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Monitor Newsletter June 16, 2008

Bowling Green State University

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Monitor

JUNE 16, 2008

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Art of film performance illuminated in new book

A new book by Dr. Cynthia Baron, theatre and film, brings readers face to face with the art of acting for the screen. Co-authored with Dr. Sharon Marie Carnicke of the University of Southern California School of Theatre, *Reframing Screen Performance* demonstrates that, while acting for the screen differs from acting on the stage, it has its own set of strategies that are as important to creating the total effect as the camera and lighting.

Reframing Screen Performance features photos from more than 40 films to illustrate its points, such as the effect of key gestures in a sequence. "One of the unusual things about the book is that we used 'film captures' and case studies from recent movies," Baron said. In addition, in-depth studies of performances by such actors as Anjelica Huston and Denzel Washington, and examples from the work of directors including Robert Altman, Baz Luhrman and Akira Kurosawa are used to address questions about acting in the cinema.

Dr. Frank P. Tomasulo, a professor and head of film studies at Florida State University, said of the book, "A significant contribution to the literature on screen performance studies, *Reframing Screen Performance* brings the study of film acting up to date. It should be of interest to those within cinema studies as well as general readers."

Published by the University of Michigan Press, *Reframing Screen Performance* is designed to fill a void in the scholarship and teaching of acting for films. "An intervention was needed" in the discipline of screen acting, said Baron, who is one of the few people writing about the subject. "There has been no vocabulary to discuss it because practitioners and scholars do not generally intermingle. Theatre is different, where they are often one and the same," she said.

The book uses terminology developed by actors, directors and scholars to demonstrate how acting choices work with framing, editing, lighting, sound and other elements of film to help shape the audience's experience.

"We wanted to write it in such a way that it would be accessible to aspiring screen actors," while also providing grounds for discussion among film scholars and historians, Baron said.

In contrast to conventional theories of film communication, Baron and Carnicke, a prominent scholar of the well-known acting teacher Stanislavsky, pose an alternative approach to understanding the language of film, one that takes all the elements of the performance—dialogue, gesture and expression—as a whole that conveys the underlying meaning of the work. Through the lens of the Prague School of semiotics, they draw upon the work of interdisciplinary scholars from theatre, movement and dance to describe a unified system of communication.

Award-winning writers and researchers, Baron and Carnicke both have chapters in *Screen Acting* (1999) and in *Contemporary Hollywood Stardom* (2003). Baron has contributed articles on acting to internationally distributed film journals, anthologies and the *Schirmer Encyclopedia of Film*. She is also co-editor of *More Than a Method: Trends and Traditions in Contemporary Film Performance* (2004).

Carnicke has also written extensively on Stanislavsky; her work has been published and translated internationally.

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Title IX champion to speak on landmark Supreme Court case

Former girls' basketball coach Roderick Jackson will be on campus Wednesday (June 18) to speak about his involvement in a groundbreaking Supreme Court case on gender discrimination and the right of citizens to speak up about it.

"Standing Up in the Face of Adversity: The Story of Coach Roderick Jackson's Journey Toward a Landmark Title IX Supreme Court Decision" will be held from 11 a.m. to 12:35 p.m. in 111 Business Administration Building, followed by a book-signing until 1 p.m.

The event is presented by the Sport Management Faculty Fund, the College of Business Administration, the Fund for the Study of Sport and Diversity and the Bowling Green branch of the American Association of University Women.

Jackson has been a teacher, coach and public speaker in some capacity for more than 20 years. His odyssey began when, as a basketball coach at Ensley High School in Birmingham, Ala., he spoke up about disparities in the facilities and opportunities for the girls' and boys' teams.

Soon, he began receiving negative evaluations and was fired as the girls' coach in May 2001. Although a new administration gave him the coaching job back in December 2003 on an interim basis, Jackson still lost income.

Jackson sued the Birmingham Board of Education in U.S. District Court in Alabama, saying he was a victim of retaliation for complaining about discrimination, and that he was protected from it under Title IX, a statute that bans gender discrimination in federally funded programs. The district court dismissed his complaint, ruling that Title IX does not allow a private right of action and that Jackson wasn't a part of the class Title IX was created to protect.

After losing at every level in the courts, Jackson, with the help of the National Women's Law Center, appealed to the U.S. Supreme Court. In March 2005, he won a 5-4 ruling that allowed school personnel to speak up on behalf of their students without fear of retaliation. The case became exemplary and raised awareness about continued gender discrimination across the country.

He is still fighting the remnants of retaliation as he strives to improve conditions not only for girls in the Ensley and Jackson-Olin areas, but throughout the Birmingham metropolitan region.

"Coach Roderick Jackson is an incredible example of a true leader," said Dr. Erienne Weight, sport management. "He fought for what was right, stood up in the face of tremendous adversity, and never ever gave up. The landmark Title IX case he brought to the Supreme Court has set a precedent that has and will continue to bring justice to many brave individuals fighting for equality. He is a giant among men, and it is an honor to welcome him to our campus."

Strickland visit to highlight Buckeye Boys State

The 30th anniversary of American Legion Buckeye Boys State at BGSU will include a visit by Ohio Gov. Ted Strickland and the induction of Space Shuttle astronaut Gregory Johnson into the organization's Hall of Fame.

Each of those events is set for Tuesday (June 17). Strickland is scheduled to be on campus at about 10 a.m. to visit with some of the roughly 1,225 Ohio high school seniors attending Boys State from June 14 through Sunday (June 22). Johnson, a 1980 graduate of Park Hills High School in Fairborn and pilot of the Space Shuttle Endeavour on its March 2008 mission, will be inducted into the Hall of Fame during 8 p.m. ceremonies in Anderson Arena in Memorial Hall.

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Also as part of the Tuesday evening ceremonies, Thomas Moyer, chief justice of the Ohio Supreme Court and a Boys State graduate, will swear in newly elected state officials in the mock government program—the largest of its kind for high school students in the nation.

Saturday's opening-night assembly, also scheduled for 8 p.m. in Anderson Arena, will feature Ohio Rep. Randy Gardner, R-Bowling Green, as guest speaker and additional remarks by David Korth, American Legion national vice commander. Gardner is also a Boys State alumnus and a 1987 inductee into its Hall of Fame.

Joining Gardner there on Tuesday will be Johnson, a U.S. Air Force colonel whose flight experience also includes 34 combat missions during Operation Desert Storm. Chief Justice Moyer will offer remarks during the program as well.

Among the special programs for the remainder of the week are an Ohio State Highway Patrol memorial to police officers killed in the line of duty, on Wednesday (June 18); a flag retirement ceremony on the lawn north of Memorial Hall on Thursday (June 19), and an awards program on Saturday (June 21). All are scheduled for 8 p.m.; the Wednesday and Saturday events will be in Anderson Arena.

The week will conclude Sunday morning (June 22) with graduation, including remarks by guest Robert Kraus, an Air Force lieutenant colonel and 1986 Boys State delegate. All of the evening assemblies are open to the public. Those planning to attend are urged to arrive early for first-come, first-served seating.

Apollo astronaut Neil Armstrong is perhaps the most famous alumnus of Buckeye Boys State, which was founded in 1936 and has been held at BGSU since 1978.

Huron Playhouse offers enticing mix for 60th summer season

Mystery, music and mirth are on the bill for the Huron Playhouse's 60th season, opening July 1 with Lerner and Lowe's classic "Brigadoon."

The story of an enchanted town in the Scottish Highlands discovered by two weary American travelers, "Brigadoon," with its memorable melodies and dance numbers, has long been a favorite of American musical theatre. It will be performed July 1-5.

Next up, from July 8-12, is Agatha Christie's "The Mousetrap." Set in a sinister inn on a snowy mountainside, the murder mystery involves the effort to discover who among the guests is the murderer, with all the twists and turns of plot that have kept audiences guessing and made "The Mousetrap" the longest-running play in history.

The Hans Christian Andersen fairy tale "The Ugly Duckling" has been transformed by George Stiles and Anthony Drewe into the touching musical "Honk," a celebration of difference. Appropriate for families, the play is funny and charming as it delivers its message of tolerance. "Honk" will be performed July 15-19.

A change of pace ensues with Neil Simon's "Rumors," playing from July 22-26. Huron Playhouse alumnus Ron Leibman starred in the original Broadway production of the fast-paced farce about four New York couples at an anniversary celebration for friends. The evening goes zany awry in the sophisticated comedy, with the hosts' lawyer and the police hopelessly trying to sort out events.

Closing the season will be "Thoroughly Modern Millie," from July 29-Aug. 2. Set in the Jazz Age 1920s, the show features flappers, dashing leading men and a Dragon Lady villainess who all become part of the life of young Millie Dillmount when she moves to New York from Kansas to find a rich husband.

Curtain time for each of the five productions is 8 p.m. Tuesdays-Saturdays.



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The playhouse, the state's oldest continuously operating summer theatre, is in the McCormick School on Ohio Street in Huron.

Tickets go on sale by phone Wednesday (June 18). Call 419-433-4744 for reservations. The ticket counter opens June 23. Season passes are available at \$55. Individual show prices are \$14 for adults, \$12 for students and senior citizens, \$9 for children under 12 and \$11 for groups of 15 or more. All seats are reserved.

IN BRIEF**Dissertation and Thesis Support Group forming**

Beginning this week, the Counseling Center will host a Dissertation and Thesis Support Group, which will focus on sharing common experiences, receiving support and working through barriers to progress.

The group will meet from 1:30-3 p.m. Wednesdays from June 18-July 23 in 422 Conklin Hall. Participants are invited to come as often as they like; registration is not required. Check in at the front desk. Call the Counseling Center at 2-2081 for more information.

CALENDAR**Monday, June 16**

Eight-week Term Begins.
Orientation and Registration Begins, 7 a.m.

Sundaes on Mondays, free ice cream, 11:30 a.m.-1:30 p.m., Falcon's Nest, Bowen-Thompson Student Union.

Wednesday, June 18

Classified Staff Council, 10 a.m., 316 Union.

Guest Speaker, "Standing Up in the Face of Adversity: The Story of Coach Roderick Jackson's Journey Toward a Landmark Title IX Supreme Court Decision" with Roderick Jackson, 11 a.m. to 12:35 p.m., 111 Business Administration Building, followed by a book-signing until 1 p.m.

Dissertation and Thesis Support Group, 1:30-3 p.m., 422 Conklin Hall. No registration needed. Call the Counseling Center at 2-2081 for more information.

Thursday, June 19

Bingo, noon-1 p.m., Falcon's Nest, Union.

Continuing Events Through June 20

Summer Music Institutes, steel pan, piano and string orchestra camps, Moore Musical Arts Center.

June 22-27

Summer Music Institutes, musical theater (through June 28), recording studio and Super Sax camps, Moore Musical Arts Center.

Through June 22

Buckeye Boys State, 1,225 boys, campus-wide. Gov. Ted Strickland will visit Tuesday (June 17).

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FACULTY

There are no faculty postings this week.

ADMINISTRATIVE POSITION

Provost Office. Associate Provost for Advising and Academic Support. Call Jan Varney-McKnight, 2-2952. Deadline: June 27.

Labor Postings

<http://international.bgsu.edu/index.php?x=facinfohires>

Contact the Office of Human Resources at 419-372-8421 for information regarding classified and administrative positions. Position vacancy announcements may be viewed by visiting the HR Web site at www.bgsu.edu/offices/ohr/.

Employees wishing to apply for these positions must sign a "Request for Transfer" form

and attach an updated resume or data sheet. This information must be turned in to Human Resources by the job deadline.

CLASSIFIED

On-campus classified:

[/www.bgsu.edu/offices/ohr/employment/BGSU_only/page11151.html](http://www.bgsu.edu/offices/ohr/employment/BGSU_only/page11151.html)

Off-campus classified:

www.bgsu.edu/offices/ohr/employment/cl_staff/page11145.html

ADMINISTRATIVE

www.bgsu.edu/offices/ohr/employment/adm_staff/page11137.html

OBITUARY

There were no obituaries this week.

