Monitor Newsletter January 26, 2009

Bowling Green State University

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Albert Colom to take reins of enrollment management

Albert Colom, the University's new vice provost for enrollment management, brings broad experience and a comprehensive vision to the challenge of creating a strategic enrollment plan for BGSU. Colom begins his duties here this week.

"I want to help take BGSU to the next level of educational excellence," said Colom, who comes to Bowling Green from Oklahoma State University, where he has been vice president for enrollment management since 2006.

"Enrollment is critical to BGSU's success and our number one priority," President Carol Cartwright said. "With his extensive background in strategic enrollment management, Albert is well prepared to lead and energize our efforts."

In this new BGSU position, Colom will join the Academic Affairs leadership team and will be responsible for all new and continuing student enrollment strategies, including graduate and undergraduate student recruitment, admissions and retention, financial aid, registration and records, scholarships and tuition discounting, advising and academic success, and international and multicultural student enrollment, along with initiatives for BGSU Firelands and adult degree-completion and distance-learning programs.

"This is a very important role for the future of the University," said Dr. Mark Gromko, interim provost. "We're delighted that we found such a talented person."

Colom said his vision of enrollment management is holistic and takes into account "the entire life cycle of the student. It begins before they're enrolled and continues on until they become donors."

"My philosophy is that strong retention is effective recruitment."

BGSU is not alone in its current enrollment and retention challenges, Colom said. "Unfortunately, the declining economy and the impact on education is being felt by colleges and universities everywhere.

"It's going to take a lot of hard work and a little bit of sacrifice" to get back where the University wants to be and sustain that, but he is confident it can be done by bringing people together, he said, adding, "I want to invigorate our process."

Colom said he is eager to get started. "I look forward to meeting with the faculty to hear their ideas and issues and concerns, and with the students to hear their description of the BG experience, and with the staff," he said.

"I'm also a strong proponent of the town-gown relationship," Colom said. "I want to let everyone know I will be calling on them."

The input will all go into the formation of a strategic enrollment plan for the University. "It's a transformative process. We want to see continuing growth through the hard times so that when we resurface from this economic situation two or four or six years from now, we come out solidly and sustainably."

"It will be important to add students at a level that will enable us to maintain the excellence in education that BGSU has always enjoyed. It's stitching together the quilt that is BGSU," he said. "It's fun. It's what I love to do."

Before joining Oklahoma State, Colom filled a variety of enrollment management roles at other large, public institutions including Florida Atlantic University and the University of
Dreams come true: campaign raises $146.5 million

BGSU has told its students to "dream big," and when, in 2002, the University set a goal of raising $120 million, it was a high standard that many felt would be unattainable. But the dream became a reality: BGSU received $146,533,152 in gifts and commitments during the Building Dreams Centennial fund-raising campaign that ended Dec. 31. The total surpassed the goal by more than $26 million and makes the campaign the largest private fund-raising effort in northwest Ohio history.

More than 70,000 alumni and friends donated. Together they helped establish 540 new scholarships, 13 endowed professorships, two endowed chairs and two teaching-excellence coaching awards. The Sebo Center was funded and built as part of the campaign, and funds are earmarked for the Wolfe Center for the Arts, the Stroh Center and for sustaining the University. Other priority projects of the campaign included the Dallas-Hamilton Center for Entrepreneurial Leadership and the President's Leadership Academy.

The campaign, which was started quietly in July 2002, was announced publicly in April 2005 after more than $75 million had been pledged. In August 2006, the campaign reached the $100 million mark.

"This has been an amazing journey for BGSU and our alumni and friends who contributed to make the Building Dreams campaign a success," said President Carol A. Cartwright. She also credited co-chairs Kern Stroh and Ron Whitehouse for their strong leadership skills throughout the campaign.

"We started this campaign during a difficult economic time, and we ended it during more economic strife," said Stroh. "Yet we persevered. Our loyal alumni and friends realize that investing in the University is a sound investment. Today we congratulate the entire campus community for their hard work."

"We are thrilled with the incredible response to the campaign initiatives from our alumni and friends," said Marcia Sloan Latta, campaign director and senior associate vice president for University advancement.

"It is clear that people believe in the mission of BGSU and the positive impact that higher education has on the lives of our students and in the community. It has been a joy to work with so many generous people who are funding these scholarships, buildings and programs," Latta added.

"We are very pleased with the results from this fund-raising effort," said J. Douglas Smith, vice president for University advancement and president of the BGSU Foundation Inc. "However, our mission to advance BGSU is ongoing. The current difficult economic times mean that support for student scholarships is needed now more than ever.

"As we move into our second century of education excellence, we will continue our efforts to keep a BGSU education affordable and accessible," Smith said.
WellAware programs offer help to become more fit, healthy

Make this the season to improve your health and vitality. The WellAware program has announced the spring schedule of employee health and wellness events and services.

All qualify for the Faculty/Staff Wellness Incentive Program, which offers the chance to win a Nintendo Wii and Wii Fit.

- Once again this year, the University and Medical Mutual are sponsoring free “Know Your Numbers” health screenings, the week of Feb. 23-27. Knowing your blood pressure, cholesterol levels, weight and other important numbers can help guide your lifestyle decisions and possibly spot trouble areas early. Hundreds of employees took advantage of this valuable service last year.

- Free sessions with a personal trainer and a registered dietitian can help get you going with a plan designed especially for you. To make an appointment with a trainer, call 2-2000. To meet with a dietitian, call 2-2271.

- Walking is the simplest and one of the most effective means to improve strength and stamina and lift your mood. Employees can walk weekdays from noon-1 p.m. and Tuesdays and Thursdays from 7-8 a.m. in the Perry Field House. The Eppler track is also open for walking weekdays from 11:30 a.m. to 1 p.m.

- If losing weight is one of your wellness goals, you may attend Weight Watchers at Work. Meetings are held Tuesdays at noon in 308 Bowen-Thompson Student Union.

- Safety training and ergonomic workshops are offered regularly. For a schedule, visit www.bgsu.edu/offices/envhs/page22440.html.

- Be sure to visit the annual Health Fair on April 8, from 11 a.m. to 2 p.m. in the Lenhart Grand Ballroom for a wealth of useful information, screenings, free samples, games and prizes.

- A series of WellAware brown bag lunches is planned to address a variety of health concerns. All take place on Tuesdays from noon-1 p.m. in 316 Union. Coming up are:
  - Feb. 17—“Know Your Numbers” panel discussion
  - March 17—“Stealth Health Nutrition”
  - April 14—“Stress Management”

- The Women’s Center also offers weekly brown bag lunches from noon-1 p.m. in 107 Hanna Hall.

For more information on wellness programs for faculty and staff, visit the WellAware site at www.bgsu.edu/offices/hr/wellaware/index.html.

BGSU chosen for API journalism workshop

BGSU is among six journalism schools selected as the recipients of an on-site workshop that will be presented by the American Press Institute (API) for its faculty and staff in 2009. The Bowling Green event, “The New Newsroom,” will be held Feb. 20.

The other recipients are California State University, Northridge; Loyola University, Chicago; Temple University, Philadelphia; Texas State University and San Marcos University of North Florida, Jacksonville.

More than 450 schools of journalism and mass communication were invited to apply for one of three workshops.
"The newspaper industry is undergoing seismic changes, so it’s critical that journalism schools provide new insights and skills that will prepare the next generation of newsroom leaders," said Drew Davis, API president and executive director. "The on-site workshops address some of the most pressing issues facing newsrooms today, from building new audiences to creating a new newsroom model. These programs also allow us to reach many more journalism educators than we have ever before."

"Certainly the media industry and journalism are changing very quickly and very dramatically, and as a faculty we have already started making changes in how we work and how we teach," said Dr. James Foust, chair of the journalism department. "The workshop will be a great opportunity to get a first-hand look at how the industry is changing and how we should respond to that."

"It's an excellent opportunity that we were chosen for this, and we will make the most of it to be able to share what we learn with our students."

The John Ben Snow Memorial Trust, which has underwritten API seminars for journalism educators since 1983, is funding the program. Established in 1921, the trust makes grants for programs in journalism, arts and culture, community development, education, environment and historic preservation.

The one-day programs will also be open to local journalists for a modest tuition. Details about the workshops are available on the API Web site: www.americanpressinstitute.org.

The API, based in Reston, Va., is an independent, not-for-profit education and research center, founded by and in service to the newspaper industry. It provides training and leadership development, conducts research, and offers seminars, workshops and on-site programs for newspaper professionals and organizations. Since 2006, API has led newspaper industry diversification and transformation efforts through its Newspaper Next initiative.

Broadcasters, BGSU faculty to discuss digital TV transition

Ohio television industry leaders will join academic experts from BGSU Feb. 4 to discuss the impact of the digital TV transition on consumers and the industry.

"Digital Television Transition in Ohio: Challenges to Consumers and the TV Industry" is the title of the program, which is free and open to the public at 4:30 p.m. in the Bowen-Thompson Student Union Theater.

Christine Merritt, executive director of the Ohio Association of Broadcasters, will provide an overview of the transition, which is set for Feb. 17. Other participating broadcasters will be Patrick Deville, president and general manager of Erie County Cablevision and former president of the Ohio Cable Television Association, along with Bob Chirdon, vice president and general manager of WTOL in Toledo, and Steve Crum, WTOL chief engineer. Deville will address "Digital Must Carry—The Debate and How It Will Affect Consumers and TV Stations in Ohio," while Chirdon and Crum will discuss their station's implementation of the DTV transition.

The other panelists are faculty members in the Department of Telecommunications, which is sponsoring the event. Dr. Louisa Ha, acting department chair, will present her research of "Ohio TV Stations' Digital TV Education Efforts and Business Models," while Dr. Sung-Yeon Park will outline her study of "DTV Readiness of Northwest Ohio Residents and WBGU-TV Viewers."

Patrick Fitzgerald, general manager of WBGU, will serve as moderator of the program.
'A Child Called It' author to speak Feb. 11

Dave Pelzer, author of the New York Times No. 1 bestseller 'A Child Called It,' will speak on "The Real Heroes" at the University Feb. 11.

BGSU's Institute for Child and Family Policy is partnering with the Napoleon Area School District to bring Pelzer to campus. He will be on hand at 6:30 p.m. for a book signing, followed by his speech at 7 p.m. in 101 Olscamp Hall. General admission tickets are available for $5 by contacting the institute at 2-9903 or icfp@bgsu.edu, or stopping by 210 Johnston Hall.

Pelzer's visit is in conjunction with a one-day workshop on "Promoting Empowerment and Resiliency in Children and Families Who Have Experienced Abuse and Neglect." Hosted by the institute, the workshop is designed for professionals who work with such children and families.

Participation in the workshop includes a VIP ticket to the Pelzer lecture. Additional information is available at the institute's Web site at www.bgsu.edu/colleges/edhd/icfp/ or by calling 2-9903. Registration is due by Feb. 4.

Pelzer grew up in a household where he was abused by his mentally disturbed, alcoholic mother. It was only his resilience that enabled him to overcome these life-threatening obstacles.

His case, which was deemed one of the most gruesome and extreme cases of child abuse in California's history, is the subject of his trilogy of books that started with 'A Child Called It.' He has written four additional books, including his latest, Moving Forward, aimed at helping people move beyond life's trials and realize their limitless potential.

At age 12, Pelzer was rescued and placed in a series of foster homes until, determined to better himself, he enlisted in the U.S. Air Force at 18. As a member of the armed forces, he was chosen to midair refuel the highly secretive SR-71 Blackbird and the F-117 stealth fighter, which played a major role in operations Just Cause, Desert Shield and Desert Storm.

He has received numerous honors, including the 2005 National Jefferson Award and a California Volunteer of the Year award, and in 1993 was named one of the Ten Outstanding Young Americans.

Sponsors for the Pelzer lecture include the School of Family and Consumer Sciences, the College of Health and Human Services, the College of Education and Human Development, the Department of Sociology, Community Teaching Homes, the Children's Resource Center, the Lucas County Family and Child Abuse Prevention Center and the National Center for Marriage Research at BGSU.

Scholarship offers teaching opportunity for science, math majors

There's good news for science and math majors who would like to go into teaching but have not taken education courses. Alternative licensure is available, along with scholarship funds to pay for it, through the Robert Noyce Scholarships for STEM (science, technology, engineering and mathematics) Professionals.

Noyce scholars are required to teach for two years in an Ohio high-needs school district following completion of the program. With the two-year, nonrenewable Ohio Alternative Educators License, they can teach their subject area specialization in grades 7-12.

Offered through the University of Toledo, the scholarship offers up to $17,220 for the five-month program, consisting of six credit hours of summer study and another six hours in the fall, including classroom experience.
The fast-track program provides academic, financial and professional support to allow bachelor's degree holders to transition to careers as classroom teachers. The coursework may apply toward a master's degree in education.

Ten scholarship winners will be named in April. Applicants must have completed the Praxis II content test for their subject area, and their transcripts will be reviewed by the Ohio Department of Education for content as part of the application process. The deadline to submit applications for summer 2009 is April 1.

Applications for early acceptance are also encouraged and accepted throughout the year.

Two information sessions are scheduled, at 7 p.m., Feb. 5 and 9 in the third-floor conference room in Gilham Hall at UT. To R.S.V.P. or for more information, contact Libbey McNight at 419-530-2060 or visit www.teachut3.utoledo.edu. It is not necessary to attend a session in order to apply.

The Noyce program is supported in part by funding from the National Science Foundation.

‘Changing Lanes’ dance concert to feature new choreography

New choreography in modern dance and rhythm tap will highlight “Changing Lanes,” a dance concert by the University Performing Dancers—a pre-professional ensemble—and other students majoring and minoring in dance.

Presented by the School of Human Movement, Sport and Leisure Studies, the concert is set for 8 p.m. Thursday-Saturday (Jan. 29-31), plus a 2 p.m. matinee Saturday, in the Eva Marie Saint Theatre in University Hall.

The program will include new works by Dance Program faculty members Kerri Canedy, Colleen Murphy and Tammy Metz Starr, as well as premiere choreography by guest artist Amy Miller, artistic associate of GroundWorks DanceTheatre of Cleveland.

Miller, who trained at the Joffrey Ballet School, is a featured performer and integral choreographer for GroundWorks, having contributed six works to the acclaimed company’s repertory since 2006. Prior to joining GroundWorks in 1998, Miller was a member of the Ohio Ballet for 10 years. She is also currently a faculty member of the Dance Institute at the University of Akron.

In “Changing Lanes,” Miller premieres “Align,” a fast-paced, modern dance piece for 11 dancers. “Align” is the result of a rehearsal in the Dance Program during fall semester, when she led members of the University Performing Dancers in tasks focused on partner interaction, movement development and performance skills.

The concert also presents six faculty works drawing inspiration from a variety of musical sources—hip hop, Balinese gamelan, gypsy punk and Bach cello suites—which lead to continual changes in tone and color from dance to dance. Included in the repertory are an intricate jazz tap percussion work choreographed by Murphy, a 1950s housewife escapade by Canedy and an autumnal fan dance by Starr. All are enhanced by contributions from designers Steve Boone (lighting) and Esther Iverson (costumes), both theatre and film.

Tickets for “Changing Lanes” are $12 for general admission and $6 for seniors and children under 12. For ticket information, call the box office at 2-2718; for information about group rates, contact Starr at 2-9521. Other questions can be directed to Murphy at 2-6225 or Canedy at 2-9521. Free parking is available in Lot A, adjacent to University Hall, for all performances.
IN BRIEF

Cartwright to be installed as president, give address

This Friday (Jan. 30), BGSU will install Dr. Carol Cartwright as its 10th president. Be sure to be there, at 10 a.m. in the Lenhart Grand Ballroom of the Bowen-Thompson Student Union. Immediately afterward, Cartwright will deliver the State of the University Address.

The doors open at 9:30 a.m. for refreshments, and a reception will follow her talk.

AAUW book scholarships available

The Bowling Green branch of the American Association of University Women is pleased to announce its annual Book Scholarship. The scholarship is awarded to women who are enrolled in a higher education program, demonstrate financial need and are permanent residents of Wood County. Two $600 scholarships are available.

Applicants must have completed at least one year of study in a degree program. Nontraditional female applicants who have returned to school to retrain or to begin or finish a degree, and who use Wood County as their permanent address, will be given preference.

The application form for the 2009-10 AAUW Book Scholarship is available at www.bgsu.edu/organizations/aauw/page49034.htm. Applications must be received by March 20.

Guest singer, scholar to explore Russian popular song

Enjoy an evening of Russian-American popular song Thursday (Jan. 29), when Dr. George Kalbouss of Ohio State University visits campus. His presentation will be held at 7 p.m. in the Gish Film Theater in Hanna Hall.

Kalbouss will sing and discuss Russian popular songs, both pre-revolutionary and Soviet; songs from Russian-American cabarets from 1900 to the 1950s; popular songs from Russia that became hits in the United States (with new, English lyrics), and songs of U.S. origin but on Russian themes. He will illustrate his presentation with film and photography.

Sponsored by BGSU's Russian Club and Russian Program, the event also has major funding from the Ethnic Cultural Arts Program.

Tickets are $1. For more information, contact Dr. Mila Shevchenko at mschevch@bgsu.edu, or the German, Russian and East Asian languages department at 2-2268.

BGSU to showcase contemporary music Feb. 2-6

The College of Musical Arts will host a week of contemporary music events Feb. 2-6. Free and open to the public, all of the concerts begin at 8 p.m. in Bryan Recital Hall of the Moore Musical Arts Center.

On Feb. 2, as part of its Music at the Forefront concert series, BGSU's MidAmerican Center for Contemporary Music presents New York-based cello and piano duo Odd Appetite. Described as "expert virtuoso players" by Kyle Gann of The Village Voice, composer-performers Ha-Yang Kim (cello) and Nathan Davis (percussion) will perform their own pieces and works written for them, including a new piece, "Cant," by Matthew Tierney.

Music at the Forefront is an annual series featuring performances by accomplished and innovative performers of contemporary music.

On Feb. 3, the week's events continue with BGSU's New Music Ensemble, under the
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direction of Kenneth Thompson, presenting works by Scott Hawkinson, John Mackey, Jonathan Newman, Scott McAllister and Iannis Xenakis.

In a Feb. 4 concert, faculty and students will perform compositions by BGSU music faculty members Mikel Kuehn, Elaine Lillios and Marilyn Shrude. The following night, doctoral students from BGSU's contemporary music program will present a varied program featuring music by John Harbison, BGSU alumna Jennifer Higdon, Olivier Messiaen and Steve Reich, among others.

The week concludes Feb. 6 with a concert of music by BGSU student composers.

CALENDAR

Tuesday, Jan. 27

ICS Fellows Talk, "Criminals and Tourists: Prison History and the Museum-Going Public in Florence," by Allie Terry, art history, 1:30 p.m., 201A Bowen-Thompson Student Union. The talk is part of the Institute for Culture and Society's Scholars and Artists in Residence Series.

Pedagogies in Practice Workshop, "An Introduction to Service-Learning Pedagogy," with Dr. Jane Rosser, director, Office of Service-Learning, 1-2:30 p.m., 1004 Cedar Point Center, BGSU Firelands. For more information or to register, call 2-3287 or email slbgsu@bgsu.edu.

Office Ergonomics Training Session, with Bess Huyghe, environmental health and safety, 2-3 p.m., 2 College Park Building. Advance registration is required by calling 2-2171 or registering online at www.bgsu.edu/offices/envhs/page22440.html.

Documentary Screening, "Dalai Lama Renaissance," with director Khayshar Darvich on hand for discussion, 7-9 p.m., Cedar Point Center Auditorium, BGSU Firelands.

Tuesday Night Film Series, "Grey Gardens" (U.S., 1975), 7:30 p.m., Gish Film Theater, Hanna Hall.

Wednesday, Jan. 28

Spring Speaker Series, "Do Changes in Immigration or Family Structure Explain Arrest Changes within U.S. Metropolitan Areas?" with Dr. Michael Roettger, National Center for Marriage Research at BGSU, noon-1 p.m., 315 Union. Hosted by the Center for Family and Demographic Research.

Brown Bag Luncheon, "Feminist Pedagogy for the 21st Century," with Cassandra Jones, ethnic studies, and Roz Sibiecki and Angie Fitzpatrick, both women's studies, noon-1 p.m., Women's Center, 107 Hanna Hall.

Safety Training, "Shots Fired on Campus: When Lightning Strikes," information and discussions on what to watch for and safety strategies for work areas and classrooms in dealing with such a crisis, 3-4 p.m., 117 Olscamp Hall. Training conducted by representatives from Human Resources, Risk Management and BGSU Police. RSVP to bpeck@bgsu.edu.

Biological Sciences Seminar Series, "Gene Silencing, Metabolomics and Chemogenomics Reveal Multiple Roles of Programmed Cell Death in Soybean Disease Resistance," with Dr. Terry Graham, Department of Plant Pathology, Ohio State University, 3:30-4:30 p.m., 112 Life Sciences Building. A social with the speaker will precede the lecture at 3 p.m.

Geology Colloquium Series, "The Ties That Bind Source to Sink: Within and Between New Guinea and New Zealand," with Dr. Charles Nittrouer, University of Washington, 4:30 p.m., 095 Overman Hall.

Coming Out Support Group, 5:30-6:30 p.m., 107 Hanna Hall.

Architecture Lecture Series, featuring Craig Dykers, a principal in the award-winning architectural firm Snohetta that designed BGSU's Wolfe Center for the Arts, 6:30 p.m., Union Theater. A reception will be held at 5:30 in the adjacent lounge area.

Men's Basketball vs. Ball State, 7 p.m., Anderson Arena.

Faculty Artist Series, Megan Ferguson, viola, and Thomas Rosenkranz, piano, 8 p.m., Bryan Recital Hall, Moore Musical Arts Center.

Thursday, Jan. 29

Cultural Event, "Russian-American Song and Film," featuring various Russian popular songs, songs with Russian themes, film and photography, presented and performed live by Dr. George Kalbous, Ohio State University, 7 p.m., Gish Film Theater, Hanna Hall. Sponsored by the BGSU Russian Club.
and Russian Program with major funding from BGSU's Ethnic Cultural Arts Program. Tickets are $1.

Reading Series, with Robert Olmstead, Arts and Sciences Distinguished Visiting Writer and director of the Creative Writing Program at Ohio Wesleyan University, 7:30 p.m., Prout Chapel.

Friday, Jan. 30

Presidential Installation and State of the University Address, 10 a.m., Lenhart Grand Ballroom, Union. Doors open at 9:30 for refreshments; a reception will follow the address.Faculty Focus Series, "Agile Software Factory for Student Service-Learning," with Joe Chao, computer science, 11 a.m.-noon, Center for Teaching and Learning, 201 University Hall. Register at www.bgsu.edu/ctl/page10718.htm.

Women's Professional Development Series, "Applying to and Succeeding in Graduate School," with Dr. Shannon Orr, graduate coordinator, political science, 1:30-3 p.m., Women's Center, 107 Hanna Hall.

Benefit, "An Evening of Excellence," with dinner and light entertainment, 7:30 p.m., 101 Olscamp Hall. The event is a benefit for Project Excellence, which mentors and tutors Toledo inner-city youth; the money raised will go toward scholarships for two Libbey High School seniors. Tickets are $10 for singles and $15 for couples and are available at the Union information desk. For more information, contact Bobby Steele at bststeel@bgsu.edu or Tara Stamps at tstamps@bgsu.edu.

Concert, featuring the BGSU Wind Symphony, 8 p.m., Kobacker Hall, Moore Musical Arts Center. Performance is part of the 51st annual Band Music Reading and Directors Clinic. Advance tickets are $7 for students and senior citizens, $10 for other adults. All prices increase by $3 on the day of performance. To order, contact the box office at 2-8171.

Saturday, Jan. 31

Women's Track, Tom Wright Classic (IPFW, Notre Dame College, Toledo), 9:30 a.m., Perry Field House.

Faculty Focus Series, "Research and Service-Learning: Combining Agendas for Multiple Wins," with Ralph Hanke and Kristine Hoover, management, 11 a.m.-noon, Center for Teaching and Learning, 201 University Hall. Register at ctl@bgsu.edu or by calling 2-6898. Series hosted by the Office of Service-Learning.

Concert, featuring the Concert Band, 2 p.m., Kobacker Hall, Moore Musical Arts Center. Part of the 51st annual Band Music Reading and Directors Clinic.

High School and Middle School Honor Bands, 3:30 p.m., Kobacker Hall, Moore Musical Arts Center. Part of the 51st annual Band Music Reading and Directors Clinic.

Geology Colloquium Series, "Scientific Drilling at Lake El'gygytgyn, a 3.6-Million-Year-Old Impact Crater in Siberia," with Dr. Jeff Snyder, geology, 4:30 p.m., O'Shea Hall.

Sunday, Feb. 1

Video Presentation, "Social Activism and the Millennial Student," followed by a discussion, 9:30-11 a.m., 201 Union. Held in recognition of Black History Month and sponsored by the Office of Equity and Diversity and the ethnic studies department.

Faculty Artist Series, Sean Cooper, baritone, and Kevin Bylsma, piano, 3 p.m., Bryan Recital Hall, Moore Musical Arts Center.

Monday, Feb. 2

Black Issues Conference, "The Talented Tenth," 10 a.m.-5 p.m., 202A Union. Contact Emily Monago at emonago@bgsu.edu for more information.

Interaction Workshop, through the Center for Family and Demographic Research, noon-1 p.m., 316 Union.

Music at the Forefront Series, featuring Odd Appetite, with Ha-Yang Kim, cello, and Nathan Davis, percussion, 8 p.m., Bryan Recital Hall, Moore Musical Arts Center. Part of New Music Week, sponsored by the MidAmerican Center for Contemporary Music at BGSU.

Continuing Events

Jan 29-31

51st Annual Band Music Reading and Directors Clinic, featuring BGSU bands and various high school bands, with guest conductors Dr. John Climer, director of bands, University of Wisconsin-Milwaukee, and Dennis Zeisler, director of bands, Old Dominion University. Clinic sponsored by Rettig Music.

Jan 29-31

Dance Concert, "Changing Lanes," featuring the BGSU Dance Program and University Performing Dancers. Performances at 8 p.m. Thursday-Saturday (Jan. 29-31) and at 2 p.m. Saturday (Jan. 31), Eva Marie Saint Theatre, University Hall.
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Beginning Jan. 30

Art Exhibit, “You Call That Dancing,” Union Art Gallery. Hours are 8 a.m.-9 p.m. Monday-Saturday and 10 a.m.-9 p.m. Sundays.

Beginning Feb. 2

Online Faculty Training, through the Center for Online and Blended Learning, “Blackboard Basics for Online Faculty,” one-week, self-paced course through Feb. 9. Register at http://cobl.bgsu.edu/online_training.html or contact COBL at 2-6792.

Through Feb. 17

Art Exhibit, “Graphic Design,” by Deborah Thoreson, Little Gallery, BGSU Firelands, Gallery hours are 9 a.m.-5 p.m. Monday-Friday.

Through Feb. 27


Through April 10

Planetarium Show, “Bad Astronomy,” showings at 8 p.m. Tuesdays and Fridays, and 7:30 p.m. Sundays. No showings March 8-15. $1 donation suggested.

JOB POSTINGS

FACULTY
There were no jobs posted this week.

Labor Postings
http://international.bgsu.edu/index.php?x=facinfohires

Contact the Office of Human Resources at 419-372-8421 for information regarding classified and administrative positions. Position vacancy announcements may be viewed by visiting the HR Web site at www.bgsu.edu/offices/hr/.

Employees wishing to apply for these positions must sign a "Request for Transfer" form and attach an updated resume or data sheet.

CLASSIFIED

On-campus classified:
www.bgsu.edu/offices/hr/employment/BGSU_only/page1151.html

Off-campus classified:
www.bgsu.edu/offices/hr/employment/cl_staff/page1145.html

ADMINISTRATIVE

www.bgsu.edu/offices/hr/employment/adm_staff/page1137.html

OBITUARY

Virginia Platt, 96, a professor emerita of history, died Jan. 15 in Cleveland. Platt taught at BGSU from 1947-75. She also was a BGSU trustee, from 1984-93, appointed by then-Gov. Richard Celeste.