Monitor Newsletter February 23, 2009

Bowling Green State University

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Presidents' Day record turnout met with open arms

The campus was bustling and energy was high Feb. 16, when more than 5,500 visitors turned out for the Presidents' Day Open House. A record number of students—2,132—were registered to attend, bringing with them family and friends.

"We had registrations from 19 states," said Admissions Director Gary Swegan. "The weather cooperated, and we had our best turnout in 14 years." In light of University concerns about enrollment and the economy, "it was the shot of morale we all needed," he said.

The campus community rose to the occasion with an all-out effort to make the guests welcome and provide them the best possible experience. "Hundreds and hundreds of people participated in some way," in addition to the 125 general-service volunteers who directed visitors, were tour guides and manned information tables, Swegan said.

For Albert Colom, BGSU's new vice provost for enrollment management, the day was "fantastic and a wonderful event for students and their families to interact with the University. But what I was most impressed with was the spirit of volunteerism to put on such a large event. I've never seen anything like it, and it was very special.

"From talking to parents, it exceeded expectations," he said. "It was good to see they felt a connection to the campus and the community. These are the kinds of events we need to let people understand the great level of commitment we have to students in terms of how we care, and how special that is."

"From the display areas in the ballroom to the open houses in the departments, it was a great way to showcase our strengths," said Lisa Cesarini, associate vice provost for retention initiatives. She and Brady Gaskins, student affairs, were among the volunteers riding the buses bringing guests across campus.

"I really enjoyed connecting with students and their families on Presidents' Day and preview days," Gaskins said. "The experience gives them a look at the whole college experience and really lets them see how Bowling Green can be a home, in addition to their academic life.

"I had a lot of positive conversations with parents and families as we were riding the buses from Lot 6," he said. "There was a high degree of energy and excitement about being here, and I heard more this year about 'What is the next step?' Many visitors were already admitted and were eager to make their housing deposits and choose their housing. They wanted to see what the dining experience is like here, and the residence halls."

"People really appreciated getting to come on a real school day to get the true pulse of campus," Cesarini said.

Student organizations play big role

Student organizations across campus got involved to a higher degree this year, which all agreed was an important enhancement. In addition to their traditional displays in the Lenhart Grand Ballroom, they had tables along the hallway by the Bowling Greenery where students waited to leave on tours or for information sessions to begin.

"They were recruiting pretty heavily," said Kelly Jo Larson, coordinator of student organizations and leadership programs. "We had everyone from the largest organizations like UAO and Dance Marathon to some of the smaller but important ones like the BG Reel film club, the men's rugby team (that table was always very busy), Alpha Phi Omega and Vision. The HeeBeeBGs were walking through the crowd singing. One of the most popular tables was the Homecoming Student Steering Committee. They were doing a trivia contest, and they had prizes like T-shirts. There was always a crowd around their table. They all worked really
Optimizing the experience

"People on campus were really willing to be flexible and help families make the most of their visit," Cesarini said. For example, she said, a family with whom she was talking had a student who was considering two majors. In order to get more specific information for him, Cesarini called the college office and Dr. Julie Barnes, associate dean for student services, "made the time to meet with the family right then and there to help them make their decision. They were very appreciative."

Other volunteers also reported hearing compliments and positive responses from visitors on how well organized the event was and how friendly and helpful the campus community was.

The effort to reach prospective students continues apace. The admissions staff and others who helped with Presidents' Day barely had time to catch their breath before hosting the annual two-day guidance counselor advisory committee meeting that began Feb. 19.

Biomechanical research aimed at aiding military personnel

"Oh, my aching back!" is not something you will hear from members of our military, says Dr. Brian Campbell, kinesiology. Even though the highly trained soldiers often carry up to 150 pounds in gear, "they are the non-complainers. They would not want to be reassigned to something like desk duty."

What does happen, however, is that these valuable men and women wind up having to retire prematurely due to the physical damage they suffer, Campbell said. In an effort to ward off these injuries, he is using the kinesiology department's high-speed, high-resolution motion-capture system to analyze the gait and posture of people carrying heavy loads on their upper torso. "The goal is to see if there are consistent changes among individuals in the way they move, if those changes are harmful, and how we might improve the distribution of the load to make it more mechanically safe."

Given the nature of some of the military personnel's work, "some of the items they carry they're not going to be able to live without," Campbell said. "They carry what they need to survive." This can include body armor weighing more than 40 pounds, their weapon and, at times, up to 80 pounds of batteries, he added, for necessary electronic devices. "Outside of the military, civilians abide by standards set forth by the OSHA (Occupational Safety and Health Administration) related to carrying a load. To my knowledge, there are no such standards within the military."

Biomechanics is the study of the physics of human movement, Campbell explained. The BGSU motion-capture system, with its six cameras, can identify movement to within a millimeter accuracy and take 200 pictures per second. Like the technology used to produce such animated films as "Shrek" and "The Polar Express," it senses movement using retro-reflective markers placed on subjects' arms, legs and torso, and produces a sort of three-dimensional stick figure to produce "true-life movement."
Campbell and his student assistant Aaron Misiak, a senior from Strongsville majoring in applied health science, recorded movements related to subjects' gait and trunk movement patterns to compile a database of information.

Misiak said the study was enlightening. "I have several friends in the military, and I know how tedious and tiring it can be to carry the heavy loads they do. If we can find how to distribute it better so it doesn't do damage to their joints, it will help keep them safer and healthier."

Misiak has been accepted into the doctoral physical therapy program at the University of Toledo Medical Center. "This research experience has been helpful in preparing me to work with patients and other research subjects, and it's made me aware of more options in physical therapy and how technology can help. I got to use technology I wouldn't have seen otherwise," Misiak said.

Supported by an internal grant from the College of Education and Human Development's Research Development Council, Campbell is partnering with Dr. Adam Fullenkamp, a postdoctoral researcher in the biomechanical branch at Wright-Patterson Air Force Base. Campbell plans to apply for a further grant from the Air Force Office of Scientific Research to continue the work.

Campbell has other plans for the specialized equipment. He formerly studied gait patterns in children with cerebral palsy and advised pediatric orthopedic surgeons in planning their treatment—work he found very rewarding.

He would like to bring that service to the Bowling Green community through a "clinical gait lab." It provides a valuable service to those with cerebral palsy, he said, and "I'd like our students to have the opportunity to interact with that population."

Magazine names retired BGSU professor among top artists over 60

Robert Mazur, a Professor Emeritus of art, is one of the United States' top artists over age 60. That's according to The Artist's Magazine, which features the Bowling Green resident and nine other painters in its March cover story, "Splendid Over 60! 10 Artists Prove Age Is Just a Number."

Responding to the magazine's call to artists, Mazur, 70, submitted a disk with photos of eight of his acrylic paintings—based on underwater photos—and a description of each.

"My Water Series was inspired by photographs from friends—of the streams and rivers of Connecticut, the Red Sea and the Atlantic Ocean," he writes in his story, the first of the 10 in the magazine spread. "On a sabbatical about 20 years ago, I went to the Florida Keys and did some diving. I took underwater photos with cheap cameras and came up with photos of jellyfish and barracudas, with the sunlight coming through and the divers coming down.

"I reduce my photo to geometric shapes and hope that I can convey the force of water changes without too much drawing," Mazur adds. "I'm a Pisces, and the effects of water just fascinate me. A diver leaves a fluorescence behind him, and I try to convey that image with a vertical strength and a secondary sparkle surrounding him or her."

More than 1,500 candidates "dropped their names in our proverbial hat," writes Associate Editor Grace Dobush in her lead-in to the piece. "After evaluating the entries and fighting over favorites, we decided to choose just 10 in order to better display these wonderful artists' work."

The recognition from the magazine, Mazur said, "a nice gesture on their part."
The other four men and five women chosen for the honor work in various media, also including oil, watercolor, graphite and pastel. One is from Livonia, Mich., and another from Wichita, Kan., but most live either on the East Coast (two in Florida and one each in Atlanta and Maryland) or the West Coast (San Francisco, Portland and Spokane).

At the same time the magazine is on newsstands, prints of four of Mazur's water-inspired works on large canvasses can be purchased on Target.com, through an arrangement with American Frame in Maumee.

Laura Jajko of American Frame said her family's business has a longtime relationship with Target, to whom she recommends artists whose work she feels would be a good fit with the retailer's customers.

To find the reproductions of Mazur's art on Target.com, type “Mazur” in the Search box near the top of the home page.

A Toledo native, Mazur earned his bachelor of fine arts degree in design from BGSU in 1960. He added a master of fine arts degree in painting from the University in 1965, when he also joined the art faculty.

During his 33-year career at Bowling Green, he served at various times as director and associate director of the School of Art, as well as director of graduate studies in art.

Mazur was a three-time winner of the II Magnifico award from the Medici Circle—friends and patrons of the School of Art—for overall excellence in teaching, service and scholarly/creative activities. In 1984 and 1987, he received the Dorothy Uber Bryan Award for outstanding service to the school and its students. And in 1990, BGSU's Undergraduate Student Government honored him as the top teacher in the College of Arts and Sciences with its Faculty Excellence Award.

Political, military results of global warming topic of Lamb Peace Lecture

Much has been heard about the physical and social changes potentially caused by global warming. Another, equally serious, area of impact will be the focus of this year's Edward Lamb Peace Lecture.

Geopolitical analyst Gwynne Dyer will explore the political and military implications of runaway global warming in “Climate Wars: The Geopolitics of Climate Change,” at 7 p.m. Wednesday (Feb. 25) in the Bowen-Thompson Student Union Theater. Dyer will give a disturbing glimpse into the future and suggest ways that we can survive. His talk is free and open to the public.

Dyer's presentation is based on his latest book, Climate Wars (2008), for which he conducted exhaustive research and interviews of leading climate scientists and military strategists.

A leading geopolitical analyst, Dyer has worked as a freelance journalist, columnist, broadcaster and lecturer on international affairs for more than 20 years. Trained as a historian, he holds degrees from Canadian, American and British universities, finishing with a Ph.D. in military and Middle Eastern history from the University of London.

He served in three navies and held an academic appointment at Oxford University before launching his twice-weekly column on international affairs, which is published by 175 papers around the world including The (Toledo) Blade.

During his broadcasting career, Dyer produced many series for TV and radio, beginning with the seven-part documentary “War,” which aired in 45 countries in the mid-1980s. He has returned to writing books, including a new edition of War (2004) and several books on the war

Co-sponsors for his talk include BGSU's Center for Environmental Programs, Department of the Environment and Sustainability, Department of Journalism, Pi Sigma Alpha, International Relations Organization and Peace and Conflict Studies program.

The Lamb Peace Lecture annually brings internationally recognized experts to BGSU to address major environmental issues and how they affect world security. The lecture series began in 1986 in honor of the late Edward Lamb, a prominent Toledo lawyer committed to social justice, civil rights and world peace. It is underwritten by the Lamb Foundation of Toledo.

For additional information, contact Dr. Gary Silverman, chair of the environment and sustainability department, at 2-7774.

### Comic romp presented by Bowling Green Opera Theater

Strong-willed wives turn the tables on their stubborn husbands in ways that bring laughter and love to all in "I quattro rusteghi," presented by the BGSU Opera Theater. The comic opera will be performed at 8 p.m. Friday (Feb. 27) and at 3 p.m. Sunday (March 1) in Kobacker Hall of the Moore Musical Arts Center.

Written by Venetian composer Ermanno Wolf-Ferrari and sung in English, the opera takes place in 18th-century Venice during Carnival. It tells the tale of Lunardo, a rich and rude Venetian antiques dealer who is interested in marrying off his daughter Lucieta for his own gain.

The production's director, Dr. Ronald Shields, chair of the Department of Theatre and Film, will give a free talk on the opera before each performance, in the Bryan Recital Hall in the Moore Center. He will speak at 7:15 p.m. Friday and 2:15 p.m. Sunday.

Tim Bruno of Toledo appears as Lunardo, Lariche Jones of Livonia, Mich., is his wife, Margarita, and Abby Krawson, of Canton, is Lucieta. All three are seniors majoring in vocal performance.

Musical director is Emily Freeman Brown, director of orchestral activities. Dr. Michael Ellison, theatre and film, provided choreography and is the acting coach. Lighting design is by Keith Hofacker, technical director/designer in the College of Musical Arts, with Shields providing the set design. Margaret McCubbin, theatre and film, is the costume designer. Voice/opera coach Kevin Bylisma, music performance studies, provided the musical preparation.

Tickets are $9 for students and senior citizens and $12 for other adults in advance. On the day of the performance, tickets will be $3 more apiece. Tickets can be purchased at the Moore Center box office weekdays from noon-6 p.m. or reserved by calling 2-8171.

### ‘Dating Doctor’ to host fifth Falcon Film Festival

The "Dating Doctor" will make a house call Saturday (Feb. 28) at the BGSU Falcon Film Festival.

Alumnus David Coleman, who has earned his nickname as an author, speaker and media personality, will emcee the fifth annual festival.

The free, public event will be held in 101 Olscamp Hall, where the doors will open at 6 p.m. and eight films by BGSU students will be shown from 7-9 p.m. Nearly 500 seats will be available on a first-come, first-served basis.
Coleman received a bachelor's degree in speech pathology and audiology in 1983 and a master's degree in college student personnel in 1985, both from Bowling Green. He is the author of 101 Great Dates, Date Smart! and, most recently, Making Relationships Matter, which has entered its second printing run. His writing also includes a story in the national best seller, Chicken Soup for the College Soul.

Honored by BGSU as a Distinguished Alumnus, Coleman has also been named National Speaker of the Year eight times by Campus Activities Magazine and three times by the National Association for Campus Activities. He has been featured in a number of magazines and newspapers, including Us, Glamour, Cosmopolitan, USA Today, the Wall Street Journal, the Washington Post and the New York Times, and has appeared on the major television networks and numerous radio stations nationwide.

Coleman will introduce the featured films at Saturday's festival. Filmed and edited during the first month of spring semester, the eight movies are five-to-eight-minute glimpses of the student filmmakers' experience at BGSU. They have been judged as the best among 21 submitted by teams of four or five students each—the most student participation in the event's five years.

In addition to team members and actors, 25 students will volunteer their time to help with the event, according to Michael Hachtel, developer/report writer in BGSU's Office of Residence Life and co-chair of the festival steering committee. "In all, we are looking at over 200 people (participants, volunteers, faculty, staff, alumni and community members) who have contributed to the success of this program," he said.

The committee reviewed the entries to ensure they followed the prescribed rules—no content beyond what would get a PG rating, for instance—and sent those that did to the five judges who picked the winners, along with a Best Actor and Best Actress.

Those judges were Michael Giffel, director of residence life; Emmanuel Guillory, president of Graduate Student Senate; Jeff Nelson, director of the University Bookstore; Joseph Oravec, associate vice president for student affairs, and BGSU graduate Tom Hofbauer, a Toledo-based, independent filmmaker whose work includes the award-winning "In the Company of Strangers."

Each member of the first-place film's production team will receive a Nintendo Wii and a $100 gift card to Best Buy. All members of the runner-up team get a $250 gift card to their choice of Kroger, Meijer or Wal-Mart, and a $100 iTunes gift card goes to everyone in the third-place group. The Best Actor and Best Actress will each receive a $100 gift card to the Woodland Mall.

Audience members can also win at the festival, which will offer raffle prizes.

The BGSU offices of the Chief Information Officer and Residence Life are primary contributors to the event. Sponsors are the Student Technology Center, BG Experience program, Residential Computing Connection, University Bookstore and Resident Student Association, which will air the films on campus cable station WRSA after the festival. Kim Fleshman, program coordinator at the Student Technology Center, is the other steering committee co-chair.

For more information about the festival, visit www.bgsu.edu/falconfilmfest. The top two films from each of the last four years can be seen at the site.
IN BRIEF

Learn your health numbers at assessment sessions

The first step to a healthier lifestyle is knowing where you stand. With this week’s free Health Risk Assessments, everyone covered by the BGSU medical insurance plan can learn this important information.

The assessments, which take only about 20 minutes, include a finger stick test for cholesterol and glucose; measurement of height, weight and blood pressure, and calculation of body mass index. You will get your results on the spot and receive handouts with additional information.

All results are confidential. Everyone who participates will save $47 on their 2009 health care contribution and be entered into a WellAware drawing for a number of prizes.

All sessions will be held in Rooms 1, 2 and 3 of the College Park Office Building. Assessment hours are:

- Tuesday (Feb. 24) from 7:30 a.m. to 1:30 p.m. and 2:30-4:30 p.m.
- Wednesday (Feb. 25) from 5-9 a.m. and 10 a.m. to 2 p.m.
- Thursday (Feb. 26) from 10 a.m. to 1 p.m. and 2:30-7 p.m.

Appointments are required. Call Human Resources at 2-8421 to schedule one.

Celebrate girls and women in sport

BGSU will celebrate the athletic achievements of girls and women this Saturday (Feb. 28) in honor of National Girls and Women in Sports Day. Thousands of sports educators, coaches, athletic directors, recreation directors, sponsors, students and parents across the country are showing their support this month.

In its second annual event, BGSU has invited more than 1,500 women letter-winners and former coaches back to campus for a day of activities celebrating women in sport.

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The day gets under way at 10 a.m. in the Sebo Athletic Center with the following sessions:
- Women, Fitness and Nutrition, with Dr. Cathy Cantor, volunteer team physician
- Forward Falcons: Women’s Sports at BGSU 1914-1982, with Dr. Janet Parks, Distinguished Teaching Professor Emeritus of human movement, sport and leisure studies, and retiree Ann Bowers, formerly of the Center for Archival Collections
- Beijing, Paralympics and a Silver Medal, with BGSU Head Volleyball Coach Denise van de Walle

At noon, the BGSU women’s basketball team takes on Kent State University. All women letter-winners in attendance will be recognized at halftime. Tickets to the game are available at 2-0000.

Call 2-2401 by Wednesday (Feb. 25) if you plan to attend.

‘The Trojan Women’ portrays bitterness of war

Euripides’ timeless play about war and its impact, “The Trojan Women,” will be presented by the Department of Theatre and Film Thursday-Saturday (Feb. 26-28).

Performances of the adaptation by Brendan Kennelly will begin at 8 p.m. Thursday-Saturday, with an additional 2 p.m. matinee Saturday in the Joe E. Brown Theatre, in University Hall.

Though rooted in ancient drama, Euripides’ play is equally relevant today as it asks powerful questions about war—and those who wage it as well as those who are left to deal with its consequences. "I think the play is about the victims of war: women, children," says director Hephzibah "Nicky" Dutt, a doctoral theatre major from Orange City, Iowa. "They’re left with
painless memories and dreams that have nowhere to go."

Dutt and the cast have used the lyrical nature of the play’s language to create a linguistically and visually poetic performance, designed to convey the heartbreaking nature of the story in a beautiful and evocative style.

Single tickets are $12 for students and other adults, $6 for children under 12, and $5 for senior citizens. Group rates are available. Contact the theatre box office at 2-2719 for more information or to purchase tickets.

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**CALENDAR**

Monday, Feb. 23


**Stata Workshop,** noon-1 p.m., 316 Bowen-Thompson Student Union. Hosted by the Center for Family and Demographic Research.

**Toons @ Noon,** featuring live music during lunch, noon-1 p.m., Founders Dining Hall. Presented by University Activities Organization.

**Monday Night Trivia,** the winner of each round receives a free appetizer, 9 p.m., Black Swamp Pub.

Tuesday, Feb. 24

**Dissertation Defense,** "Characterization of the Metal-Binding Properties of De Novo Designed Coiled Coil Metalloproteins," by Xianchun Zhu, photochemical sciences, 10 a.m., 154 Overman Hall.

**Faculty Focus Series,** "General Chemistry Water Quality Service-Learning Project at BGSU Firelands," with Linda Cornell, natural and social sciences, 11 a.m.-noon, 115 West Building. Register at www.bgsu.edu/ctl/page10718.html.

**EcoBreak Seminar Series,** with Rachel Kappler, biological sciences, 11:30 a.m., 332 Life Science Building.

**Assessment Discussion Series,** "Reflecting to Learn Using Formative Assessment (CATs)," noon-1 p.m., 201 University Hall. Register at www.bgsu.edu/ctl/page10718.html.

**Instructional Design Discussion Series,** "TARGETing Student Motivation Through the Classroom Environment," 1:30-2:30 p.m., 201 University Hall. Register at www.bgsu.edu/ctl/page10718.html.

**Instructional Design Workshop Series,** "Advanced Uses of Clickers in Higher Education," 3:30-4:30 p.m., 201 University Hall. Register at www.bgsu.edu/ctl/page10718.html.

**Film Screening,** "I Shall Not Be Removed: The Life of Marlon Riggs" (1996), biography of the gifted, gay, black filmmaker who died from AIDS in 1994, 7 p.m., 107 Hanna Hall. Part of the Black Queer Warrior Series sponsored by the Committee Advancing Racial Equality and the LGBT Resource Center.

**Tuesday Night Film Series,** "The American Astronaut" (U.S., 2001), 7:30 p.m., Gish Film Theater, Hanna Hall.

**Student Jazz Combos,** 8 p.m., Bryan Recital Hall, Moore Musical Arts Center.

Wednesday, Feb. 25

**Dissertation Defense,** "De Novo Design of Metalloproteins with Variant Hydrophobic Codes," by Fei Xie, photochemical sciences, 9:30 a.m., 132 Overman Hall.


**Brown Bag Luncheon,** "Retirement and Long-Term Health Care," with Rebecca Ferguson and Donna Wittwer, Human Resources, noon-1:30 p.m., 201 Union.

**Faculty Focus Series,** "Service-Learning in Business Classes," with Mary Ellen Benedict, economics, 1:30-2:30 p.m., 201 University Hall. Register at www.bgsu.edu/ctl/page10718.html.

**Beer Tasting,** stouts and chocolates, 5:30-7:30 p.m., Black Swamp Pub. Pre-register and pay at the Union Information Center.

**2009 Lamb Peace Lecture,** "Climate Wars: The Geopolitics of Climate Change," with Gwynne Dyer, geopolitical analyst and internationally known columnist, 7 p.m., Union Theater.
Thursday, Feb. 26
Internship Fair, "Developing Connections: HDFS and the Community," 11:30 a.m.-2 p.m., 308 Union. Sponsored by the School of Family and Consumer Sciences and Human Development and Family Studies.
Cultural Performance, featuring dancers from the American Indian Education Center in Cleveland, 6-7 p.m., Central Lounge, BGSU Firelands.
Men's Basketball vs. Kent State, 6:30 p.m., Anderson Arena.
Lecture, by Robert Olmstead, BGSU Distinguished Visiting Writer, author, and director of creative writing, Ohio Wesleyan University, 7:30 p.m., Prout Chapel.
International Film Series, "Sladke sanje (When I Close My Eyes)" (Slovenia, 2001), 7:30 p.m., Gish Film Theater, Hanna Flail.
Flute Choir, 8 p.m., Bryan Recital Hall, Moore Musical Arts Center.

Friday, Feb. 27
Behavioral Health Series, "When Anger Interrupts Your Life," with Judi Fischer, MA, LPCC-S, counselor, educator, consultant, adjunct college instructor and manager of Lakeshore Educational and Counseling Services, 9 a.m.-4:30 p.m., Cedar Point Center, BGSU Firelands. The fee for the session is $99. For more information or to register, call 419-433-5560 or visit www.firelands.bgsu.edu/offices/oec.
Board of Trustees, 1:30 p.m., 308 Union.
Women's Professional Development Series, "The Art and Science of Conducting Focus Group Research with Adolescents," with Dr. Montana Miller, popular culture, 1:30-3 p.m., Women's Center, 107 Hanna Hall.
Scholarship of Teaching and Learning Discussion Series, "Science of Learning," with Diane Halpern's DVSS presentation, 2-3:30 p.m., 201 University Hall. Register at www.bgsu.edu/ctl/page10718.html.
Philosophy Colloquium, with Michael McKenna, Florida State University, 4-6 p.m., 301 Shatzel Hall. Discussion will continue at a to-be-designated local eatery.
Women's Tennis vs. Butler, 6:30 p.m., Perrysburg Tennis Center.

Saturday, Feb. 28
Women's Basketball vs. Kent State, noon, Anderson Arena.
Bowling Green Chamber Orchestra, 8 p.m., Bryan Recital Hall, Moore Musical Arts Center.

Sunday, March 1
Assessment Workshop Series, "SNAP Is 'The Buzz,'" 8:30-11:30 a.m., 201 University Hall. Register at www.bgsu.edu/ctl/page10718.html. This is the first of the recommended two sessions. The second session is Monday, March 16, 8:30-10:30 a.m.

Monday, March 2
Guest Speaker, "Audition Success for Musical Theater," featuring guest artist Bethany Knox, 10:30 a.m., Choral Rehearsal Hall, Moore Musical Arts Center.
Dissertation Defense, "Desert in Context," by Peter Celello, philosophy, 11 a.m.-1 p.m., 301 Shatzel Hall.

Continuing Events
Feb 24-27
Free Health Screenings, "Know Your Numbers," blood pressure, cholesterol levels, weight and other important numbers, for employees enrolled in the BGSU health insurance plan. Call 2-8421 for an appointment.

Feb 25-28
Women's Swimming, MAC Championships, beginning 11 a.m. each day, Cooper Pool.

Feb. 26-28
Theatre Production, "The Trojan Women," performances at 8 p.m. Feb. 26-28 (Thursday-Saturday) and 2 p.m. Feb. 28 (Saturday), Joe E. Brown Theatre, University Hall. Tickets are $12 for students and other adults, $6 for children under 12, and $5 for those 65 and older. The play contains mature language. To order tickets, call the box office at 2-2719.

Feb 26-28
National Conference, "Battleground States 2009: The Future," an interdisciplinary graduate student conference addressing...
the future and featuring panels, presentations, artwork, films and a keynote address by author Siva Vaidhyanathan. Organized by the Culture Club: Cultural Studies Scholars' Association. For more information, contact conference organizers at battlegroundstates@gmail.com or visit their Web site at www.battlegroundstates.org.

Through Feb. 27

Exhibit, the "Talented Tenth" display, the theme of this year's Black Issues Conference, based on a quote from African-American leader W.E.B. Dubois, first-floor lobby, Jerome Library.

Feb 27-28

21st Annual Dinner Theatre, "Grease!," featuring singing, dancing and skits performed by students, faculty and staff, Lenhart Grand Ballroom, Union. Performances are at 8 p.m. Friday (Jan. 27) and 7 p.m. Saturday (Jan. 28). Tickets for Friday are $10 and include a cash bar; tickets for Saturday are $20 and also include a buffet. Table reservations are available. For reservations, call Yolanda Flores at 2-2642. Organized by the Center for Multicultural and Academic Initiatives.

Feb. 27 and March 1

Pre-Concert Lecture, by Dr. Ronald Shields, chair of theatre and film, in conjunction with the Bowling Green Opera Theater production of "I Quattro Rusteghi (School for Fathers)," 7:15 p.m. Friday (Feb. 27) and Sunday (March 1), Bryan Recital Hall, Moore Musical Arts Center.

Feb. 27 and March 1

Bowling Green Opera Theater, "I Quattro Rusteghi (School for Fathers)," 8 p.m. Friday (Feb. 27) and 3 p.m. Sunday (March 1), Kobacker Hall, Moore Musical Arts Center. Tickets are $9 for students and senior citizens and $12 for other adults in advance, and $12 and $15, respectively, on the day of the performance. To order, call the box office at 2-8171.

Through March 1

Undergraduate Art and Design Exhibition, Dorothy Uber Bryan and Willard Wankelman galleries, Fine Arts Center. Hours are 11 a.m.-4 p.m. Tuesday-Saturday, 6-9 p.m. Thursdays and 1-4 p.m. Sundays.

Beginning March 2

Art Exhibit, "Sculpture," by James Parlin, Little Gallery, BGSU Firelands, Gallery hours are 9 a.m.-5 p.m. Monday-Friday.

Through March 16

Art Exhibit, "Trans Art: Visions of Gender Diversity," Union Art Gallery. Hours are 8 a.m.-9 p.m. Monday-Saturday and 10 a.m.-9 p.m. Sundays.

Through April 10

Planetarium Show, "Bad Astronomy," showings at 8 p.m. Tuesdays and Fridays, and 7:30 p.m. Sundays. No showings March 8-15. $1 donation suggested.

JOB POSTINGS

FACULTY


Labor Postings
http://international.bgsu.edu/index.php?x=facinfohires

Contact the Office of Human Resources at 419-372-8421 for information regarding classified and administrative positions. Position vacancy announcements may be viewed by visiting the HR Web site at www.bgsu.edu/offices/ohr/.

Employees wishing to apply for these positions must sign a "Request for Transfer" form and attach an updated resume or data sheet. This information must be turned in to Human Resources by the job deadline.

CLASSIFIED

On-campus classified:
www.bgsu.edu/offices/ohr/employment/BGSU_only/page11151.html
OBITUARY

There were no obituaries this week.