

11-17-2008

Monitor Newsletter November 17, 2008

Bowling Green State University

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Bowling Green State University, "Monitor Newsletter November 17, 2008" (2008). *Monitor*. 1729.
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BGSU Monitor

NOVEMBER 17, 2008

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Helping mothers give voice to hearing-impaired infants

New parents have long used “baby talk” to coax grins and giggles out of their infants. But that earliest form of communication, particularly coming from mothers with a singsong quality and clearer enunciation of sounds, has also been linked to speeded development of language and speech skills in children with normal hearing.

How hearing-impaired infants develop those skills, and what can be done to help them and their parents maximize the likelihood they’ll be able to use language and speech effectively, are the overarching goals of a nearly \$2 million project involving two BGSU faculty members.

Drs. Laura Dilley, psychology and communication disorders, and J. Devin McAuley, psychology, are working with Dr. Tonya Bergeson, the project leader from the Indiana University School of Medicine. The National Institutes of Health’s National Institute on Deafness and Other Communication Disorders is funding the research for five years through mid-2012, with BGSU’s share of the total just under \$400,000.

The importance of singsong maternal speech to infants learning language is driving the project, said McAuley, explaining that babies must figure out where words are in speech and “baby talk” aids that recognition. Further affirming its value is babies’ boredom with a monotone delivery. “Baby talk is a good thing,” he said.

Infants with normal hearing are more attentive to the melodious speech and more able to learn language when tuned in to it, added Dilley, calling it “a hallmark of development” across cultures.

Teaching the hearing-impaired baby

Little is known, though, about how hearing-impaired infants, especially those with hearing aids or cochlear implants, develop attention to maternal speech and language ability, she said.

The IU School of Medicine performs cochlear implantation, which has been an option for the profoundly deaf since the 1980s. The implants can directly stimulate the auditory nerve, sending signals to the brain and providing some degree of hearing, Dilley pointed out. However, the sound signals are distorted, which, while not preventing adults who know language from hearing speech, presents “quite a large hurdle to overcome” for children with limited or no experience with language, she said. Those with cochlear implants, she added, need about a year’s experience with the implants to start reacting to normal speech.

Knowing how hearing-impaired infants respond to speech gives an idea of how they’re learning language, Dilley continued. But how does a mother respond to the challenge of speaking to a hearing-impaired child? Mothers talk to other adults differently than they do to children, she said, and when a child is hearing impaired, research findings have shown further differences—more repetition and simple utterances, and less responsiveness.

They may not realize what they’re doing, however, and that it may affect how the child learns, McAuley said. As Dilley put it, they may be unwittingly undercutting the child’s chances of learning language because of the subpar input they’re providing.

That’s where clinicians come in, she said. Assuming that hearing aids or cochlear implants appear to be helping, the professionals can talk more to the mother and child to maximize the chances of language acquisition.

Assessing the data

In the ongoing project, Bergeson is studying behavior of hearing-impaired infants and how their mothers talk to them. That’s at IU, where, after children with hearing loss undergo fittings and surgeries, they return with their mothers for checkups and stay for a day as project

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participants. Mothers of infants with normal hearing have been recruited to join the study there.

The collected data is being sent to BGSU for analysis, including acoustic analysis by undergraduate students who have been hired to assist and are learning to use computer software to do the work, Dilley said. Among other things, they measure frequency, timing and amplitude information from the mothers' recorded speech, McAuley said.

Evidence indicates that adult listeners are good at using timing and temporal aspects of speech, Dilley said, but the question remains if children can acquire similar ability. "Temporal cues" include when a sound begins and ends, as well as rhythm. Just as Morse code has a rhythmic pattern, so, too, does speech have rhythmic components, McAuley noted.

The project is long to allow tracking of the participating children's language development, and the grant is large because the work is labor intensive, Dilley said. It also has possibilities for substantial impact, she said, pointing out that the biggest concern of parents with a hearing-impaired child is if their child will be able to understand and speak language.

"It would be very empowering for those parents" to be able to help their child simply by changing their speech, she said. "This project has the potential to identify which course of action they could be taking to help the child articulate language and understand spoken language."

As the parents of a 10-month-old daughter, the husband-and-wife researchers have personal, as well as professional, interest in the study. "Having a child definitely brings this home," McAuley said.

BGSU contributes to AAC&U initiative

How can the value of education be measured? How can students achieve key learning outcomes? What practices can best measure student success?

The Association of American Colleges and Universities (AAC&U) is asking those questions, and has selected BGSU to be one of 12 campuses in the nation to be part of researching the answers.

AAC&U designed the Valid Assessment of Learning in Undergraduate Education (VALUE) initiative to define, document, assess and strengthen student achievement of essential learning outcomes important for all of today's undergraduate students. These learning outcomes are part of another AAC&U initiative called Liberal Education and America's Promise (LEAP).

BGSU has proposed to revise and expand its current seven University Learning Outcomes to better fit within the L.E.A.P. outcomes.

The 12 schools will assist by sharing examples of students' work and contributing to the development of rubrics for the learning outcomes.

"There aren't standardized tests for many of the essential outcomes of an undergraduate education," said Dr. Mark Gromko, senior vice provost for academic programs. "What higher education has been slow to develop, however, is an alternative to standardized testing that captures the richness and complexity of student learning. The VALUE project will develop ways to collect and assess examples of rich evidence of student learning."

Setting clear standards

"All students want to succeed, and thus they need to know what standards their work must meet in order to achieve their academic goals," according to Dr. Milton Hakel, Ohio Eminent Scholar in psychology. "Clearly defined learning outcomes specify the characteristics or attributes that the work should show, and effective rubrics delineate the benchmarks to be used in evaluating the work."



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The VALUE project will concentrate on identifying the most effective ways to assess student learning, relying on project-based work rather than standardized tests. In 2003, BGSU began a pilot project using electronic portfolios as one convenient way to collect and share the work products students complete as part of their general education and major program curricula. The current system is accessible through the MyBGSU Web portal. Once users log in, they can click on the "ePortfolio" link to access their accounts.

"There are three components of this approach," Gromko said. "The first is the use of project-based work that calls upon students to synthesize and apply what they have. Second is creating a convenient way to collect and share work products. Electronic portfolios are ideal for this purpose, and BGSU is ahead of the curve in the establishment of systems to support this approach. Third is the development of valid and reliable rubrics to assess the students' work products. The VALUE project is giving us rubrics that will have credibility with external audiences."

AAC&U staff and the team of VALUE contributors are gathering and analyzing comprehensive rubrics (or metarubrics) for 14 learning outcomes emanating from the L.E.A.P. project: inquiry and analysis, critical thinking, creative thinking, written communication, oral communication, quantitative literacy, information literacy, teamwork, problem solving, civic knowledge and engagement—local and global, intercultural knowledge and competence, ethical reasoning and action, foundations and skills for lifelong learning, and integrative learning.

Developmental approach

So far, the project has published the first draft of metarubrics for critical thinking, written communication and integrative learning, and is seeking feedback and results from their use. The metarubrics have a format remarkably similar to BGSU's current assessment rubrics, which also are formulated as developmental stages, according to Dr. Stephen Langendorfer, School of Human Movement, Sport and Leisure Studies, and director of BG Perspective, BGSU's general education program.

Langendorfer and several other BGSU faculty members have been experimenting with the first three metarubrics. Work is progressing to provide specific feedback to Dr. Wende Morgaine of Portland State University, who is helping direct the VALUE metarubric project.

Amy Rybak, an instructor of one of the pilot First Year University Seminar (USem) sections, and Bonnie Fink, director of the Center for Teaching and Learning, have worked with Langendorfer to adapt the metarubrics specifically for direct assessment of the five learning outcomes for USem.

"So far, the metarubrics appear to be working well both for the students to successfully complete their assignments and for Ms. Rybak to assess their achievement," Langendorfer said. (To receive a copy of the draft metarubrics, email slangen@bgsu.edu.)

"As developmental stages, the proposed metarubrics can serve as prescriptive and diagnostic assessment instruments that can document how students' learning changes over their college careers," he explained.

Another possible use the University foresees for the rubrics is the expansion of the undergraduate BG Experience. Proposed is a plan to organize and integrate the undergraduate curriculum around three key transition points: students' first-year experience; transition into major fields of study, and completion of the college experience and moving into professional areas or graduate study (as marked by a capstone experience).

"The AAC&U metarubrics can serve as crucial, nationally recognized assessment instruments to measure how well BGSU students are progressing at each of these transition points, both individually and collectively," Langendorfer said.

"Through devising metarubrics that can be used in different sections of the same course, different courses within a department, different departments within a university, and different universities throughout the country, the VALUE project directly addresses a primary concern of many students—variation of grading standards among instructors," he said.

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Writing Center director finds her own work front and center

Barbara Toth, assistant director of the Office of Academic Enhancement and director of the Writing Center, was surprised recently to learn that a book review she co-authored was featured on the front page of the International Writing Centers Association (IWCA) Web site. Though she had been invited to write the review, she did not know it would be the lead article until "friends starting calling and congratulating me. It was pretty exciting," she said.

Toth wrote the introduction to and co-wrote the piece on *Marginal Words, Marginal Work?: Tutoring the Academy in the Work of Writing Centers*, which was chosen by the association's editorial board as the first of its "Featured Reading" publications online.

"This new feature is an important element of the Web site, as the site will function as a main resource for news about writing centers; we believe that our 700 members want and deserve an introduction to the essential reading materials for our field. Your review helps to send a great message and is a good example for others who might like to contribute reviews in the future," wrote IWCA President Michele Eodice to Toth.

"When you teach writing, it's important to be an active academic writer yourself," Toth said.

She is a regional representative to the IWCA board and on the executive board of the East Central Writing Centers Association. BGSU hosted the regional conference last year, which she said provided valuable networking opportunities.

Toth also attended the IWCA conference last month in Las Vegas, at which BGSU Writing Center consultants presented at three sessions. "The quality and amount of BGSU Writing Center representation at the conference was impressive," Toth said.

Home football finale: Free tickets, MAC lead up for grabs

All that separates the football Falcons from a Mid-American Conference East Division title and a trip to the MAC championship game are wins in their final two games, beginning Friday (Nov. 21) with the home finale against Buffalo.

And free tickets to the 6 p.m. game at Doyt Perry Stadium are available to faculty and staff in campus offices that win a "Falcon Football Finale" decorating contest this week. The Office of Campus Activities is conducting the contest, which will also offer tickets at a discounted rate to employees in all participating offices.

Participants should register with Campus Activities, at 2-2343 or 401 Bowen-Thompson Student Union, by 5 p.m. Wednesday (Nov. 19), indicating whether they're competing in the Large Division—for offices with 11 or more employees, excluding students—or the Small Division—10 or fewer employees.

Thursday (Nov. 20), judges will visit and judge each registered area based upon use of the "Falcon Football Finale" theme, creativeness and spirited employees. The judges will be on the west side of campus from 9 a.m. to noon and on the east side from 1-3 p.m.

"Best of Show" winners in each division will win tickets to the game plus an invitation to watch it from the Wilcox Board Room in the Sebo Athletic Center. Ticket limits are 35 for the Large Division and 15 for the Small Division. Runners-up in each division will receive tickets for each participating employee. All winners will be recognized during the game.

All participating offices/departments will receive recommended guidelines for decorating. Time spent on it should be coordinated at the discretion of each chair/director. Participants are asked to follow the University Decorations Policy, which prohibits vegetation, candles and halogen lights, as well as blocking emergency exits and suspending decorations from

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lighting, smoke detectors, fire pull stations and sprinklers.

Several public areas around campus can be arranged for decoration by departments that would like to compete but don't have adequate office space.

In addition to the decorating contest, faculty and staff can be part of the "Orange Out" declared by BGSU Athletics, which is encouraging all fans to wear orange to the game. To help the cause, both the University Bookstore and the Student Book Exchange are offering 20 percent off all orange BGSU apparel purchased in store today through Friday.

Also, University Dining Services will close all campus dining halls at 3 p.m. Friday and relocate to a tent in Falcon Football Tailgate Park on the stadium's east side, where food service will be available from 3:30 p.m. until kickoff. Food service in the Union and campus convenience stores will remain open.

Following Friday's game, the football team closes the regular season Nov. 28 at Toledo. The MAC championship game is set for Dec. 5 at Detroit's Ford Field.

IN BRIEF**Don't be left out: Complete forms for health, life insurance**

The deadline for Open Enrollment in the BGSU health care plan and life insurance plan is 5 p.m. this Friday (Nov. 21).

If you need to enroll, make changes to who is covered under your health care plan, file a *Primary Coverage Spouse form or full-time student status paperwork*, or *create or renew a flexible spending account* for 2009, be sure to get all necessary documents to Human Resources by the deadline.

If you have already turned in the paperwork, you will have received an email confirmation from human resources stating that the office is in receipt of the specific forms. If you have questions, call 2-2112.

Prepare to live a life inspired

The campus community is invited to a free presentation by Dr. Steven Cady, management, on "Life Inspired: Six Ways to a Passionate Soul," from 7-8:30 p.m. Monday, Nov. 24, in Kobacker Hall of the Moore Musical Arts Center. The event is being filmed by WBGU-PBS for broadcast next month.

A well-known expert on large-scale change and director of BGSU's master of organization development program, Cady also leads people to identify the personal changes that will enable them to find and follow their calling.

In his BGSU talk, he will explore the simple truths garnered from his extensive research on how people have found meaningful ways to live in accord with what is most important to them.

No ticket is required for the talk, but for preferred seating, email kimberly@stevecady.com, call 2-2700 or visit www.stevecady.com.

"Life Inspired" will premiere on WBGU at 8 p.m. Dec. 8, and will be rebroadcast at 1:30 p.m. Dec. 14.

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Be aware of campus Severe Weather Policy

The campus Severe Weather Policy provides guidance on University closings and employee responsibilities in extreme weather conditions.

To view the policy for main campus (included in the Handbook of Commonly Shared Employment Policies for BGSU Faculty, Administrative and Classified Staff), visit www.bgsu.edu/downloads/execvp/file8135.pdf.

In the event of a closing, regional radio and television stations will be notified. Faculty, staff and students will be sent an email message, and information related to the emergency will be posted on the Web site. In addition, text messages will be sent to those who have signed up for AlertBG. Recorded messages will also be available at 419-37-ALERT.

Efforts will be made to notify media, send email and text messages and post Web announcements by 6:30 a.m. the day of the closing. For evening closings, Marketing and Communications will attempt to notify the campus and media by 4 p.m.

BGSU Firelands has its own policy on severe weather, and employees should consult the college for guidance. Visit www.firelands.bgsu.edu for updates.

CALENDAR

Monday, Nov. 17

Open Forum, "Non-Tenure Track Faculty Issues," sponsored by Faculty Senate, 9-10:30 a.m., 308 Bowen-Thompson Student Union. All faculty (tenure track and non-tenure track) are encouraged to attend. For more information, contact Senate Chair Ellen Williams at 2-7384 or Barb Garay at 2-2751.

Brown Bag Lunch Series, "How to Earn a 4.0 in Eating 101," featuring the session topic "Rethinking Your Drinking," noon-1 p.m., Women's Center, 107 Hanna Hall.

Transgender Awareness Days Informational Session, "Trans 101," learn the basics about transgender issues, 2:30-4 p.m., 201 Union.

Stress Clinic, "Nurture Yourself," through the Counseling Center, 4-5 p.m., Student Recreation Center. Call 2-2081 to register.

BGSU ARTalk, "Between Stillness and Motion," with Debra Davis, professor and chair of the art department, University of Toledo, 6 p.m., 1101 Fine Arts Center.

Film Screening, "Woubi Chéri," a film about the LGBT community in the Ivory Coast, Africa, followed by discussion, 7:30-9 p.m., Gish Film Theater, Hanna Hall. Held in conjunction with Transgender Awareness Days.

Music at the Forefront Series, with flutist Claire Chase, electro acoustic musician and co-founder and executive director of the International Contemporary Ensemble, 8

p.m., Bryan Recital Hall, Moore Musical Arts Center.

Tuesday, Nov. 18

Simply Healthy Nutrition Series, "Shop and Drop," 9-9:30 a.m., 012 Family and Consumer Sciences Building.

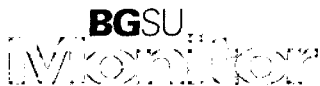
EcoBreak Seminar Series, "Dynamic Riparian Buffers," with Dr. Peter Gorsevski, geology, 11:30 a.m., 332 Life Sciences Building.

Assessment Discussion Series, "Using Varied Assessments to Promote Student Learning," 1-2 p.m., Center for Teaching and Learning, 201 University Hall. Register at www.bgsu.edu/ctl/page10718.html.

Instructional Design Discussion Series, "Teaching Assistants Are Links," 1-3 p.m., Center for Teaching and Learning, 201 University Hall. Register at www.bgsu.edu/ctl/page10718.html.

Film Screening, "Gender Rebel," a documentary about three genderqueer individuals, followed by Q&A with one of the film's subjects, Ryan Sallans, 4-6 p.m., 316 Union. Held in conjunction with Transgender Awareness Days.

Transgender Awareness Days Keynote Talk, by Ryan Sallans, who shares his journey from female to male and discusses the state of the transgender community and politics in the U.S., 6:30-8:30 p.m., 316 Union.



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Medal of Honor Talk, with the president of the Congressional Medal of Honor Society, 7:30 p.m., 101 Olscamp Hall. Sponsored by the College of Arts and Sciences.

Jazz Concert, featuring Jazz Lab Band I, 8 p.m., Kobacker Hall, Moore Musical Arts Center.

Pub Unplugged, featuring Sojourner, 8 p.m., Black Swamp Pub, Union.

Wednesday, Nov. 19

United Way Wednesdays, in celebration of the United Way with Northwest Ohio Community Shares Campaign, offering information, free coffee and breakfast treats, 8:30-10 a.m., first floor, Union.

Classified Staff Council, 10:30 a.m., 309 or 315 Union. A presentation titled "Money Matters: Setting Up a Budget" by D.J. Kern-Blystone will precede the meeting at 10 a.m. Gender Monologues Workshop, a writing workshop with Rachel Crandall, 11 a.m.-1 p.m., 207 Union. Held in conjunction with Transgender Awareness Days.

Brown Bag Lunch Spirituality Series, "My Faith and My Profession As ___," with Bowling Green Police Chief Gary Spencer and Richard Mazzeo, BGSU adjunct criminal justice instructor and retired FBI agent, 11:30 a.m.-12:30 p.m., 318 Union.

Annual Beggars' Banquet Charity Drive, including a Thanksgiving feast, 11:30 a.m.-1 p.m., Vendeteria and Pit, BGSU Firelands. Admission to the banquet is two canned goods. Music will be provided by Doug Wood, acoustic guitar.

Information Technology Workshop, "The Effect of Information Technology Integration on Trust and Control in Strategic Alliances," with Dr. Nancy Lankton, Department of Accounting and Information Systems, Michigan State University, 11:30 a.m.-1 p.m., 4000 Business Administration Building.

Brown Bag Luncheon, "Painting Bubby's Portrait: An Oral History Performance of a Jewish Grandmother," in recognition of Alzheimer's Awareness Month, with Nicole Mancino, theatre and film, noon-1 p.m., Women's Center, 107 Hanna Hall.

Stress Clinic, "Relax Your Body," through the Counseling Center, noon-1 p.m., Student Recreation Center. Call 2-2081 to register.

Asbestos Awareness Training, with Bess Weaver, environmental health and safety, 1-3 p.m., 115 Education Building. Register at 2-2171 or www.bgsu.edu/offices/envhs/page22440.html.

Finance Workshop, "On the Persistence of Long-Run Abnormal Returns in the Stock Markets," with Dr. Adnan Abo Al Haija, visit-

ing scholar at BGSU and dean of the faculty of finance and business administration, Al al-Bayt University, Jordan, 1:30-2:30 p.m., 4000 Business Administration Building.

Assessment Discussion Series, "Using ePortfolios to Assess Student Learning," 1:30-2:45 p.m., Center for Teaching and Learning, 201 University Hall. Register at www.bgsu.edu/ctl/page10718.html.

Biological Sciences Seminar Series, "Using Invertebrate Communities to Assess Aquatic Ecosystem Condition in Agricultural and Urban Landscapes of Iowa," with Dr. Timothy Stewart, Department of Natural Resource Ecology and Management, Iowa State University, 3:30-4:30 p.m., 112 Life Sciences Building. A social with the speaker will precede the lecture at 3 p.m.

Photochemical Sciences Seminar Series, "Optoelectronic Materials," with Mark Thompson, University of South Florida, 3:30-5 p.m., 123 Overman Hall. Refreshments will be served at 3 p.m. in 132 Overman Hall.

Simply Healthy Nutrition Series, "Dine Out Smart," 5-5:30 p.m., 012 Family and Consumer Sciences Building.

Coming Out Support Group, 5:30-6:30 p.m., 107 Hanna Hall.

Gender Monologues Presentation, presentations of people reading their personal stories involving gender and sexual identity, 6-7:45 p.m., 207 Union. In conjunction with Transgender Awareness Days.

Women for Falcon Hockey, with food, beverages, the opportunity to interact with Falcon hockey players and coaches, and a prize raffle, 6-7:30 p.m., Ice Arena Alumni Lounge. A \$5 donation at the door is suggested. To RSVP, call Amy Paluch at 419-353-7382 today (Nov. 17).

Piano Concert, Messiaen Project: Students from the Piano Studio of Laura Melton, 8 p.m., Bryan Recital Hall, Moore Musical Arts Center.

Transgender Awareness Days Event, "Hidden Transgenderism in the African-American Community," 8-11 p.m., 207 Union. Sponsored by HUE.

Thursday, Nov. 20

Presentation, "Foundation Financial Update," by the BGSU Foundation Inc., discussion of the impact of the underperforming financial markets on the foundation's endowment funds and the availability of funds for distribution, 11 a.m.-noon, Mileti Alumni Center. For fund administrators and individuals responsible for administration of endowed scholarship and program funds. Reservations should be made to Judy Hage-

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mann at 2-7704 or jhagama@bgsu.edu. A repeat session will be held Dec. 3.

Popular Culture Colloquia, 11 a.m.-noon, with brown bag lunch noon-1 p.m., 315 Union. Desserts and beverages provided. Contact benphil@bgsu.edu for more information.

Lecture, "Good Debt, Bad Debt: The Truth About Credit," 2-3 p.m., 314 Union. Provost Town Forum, with Provost Shirley Baugher, 4-5 p.m., Union Theater.

Stress Clinic, "Free Your Mind," by the Counseling Center, 4-5 p.m., Student Recreation Center. Call 2-2081 to register.

Child Free by Choice Support Group planning meeting, 5:15 p.m., Women's Center, 108 Hanna Hall. Open to anyone, regardless of sexual orientation or gender, who chooses not to have children. Regular meetings will begin next spring. Contact Jodi Thomas at 2-2081 for more information.

Film Screening, "Inside Iraq: The Untold Stories," directed by Mike Shiley, 7 p.m., Union Theater. Shiley will present his documentary about sneaking into Iraq with a forged journalist pass; an extended audience discussion will follow the film. Hosted by the University Activities Organization.

Men's Basketball vs. Wayne State, 7 p.m., Anderson Arena.

Transgender Day of Remembrance, a speak-out, candlelight vigil and reception to remember people who have died in the last year due to anti-transgender hatred and violence, 7:30-10 p.m., 207 Union.

Jazz Concert, featuring Jazz Lab Band II, 8 p.m., Kobacker Hall, Moore Musical Arts Center.

Asbestos Awareness Training, with Bess Weaver, *environmental health and safety*, 10:15 p.m.-12:15 a.m., 1007 Business Administration Building. Register at 2-2171 or www.bgsu.edu/offices/envhs/page22440.html.

Friday, Nov. 21

Assessment Workshop Series, "Connecting to Learn with Concept Maps," 10:45 a.m.-12:15 p.m., Center for Teaching and Learning, 201 University Hall. Register at www.bgsu.edu/ct/page10718.html.

Transgender Awareness Days Event, Safe Zone Training with Anni Russell from the LGBT Resource Center on how to provide safe space and support to members of the LGBT community, noon-2 p.m., 314 Union.

Colloquia, with Daniel Russell, philosophy, Wichita State University, 4-6 p.m., 301 Shatzel Hall. Hosted by the Social Philosophy and Policy Center.

Football vs. Buffalo, 6 p.m., Doyt Perry Stadium.

Percussion Ensemble, 8 p.m., Kobacker Hall, Moore Musical Arts Center.

Saturday, Nov. 22

Women's Basketball vs. Lipscomb, 2 p.m., Anderson Arena.

Cultural Event, "A Night In Africa," performances and a talk on storytelling and its significance in the history of Africa and its relevance today, with guest speaker Isidore Okpewho, *award-winning author and instructor*, Binghamton University, 5:30-8 p.m., 308 Union. Hosted by the African People's Association.

Hockey vs. Notre Dame, 7:05 p.m., Ice Arena.

Concert, featuring the Wind Symphony and Collegiate Chorale, 8 p.m., Kobacker Hall, Moore Musical Arts Center. Tickets are \$7 for students and senior citizens and \$10 for other adults in advance, and \$10 and \$13, respectively, the day of the concert. To order, call the box office at 2-8171.

Sunday, Nov. 23

Concert, featuring the BGSU Concert and University Bands, 3 p.m., Kobacker Hall, Moore Musical Arts Center.

Thanksgiving Charity Skate, bring a canned food donation and receive free admission, 3:30-5:30 p.m., Ice Arena.

Concert by the BGSU A Cappella Choir and University Choral Society, 7 p.m., St. Mark's Lutheran Church, 315 S. College Drive.

Monday, Nov. 24

Brown Bag Lunch Series, "How to Earn a 4.0 in Eating 101," featuring the session topic "The Skinny on Fad Diets—Fact or Fiction," noon-1 p.m., Women's Center, 107 Hanna Hall.

Motivational Presentation, "Life Inspired, Six Ways to a Passionate Soul," with Dr. Steven Cady, *management*, 7-8:30 p.m., Kobacker Hall, Moore Musical Arts Center. The presentation will be filmed for later broadcast on WBGU-PBS. For more information, contact the station at 2-2700 or visit www.stevécady.com.

Graduate String Quartet, 8 p.m., Bryan Recital Hall, Moore Musical Arts Center.

Panel Discussion, "BGSU Goes Red: A Panel Discussion on the Global HIV/AIDS Pandemic," 9:15-10:15 p.m., 314 Union.



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Continuing Events
Through Nov. 19

Art Exhibit, "Graphic Language: The Art of the 'Comic' Book," Dorothy Uber Bryan Gallery, Fine Arts Center. Gallery hours are 11 a.m.-4 p.m. Tuesday and Wednesday.

Nov. 21 and 22

Fall Dance Showcase, featuring student choreography and performances of modern, lyrical, jazz and hip hop dances. Performances are at 8 p.m. each evening, Whitney Dance Studio, 222 Eppler North. Tickets are \$3 for students and \$5 for others. Sponsored by the University Dance Alliance.

Through Nov. 25

Planetarium Show, "The Cowboy Astronomer," showings at 8 p.m. Tuesdays and Fridays, and 7:30 p.m. Sundays. \$1 donation suggested.

Through Nov. 30

Art Exhibit, "Sculpture Club," Union Art Gallery. Hours are 8 a.m.-9 p.m. Monday-Saturday and 10 a.m.-9 p.m. Sundays.

JOB POSTINGS

FACULTY

School of Earth, Environment and Society. Assistant Professor. Call Arthur Samel, 2-9321. Deadline: Jan. 30.

Labor Postings

<http://international.bgsu.edu/index.php?x=facinfohires>

Contact the Office of Human Resources at 419-372-8421 for information regarding classified and administrative positions. Position vacancy announcements may be viewed by visiting the HR Web site at www.bgsu.edu/offices/ohr/.

Employees wishing to apply for these positions must sign a "Request for Transfer"

form and attach an updated resume or data sheet. This information must be turned in to Human Resources by the job deadline.

CLASSIFIED

On-campus classified:

www.bgsu.edu/offices/ohr/employment/BGSU_only/page11151.html

Off-campus classified:

www.bgsu.edu/offices/ohr/employment/cl_staff/page11145.html

ADMINISTRATIVE

www.bgsu.edu/offices/ohr/employment/adm_staff/page11137.html

OBITUARY

There were no obituaries this week,

