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## Monitor Newsletter September 22, 2008

Bowling Green State University

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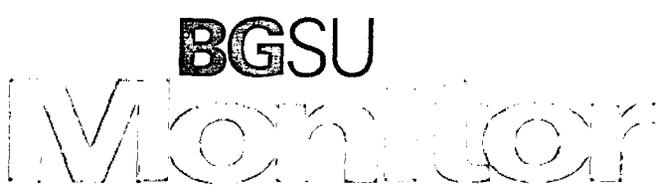
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SEPTEMBER '22, 2008

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**Peace Corps Fellows to enrich campus life**

When Dr. Margaret Zoller Booth returned from the Peace Corps in 1985, she felt that her experience teaching in Kenya helped shape her decision about what to do after completing a teaching job in Cleveland. Funding through the Peace Corps Fellows/USA program enabled her to pursue her graduate degree in education at Ohio University.

Through Booth's efforts, BGSU was recently named a Fellows site and will provide financial assistance to help other returning volunteers obtain degrees in the BGSU Master of Arts in Cross-cultural and International Education (MACIE) program. The University becomes one of about 40 institutions across the country in the Peace Corps Fellows program, and now one of only two in Ohio—the other is the University of Cincinnati.

The Fellows/USA office works with participating universities to establish affiliations with foundations or other organizations to provide funding and to find grant support. It also offers numerous other types of assistance.

**Building on experience**

As the Peace Corps Web site puts it, the Fellows program helps volunteers "take what (they) have learned overseas and use it to build a better future rather than storing it away as a memory of a once-in-a-lifetime experience."

It also supports the third goal of the Peace Corps, Booth said, which is bringing back home the understanding of other cultures that volunteers have gained through their experience. While most people are probably familiar with the first two of the corps' goals—to help people in underdeveloped countries build skills and knowledge and to promote understanding of the U.S. abroad—the last is just as important, she noted.

It is a perfect match for MACIE, whose goal is preparing educators to effectively teach an increasingly diverse group of students, and at the same time prepare those students to be successful in an increasingly internationalized world.

**Benefiting campus**

"The people who returned from the Peace Corps when I did are the most motivated, interested and successful group of people I've ever met in my life," said Booth, now MACIE coordinator and a faculty member in educational foundations and inquiry.

Statistics show there is a greater percentage of advanced degrees among returnees than among the general population, she said. "There's a disproportionate number of professionals. Many come back hooked on teaching or go into health-related fields, becoming MDs or getting their Ph.D.'s in public health, or nursing degrees.

"Being in that environment and seeing the needs around the world inspires them to stay involved. I wanted to attract that kind of person to our MACIE program," she said. As a student with other returned volunteers, she found that they had a "good impact on the campus," she said. "They raise the bar. The experiences they've had come into the classroom and filter into campus life. They joined or started organizations, became teaching assistants and, when needed, stepped in to teach languages such as Kiswahili or Arabic or Zulu."

The requirements of the Fellows/USA program dovetail with MACIE's. Peace Corps Fellows must complete an internship in an underserved area of the United States. MACIE students must fulfill a cross-cultural internship, either in another country or in the U.S., working with a group that is underrepresented or culturally different from the student's own. For returning Peace Corps Fellows, this could mean working with Native Americans, local migrant workers or other immigrant populations, for instance.

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Dr. Martha Gaustad, former associate dean of the College of Education and Human Development, was helpful in the approval process of BGSU's becoming a Fellows site, as was Dr. Deanne Snavelly, acting dean of the Graduate College.

"I support the collaboration between BGSU's MACIE program and the Peace Corps as I believe this will bring highly motivated graduate students to BGSU whose strong experiential learning credentials from their Peace Corps projects will enhance our graduate community," Snavelly said.

**BGSU ties to the Peace Corps**

The University has had a long association with the Peace Corps. According to Christine Torres, public affairs specialist in the Chicago regional office, BGSU has eight alumni currently serving in the corps, and 199 graduates have served since 1961, when the agency was formed under President John F. Kennedy.

In a recent survey of 44,064 U.S. undergraduates published in BusinessWeek, students rated the Peace Corps as the No. 8 "Most Ideal Employer" to meet their career goals. The study found that the corps appeals to students whose goals include wanting to contribute to society and pursue further education.

Peace Corps recruiter and former volunteer Kristin Wegner will be on campus Oct. 2 and 3 to provide information, share her experiences and interview applicants. Those who want to learn more about the agency can attend an information session at 6:30 p.m. Oct. 2 in 114 Education Building.

For more on MACIE, see [www.bgsu.edu/colleges/edhd/edfi/macie/index.htm](http://www.bgsu.edu/colleges/edhd/edfi/macie/index.htm) and [www.bgsu.edu/offices/mc/monitor/10-30-06/page24413.html](http://www.bgsu.edu/offices/mc/monitor/10-30-06/page24413.html)

For more on the Fellows/USA program, visit [www.peacecorps.gov/index.cfm?shell=resources.media.press.view&news\\_id=1371](http://www.peacecorps.gov/index.cfm?shell=resources.media.press.view&news_id=1371)

**For retailers, going 'that extra mile' may be as close as a smile: Gremler**

It may not be easy for retailers to entice consumers squeezed by prices at the pump and the checkout line these days. But it can be done, and in practical, cost-free ways, says Dr. Dwayne Gremler, marketing.

The problem, as Gremler tells his services marketing class, is that what seem to be common-sense concepts aren't as common as you might think.

In "Rapport-Building Behaviors Used by Retail Employees," an article in the current Journal of Retailing, Gremler and Kevin Gwinner from Kansas State University point out that rapport—which they define as an enjoyable interaction, characterized by a personal connection, between employees and customers—"relates significantly to customer satisfaction, loyalty, and word-of-mouth communication." Their study of 388 service encounters found that "uncommonly attentive" behavior shown by employees—going "above and beyond"—was the rapport-building kind most frequently mentioned by customers.

Uncommon attentiveness and courteous behavior have been noted in previous research of the subject, the authors write. But other cost-free efforts to connect with customers, simply through humor, pleasant conversation and generally friendly interactions, have gotten scant attention.

Many consumers may feel that friendly interaction with retail workers is also hard to come by in stores, Gremler acknowledges. Thinking of one's own service encounters, maybe 25-30



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percent are pleasant, he says, but in the majority, the customer may see attempts to establish rapport and ask, "Why don't I see these more often?"

In some cases, it's due simply to the employee's personality, Gremler says—"It's just who that person is." Even so, employees can be trained to use scripted opening lines or jokes. The opening line doesn't have to be "May I help you?" either, he adds, advising different options for workers depending on the customer or time of day.

Another possible means of building rapport is creating an environment that facilitates interaction, Gremler says. Some banks have eliminated traditional teller windows in favor of desks where employees and customers can sit face-to-face and conduct their business in a more private setting. And the Outback Steakhouse restaurant chain encourages its servers to squat next to, or even sit at, customers' tables for a minute or two in hopes of making a connection.

Establishing rapport may not be helpful when the service provided is poor, but if the service is acceptable and there is rapport with employees, customers will want to stay, Gremler says. All other things being equal—location and cost, as well as service—most people enjoy pleasant interactions and "that connection with the employee will make the difference."

Ideally, companies should hire authentic people and provide the skill sets and training they need to succeed, Gremler notes. And that training wouldn't have to include instruction in more than one rapport-building behavior—he and Gwinner were surprised to learn that rapport isn't enhanced when employees try more than one.

But identifying the right people to hire is difficult for many companies, especially when many service jobs are low-paying, entry-level positions, he concedes. As a society, "we're probably going to struggle with these issues for several decades: How do we get the right people in these customer-contact positions and keep them on board?" In the long run, though, with the right staff in place, companies are rewarded with customer loyalty, he argues.

Gremler suggests, too, that simply listening to customers might also "cement the relationship." Asking them what they're thinking, through informal or market research, isn't necessarily costly, nor is implementing some things they may want, but many businesses do neither.

And when things go wrong, firms can initiate "service recovery," often at virtually no cost beyond a little time, he says. Explaining what happened comes first in the series of service recovery steps, followed by giving customers a chance to vent frustration, apologizing to them for the inconvenience, thanking them for their business and assuring them the problem won't recur.

In many cases, customers abandon businesses because of a bad experience with an employee—and word-of-mouth studies indicate that a bad experience will be shared with 15-20 people, as opposed to the handful who hear about a good experience, Gremler adds. But they'll also leave if the retailer errs a second time by not attempting service recovery. If those low-cost steps are taken, however, customers are often willing to forgive, and the business may be able to "hang on to a large chunk of those customers it initially let down."

### Senior Alison Kemp to take part in Berlin Fulbright program

BGSU senior Alison Kemp has always found ways to enhance her study of journalism and the German language through volunteer and work experiences. She will further hone her skills in both areas when she goes to Germany this November as a participant in the German-American Fulbright Commission's Berlin Capital Program.

The weeklong Berlin program will feature representatives from U.S. and German news agencies to examine differences between the two countries' media styles. "They asked us what



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we were interested in so they could tailor the program to our group," said Kemp, who is majoring in journalism with a minor in German.

In her application for the Fulbright, Kemp wrote that she is also "interested in learning how the German media relates to other European media, what freedoms these media are permitted and how their freedoms differ from American publication rights supported by the First Amendment."

The Warren, Ohio, native will not have far to travel to the Fulbright program since she will already be in Salzburg, Austria, in an academic year abroad. She leaves tomorrow (Sept. 23) and begins classes Oct. 1. The stay will be her second in Salzburg—she was also there for the summer program in 2006 to study German. "It seized her imagination so much that she decided to extend her studies and go back for the full experience," said Dr. Geoffrey Howes, German, who has had Kemp as a student and worked with her when she was president of the German Club.

"Alison immediately strikes one as a mature young woman in all ways: socially, academically and personally," Howes commented. "She combines modesty and ambition in a most effective way: she is open to learning from any and all situations, and she wants to learn as much as she can."

For a college student, Kemp has amassed extensive work experience in journalism, most recently as a copy editor for The (Youngstown) Vindicator and previously as a reporter for her hometown paper, the Tribune Chronicle. Since the first day of her freshman year at BGSU, she has worked for The BG News, including as assistant campus editor. This summer she had an internship as a writer for American Spa magazine in New York City. While away, she wrote a Wednesday travel column for the campus paper about life in the Big Apple, and has since been writing about her experience preparing to study abroad in Salzburg. She will continue those dispatches from Austria.

"Her columns from New York show that she has a great ability to bloom where she is planted, and to get herself planted in some interesting places!" Howes said.

Kemp was bitten early by the travel bug and has taken every opportunity to pursue study and travel both abroad and in the United States. "I'm very interested in international news. I would like to be a foreign correspondent or travel correspondent and live abroad. I'd go anywhere," she said. She also traveled to Paris in 2007 with the BGSU journalism department for the International Media Seminar, and has already been to Berlin.

"I am committed to public affairs reporting," she wrote in her Fulbright application, "and because of this, I am out to change the face of journalism by writing about people and their ideas, beliefs and reasons for acting as they do. From my experiences in Europe, a lot of people think that Americans are not very well educated about the world around us. I want to go to other countries, learn about the people who live there and share my findings through journalism and educate Americans."

Kemp's commitment to public affairs and her achievements have earned her numerous scholarships, including the prestigious Frazier Reams Fellowship for 2008-09.

Dr. Kristie Foell, a German faculty member and director of the International Studies Program, has also taught Kemp and describes her as "pretty amazing. I'm very pleased that she was able to work in study abroad along with her journalism major. This took extra commitment from her, but I'm convinced it will be worth it. Journalism is a very demanding degree, but for students interested in doing international reporting, that investment in another language and study abroad is really a must, in my opinion."

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**FitzGerald named new general counsel**

Sean FitzGerald, associate vice president and associate general counsel for Wayne State University in Detroit, has been named BGSU's new general counsel, effective Oct. 13.

FitzGerald, who graduated with honors from the University of Detroit (now Detroit-Mercy) School of Law, has been an attorney at Wayne State for more than 11 years. He has represented the university in higher education legal issues including labor and employment, contract negotiations, open records and student issues.

Prior to working at Wayne State, FitzGerald was in private practice with a large Detroit law firm. There, he represented governmental clients including counties, cities and townships in legal matters ranging from zoning and land use to tort claims and civil rights litigation.

"With his extensive background in civil and higher education law, Sean is well prepared to deal with the array of BGSU's legal needs," Interim President Carol Cartwright said. "He will be a great resource for the campus community."

FitzGerald earned a bachelor's degree from the University of Michigan. He is a member of the State Bar of Michigan and is admitted to practice before the Sixth Circuit Court of Appeals. Pending his admittance to the Ohio Bar, FitzGerald will hold the title of assistant to the president at BGSU.

"This is an exciting time at BGSU, and I am honored by this opportunity," FitzGerald said. "I look forward to working with President Cartwright and her team, the board of trustees and the entire BGSU community."

**BGSU, Owens Community College are Honors Program partners**

Students in the Honors Program at Owens Community College will now be able to continue their educational pursuits at BGSU under terms of a transition agreement with Bowling Green's Honors Program.

The new partnership was announced at a signing ceremony Sept. 18 at Owens.

Under the agreement, Owens students must maintain a 3.5 grade point average and complete a minimum of 15 credit hours of designated Honors curriculum. Associate degree graduates will then meet with a BGSU Honors Program advisor to identify an Honors course of study consistent with the students' majors as they pursue a bachelor's degree at Bowling Green.

"Since both Honors programs have foundational courses in critical thinking and the liberal arts curriculum, our educational outcomes and goals are identical. This will allow high-achieving students to seamlessly integrate their education at both institutions and to achieve academic success," said Dr. Paul Moore, director of the BGSU Honors Program.

He said the University is planning to initiate coordinated activities and programming to get the Owens Honors students on campus and participating with BGSU's Honors Program even before they enroll in classes.

"The Honors Program at BGSU has often served as an innovator and leader for academic programs," added Dr. Mark Gromko, senior vice provost for academic programs. "We anticipate that this collaborative program with Owens will serve students well and enrich the learning experience for students at both institutions."

Dr. Paul Unger, executive vice president and provost at Owens, said the agreement "demonstrates the commitment of both Owens Community College and Bowling Green State University to fostering partnerships for the benefit of our respective students."



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**Theatre season opens with 'Raised in Captivity'**

The theatre and film department will present Nicky Silver's dark comedy "Raised in Captivity" Oct. 2-5 in the Joe E. Brown Theatre in University Hall. Evening performances Thursday through Saturday will begin at 8 p.m.; matinees on Saturday and Sunday begin at 2 p.m.

Nominated for Outstanding Play by the Drama Desk Awards in 1995, the contemporary comedy follows estranged siblings Sebastian and Bernadette as they come to terms with how a difficult childhood has shaped their relationships and fueled their neuroses as adults. By turns painfully dark and hilarious, "Raised in Captivity" is for mature audiences only. It is directed by Dr. Lesa Lockford, theatre and film.

"Raised in Captivity" will be the department's first full production to be entered into the regional Kennedy Center American College Theater Festival competition in decades. BGSU students participate on the individual level every year.

Single tickets are \$12 for students/adults and \$5 for senior citizens. Children's tickets are not available for this show. Group rates are available. Contact the theatre box office at 2-2719 for more information or to purchase tickets.

**Season ahead**

The remainder of the season includes:

- "Godspell," by John-Michael Tebelak with music and new lyrics by Stephen Schwartz. Performances will be at 8 p.m. Oct. 23-25 and 2 p.m. Oct. 24 and 25 in the Joe E. Brown Theatre.
- The annual Newcomers Showcase, "Five by Ives," an evening of one-act comedies by David Ives, at 8 p.m. Nov. 6-8 and 2 p.m. Nov. 8 in the Joe E. Brown Theatre.
- An all-new production of "A Christmas Carol" by Charles Dickens, adapted by Margaret McCubbin, theatre and film, with performances at 8 p.m. Dec. 3-6 and at 2 p.m. Dec. 6 and 7 in the Eva Marie Saint Theatre of University Hall.

Tickets for all performances are \$5 for senior citizens over 65, \$12 for students and other adults, and \$6 for children under 12. A special family package is offered for "A Christmas Carol"; purchase two adult tickets and up to three children's tickets for just \$25. Group ticket prices are also available for all performances. Contact the box office at 2-2719 for details.

Additionally, the theatre and film department and the College of Musical Arts will offer the New Voices Concert at 8 p.m. Oct. 17 in Bryan Recital Hall of the Moore Musical Arts Center. Tickets will be available from the musical arts box office at 2-8171.

**Faculty, staff scholarly and creative work to be showcased on Web**

The Friends of the University Libraries have extended the deadline for nominations to recognize the scholarly and creative achievements of faculty and staff to Oct. 10.

The Friends Board decided to do something a little different this year. Rather than host the honorees at a reception, the board will post their names and accomplishments on the University Web site. "We believe that this information will be viewed by prospective undergraduate and graduate students, colleagues at other universities, book editors and researchers who are looking for scholars with specific expertise, and by other people who are curious about what University faculty and staff are studying these days," the board says.

For the recognition criteria and nomination forms, go to <http://www.bgsu.edu/colleges/library/about/page40915.html>.

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**Jazz Spotlight to feature Jack Schantz**

The College of Musical Arts will host the annual Jazz Spotlight event at 8 p.m. Thursday (Sept. 25) in Kobacker Hall of the Moore Musical Arts Center.

The concert program will feature a mixture of popular standard repertoire and original jazz compositions. Guest artist Jack Schantz, trumpet and flugelhorn, will perform with the Jazz Lab Band I, directed by David Bixler, and the Faculty Jazz Group.

Members of the Faculty Jazz Group are guitarist Chris Buzzelli, saxophonist Bixler, double bassist Jeff Halsey and percussionist Roger Schupp.

Schantz, a native of Orrville, Ohio, is a well-known fixture in the northeast Ohio jazz scene. Since 1993, he has been musical director of the Cleveland Jazz Orchestra. Schantz is an active educator, serving as coordinator of jazz studies at the University of Akron as well as presenting numerous clinics and master classes at colleges across the state.

During the 1980s, Schantz toured the United States and Japan as featured jazz trumpet soloist with the Tommy Dorsey Orchestra, Glenn Miller Orchestra, Artie Shaw Orchestra and Woody Herman's *Thundering Herd*. He has worked with dozens of highly touted jazz artists and has performed in many pit orchestras for touring Broadway shows. Schantz also performs with the Cleveland Pops Orchestra and the Blossom Festival Band.

Tickets are \$7 for students and senior citizens and \$10 for other adults in advance. Prices will increase \$3 on the day of the performance. For ticket information, contact the Moore Center box office at 2-8171 weekdays from noon-6 p.m.

**Ukrainian genocide dramatized in 'Voices of the Holodomor'**

The plight of Ukrainians during the 1933 "artificial famine" perpetrated against them by the Soviets will be illuminated in an innovative production by BGSU's Elsewhere Theatre this week. The play has special meaning for northwest Ohio as many of the oral histories it is based upon come from area residents.

"Voices of the Holodomor: Oral Histories of the Ukrainian Genocide" will premiere Saturday and Sunday (Sept. 27 and 28) in the Wooster Street Center at 1124 E. Wooster St. Performances will be at 8 p.m. Saturday and 2 p.m. Sunday and are free and open to the public. Presented by the Department of Theatre and Film, the production commemorates the 75th anniversary of the artificial famine and is dedicated to the victims and survivors of the genocide. Adapted for the stage by theatre doctoral student E.M. Rooney, the play is based on the Oral History Project of the Commission on the Ukraine Famine as edited for the commission by James E. Mace and Leonid Heretz.

"Voices of the Holodomor" is divided into two parts: "The Living Museum of the Holodomor" and "Theaters of the Holodomor." As audience members enter the theater space, they are free to roam to smaller venues to hear oral histories of the famine. The second part of the evening will be a sequence of stories taken from the commission's report to Congress. Each scene progresses toward a theatrical narrative; the last scene is a play within a play. In this final scene, the audience will watch the actors of the oral histories transform into prisoners at the White Sea Prison Camp on the Solovky Islands, where Ukrainian director Les Kurbas directed a play about the prison camp in which they were incarcerated.

Though there are numerous plays about the Holocaust, it is possible that this is the first play about the Holodomor, according to the theatre and film department. The goal is to reach out to survivors and family members, as well as the community at large.

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**Time to review decoration, heater policies**

As colder weather approaches and we begin to plan for fall and winter holidays, students, faculty and staff are reminded to review BGSU's Fire Safety Decoration Policy. The University community is also reminded of the prohibition of portable heaters and halogen lamps. Environmental Health and Safety asks that everyone review this information.

Portable Heater and Halogen Lamp Policy—Portable heaters and portable halogen lamps are prohibited in University buildings. Fires and fire-related deaths have occurred nationally when halogen bulbs came in contact with combustible materials such as clothing, curtains, bedding and upholstered furniture. The portable heater and halogen lamp policy can be viewed at <http://www.bgsu.edu/offices/envhs/page14014.html>.

Decoration Policy—For the safety of students, employees and visitors, there are requirements for the use of candles, lighting, Christmas trees and holiday decorations.

- Candles, incense, lanterns and similar "open-flame" receptacles are not permitted in residential housing, lit or unlit. Candles and other open-flame devices can be burned only in Olscamp Hall, the Bowen-Thompson Student Union and Prout Chapel, and only with a permit issued by Environmental Health and Safety.
- Decorations shall be fire resistant, and cannot interfere with safe passage or evacuation.
- Exit signs, fire extinguishers, smoke detectors, fire alarm pull stations, emergency lights, sprinkler heads and audible fire signals/strobe lights cannot be decorated, covered or obstructed in any way.
- Live or cut trees, straw, hay, leaves, corn shocks or dry vegetation is not permitted in any building.
- BGSU prohibits haunted houses and similar amusement or educational events in which building occupants or the general public is conveyed through a fixed or restricted course.

See the complete Fire Safety Decoration Policy at <http://www.bgsu.edu/offices/envhs/page14008.html>. For more information, call Environmental Health and Safety at 2-2171

**CALENDAR**

**Tuesday, Sept. 23**

**10th Annual Learning Fair**, sessions providing information to promote academic success and a presentation by "Blizzard" Bill Spencer titled "College is A LOT Like the Weather," 9:30 a.m.-3:30 p.m., 200 Moseley Hall. Contact Shannon Bozigar at 2-8345 or [sboziga@bgsu.edu](mailto:sboziga@bgsu.edu) for more information. Sponsored by the Study Skills Center and the Office of Academic Enhancement.

**Harold McMaster Visiting Scientist Lecture**, "Our Inner Ape: Human Nature as Seen by a Primatologist," by Dr. Frans de Waal, C.H. Candler Professor, Emory University, and director, Living Links Center, Yerkes National Primate Center, Atlanta, Ga., 4-5 p.m., 206 Bowen-Thompson Student Union. A reception will follow the talk. Sponsored by the College of Arts and Sciences. For more information, see [www.bgsu.edu/colleges/as/news/lectures/deWaal.pdf](http://www.bgsu.edu/colleges/as/news/lectures/deWaal.pdf).

**Seventh Annual Educator Preparation Summit**, to celebrate the collaboration of all colleges at BGSU in the professional prepara-

tion of teachers and other school professionals, 5-8 p.m., 101 Olscamp Hall. Hosted by the colleges of Education and Human Development and Arts and Sciences. Contact [summit@bgsu.edu](mailto:summit@bgsu.edu) for more information.

**6 O'Clock Talk**, Beginning Self-Defense for Women, 6 p.m., 314 Union. Pre-register for this free session at the information center in the Union. Class is taught by BGSU Police. (The session will be repeated at the same time Wednesday, Sept. 24.)

**Tuesday Night Film Series**, "The Business of Fancydancing" (U.S., 2002), 7:30 p.m., Gish Film Theater, Hanna Hall. Arranged in collaboration with BGSU's Native American Unity Council.

**Wednesday, Sept. 24**

**Brown Bag Luncheon**, "Media Representations of a Female Candidate: A Case Study of Hillary Clinton," with Dr. Melissa Miller, political science, noon-1 p.m., Women's Center, 107 Hanna Hall.

**Training Session**, focused on food protec-



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tion and food-borne illnesses, with Dave Heinlen, environmental health and safety, 2-3 p.m., 2 College Park Building. Register at 2-2171 or [www.bgsu.edu/offices/envhs/page22440.html](http://www.bgsu.edu/offices/envhs/page22440.html).

**6 O'Clock Talk**, "VTU, Could It Happen Here?" with panelists Jim Wiegand, BGSU police chief; Craig Vickio, Counseling Center; Michael Ginsburg, Office of the Dean of Students, and Sarah Waters, Residence Life, 6-7:30 p.m., Union Theater. Discussion will cover what BGSU is doing to prevent a tragedy like the one at Virginia Tech and what you can do to protect yourself and the campus.

**Faculty Artist Series**, "Black Anemones: Collages in Sound," with Nina Assimakopoulos, flute, 8 p.m., Bryan Recital Hall, Moore Musical Arts Center.

**Thursday, Sept. 25**

**Provost Town Forum**, with Provost Shirley Baugher, 4-5 p.m., 202B Union. Contact Lori Ritchie at 2-9904 or [lritchi@bgsu.edu](mailto:lritchi@bgsu.edu) for more information.

**BGSU ARTalk**, "Recent Work," featuring Sue Hettmansperger, painter, University of Iowa, 6 p.m., 1101 Fine Arts Center.

**Grand Opening Celebration**, "The Giving of Beauty: Highlights of the FAC Galleries Collection," showcasing the new gallery foyer, 7 p.m., Gallery Lobby, Fine Arts Center.

**International Film Series**, "Voces inocentes, or Casas de cartón (Innocent Voices)" (Mexico, 2004), 7:30 p.m., Gish Film Theater.

**MFA Reading**, with Garvice Brannon, poetry, and Joseph Celizic, fiction, 7:30 p.m., Prout Chapel.

**Jazz Spotlight Concert**, with Jack Schantz, guest trumpeter and music director, Cleveland Jazz Orchestra, 8 p.m., Kobacker Hall, Moore Musical Arts Center. Also performing will be Jazz Lab Band I and the Faculty Jazz Group. Tickets are \$7 for students and senior citizens and \$10 for other adults in advance, and \$10 and \$13, respectively, on the day of the concert. To order, contact the box office at 2-8171.

**Friday, Sept. 26**

**Women's Swimming**, fifth annual Falcon Biathlon, 8 a.m., Cooper Pool, Student Recreation Center.

**Annual Golf Outing**, with Recreational Sports, sign-in at noon and shotgun start at 12:30 p.m., Forrest Creason Golf Course. The cost is \$30 for students and golf course members, and \$40 for the general public. The price per person includes 18 holes,

cart, and dinner in the Ice Arena Lounge. Proceeds benefit the Recreational Sports Foundation. Entry deadline is today. For more information, contact Kurt Thomas at 2-2674 or download an application form at [www.bgsu.edu/downloads/sa/file36697.pdf](http://www.bgsu.edu/downloads/sa/file36697.pdf).

**Women's Professional Development Series**, "'This Class Is Bullsh\*t!': Student Resistance, Teacher Authority and Negotiations of Power," with Julie Haught, English, 1:30-3 p.m., Women's Center, 107 Hanna Hall.

**China Earthquake Relief Concert**, "One Earth and One Family," benefit concert for victims of the Sichuan earthquake, featuring the Toledo International Youth Orchestra and BGSU music faculty and students, 8 p.m., Kobacker Hall, Moore Musical Arts Center. Tickets available for \$10 at the Union information desk and the Moore Center box office, 2-8171.

**Saturday, Sept. 27**

**Guest Master Class**, with H. Dennis Smith, trombone, 10 a.m.-noon, Choral Rehearsal Hall (Room 1040), Moore Musical Arts Center.

**Sunday, Sept. 28**

**Sunday Matinees**, "Scarlet Street" (U.S., 1945) and "Jasper's Minstrels" (U.S., 1945), with commentary by film historian Dr. Jan Wahl, 3 p.m., Gish Film Theater.

**Faculty Artist Series**, "Women of Character and Note," with Penny Thompson Kruse, violin, and Thomas Rosenkranz, piano, assisted by Kevin Schempf, clarinet, 3 p.m., Bryan Recital Hall, Moore Musical Arts Center.

**Continuing Events Through Wednesday**

**Art Exhibit**, "Pure Intentions: Works on Faith and Childhood Dreams," by alumna Rachel Ackerman, Union Art Gallery. Gallery hours are 8 a.m.-9 p.m. Monday-Wednesday.

**Beginning Sept. 24**

**Circle of Women**, Wednesdays, 1-2:30 p.m., Counseling Center, Conklin Hall. This general therapy group will promote women's social, emotional and psychological growth by exploring relationships, self-esteem, assertiveness, self-acceptance and communication in a safe, supportive and confidential women-only environment. Contact Arena or Jodi at 2-2081 for more information.

BOWLING GREEN STATE UNIVERSITY

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Through Sept. 25

**Voter Registration**, 10 a.m.-3 p.m., Union Table Space.

Sept. 25-27

**12th Annual Conference on Holidays, Ritual, Festival, Celebration and Public Display.** Hosted by the popular culture department. For more information, contact popc@bgsu.edu or 2-2981.

Through Sept. 26

**Art Exhibit**, "Images from *Sedna, Goddess of the Sea*," by Dr. Joel Rudinger, Little Gallery, BGSU Firelands, Gallery hours are 9 a.m.-5 p.m. Monday-Friday.

Sept. 27-28

**Elsewhere Theatre Performance**, "Voices of the Holodomor: Oral Histories of the Ukrainian Genocide," in commemoration of the 75th anniversary of the 1933 artificial famine perpetrated upon the Ukrainian people by the Soviet government. Performances will be at 8 p.m. Saturday and 2

p.m. Sunday, Wooster Street Center, 1124 E. Wooster St.

Sept. 28-Oct. 13

**Art Exhibit**, "Collection I," by Krysta Sa and Brittany Culkowski, BGSU students, Union Art Gallery. Hours are 8 a.m.-9 p.m. Monday-Saturday and 10 a.m.-9 p.m. Sundays.

Through Oct. 5

**Digital Printmaking Exhibition**, "Perfect with Pixel," curated by Shaurya Kumar, art, Dorothy Uber Bryan Gallery, Fine Arts Center. Hours are 11 a.m. to 4 p.m. Tuesday-Saturday, 6-9 p.m. Thursdays and 1-4 p.m. Sundays.

Through Oct. 25

**Art Exhibit**, "V<sup>3</sup>: Variations in Vision and Video, Recent Works by Jud Yalkut," Willard Wankelman Gallery, Fine Arts Center. Gallery hours are 11 a.m.-4 p.m. Tuesday-Saturday, 6-9 p.m. Thursdays, and 1-4 p.m. Sundays.

**JOB POSTINGS**

**FACULTY**

**Women's Studies.** Instructor. Call the department, 2-7133. Deadline: Nov. 15.

**Labor Postings**

<http://international.bgsu.edu/index.php?x=facinfohires>

Contact the Office of Human Resources at 419-372-8421 for information regarding classified and administrative positions. Position vacancy announcements may be viewed by visiting the HR Web site at [www.bgsu.edu/offices/ohr/](http://www.bgsu.edu/offices/ohr/).

Employees wishing to apply for these positions must sign a "Request for Transfer" form

and attach an updated resume or data sheet. This information must be turned in to Human Resources by the job deadline.

**CLASSIFIED**

**On-campus classified:**

[www.bgsu.edu/offices/ohr/employment/BGSU\\_only/page11151.html](http://www.bgsu.edu/offices/ohr/employment/BGSU_only/page11151.html)

**Off-campus classified:**

[www.bgsu.edu/offices/ohr/employment/cl\\_staff/page11145.html](http://www.bgsu.edu/offices/ohr/employment/cl_staff/page11145.html)

**ADMINISTRATIVE**

[www.bgsu.edu/offices/ohr/employment/adm\\_staff/page11137.html](http://www.bgsu.edu/offices/ohr/employment/adm_staff/page11137.html)

**OBITUARY**

There were no obituaries this week.

