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Monitor Newsletter October 20, 2008

Bowling Green State University

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BGSU Monitor

OCTOBER 20, 2008

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Undergraduate research at BGSU has expanded name, focus

Both the name and the reach of the University's undergraduate research program have been extended.

What began in 2004 as the Office of Undergraduate Research was, this year, renamed the Center for Undergraduate Research and Scholarship and relocated to 209E Harshman Quadrangle.

The "scholarship" was added "to broaden the definition of what we would fund as research and scholarship," explained the center's director, Dr. Paul Moore. People tend to think of the natural sciences when they hear "research," but "a tremendous amount of good work" is also done in other fields—the arts, humanities and business, for instance—that the center would like to support as well, he said.

At the same time, the center is coordinating with other campus programs that support undergraduate student engagement, including Academic Investment in Math and Science (AIMS), Student Achievement in Research and Scholarship (STARS) and the McNair Scholars Program. While each initiative has a different emphasis, "the underlying purpose of all of these is to engage students," said Moore, biological sciences and director of the BGSU Honors Program.

Not knowing how to become involved is the biggest factor limiting undergraduate research, he said. Some students also think they can't do it until they're seniors; the center advises them to invest in a relationship with faculty early on and connect with those they know about research projects. "Where to Begin" and "Selecting a Faculty Mentor" lead the list of "Resources for Students" on the center's Web site.

Faculty look for student researchers they have experience with, Moore said, but in focus-group conversations earlier this year, participating faculty also wanted to discuss when students are developmentally ready to do research, noted Christopher Bullins, a doctoral assistant at the center. Among the discussion was how to get freshmen and sophomores into the process, perhaps as research assistants to start, said Bullins, who facilitated the focus groups.

Another topic of conversation was learning outcomes and, more specifically, determining what they should be and measuring if they were met at project's end. In keeping with a widespread move toward assessment, expected outcomes must be made clear to student researchers from the start of a project and later revisited to see how successful the students were in reaching them, Moore said.

The center's services for students also include increased instruction in writing research grant proposals, along with funding and help with communicating their research results.

The academic-year funding program is Awards in Support of Undergraduate Research, 15 of which are available both for fall and spring semester. Grants of up to \$500 are offered for supplies associated with a student's research or creative activities. Jan. 28 is the deadline for applications for spring grants, which are funded by Provost Shirley Baugher's office. "She wants students engaged in the scholarship of their discipline," Moore said.

While the deadline for spring is three months away, "students and faculty should start planning now," according to Bullins. Students "can be thinking of topics and seeking mentors," he added, and "faculty can use this time to market the experience to students and encourage them to conduct research as undergraduates."

Summer grants are as much as \$500 as well, coupled with a \$2,500 stipend for undergradu-

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ates who commit to an intensive, 10-week project supervised by faculty mentors. Faculty are eligible for up to \$400 for supplies in the summer program, which has a March 4 application deadline.

The third element of the center's funding program is grants of up to \$200 for travel to professional conferences to present research findings.

"We have the money," said Moore about financial support for research. "We need to get it to people."

Next month, the center will hold its Symposium on Undergraduate Research in conjunction with the seventh annual BGSU Research Conference, hosted by the Office of Sponsored Programs and Research (SPAR). Events are set for 9 a.m. to 5 p.m. Nov. 6 in the Lenhart Grand Ballroom of the Bowen-Thompson Student Union. Eighteen BGSU students who received research funding last summer are scheduled to make presentations; others interested in doing so must register with SPAR by 5 p.m. Friday (Oct. 24) at www.bgsu.edu/offices/spar.

"We need to combine efforts," Moore said, pointing out that undergraduates who present their findings in such a setting can get feedback from faculty and graduate students and feel more a part of the academic community.

Another collaborative event, planned again for April 2009 in Columbus, is Poster Day at the Capitol. At the inaugural day last April, about 30 students from BGSU and the universities of Toledo and Findlay presented projects to Ohio officials at the Statehouse, Moore said.

ICE Center making connections here, abroad

Since its founding last year, activities of the Center for International Comparative Education (ICE) have taken members to locales as nearby as Toledo and as far away as Jordan, Bahrain and South Africa.

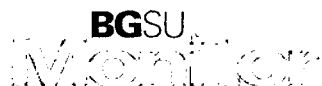
The center was designed to foster sharing of knowledge between cultures for the purposes of improving education and the social condition at home and abroad. One way of doing that is to infuse higher education and K-12 school curriculum with an international perspective.

That was the overarching goal of a 22-day trip in July to Bahrain and Jordan by faculty from BGSU and the Toledo School for the Arts, whose sponsor BGSU became last year.

The group included Dr. Patricia Kubow, ICE Center director, and Drs. Bruce Collet and Christopher Frey, all leadership and policy studies; Dr. Mohammed Darabie, School of Teaching and Learning, and two teachers from the Toledo School for the Arts, Jamie Naragon, social studies, and Rob Desmond, percussion. They toured schools and universities and met with ministry of education officials in both countries and people involved with developing curriculum and writing textbooks.

"It was a very productive trip," Kubow said. "We had 35 meetings in three weeks, and gathered resources and made connections in both countries."

The group drew upon the strengths of its members. Darabie is from Jordan and facilitated many connections there such as focus groups for teachers and community members. In Bahrain, the government is interested in bringing technology skills to the people through schooling. "Curriculum changes are needed to help the population retool," Kubow said. The group also helped those in education think about what skills and knowledge a citizen will need to participate in a democratic society, again with the goal of revamping curriculum from a specifically "Bahrainian" perspective.



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Exchange agreements with Al Hussein University in Jordan and Teachers College in Bahrain were further developed, leading to opportunities for continued research and future teacher and student exchanges.

The trip served many purposes, but for the Toledo arts school, the contacts made and the firsthand look at Middle Eastern culture will help faculty build an accurate and insightful program on Arab cultural perspectives.

ICE Center members have recently submitted a proposal for a Fulbright-Hays grant to return to the Middle East.

"It's an ambitious agenda, but we're actually doing it," Kubow said.

Scholarship deepens

Members of the team gained individually from the visits, said Collet, whose research focuses on refugee studies and who works with Iraqi refugees in Detroit. "My experiences there have very much played into my work. Amman, Jordan, is a center for many refugee groups. I visited organizations that work with Iraqi refugees and have continued my conversation with them since I got back. Their input has helped reshape my research questions."

While here in the States we are used to viewing issues from a secular, Western perspective, Collet said, he is exploring the "intersection of human rights, religion, the state and identity from an Islamic perspective as it informs and drives educational practices. It's pushed my thinking further. I'm aiming for an impartial analysis. And it's really sparked my interest in getting back there."

Sharing resources

Because an integral part of the ICE Center's mission is outreach to area schools and organizations, the group will use video footage taken during the trip for a documentary that can be shared across northwest Ohio.

In addition, Kubow and Collet are working on a new project called Comparative Education Instruction Materials Archive (CEIMA), an online clearinghouse of comparative and international education teaching materials from universities worldwide. The goal is to foster better instructional practices by providing usable resources such as book recommendations, study topics and assignments, and to document the evolution of the field.

Kubow shared news of CEIMA with colleagues at two conferences this summer—the Bulgarian Comparative Education Society in Sofia, Bulgaria, and the Comparative Education Society in Europe, held in Athens, Greece, where she also gave invited presentations on "Comparative Education in the USA."

First ICE Scholar returns from South Africa

Amy Collins-Warfield, the first ICE Scholar and a student in the master of arts in cross-cultural and international education program, completed research for her thesis on teachers' psychological sense of community during a cross-cultural internship this summer in Langa, South Africa, one of the first township settlements in the Cape Town area established during apartheid.

Through interviews and observation, she examined what "teacher community" looked like in the primary school she worked in, how the teachers defined their sense of community and how they integrated "ubuntu," the South African philosophy of mutual support and interconnectedness, into their lives. Most of the teachers at the school were members of the Xhosa tribe, who have an especially strong sense of ubuntu, she explained.

"There's a crisis in the teaching profession in South Africa now," Collins-Warfield said. "From 18-20 percent of primary and secondary teachers leave the profession each year." Studies in other countries have shown that a sense of community contributes to job satisfaction, which could relate to retention, she said.

"It was a very enriching experience for me," Collins-Warfield said. "I learned a lot about the



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culture and about myself, and I'm very grateful for the ICE grant that made it possible for me to go."

To learn more about the center, visit www.bgsu.edu/offices/mc/monitor/02-18-08/page46222.html

Comic book conference marks 70th year of Superman

To mark the 70th anniversary of Superman's debut, the Center for Popular Culture Studies in the Department of Popular Culture will host a conference Friday and Saturday (Oct. 24 and 25) on "The Comic Book in Popular Culture."

One of few art forms pioneered in the United States, the comic book first gained widespread popularity with the publication of Action Comics #1 in 1938. The debut of Superman in that issue forever changed American iconography and popular culture, and arguably changed the way Americans think of themselves and their relationship to the rest of the world. Superman opened the floodgates of the imagination, and led a vanguard of costumed characters in a propaganda victory against the Axis powers in World War II. Captain America slugged Adolf Hitler on the cover of his comic book months before Pearl Harbor.

"People around the world have always had an interest in heroes," said Dr. Angela Nelson, chair of the popular culture department. "There are so many religious, cultural and ethnic connections."

People the world over also enjoy comics, she added. "It seems to speak to people to see a story in a visual style, and comic themes are also often based on moral values."

Dr. Charles Coletta, an instructor of popular culture, conceived the conference. Coletta, who taught in Cleveland before coming to BGSU, noted the Ohio connection to Superman—*American writer Jerry Siegel and Canadian-born artist Joe Shuster created him while both were living in Cleveland. The Maltz Museum of Jewish Heritage there also has a current exhibit on superheroes (See <http://www.maltzjewishmuseum.org/>.)* Representatives from Maltz will participate in the BGSU conference.

Cleveland is also a site of the Comic Book Project, which supports children's literacy while reinforcing social awareness and character development. BGSU's conference will include a Saturday workshop for K-16 teachers on "The Comic Book in the Classroom," led by Mark Bitz of the Comic Book Project. The workshop will be held from 8:30 a.m. to 12:15 p.m. in 308 Bowen-Thompson Student Union.

Sessions and keynotes

The conference's three general sessions will feature keynote addresses by cartoonist and theorist Scott McCloud, comic book artist and editor Jamal Igle, and Dr. Amy Kiste Nyberg, *author and communication faculty member at Seton Hall University.* All general sessions are free and open to the public.

McCloud will give the first keynote address, "Comics: A Medium in Transition," at 6:30 p.m. Friday (Oct. 24) in 206 Bowen-Thompson Student Union. On Saturday, Igle will speak on "Black in a Four-Color World," at 11 a.m. in 204 Fine Arts Center. Nyberg will give the final keynote that evening, on "The Death of the Comics Code," at 5 p.m. in 308 Union.

Complementing the conference will be an exhibition in the Fine Art Center titled "Graphic Language: The Art of the Comic Book." (See related story.) Opening Saturday and running through Nov. 19, the exhibit will include graphic novels by McCloud, Igle and others. Gallery hours are 11 a.m. to 4 p.m. Tuesday-Saturday, 6-9 p.m. Thursdays and 1-4 p.m. Sundays.

About 20 panel sessions featuring faculty, independent scholars and writers, and graduate students from the U.S., Canada and the United Kingdom will address research on topics



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related to comic books (superheroic and nonsuperheroic) in particular and comic art in general. Scholarly presentations will focus on such topics as the hero, race and ethnicity, graphic novels, history, theology, psychology, gender and sexuality, comic book audiences, criticisms of the superhero, politics and journalism.

Nancy Down, head of the Browne Popular Culture Library, will speak on the graphic novel collection in the library at 1:30 p.m. Saturday in 314 Union; a tour of the library, located on the fourth floor of Jerome Library, will be given at 1 p.m. Friday.

The cost of the conference for faculty, administrative staff and professionals is \$110; students with ID (graduate or undergraduate), retirees and the unemployed may attend for \$90.

To register, visit <http://www.bgsu.edu/departments/popc/page55158.html>, email centerpopc@bgsu.edu or call 2-0284.

Art of comic books to be displayed in 'Graphic Language' exhibit

Comic book enthusiasts throughout northwest Ohio will have the opportunity to view the actual artwork and process of putting together a comic book or graphic novel in the exhibition "Graphic Language: The Art of the 'Comic' Book," which will debut Friday (Oct. 24) in the Fine Arts Center.

"Graphic Language" will include work by 14 nationally and internationally recognized artists who create stories for both adults and children. Many of the younger artists in the exhibition started out independently, publishing their pages on the Web. The more established artists helped pave the way from superhero and sci-fi tales to new fiction and fantasy genres that have won both literary and graphic awards.

The featured ARTalk speaker for the exhibition opening is the internationally admired comic book artist and theorist Scott McCloud. His talk, at 6:30 p.m. Friday in the Bowen-Thompson Student Union Theater is titled "Comics: A Medium in Transition." It is free and open to the public. McCloud is known for his dynamic "visual lecture" presentations that include hundreds of comic and design images.

At 7:30 p.m., following the talk, the event will move to the Fine Arts Center for the exhibition opening, where McCloud will autograph his books, for sale in the Dorothy Uber Bryan Gallery foyer.

Two additional free lectures will be presented on Saturday (Oct. 25). At 11 a.m., New York artist Jamal Igle will present "Black in a Four-Color World" in 204 Fine Arts Center, sponsored by BGSU's Ethnic Cultural Arts Program. At 5 p.m., Dr. Amy Nyberg of Seton Hall University will present "The Death of the Comics Code" in 308 Union. These talks are also part of an academic conference, "The Comic Book in Popular Culture" (See related story). Visit www.bgsu.edu/departments/popc/page13191.html for the conference schedule and registration.

Galleries Director Jacqueline Nathan said, "BGSU Galleries is very pleased to present this exhibition devoted to one of the 'hottest' and most engaging contemporary art mediums currently stimulating widespread interest and dialogue. It is a bridge between popular and fine art and visual and literary art that has undergone dynamic and influential change over the past few years."

Artists in the exhibition include McCloud, Igle, Jessica Abel, Svetlana Chmakova, Denys Cowan, Howard Cruse, Will Eisner, John Jennings, Hope Larson, Bryan Lee O'Malley, Kean Soo, Frank Stack, James Sturm and Gene Yang.

According to Nathan, most of the artists in the show continue the legacy of the superhero,

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“using the graphic novel format to tell stories that include real issues, such as race, gender and prejudice, as well as dynamic sequential art and design conventions. Those written for children do this in a gentle manner, while the adult novels can be much more confrontational.”

Gallery hours for the exhibition are 11 a.m. to 4 p.m. Tuesday-Saturday, 6-9 p.m. Thursdays and 1-4 p.m. Sundays through Nov. 19. Special times for groups or classes are available by appointment. The galleries will be closed Nov. 11 for Veterans Day. For more information, check www.gallery.bgsu.edu or email galleries@bgsu.edu.

The exhibition and lectures are sponsored by the Ohio Arts Council, University Libraries, the Bowling Green Community Foundation, and the School of Art, Fine Arts Center Galleries and Department of Popular Culture.

J.P. Scott lecture shares research insights into human motivation

How a person experiences social interaction can play an important role in risk-taking and drug abuse and in conditions such as autism. A leading researcher on the genetic aspect of social interaction will give the 10th annual J.P. Scott Memorial Lecture at BGSU on Wednesday (Oct. 22).

Dr. Gareth Lahvis, a faculty member in the Department of Behavioral Neuroscience, Oregon Health and Science University, will speak on “The Genetics of Social Reward: Can a Mouse Enjoy the Presence of a Companion, and What May It Reveal About Human Motivations?” at 6:30 p.m. in 101 Olscamp Hall. A reception will precede his talk, which is free and open to the public.

Can an animal find the presence of a companion socially rewarding and even detect its emotional state? According to Lahvis, “such questions have long been familiar to philosophers and they are now relevant in medical research. Among humans, experiences of social anticipation or reward contribute to adolescent risk-taking behavior. Deficits in shared social enjoyment are featured in autism. To understand the genetic mechanisms that influence social experience, mice are an ideal species for research. The mouse genome has been extensively sequenced, and genetic mutations can be precisely targeted. But how does a mouse experience a social interaction?”

“My lab observes mice as they move through a variety of novel testing structures, and we find that genetic factors and diurnal (daily) rhythms can influence the levels of social reward that young mice experience. When we examine the high-pitched vocalizations of juvenile mice during social interactions, we find they make distinct calls that vary with their genetic heritage.”

Lahvis completed his undergraduate degree in ecology and evolutionary biology at Brown University in 1983. He continued his interests in behavioral ecology at the University of Michigan, studying optimal deer flight responses from coyotes at the National Bison Range. He has a master’s degree in toxicology and a Ph.D. in immunology from the University of Maryland. After completing postdoctoral training in genetics, Lahvis returned to the study of animal behavior, with a specific interest in how genetic and chemical influences moderate social motivation and recognition. His work is highly relevant to revealing the mechanisms of autism and adolescent drug abuse, and is supported by the National Institutes of Health.

The annual J.P. Scott Memorial Lecture is sponsored by the J.P. Scott Center for Neuroscience. Founded in 1999, the center is a group of faculty, postdoctoral associates, graduate and undergraduate students actively studying the dynamic relationships between the nervous system and behavior, with an explicit focus on integrating behavioral research with other sub-disciplines of the neurosciences.



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New Music Festival brings eclectic mix to campus

The 29th annual New Music (formerly New Music and Art) Festival will showcase the work of more than 20 guest composers and performers Thursday-Saturday (Oct. 23-25).

The three-day festival, which will include concerts, lectures and workshops, is organized by the MidAmerican Center for Contemporary Music and the College of Musical Arts.

This year's festival will feature Pulitzer Prize-winning composer John Harbison, guest ensembles Flexible Music and the Eastman Triana, pianist Stephen Drury and percussionist Stuart Gerber. Highlights will include the world premieres of several new works, the North American premiere of Luciano Berio's "Récit (Chemins VII)" for alto saxophone and orchestra, a concert celebrating the late composer Karlheinz Stockhausen, an evening of electroacoustic and multimedia works and a special component celebrating Elliott Carter's 100th birthday.

Begun in 1980, the New Music Festival has hosted John Adams, Samuel Adler, Milton Babbitt, William Bolcom, John Cage, Chen Yi, John Corigliano, Mario Davidovsky, Philip Glass, Karel Husa, Joan La Barbara, Paul Lansky, Pauline Oliveros, Terry Riley, Christopher Rouse, Frederic Rzewski, Gunther Schuller, Bright Sheng, Joan Tower, Vladimir Ussachevsky and more than 300 other guest composers and musicians.

Most festival events are free and open to the public.

For ticket information, contact the Moore Musical Arts Center box office at 2-8171. For a complete schedule of festival events, see the Monitor calendar, visit <http://festival.bgsu.edu> or contact the MidAmerican Center for Contemporary Music at 2-2685.

'Godspell' reprised on Joe E. Brown stage

See the Gospel of St. Matthew come to life in the musical favorite "Godspell," presented by the theatre and film department at 8 p.m. Thursday-Saturday (Oct. 23-25) and 2 p.m. Saturday and Sunday (Oct. 25 and 26) in the Joe E. Brown Theatre of University Hall.

One of the longest-running musicals of all time and critically acclaimed both on and off Broadway, "Godspell" presents the parables of Jesus Christ in a modern setting, with memorable music and a small ensemble cast.

Bowling Green's production has music and new lyrics by Stephen Schwartz, who also wrote the musical "Wicked" and the family favorite "Pippin," and contributed to the Disney film "Enchanted."

"Godspell" is directed by University newcomer Robin Gordon, theatre and film and the Arts Village. Kevin Bylsma, College of Musical Arts, is the music director.

Single tickets are \$12 for students and adults, \$6 for children under 12, and \$5 for people 65 and over. Group rates are also available. Contact the box office at 2-2719 to order tickets or for more information.

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Viennese writer, filmmaker explores her Iraqi roots in forum

Iraqi-born writer Susanne Ayoub will discuss her work and her return to Baghdad, the city of her birth, as the next speaker in the College of Arts and Sciences Forum next week. Ayoub is at BGSU this semester as the Max Kade Writer in Residence in the German, Russian and East Asian languages (GREAL) department.

Ayoub's family left Baghdad for Vienna when she was a child, and she grew up to be a novelist, playwright, poet and filmmaker. Before the current war broke out in Iraq, she returned to her native city and recorded her encounter with it in a film, "Baghdad Fragment," and a book, *Born in Baghdad: Encountering Memory*. She writes, "My memories are like a mosaic that is missing a lot of stones. Again and again I reach back and retrieve an image, an object from the past."

In her free presentation, at 12:30 p.m. Oct. 28 in 201 Bowen-Thompson Student Union, Ayoub will show an excerpt from the documentary and read from her text. A noon luncheon preceding the talk will include chicken noodle soup, salads, dessert and beverage. The cost is \$7.75 plus tax and is payable by cash, check or BG1 Card.

To reserve lunch, contact Jasmine Schulz by Thursday (Oct. 23) at jgordo@bgsu.edu or 2-9606.

Ayoub's residency is made possible by the Max Kade Foundation, GREAL, the Chapman Community at Kohl and the College of Arts and Sciences.

'Cornucopia' of dance presented this week

"Cornucopia," a concert of modern dance works, will be staged at 8 p.m. Friday and Saturday (Oct. 24 and 25) in the Whitney Dance Studio, located in 222 Eppler North.

The showcase features the University Performing Dancers (UPD), a pre-professional dance ensemble whose members are current dance majors or minors in the School of Human Movement, Sport, and Leisure Studies.

Kerri Canedy and Tammy Metz Starr, faculty members in the school's Dance Program, will present several premiere works designed to display the talents of the 11-member dance company. In addition, the ensemble will preview a section of a new work by guest artist Amy Miller, artistic associate of GroundWorks Dancetheatre, an Akron-based company recently named one of "25 to Watch" by Dance Magazine.

UPD alumni will also perform, as will flutist Nina Assimakopoulos, musical arts. "Reflections," a collaborative work combining music performance and dance, translates a flute composition into a textured sound-movement environment.

Tickets, available at the door one hour before show time, are \$5 for students and senior citizens and \$8 for others. Seating is limited.

For more information, contact Starr at 2-8521 or tammyan@bgsu.edu.

Canada-Ohio Business Dinner to focus on reliability of Canadian oil

Despite perceptions to the contrary, the United States relies more on Canada than any other nation for its oil and has since 1999. Our northern neighbor's role as a secure and growing oil supplier will be the focus of the 17th annual Canada-Ohio Business Dinner Oct. 29 on campus.

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Delivering the 7 p.m. keynote address in 101B Olscamp Hall will be Roy C. Warnock, vice president and general manager of the Lima Refining Company of Alberta, Canada-based Husky Energy Inc. In his address, "Canada: A Reliable Oil Partner," Warnock will discuss security and reliability issues concerning the U.S. oil supply with a focus on Alberta oil and connections to Ohio refineries.

Canada supplies 18 percent of U.S. oil imports, compared to Saudi Arabia's 11 percent. Canada's top ranking isn't expected to change because it has the world's second largest proven reserves of oil, mostly in the Athabasca oil sands deposits in Alberta.

Husky, a leading energy producer, announced investments in refineries in Lima and Oregon, Ohio, last year. At the same time, Warnock, who joined the company in 1983, became responsible for all of its refining operations in the U.S.

One of BGSU's premier events for private-sector engagement, the Canada-Ohio Business Dinner provides executives from a variety of industries, government officials from Ohio and Canada and business scholars an opportunity to meet and discuss areas of mutual interest. This year's event begins with a networking reception from 4:45-5:45 p.m., followed by welcoming remarks and dinner at 6 p.m.

Reservations are \$20 per person. Individuals may register online by Oct. 23 at <http://www.bgsu.edu/colleges/as/cast/page37165.html>.

For more information, call the BGSU Canadian Studies Center at 2-2457. The center is hosting the event; the dinner is supported by the College of Business Administration and the government of Canada.

BGSU to host regional meeting of sports medicine association

Sports medicine experts from the Midwest will gather at the University Thursday-Saturday (Oct. 23-25) to discuss scientific advances and new techniques and directions in the fields of sports medicine and exercise science.

Dr. Craig Horswill, an exercise scientist and researcher with the Gatorade Sports Science Institute, will be the keynote speaker for the 37th annual meeting of the American College of Sports Medicine, Midwest Chapter (MWACSM). Horswill's presentation will focus on "Water and Sodium Balance During Exercise" at 7 p.m. Thursday in the Bowen-Thompson Student Union Theater.

Dr. Amy Morgan, a kinesiologist in BGSU's School of Human Movement, Sport and Leisure Studies (HMSLS) and past president of MWACSM, has organized the meeting. Nearly 300 people are expected to participate in the three-day event, which includes lectures, poster presentations and programs for students and professionals. Student activities include sports medicine "Team Jeopardy," a Graduate Fair to highlight graduate programs at universities in the Midwest, and presentations designed to help students pursue careers in sports medicine and exercise science.

Major sponsors for the regional meeting include the College of Education and Human Development and the School of HMSLS; Wood County Hospital; the Gatorade Sports Science Institute; Physio Flow™; ParvoMedics; Human Kinetics Publishers; the University Bookstore, and Coca-Cola.

ACSM's Midwest regional chapter, one of 12 throughout the United States, was formed in 1972. It currently has about 800 members involved in various specialties of sports medicine and exercise science. More information can be found at www.mwacsm.org.



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CALENDAR

Monday, Oct. 20

Instructional Design Discussion Series, "Developing Critical Thinking and Writing Using Calibrated Peer Review," 9:30-11 a.m., Center for Teaching and Learning, 201 University Hall.

Dissertation Defense, "Feminist and other Intertwining Pedagogies of Writing Instruction in the University of Findlay's Intensive English Language Program," by Erin Laverick, University of Findlay, 11 a.m., 216 East Hall.

Brown Bag Luncheon, "The Fiber of Your Being," discussing the benefit of fiber in a diet, noon, Women's Center, 107 Hanna Hall.

Faculty Focus Series, "An Introduction to Service-Learning Pedagogy," with Jane Rosser, director, Office of Service-Learning, noon-1:30 p.m., Center for Teaching and Learning, 201 University Hall. To register, call 2-6898 or email ctl@bgsu.edu.

Instructional Design Discussion Series, "Active Learning and Problem-Based Learning Strategies," 2-3 p.m., Center for Teaching and Learning, 201 University Hall.

Common Reading Lecture, with Thomas Mullen, author of *The Last Town on Earth*, this year's Common Reading Experience, 7 p.m., 101 Olscamp Hall. A book signing will follow.

Guest Artists, Trio X, with Joe McPhee, saxophone; Dominic Duval, bass, and Jay Rosen, percussion, 8 p.m., Wooster Center, 1124 E. Wooster St.

Presentation, "Hazing: The Fallout," with Travis Appgar, sharing his story and the pain and hidden harm caused by hazing experiences as a student-athlete and as a member of the Greek community, 9 p.m., Lenhart Grand Ballroom, Bowen-Thompson Student Union. Contact marykc@bgsu.edu for more information.

Tuesday, Oct. 21

Simply Healthy Nutrition Series, "Covering the Basics," 9-9:30 a.m., 012 Family and Consumer Sciences Building.

Faculty Focus Series, "General Chemistry Water Quality Service-Learning Project at BGSU Firelands," with Linda Cornell, natural and social sciences, BGSU Firelands, and Dr. David Klarer, research coordinator, Old Woman Creek National Estuarine Research Reserve, 11 a.m.-noon, Center for Teaching and Learning, 201 University Hall. To register, call 2-6898 or email ctl@bgsu.edu.

Bowling Green Experience Workshop Series, "Advising as Teaching - Advising

and Assisting Distressed Students," 3-4:30 p.m., Center for Teaching and Learning, 201 University Hall.

Oktoberfest Beer Tasting, led by Michael Coomes, chair, higher education and student affairs, 5:30 p.m., Black Swamp Pub, Union.

Basketball Tip-Off Dinner, introducing teams and coaching staffs, 6-7:30 p.m., Union Ballroom. For more information, contact Athletics at 2-2401.

Tuesday Night Film Series, "Shadow of a Doubt" (U.S., 1943), 7:30 p.m., Gish Film Theater.

Wednesday, Oct. 22

Dissertation Defense, "Materials and Strategies in Optical Chemical Sensing," by Manuel Palacios, philosophy and photochemical sciences, 9 a.m., 132 Overman Hall.

Assessment Discussion Series, "Reflecting to Learn, Reflecting to Teach," 9-10 a.m., Center for Teaching and Learning, 201 University Hall.

Academic Honesty Discussion Series, facilitated by Colleen Boff, University Libraries; Donna Nelson-Beene, General Studies Writing, and Paul Cesarini, visual communication technology education, 11:30 a.m.-12:45 p.m., Pallister Conference Room, Jerome Library.

Brown Bag Luncheon, "Working with Batterers: Men's Work, Men's Responsibility," in recognition of Domestic Violence Awareness Month, with Keith Brotheridge, director, Family Service of Wood County, noon-1 p.m., Women's Center, 107 Hanna Hall.

Dissertation Defense, "Female Fabrications: An Examination of the Public and Private Aspects of Nushu," by Ann-Gee Lee, English, 1-2:30 p.m., 206 East Hall.

Monthly Diversity Dialogue, "The 2008 Presidential Election and its Potential Effects on Affirmative Action," facilitated by Jack Taylor, with Marshall Rose, Office of Equity and Diversity; Melissa Miller and Dion Farganis, both political science, 2-3 p.m., 228 Union. Contact Danielle Anderson at dlander@bgsu.edu or Emily Monago at emonago@bgsu.edu for more information. Hosted by the Center for Multicultural and Academic Initiatives.

Men's Soccer vs. Wright State, 3 p.m., Cochrane Field.

Bowling Green Experience Workshop Series, "Advising as Teaching: Technology Tools for Advising," 3-4 p.m., Center for Teaching and Learning, 201 University Hall.

Semester Seminar Series, "Supramolecular

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Assemblies," with Jovica Badjic, Ohio State University, 3:30-5 p.m., 123 Overman Hall. Refreshments will be served at 3 p.m. in 132 Overman. For more information, contact the Center for Photochemical Sciences at 2-2033.

Simply Healthy Nutrition Series, "Shop and Drop," 5-5:30 p.m., 012 Family and Consumer Sciences Building.

10th Annual J.P. Scott Memorial Lecture, "The Genetics of Social Reward: Can a Mouse Enjoy the Presence of a Companion and What May It Reveal About Human Motivations?" by Dr. Garet Lahvis, behavioral neuroscience, Oregon Health and Science University, 6 p.m. refreshments/reception and 6:30 p.m. lecture, 101 Olscamp Hall.

Architecture Lecture Series, presentation by Michael Cadwell, author, architecture faculty member at Ohio State University and principal architect, Cadwell and Murphy Architects, Columbus, 6:30 p.m., Union Theater. For more information, contact arch@bgsu.edu.

Thursday, Oct. 23

Blackberry Tips and Tricks Overview Sessions, 10-11:30 a.m., 315 Union, and 1:30-3 p.m. in 314 Union. Please direct any questions about this session to the Technology Support Center at 2-0999 or tsc@bgsu.edu.

New Music Festival (NMF) Composer Talk, with guest John Harbison, Pulitzer Prize-winning composer, discussing his works and compositional style, 3:30 p.m., Bryan Recital Hall, Moore Musical Arts Center.

MFA Reading, with Angela Gentry, poetry, and Dustin Hoffman, fiction, 7:30 p.m., Prout Chapel.

NMF Opening Concert, featuring electroacoustic, multimedia and wind ensemble works, with the Eastman Triana, saxophonist Steve Duke and the BGSU Wind Symphony, 8 p.m., Kobacker Hall, Moore Musical Arts Center. Tickets are \$7 for students and senior citizens and \$10 for other adults in advance, and \$10 and \$13, respectively, the day of the concert. For tickets, contact the box office at 2-8171.

Friday, Oct. 24

Second Annual BGSU/OSU Graduate Student Conference on Population, 10:30 a.m.-4 p.m., 308 Union. The agenda can be seen at www.bgsu.edu/downloads/cas/file56444.pdf. Co-sponsored by BGSU's Center for Family and Demographic Research and the Initiative for Population Research at Ohio State University.

Academic Honesty Discussion Series,

"Academic Honesty Policy for Faculty and Graduate Students," facilitated by Connie Ruhl-Smith, assistant vice provost; Richard Hebein, chair, romance and classical studies, and Julie Barnes, associate dean, arts and sciences, 10-11:15 a.m., Pallister Conference Room, Jerome Library.

NMF Concert, chamber music, featuring the Eastman Triana and BGSU faculty and students, 10:30 a.m., Bryan Recital Hall, Moore Musical Arts Center. Free tickets will be available at the door.

Social Philosophy & Policy Center Colloquia, "Critical Analysis of Keynes's Business Cycle and Depression Theory," with Brian Simpson, associate professor of economics, National University, 1:30-3:30 p.m., 4000 Business Administration Building.

NMF Concert, featuring the Collegiate Chorale, New Music Ensemble, soprano Deborah Norin-Kuehn and music faculty, 2:30 p.m., Bryan Recital Hall, Moore Musical Arts Center.

Women's Soccer vs. Kent State, 3 p.m., Cochrane Field.

NMF Lecture/Recital, a discussion of the music of featured guest composer John Harbison, by Adrian Childs and Peter Silberman, and performances of select works and excerpts, 4 p.m., Bryan Recital Hall, Moore Musical Arts Center.

BGSU ARTalk, "Comics: A Medium in Transition," featuring Scott McCloud, cartoonist and theorist, 6:30 p.m., Union Theater.

Volleyball vs. Ball State, 7 p.m., Anderson Arena.

Gallery Reception, opening reception for the exhibit "Graphic Language: The Art of the 'Comic' Book," featuring work by 14 nationally and internationally recognized artists, 7:30 p.m., Dorothy Uber Bryan Gallery, Fine Arts Center. Hours for the exhibit are 11 a.m.-4 p.m. Tuesday-Saturday, 6-9 p.m. Thursdays and 1-4 p.m. Sundays. The gallery will be closed Nov. 11 for Veterans Day.

NMF Concert, featuring guest ensemble Flexible Music with electroacoustic interludes by Peter Gilbert, 8 p.m., Kobacker Hall, Moore Musical Arts Center.

Saturday, Oct. 25

K-16 Teachers' Workshop, "The Comic Book in the Classroom," facilitated by Michael Bitz, founding director of the Comic Book Project and on the faculty of the Teachers College at Columbia University in New York, 8:30 a.m.-12:15 p.m., 308 Union. To register online or to download the form, visit www.bgsu.edu/departments/popoc/page56109.html. For more information, contact Angela Nelson at anelson@bgsu.edu.

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edu or 2-0284. The workshop is part of "The Comic Book in Popular Culture" conference Oct. 24-25.

NMF Concert, chamber music, featuring the New Music Ensemble, guitarist Dan Lippel and music faculty, 10:30 a.m., Bryan Recital Hall, Moore Musical Arts Center.

NMF Seminar, a discussion of the music of Elliott Carter, presented by John Link, guest composer and Carter scholar, 11:45 a.m., Kennedy Green Room, Moore Musical Arts Center.

Master Class, with Yehonatan Berick, guest violinist and faculty member at the University of Michigan, 12:30-2:30 p.m., Choral Rehearsal Hall, Moore Musical Arts Center. Open to the public.

NMF Concert, celebrating the life and music of German composer Karlheinz Stockhausen (1928-2007), featuring Stephen Drury, piano, and Stuart Gerber, percussion, 2:30 p.m., Bryan Recital Hall, Moore Musical Arts Center.

Volleyball vs. Toledo, 3 p.m., Anderson Arena.

NMF Concert, featuring the Bowling Green Philharmonia and soloists Jacqueline Leclair, English horn, and Jeffrey Heisler, saxophone, with the North American premiere of Luciano Berio's "Récit (Chemins VII)," 8 p.m., Kobacker Hall, Moore Musical Arts Center. Tickets are \$7 for students and senior citizens and \$10 for other adults in advance, and \$10 and \$13, respectively, the day of the concert. To order, contact the box office at 2-8171.

Sunday, Oct. 26

Women's Soccer vs. Buffalo, 1 p.m., Cochrane Field.

Annual Trick-or-Treat at the Rink, 3:30-5:30 p.m., Ice Arena. This family-friendly event, with free admission to youth in costume, includes an indoor haunted trail and a costume contest.

Monday, Oct. 27

Expect Respect Teen Council Project, "There Is No Excuse for Abuse," with Mary Krueger, director, Women's Center, discussing Shynerra's Law and solutions to the problem of teen relationship violence, 11:30 a.m.-12:30 p.m., 115 West Building, BGSU Firelands.

Fall Workshop Series, "Introduction to Stata," through the Center for Family and Demographic Research, noon-1 p.m., 315 Union.

BGSU ARTalk, "A Case for Design Education in K-12 Art Education," with Dr. Paul Sproll, head, Department of Teaching +

Learning in Art + Design, Rhode Island School of Design, 6 p.m., 117 Olscamp Hall.

*Continuing Events
Beginning Oct. 22*

Painting Class at BGSU Firelands, "Wonderful Watercolors," with Clela Stelnicki, Wednesdays from 9:30 a.m.-12:30 p.m., Oct. 22-Nov. 12. The fee is \$89 per person; a list of supplies will be sent to participants. For more information or to register, call 2-0617 or visit www.firelands.bgsu.edu/offices/oeo.

Oct. 23-26

Theatre Production, "Godspell," performances at 8 p.m. Oct. 23-25 and 2 p.m. Oct. 25 and 26, Joe E. Brown Theatre, University Hall. Tickets are \$5 for senior citizens (65 and over with ID), \$12 for students/adults and \$6 for children under 12. Contact the theatre box office at 2-2719 for more information or to purchase tickets.

Beginning Oct. 24

Art Exhibit, "Graphic Language: The Art of the 'Comic' Book," featuring work by 14 nationally and internationally recognized artists, Dorothy Uber Bryan Gallery, Fine Arts Center. Gallery hours are 11 a.m.-4 p.m. Tuesday-Saturday, 6-9 p.m. Thursdays and 1-4 p.m. Sundays. The gallery will be closed Nov. 11 for Veterans Day. An opening reception will be held in the gallery at 7:30 p.m. on Oct. 24.

Oct. 24-25

Popular Culture Conference, "The Comic Book in Popular Culture," celebrating the 70th anniversary of the debut of *Superman*, with keynote addresses by Scott McCloud, Jamal Igle and Amy Kiste Nyberg, and presentations focusing on the hero, race and ethnicity, graphic novels, history, theology and psychology, gender and sexuality, and comic book audiences, Union. Contact Charles Coletta at coletta@bgsu.edu or Angela Nelson at anelson@bgsu.edu for more information.

Oct. 24-25

Dance Concert, "Cornucopia," a showcase of modern dance works featuring the University Performing Dancers, UPD alumni and flutist Nina Assimakopoulos, 8 p.m., Whitney Dance Studio, 222 Eppler North. Tickets, available at the door one hour before show time, are \$5 for students and senior citizens and \$8 for others. Seating is limited. For more information, contact Tammy Metz Starr at 2-8521 or tammyan@bgsu.edu. Spon-

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sored by the School of Human Movement, Sport, and Leisure Studies.

Through Oct. 25

Art Exhibit, "V³: Variations in Vision and Video, Recent Works by Jud Yalkut," Willard Wankelman Gallery, Fine Arts Center. Gallery hours are 11 a.m.-4 p.m. Tuesday-Saturday and 6-9 p.m. Thursday.

Through Nov. 4

Art Exhibit, BGSU Clay Club Exhibition, Union Art Gallery. Gallery hours are 8 a.m.-9 p.m. Monday-Saturday and 10 a.m.-9 p.m. Sundays.

Through Nov. 14

Art Exhibit, "Alternative Typestyles," by Matt Tullis, Little Gallery, BGSU Firelands, Gallery hours are 9 a.m.-5 p.m. Monday-Friday.

Through Nov. 25

Planetarium Show, "The Cowboy Astronomer," showings at 8 p.m. Tuesdays and Fridays, 7:30 p.m. Sundays and 2 p.m. Saturdays (Oct. 25 and Nov. 15). \$1 donation suggested.

JOB POSTINGS

FACULTY

General Studies Writing. Instructor-Composition (12 positions) Call Donna Nelson-Beene, 2-7885. Deadline: Nov. 5.

Leadership and Policy Studies. Assistant Professor. Call Rachel Vannatta, 2-0451. Deadline: Nov. 21.

Economics. Assistant Professor (two positions). Call John Hoag, 2-8231. Deadline: Dec. 1.

Human Movement, Sport and Leisure Studies. Assistant Professor (two positions). Call Mary Bobb, 2-7234. Deadline: Jan. 23.

Labor Postings
<http://international.bgsu.edu/index.php?x=facinfohires>

Contact the Office of Human Resources at 419-372-8421 for information regarding clas-

sified and administrative positions. Position vacancy announcements may be viewed by visiting the HR Web site at <http://www.bgsu.edu/offices/ohr/>.

Employees wishing to apply for these positions must sign a "Request for Transfer" form and attach an updated resume or data sheet. This information must be turned in to Human Resources by the job deadline.

CLASSIFIED

On-campus classified:
http://www.bgsu.edu/offices/ohr/employment/BGSU_only/page11151.html

Off-campus classified:
http://www.bgsu.edu/offices/ohr/employment/cl_staff/page11145.html

ADMINISTRATIVE

http://www.bgsu.edu/offices/ohr/employment/adm_staff/page11137.html

OBITUARY

Paul Makara, 77, a professor emeritus of music performance studies, died Oct. 11 in Bowling Green. A founding member of the Bowling Green String Quartet, he taught at BGSU from 1958-95. Memorials may be made to the Dr. Paul Makara Scholarship Fund in the BGSU Foundation.

Margaret Aller, 85, died Sept. 30 in Michigan. She worked in University Dining Services for 33 years, retiring as head baker at the union.

