using the electronic process this summer, said, "The grade submission process was smooth. The actual process of entering grades, and reviewing the entered grades, was organized very well.

“It was nice to be able to submit the semester coursework outcome directly to the computer system and to know that my students would receive the grades promptly.”

The deadline for summer session grade submission is 5 p.m. Aug. 12. Registration and Records will post grade rosters on July 31; faculty may begin to post grades as soon as the rosters appear.

Faculty Center or Blackboard

Faculty have two options for submitting grades: through Faculty Center or, if they prefer, through Blackboard. If they choose the latter, they must still use Faculty Center to post the grades for processing.

Tutorials for both options are available online at http://www.bgsu.edu/offices/cio/grades.html, along with a list of frequently asked questions and other information. A quick-reference guide provides step-by-step instructions.

Faculty and staff are also invited to a demonstration of both posting methods, from 10:30 a.m. to noon Aug. 6 in 107 Olscamp Hall, or by teleconference in 1011 Cedar Point Center at BGSU Firelands.

If additional help is needed, contact the Office of Registration and Records at records@bgsu.edu or 2-8441.

Emeritus faculty earned honors at BGSU—and well beyond

The 23 retiring faculty members who were granted emeritus status by the BGSU trustees this summer included some of the University's most prominent professors. Following is a sampling of the accomplishments of three of them: Drs. Peggy Giordano, sociology, and Gary Hess, history, each a Distinguished Research Professor, and Dr. Milton Hakel, an Ohio Board of Regents Eminent Scholar in psychology.

In her 35 years at BGSU, Peggy Giordano received research grants totaling more than $6 million. She is recognized as one of the nation's leading experts in her primary research fields of adolescence, gender and crime, and is known nationwide for her work with the Toledo Adolescent Relationships Study. In addition, "she has organized and inspired her
In Brief

At the same time she published and presented research extensively, Giordano taught and advised many students who are now faculty members at colleges and universities around the country. "A long list of successful professionals owe their careers to the training and guidance they received from Professor Giordano," Lee wrote. And her service included stints on review panels for the National Institute of Child Health and Human Development and the National Institute of Mental Health, as well as numerous elected positions on other scientific boards and committees.

Gary Hess became a nationally known authority on U.S. foreign relations during his 45 years at BGSU. Choice Magazine named his seventh and most recent book, "Vietnam: Explaining America's Lost War," among its Outstanding Books of 2008. He received the Norman and Laura Graebner Award for lifetime achievement as a historian of U.S. foreign relations, as well as the 2009 Ohio Academy of History Distinguished Historian Award.

Hess has been president of the Society for Historians of American Foreign Relations, chair of the U.S. State Department's Advisory Committee on Historical Diplomatic Documentation, a consultant and lecturer in the officer-training program at Wright-Patterson Air Force Base in Dayton and an editorial board member for the journal Diplomatic History.

At BGSU, he was history department chair from 1973-81 and 1985-92, and acting dean of the College of Arts and Sciences in 1981-82. His honors from the University include the Olscamp Research Award, the Distinguished Faculty Service Award and the Lifetime Achievement Award. "He has been among the department's, and the University's, most productive and renowned scholars, contributing much to the prestige of the institution," wrote Dr. Scott Martin, current history chair, in his letter supporting emeritus status for Hess.

Milton Hakel has spent the last 18 of his more than 40 years in higher education at BGSU, where his internationally recognized research in industrial and organizational psychology continued alongside work on college-level teaching and learning.

An author of three books and editor of a fourth, Hakel had also been editor of the journals Current Directions in Psychological Science and Personnel Psychology. He was president of the Society for Industrial and Organizational Psychology, which presented him its Distinguished Service Contributions Award. In 2003, he became a Fellow of the American Association for the Advancement of Science.

Hakel has chaired BGSU's Student Achievement Assessment and Electronic Portfolio Steering committees—groups that have identified learning outcomes in majors and University-wide—as well as the team that created the Academic Plan. "From his foundational role in Springboard to his extensive work on e-portfolios, Dr. Hakel's impact has been felt by countless BGSU students and faculty," Dr. Dara Mushor-Eizenman, acting chair of psychology, noted in support of his emeritus designation.

BGSU Family Campaign giving increases

In a less-than-ideal economic environment, BGSU still had an outstanding year with its 2008-09 Family Campaign, the employee giving effort.

During the fiscal year that ended June 30, 1,741 faculty, staff and retirees donated $769,508, surpassing both the $750,000 goal and, by $6,700, the 2007-08 total. The campaign also reported overall participation at 55.51 percent, an increase of almost 2 percent from the previous year.

According to Family Campaign chair Van Wright, the success of the 2008-09 campaign is a testament to the support of the BGSU community. "These are the types of numbers that
show others just how we feel about our University," Wright said. "I am especially proud of our campus community for its generosity during the past year."

"Since its inception in 1999, the BGSU Family Campaign has raised $9.82 million, supporting scholarships and numerous campus programs and services," said Marcia Sloan Latta, interim vice president for University advancement.

"Our students, as well as the University, the region and the state, are the beneficiaries of this strong support," she said. "Additional scholarships and enhanced programs help ensure BGSU stays accessible and distinctive. The impact that has been generated because of this support is priceless."

Vice chancellor visits to discuss BGSU’s online, blended learning initiatives

When Dr. Barbara Gellman-Danley, Ohio Board of Regents (OBOR) vice chancellor for academic affairs and systems integration, held a distance-learning summit in Columbus in early May, she heard a buzz from other state participants that made her want to visit BGSU.

"Innovation, collaboration, sustainability" kept emerging as themes when other campuses spoke of BGSU, Gellman-Danley said. Dr. Bruce Edwards, associate vice provost for academic technology, who represented BGSU at the summit, recalled that "our reputation had preceded us. It was nice to have unsolicited praise for our work from other institutions."

As a result of the summit and ensuing conversations, Gellman-Danley and two of her staff, Stephanie Davidson, associate vice chancellor for program development and approval, and Thomas Bordenkircher, associate vice chancellor for academic quality and assurance, visited BGSU July 22.

Hosted by the Office of Academic Technology and the Center for Online and Blended Learning (COBL), Gellman-Danley spoke to various campus leaders about how distance learning can contribute to the University System of Ohio’s strategic plan by providing access to a quality education for students who cannot easily travel to a campus to attend classes due to job or life circumstances.

"BGSU gets it when it comes to serving nontraditional students and meeting their needs, which is evidenced by the programs and student support services available, such as the Adult Learner Services office and the Center for Online and Blended Learning," said Gellman-Danley.

During their daylong visit, the OBOR contingent met with President Carol Cartwright, Vice Provost for Enrollment Management Albert Colom, Deans Council, International Programs and Adult Learner Services staff, and the BGSU Northwest Ohio COSMOS-STEM Committee, among others, to discuss the expansion of distance education initiatives and the innovative use of technologies in teaching and learning.

Gellman-Danley stressed the new opportunities available through the growth of online courses and programs. She also emphasized Chancellor Eric Fingerhut’s expectation that campuses will utilize technologies to respond to the needs of students and meet state goals for higher graduation rates and affordability.

Connie Molnar, COBL director, said, "We were honored by Dr. Gellman-Danley’s visit and her interest in BGSU’s distance education initiatives. It confirms that we are on the right track in providing more opportunities for students to achieve their educational goals through the growth of online courses and programs."

Gellman-Danley has appointed Edwards and Molnar to the Ohio Strategic Planning Committee, which the vice chancellor refers to as "the BIG Idea Group." She formed the committee
to develop a sustainable plan for Ohio to become a national leader in the use of technology to support and improve education.

“Our appointment to the statewide planning committee is a clear message that BGSU has built its online and blended platform wisely and well,” Edwards added, “and that Columbus believes BGSU has something important to share with other public and private institutions in the state.”

Edwards said the planning committee is charged with issuing a report and a set of recommendations to the chancellor by the end of this year.

BGSU jazz camp swings to New York Voices

The sounds of jazz will fill Moore Musical Arts Center Aug. 4-9, when professional and amateur singers will gather for a special “camp” with New York Voices, a Grammy Award-winning jazz vocal quartet.

Highlighting the week will be an 8 p.m. concert Aug. 8 in Bryan Recital Hall. The public concert will include selections from New York Voices’ most recent album, “A Day Like This,” and the group’s 21-year career, while also drawing from Brazilian, rhythm and blues, classical and pop music. Tickets will be $15 (cash only) at the door and may be reserved by emailing info@bgsujazz.com.

The camp will also feature the individual members of New York Voices—Peter Eldridge, Lauren Kinhan, Darmon Meader and Kim Nazarian—as solo artists in free concerts Aug. 4-7. BGSU singers and camp faculty and participants will join the featured soloists for those performances, which are also open to the public at 8 p.m. in Bryan Recital Hall.

The camp is fully enrolled. “Our campers include high school students, college students, professional singers and educators—both high school and university levels, some with 30 years of teaching,” said Chris Buzzelli, director of BGSU jazz activities.

Coming from a dozen states and six countries, including South Africa and Japan, the campers will all sing in ensembles directed by camp faculty, and may audition to open for the New York Voices Aug. 8.

Camp sessions will cover everything from the history of jazz and music theory to classes in songwriting, with Eldridge and Kinhan; jazz arranging, with Meader; and voice technique, with Nazarian, a past artist-in-residence at Bowling Green. “BGSU is a place where the atmosphere of opportunity and creativity is a given,” the soprano said. “It felt like a natural step to bring our camp to this campus.”

BGSU faculty teaching at the camp include Buzzelli, a well-known guitarist, arranger and director of the BGSU Vocal Jazz Ensemble; Jeff Halsey, bass, and Dr. Roger Schupp, percussion.

Area artists awarded at BGSU regional show

Residents of Wood, Lucas and Henry counties took home top awards from the recent opening reception at the second annual Northwest Ohio (NoWOH) Community Art Exhibition at BGSU.

Best of Show honors went to Tommy Frank of Bowling Green for his sculpture, “Mission Accomplished: Here’s to Reconstruction.” The piece includes three luster-glazed, bullet-shaped stoneware mugs neatly displayed in felt and encased in a wooden box with a glass
Each mug is imprinted with symbols commonly referred to in construction.

"The basis of the piece came from a conversation among friends about the job market, construction and the war," Frank explained. "The bullet shape came from a movie in which golden guns and bullets were used to commemorate an achievement, and I chose the mug form as a way to say 'Cheers, here's to reconstruction.'"

First place in the two-dimensional art division went to Amy Bullano of Maumee for her political print, "American Gas Can," while Thomas Verner of Waterville earned the top 3-D award for his distinctive metal ring, "Ring for Two." Christina Reynolds of Napoleon received the Best Young Artist award for her colorful glass artwork.

The People's Choice Award, selected by popular vote during the opening reception, went to Ronald Gosses of Bowling Green for his three-part series, "Journey into Dementia—Yesterday, Today, and Tomorrow."

Hiroshi Hayakawa, an associate professor at the Columbus College of Art and Design, chose the award winners, which he said "are not only aesthetically pleasing but also intellectually stimulating." Their creators are among roughly 75 northwest Ohio residents exhibiting more than 200 pieces of art in the show.

Hayakawa also selected seven honorable mention recipients, including John Cramer, Alisha Jones, Michael Adams and Kristen Renda, all of Toledo; Amber LeFever and Daniel Mauk, both of Bowling Green, and West Vayo of Perrysburg.

The exhibition continues through Aug. 1 in the Dorothy Uber Bryan Gallery of the Fine Arts Center. Hours are 1-8 p.m. Thursday and Friday and 1-4 p.m. Saturdays.

In addition to the usual summer college classes last week, an array of seminars was offered in the Bowen-Thompson Student Union on such atypical topics as supplemental braking, towing vehicles and cooking in recreational vehicles. About 7,000 motor home enthusiasts were at BGSU for the Family Motor Coach Association convention to learn about the latest in their field and socialize with fellow RVers.

The association's 82nd convention brought about 2,600 recreational vehicles to town. The economic boost it brought was also considerable. The group's twice-yearly meetings typically generate from $15 million to $30 million for the communities in which they are held, said Jerry Yeatts, director of conventions and community services for the association.

The influx of spending comes from the 1,500 hotel rooms typically rented by salespeople, support staff and service technicians related to the convention, plus restaurant meals, groceries, fuel and other travel purchases, Yeatts said.

The Huron Playhouse will end its 61st season with the classic children's story "The Secret Garden," playing Tuesday-Saturday (July 28-Aug. 1) at the McCormick Middle School, 325 Ohio St. in Huron.

The stage version of "The Secret Garden" was created by Marsha Norman, with music by Lucy Simon, and based upon the 1911 novel by Frances Hodgson Burnett. Orphaned in India
Kenya’s future to be focus of conference

Nearly 40 scholars will gather at BGSU to present “Perspectives on Kenya’s Development in the 21st Century” at the second annual Kenya Scholars and Studies Association (KESSA) conference Friday and Saturday (July 31 and Aug. 1).

“The 21st century presents Kenya and Kenyans with enormous potential for progress or failure. As Kenya explores more development opportunities in the coming years, the country will face many challenges—economic, social, political, environmental, scientific and also technological,” according to Dr. Kefa Otiso, geography, who is the founder of the association and director of the conference.

The future of Kenya is of significant interest to the United States as well since Kenya is one of its staunchest allies in Africa and an important security and economic partner.

Keynoting the conference will be Dr. Robert Maxon, a professor of history at West Virginia University and one of the foremost experts on Kenya. He will speak on “Studying Kenya: Challenges and Changes.” Maxon’s talk will take place at the 12:40 p.m. luncheon in 207 Bowen-Thompson Student Union.


KESSA conference sessions will feature presentations on gender, health and environment, agriculture, politics, economic development, education, technology, and media, youth and society.

The cost to attend the conference is $25; for the Friday lunch and the keynote address only, it is $11. Lunch includes a Falcon Tailgate Buffet Sandwich (beef/chicken) with potato chips, fresh fruit bowl, hot baked beans and a soft drink. There will be a registration table in the union outside Room 201 or 207. Attendees are asked to bring exact change or a check payable to Kenya Scholars & Studies Association. Credit card payments can be made online at http://kessa.org/2009_conference (select last option).

BGSU members interested in attending the luncheon should email their RSVPs to Dr. Kefa Otiso at kmotiso@bgsu.edu, and bring exact change (cash or check payable to Kenya Scholars & Studies Association) to the event.

For more information or to register, visit www.kessa.org.
Creative Arts Program partners to offer Suzuki musical instruction

The College of Musical Arts' Creative Arts Program will offer Suzuki musical instruction on campus beginning this fall in partnership with the Toledo Symphony School of Music (TSSM).

Developed by Japanese educator Shinichi Suzuki, the Suzuki method is founded on the belief that all students can develop their abilities in music if they learn through a "mother tongue" approach, based on the means by which young children learn their first language. The method prioritizes imitation, repetition, listening, learning in individual and group settings, and parental involvement. Students as young as 2 can begin Suzuki instruction.

The symphony's School of Music offers each student a comprehensive musical experience. Each student who joins the stringed instrument program will receive private instruction, group lessons where students learn in conjunction with their peers, and enrichment activities including music theory and appreciation, eurhythmics, special guests and multiple performance opportunities. Lessons will be offered at BGSU as well as at the symphony's Education Center (1838 Parkwood Ave. in Toledo).

Students will develop their instrumental skills in collaboration with skilled Toledo Symphony musicians with graduate-level degrees, all certified as Suzuki instructors. Suzuki study also teaches discipline, focus and attention to detail while strengthening relationships between the student and parents, peers and teachers.

"This program fits in with the core mission of the College of Musical Arts' Creative Arts Program, which is to offer quality music educational experiences to our community," said Susan Knapp, director of public events for the college.

To register for the program, contact Jessica Ascheilman, TSSM education coordinator, at 419-418-0022 or JAscheilman@toledosymphony.com.

CALENDAR

Monday, July 27
Sundaes on Mondays, free ice cream, 11:30 a.m.-1 p.m., Falcon's Nest, Bowen-Thompson Student Union.

Tuesday, July 28
Informational Seminar, learn more about the four units housed at Mileti Alumni Center (Advancement Services, University Advancement, Alumni and Development, BGSU Foundation Inc.) and the services provided by each, 8-11:30 a.m., Mileti Alumni Center. Contact Carol Sanner at csanner@bgsu.edu or 2-6997 to register.

Thursday, July 30
Super Senior Thursdays, players aged 55 and older have a discounted day of golf with prize holes each week, Forrest Creason Golf Course. The cost is $18 for 18 holes with cart and $13 for nine holes with cart.

BG's Got Talent Finale Show, the best from each week of the amateur talent contest will compete for the overall title of best of show, 11 a.m.-1 p.m., Union Oval and Falcon's Nest, Union.

Friday, July 31

Saturday, Aug. 1
2009 College Soccer Academy, for college-bound male players in grades 9-12, 10 a.m.-5 p.m. For more information and to download a registration form, visit www.bgsufalcons.com/news/2009/7/1/MSOC_0701090735.aspx. Hosted by BGSU's men's soccer program.

Tuesday, Aug. 4
Concert, jazz vocalist Peter Eldridge of the New York Voices group and members of the vocal jazz camp faculty, 8 p.m., Bryan Recital Hall, Moore Musical Arts Center.
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**BOWLING GREEN STATE UNIVERSITY**

Wednesday, Aug. 5

**Concert**, jazz vocalist Lauren Kinhan of New York Voices and BGSU jazz singers, 8 p.m., Bryan Recital Hall, Moore Musical Arts Center.

Thursday, Aug. 6

**Super Senior Thursdays**, players aged 55 and older have a discounted day of golf with prize holes each week, Forrest Creason Golf Course. The cost is $18 for 18 holes with cart and $13 for nine holes with cart.

**Grade Submission Process Demonstration**, teaching the process to submit final grades through the new Campus Solutions System, 10:30 a.m.-noon, 107 Olscamp Hall and teleconferenced to 1011 Cedar Point Center, BGSU Firelands. Details regarding this process are available at www.bgsu.edu/offices/cio/grades.html. Questions may be directed to records@bgsu.edu.

**BG@100 Open Forum**, 1:30 p.m., 314 Union.

**Concert**, jazz vocalist Darmon Meader of New York Voices and vocal jazz camp participants, 8 p.m., Bryan Recital Hall, Moore Musical Arts Center.

Friday, Aug. 7

**Concert**, jazz vocalist Kim Nazarian of New York Voices and vocal jazz camp participants, 8 p.m., Bryan Recital Hall, Moore Musical Arts Center.

Saturday, Aug. 8

**Summer Commencement**, 9 a.m., University Hall lawn.

**Concert**, New York Voices vocal jazz group, with select participants from the vocal jazz camp, 8 p.m., Bryan Recital Hall, Moore Musical Arts Center. Tickets are $15 at the door (cash only) and may be reserved by emailing info@bgsujazz.com.

Continuing Events

July 27-30

**Men's Basketball Day Camp**, for boys and girls entering grades 2-8, 9 a.m.-3 p.m., daily, Anderson Arena. For more information and to register, visit www.bgsufalcons.com/news/2009/6/15/MBB_0615093601.aspx.

July 27 and 30, Aug. 10

**WellAware's Walking to Wellness Program**, free use of the indoor track, noon-1:30 p.m., Perry Field House. This is an eligible event for the Wellness Incentive Program.

**July 28-Aug. 1**

**Summer Theater**, "The Secret Garden," 8 p.m. nightly, Huron Playhouse, McCormick School, Ohio Street, Huron. Tickets are $13 for students and senior citizens, $15 for other adults, $10 for children under 12, and $12 for groups of 15 or more. For reservations, call 419-433-4744.

**July 29-Aug. 2**

**Girls' Soccer Camp**. For more information, contact Scott Gloden at 2-9617 or sgloden@bgsu.edu.

**Through July 31**

**Family Golf Program**, "Bring Your Kids to the BGSU Driving Range," featuring a buy-one, get-one-free driving range special in celebration of Family Golf Month, Forrest Creason Golf Course. Must have a child under 18 present for special pricing. Contact Lindy Bastel Powers at 2-2674 for more information.

**July 31 and Aug. 1**

**Kenya Scholars and Studies Association Conference**, "Perspectives on Kenya's Development in the 21st Century," all day, Union. For more information, visit www.kessa.org or contact Kefa Otiso at 2-9352 or kmotiso@bgsu.edu.

**Through Aug. 1**

**NoWOH Art Show**, nonjuried exhibit showcasing the work of northwest Ohioans. Hours are 1-8 p.m. Thursday and Friday and 1-4 p.m. Saturday, Fine Arts Center galleries.

Aug. 4-9

**New York Voices Vocal Jazz Camp**, featuring the critically acclaimed New York Voices, a Grammy Award-winning ensemble renowned for its excellence in jazz and the art of group singing, Moore Musical Arts Center. For more information, contact Chris Buzzelli at 2-2909 or see the camp Web site at www.bgsujazz.com.

Aug. 5-6

**Longitudinal Data Analysis Seminar**, a two-day course on regression analysis for panel data, led by Dr. Paul Allison, sociology, University of Pennsylvania, 9 a.m.-4 p.m., 315 Union. Hosted by the Center for Family and Demographic Research. Pre-registration required. Call 2-7279 or email cfdr@bgsu.edu.
Aug. 6-7  
Math Labs Conference, covering the tools needed to create or enhance a math tutoring service and featuring the keynote address "Program Evaluation for Math Tutoring Centers: A Nicety or a Necessity?" by Michelle Heckman, coordinator of the BGSU Math & Stats Tutoring Center. The per-person fee is $275, or $190 if three or more from the same organization are attending. For more information or to register, call 2-8181 or visit http://pace.bgsu.edu/container.php?x=math. Sponsored by the Math & Stats Tutoring Center.

Beginning Aug. 10  
Free Entourage Training, first of two sessions, 1:30-4 p.m. To register or for more information, visit www.peopleware.net/index.cfm?siteld=440&eventDisp=CT-EMP0709 or call 2-8181. Hosted by Continuing and Extended Education and Information Technology Services.

Through Aug. 14  
Art Exhibit, "Cake Auction," Union Art Gallery. Gallery hours are 8 a.m.-9 p.m. Monday-Saturday and 10 a.m.-9 p.m. Sundays.

JOB POSTINGS

FACULTY
Chemistry. Instructor. Call the department, 2-2031. Review of applications begins immediately.

Labor Postings  
http://international.bgsu.edu/index.php?x=facinfohires

Contact the Office of Human Resources at 419-372-8421 for information regarding classified and administrative positions. Position vacancy announcements may be viewed by visiting the HR Web site at http://www.bgsu.edu/offices/hr/.

Employees wishing to apply for these positions must sign a "Request for Transfer" form and attach an updated resume or data sheet. This information must be turned in to Human Resources by the job deadline.

CLASSIFIED
On-campus classified:  
www.bgsu.edu/offices/hr/employment/BGSU_only/page11151.html

Off-campus classified:  
www.bgsu.edu/offices/hr/employment/cl_staff/page11145.html

ADMINISTRATIVE
www.bgsu.edu/offices/hr/employment/adm_staff/page11137.html

OBITUARY

Dr. Kenneth Robb, 76, an associate professor emeritus of English, died July 23 in Bowling Green. He taught at the University from 1970-91.