Compassion, service earn Julie George the Ornelas award

Julie George, English, was presented the Miguel Ornelas Human Relations Award April 16. Her efforts on behalf of international students and their families, both in and out of the classroom, have helped create a more welcoming environment for them as well as raising awareness among local citizens about other cultures.

The Ornelas award is given on the basis of nominees' overall impact on the campus community, their creativity and uniqueness and the degree to which their actions have mobilized others and enhanced the role and mission of the University.

George teaches in the English as a Second Language (ESL) program of the English department, and served as program director in 2003.

"Julie impresses me as a person who has no bias," wrote nominator Ruijie Zhao, a graduate student in rhetoric and writing. "She always listens to people attentively and expresses her concern but never makes hasty judgments. She shows respect to people of different ethnicities and cultures. Such qualities are vital to being a successful ESL instructor."

George organizes her classes so that students learn English through culture, Zhao said. "She not only exposes her students to American culture through various activities but also encourages her students to discuss their home cultures in the class as a way to teach students to embrace differences and promote diversity. Therefore, in the classroom, Julie is a very competent instructor who not only teaches students English but also promotes BG's core value—respect."

In addition to her classroom teaching, George serves as the director of Global Connections, a nonprofit organization dedicated to befriending and helping international students and their families in the Bowling Green area. Each year, she organizes a free garage sale in early August through Global Connections to provide international students with furniture, cooking utensils, linens and other items needed to start their lives in Bowling Green.

George's efforts go far beyond the traditional school day. She organizes driving schools each month during the academic year for international students and their spouses. Every Wednesday, she volunteers to teach the Community English class to nonnative English speakers, mainly international students' spouses. On Saturdays once a month, she drives international students and their families to shop at Toledo international markets.

When two international students were killed in an auto accident last January, George, along with other Global Connections volunteers, tried to provide comfort and help to the surviving students and close friends by bringing them food, providing consolation and staying with them every day in the first couple of weeks to help them deal with the traumatic experience.

"She cares both about the material life and spiritual life of the international people here at BG," and her help in removing cultural barriers and smoothing out everyday problems allows students to thrive in their academic life, Zhao wrote.

Her work to promote mingling of people of different ethnic backgrounds fosters positive human relations and was recognized in spring 2007 at the annual international dinner, where she was presented the Community Service Award by the World Student Association of BGSU.
The 29th season of the College of Musical Arts' Festival Series will bring a variety of talented performers to northwest Ohio.

The 2008-09 series opens Sept. 19 with the return of jazz violinist Regina Carter performing on the Kobacker Concert. Carter first appeared on the Festival Series during Jazz Week in 2002. Over the past seven years, she and her group have brought audiences worldwide to their feet with exhilarating performances. Carter has performed with the Atlanta, Minnesota and Milwaukee symphonies, as well as with multiple jazz and pop artists.

The first jazz musician and African-American to play the legendary Guarnieri del Gesu violin owned by composer Nicolo Paganini, Carter has released five solo albums and has recorded with Patti LaBelle, Aretha Franklin, Mary J. Blige and Lauryn Hill. In fall 2006, she received the prestigious MacArthur Fellowship in recognition of her exceptional creativity and the future she represents to the creative arts.

Next on the series comes the Jerusalem Symphony Orchestra, with conductor Leon Botesstein and violin soloist Robert McDuffie. The orchestra will perform on the Nov. 15 Lois M. Nitschke Memorial Concert. The orchestra was founded in the 1940s as the national radio orchestra and was known as the "Kol Israel Orchestra." In the 1970s, the orchestra expanded and became the Jerusalem Symphony Orchestra, Israel Broadcasting Authority.

During a 1996 European tour, the orchestra gained considerable international acclaim and was immediately invited to participate in three additional prestigious tours of South America, Europe and the United States. As the premier orchestra in Israel's capital city, the JSO has been dedicated to presenting masterpieces from the baroque to the contemporary, often presenting the Israeli premieres of these works.

On Feb. 14, 2009, soprano Danielle de Niese will perform in the Festival Series. The Australian-born soprano has been captivating audiences since childhood, when she was a fixture on Los Angeles local television hosting a weekly arts showcase for teenagers, for which she won an Emmy Award.

While still an 18-year-old freshman at the Mannes School of Music, she became the youngest artist ever to enter the Metropolitan Opera studio. While training in the Lindemann Young Artist Development Program of the Met, she made her house debut at age 19 as Barbarina in a new Jonathan Miller "Le Nozze di Figaro." Other early engagements included Lauren in "Gianni Schicchi" for the Los Angeles Opera, Nannetta in "Falstaff" for the Santa Fe Opera, and concerts with the New York Philharmonic, the Cleveland Orchestra, the National Symphony and the San Francisco Symphony. Opera News calls de Niese, "not just a superb performer but a phenomenal one."

Performing on the Louise F. Rees Memorial Concert on April 3, 2009, will be Rick Benjamin's Paragon Ragtime Orchestra. The orchestra's repertoire is varied, skipping from blues to waltzes, from operatic parodies and novelty numbers to marches and popular songs from the turn of the 20th century. Regarded as the leading exponent of vintage American popular music, PRO remains the world's most active ensemble of its kind.

Notable PRO engagements include concerts for the inaugural season of the Kimmel Center in Philadelphia, the Ravinia Festival, the Washington Performing Arts Society at Lisner Auditorium, the Brucknerhaus in Linz, Austria, and around New York at the Tilles Center, Lincoln Center's Walter Reade Theater and the 92nd Street "Y." The PRO is also frequently heard in historic theater and movie palaces such as Cleveland's Ohio Theater, Chattanooga's Tivoli and the Rialto in Joliet. The orchestra was selected to be America's "Ambassador of Goodwill" at the World's Fair in Seville, Spain.

All Festival Series performances are in Kobacker Hall of the Moore Musical Arts Center and begin at 8 p.m.

Season subscription prices are $110, $90 and $60 for adults and $90, $60 and $30 for
students. Single tickets are $30, $25 and $18 and will be available to the public beginning Sept. 22.

For subscription information, call the box office at 2-8171. Hours are noon-6 p.m. weekdays.

Participation counts for Family Campaign

Nearly 45 percent of the University’s faculty and staff have made gifts to the 2007-08 Family Campaign.

"With two months remaining in this year's campaign, we are 3 percent ahead of where we were last year at this time and on target to reach or exceed our goal of 56 percent participation across campus," said Michelle Banks, director of annual giving and liaison to the Family Campaign.

As of April 17, a total of 1,429 faculty, staff and retirees had contributed $672,113, which is approximately $125,000 more than at the same time last year.

The theme, "Give to Your Passion," underscores the opportunity for donors to designate where they want their gifts to be used. From the arts to scholarships and the sciences, gifts can support programs that are most important to faculty, staff and retirees.

A popular choice for contributions has been the Falcon Club. More than 200 faculty and staff are members of the "Team Behind The Teams."

To donate, contact Peg Crow, Rebecca Ferguson, Judy Hagemann, John Shumaker, Dr. Jim Smith, Dr. Donna Trautman, Deanna Vatan Woodhouse or Larry Weiss.

“Participation is very important to the Family Campaign,” Banks said. "Corporations and foundations are often more willing to provide support when they see that our own faculty, staff and retirees believe in BGSU."

Six offices and departments have already reached 100 percent participation. They are the Center for Teaching, Learning and Technology; Springboard; Student Academic Achievement; Office of the Vice President for Student Affairs; Student Services in the College of Education and Human Development, and the Women's Center.

Gifts made by June 30 will count toward the 2007-08 Family Campaign goal. For more information, visit www.bgsu.edu/offices/alumni/give/page35485.html or contact the Office of Alumni and Development, 2-2424. Donations will also count toward the Building Dreams Centennial Campaign for BGSU.

Campus representatives to attend textbook symposium

A delegation from BGSU will be among the more than 200 people expected at a Textbook Affordability Symposium tomorrow (April 29) at Columbus State Community College.

Speakers include Ohio Board of Regents Chancellor Eric Fingerhut, Columbus State President Valeriana Moeller, and higher education, civic, business and student leaders.

Participants will share short-term and long-term ideas and practices for making college textbooks more affordable for students across the state. The symposium will include a review of recent studies related to textbook costs, successful models used by University System of Ohio colleges and universities to make textbooks more affordable, and updates on recently introduced state and federal textbook affordability legislation.
Attending from BGSU will be Jeff Nelson, director of the University Bookstore; Kelly Broughton, associate dean, University Libraries; Johnnie Lewis, Undergraduate Student Government, and Dr. Mark Gromko, vice provost for academic programs. Finals week and a Tuesday Faculty Senate meeting preclude representatives from Graduate Student Senate and the senate from attending.

The OBOR office has asked Nelson to facilitate part of the symposium by describing BGSU’s pilot textbook rental program as a representative bookstore initiative that could potentially be one among a number of alternatives used by other institutions to reduce textbook costs for students.

The BGSU contingent will be among the Ohio college students, faculty, presidents, trustees, bookstore managers, business officers, librarians, educational technology innovators and textbook publishers at the event.

More support needed for Latinas in science, speaker says

“Should we care whether there are Latinas in science?” asked Dr. Diana Marinez in her keynote address at the annual Latino Issues Conference April 16. There are several obvious reasons we should, according to the retired dean of Texas A&M’s Corpus Christi College and longtime advocate for minority women in science.

Ethnic issues aside, there is a national need for more scientists in general, according to Marinez. Science and technology affect all our lives, and an increasing number of jobs require some knowledge of science, math, technology or engineering—the so-called STEM disciplines. In academia, most decisions are made by nonscientists, and those decisions affect colleges of science and medicine, she said. More science majors are needed in general to help mentor students in those disciplines and ensure an adequate supply in the future, she said.

Additionally, more work environments today require working in interdisciplinary teams. “So it behooves us to at least know what science is about and what it can and cannot do,” said Marinez, herself a biochemist.

In a ‘double bind’

A 1973 report commissioned by the American Association for the Advancement of Science on opportunities for minority women in science identified the “twin burdens of racism and sexism,” noting that minority women were the most under-represented group in science. Since this “Double-Bind Study,” progress has been slow, Marinez said, as was demonstrated in another study, in 2002. “We have all these reports but nothing happens,” she said.

In 1976, 45 percent of the Hispanics in science were women; by 2004 that had risen to 59 percent, but “the number of people overall enrolled in science majors has not changed,” she said.

While many start out wanting to be doctors, the majority change their majors. “People are dropping out of the sciences like flies,” she observed.

Of the Latinos in higher education, 63 percent are women. However, a preponderance of those are in two-year colleges and do not go on—it’s a “dead end,” Marinez said. Those Latinas who do have their Ph.D.s tend not to be tenured or tenure-track faculty. “Hispanics are severely under-represented in the sciences and in received research funding,” she added.

This carries over to a lack of role models for young Latinos, which is especially crucial in Hispanic culture. “The role of social networking is absolutely critical in development of minorities in the sciences, but no one tells you that,” she said. Speaking to minority faculty, she said, “You must tell your students what they need to do to succeed. We need to make an
all-out effort to inspire students to work to their best ability." She added that the effort must begin in the lower grades before college.

Internships should be created, and research-based instruction infused into teaching and curriculum so students can see how knowledge is created, she said.

Research of interest to Hispanics is another area to be addressed. It is the Tier 1 research institutions who decide what research is funded, Marinez said. "Ethnic scientists are likely to research a problem of interest to the Hispanic community," she added.

Even though more graduate students and faculty are coming to the United States from around the world, "international representation does not provide the mentors for minority students," Marinez said, explaining that even someone from South America, for example, will not have the same minority experience as American Hispanics and cannot truly relate.

**Barriers abound**
The barriers to Latinas in science are intentional and unintentional, and include outmoded institutional structures, the climate in academia and biases, both conscious and unconscious.

Even for her, "it’s a constant battle not to make decisions based on stereotypes," Marinez said.

Higher education tends to be resistant to change and does not always see the need for it, she said, adding that sometimes colleges don’t make sense in the way they are organized or in terms of people’s lives. "They are like monastic structures. You must give yourself totally to the academy or you’re not seen as serious," she said. For women in particular, this can be discouraging, she said, adding, "Policies need to change."

**Moving beyond the status quo**
Marinez recommended that more programs be developed to get students into graduate school, that mentoring be encouraged and supported and that all available networks for helping Latinas advance in science be strengthened.

Databases to track the progress of Latinas should be used and actions taken based on that information, she said.

Hiring attitudes should be addressed and the barriers to admission and hiring discussed with administrators “in a safe environment,” Marinez said, explaining that people who are not minorities often are uncomfortable talking about their own feelings and knowledge, and need to feel they can speak freely and find out what they need to know.

**Spring commencement speakers announced**
The University will hold spring graduation ceremonies Friday and Saturday (May 2 and 3) in Anderson Arena at Memorial Hall. To accommodate the large graduating class, which numbers more than 2,300 students, four separate ceremonies are planned, each with its own commencement speaker or speakers.

BGSU Firelands ceremonies will be held Friday at 7:30 p.m. in the Cedar Point Center.

• The Graduate College will hold its commencement ceremonies at 7 p.m. Friday. The guest speaker will be Dr. Larry Nulton of Westmont, Pa. Nulton is a well-known clinical psychologist in Pennsylvania who earned his doctorate in clinical psychology at BGSU in 1995.

In addition to working as a therapist, consultant and educator, Nulton developed an agency to provide comprehensive psychological and psychiatric services to children and adults. He sold the therapeutic support services portion of his agency in 2006 to concentrate his efforts...
on further developing clinical programs. He has since established a residential treatment facility, day treatment programs and an extensive geriatric program offering psychiatric and psychological services to patients.

• James L. Bailey of New Canaan, Conn., retired chief operating officer of U.S. Trust and retired executive vice president of Citibank, will speak at commencement ceremonies for students in the College of Arts and Sciences at 9:30 a.m. Saturday.

Bailey graduated from BGSU in 1967 with a bachelor's degree in mathematics. He joined Citicorp in 1972 and advanced through the ranks, serving from 1992-94 as executive vice president in charge of Citibank's North American consumer bank, then three years as executive vice president for global transaction services. From 1997 until retiring in 2000, he implemented a worldwide Six Sigma quality program for the organization. After a brief stint as a banking consultant, he was chief operating officer of U.S. Trust and a member of the executive committee of Schwab from 2003-07.

• Three degree candidates will speak at the 1 p.m. commencement Saturday for students in the colleges of Business Administration, Health and Human Services, and Technology. They are Curtis Farnsel of Metamora, Jenna Klamfoth of Bucyrus and David Hotler of Columbus.

Farnsel is a candidate for a bachelor's degree in business administration with specializations in accounting and finance. He plans to complete a master's degree program in accountancy at BGSU, then begin full-time employment with Ernst & Young in Toledo.

Klamfoth is a candidate for a bachelor's degree in nursing. An Alumni Laureate Scholar and winner of a University Professors Scholarship, she will graduate summa cum laude. She has been accepted for graduate school at Ohio State University.

Hotler is a candidate for a bachelor's degree in technology education. His honors have included the E.C. Powell Memorial Scholarship, the Robert W. Innis Industrial Teacher Education Scholarship and the Robert C. Roe Family Scholarship.

• Martin Porter of Bowling Green, founding and current director of the Toledo School for the Arts, will address graduating students in the College of Musical Arts and College of Education and Human Development during the final commencement exercises of the day, at 4:30 p.m. Saturday.

A graduate of Wittenberg University, Porter earned his master's degree in trumpet performance at BGSU. Before opening the Toledo School for the Arts in 1999, he was director of public events for the BGSU College of Musical Arts and, later, executive director of the Lima Area Arts Council. An active performer with the Toledo Symphony and Toledo Jazz orchestras, he has appeared with many noted artists as a freelance musician. He also has served on the boards of several area arts organizations, including the Toledo Jazz Society and Toledo Ballet Association.

• Chris Redfern (D-80th District) will speak at the Firelands commencement. The chairman of the Ohio Democratic Party and a state representative since 1999, he was Democratic leader in the Ohio House from 2002-06. He is a former Ottawa County commissioner known for his advocacy of environmental causes, particularly the protection of Lake Erie and its environs.

Redfern, who also spoke at Firelands' 2002 commencement, attended Firelands and graduated from BGSU in 1988 with a bachelor's degree in political science and in 1991 with a master's degree in state and local government. In 2004, he received the Accomplished Graduate Award. He lives in Catawba Island Township.
IN BRIEF

Roadwork planned for North College Drive
The roadwork season will get under way today (April 28), when completion of unfinished paving projects from last year begins.

Crews will be installing drains under North College Drive from East Merry Street to just south of East Poe Road. There will be equipment in the roadway but traffic will be maintained, according to the Public Works Department.

Pavement repairs will continue in the following weeks. Flaggers will be on hand and road closures will be possible. The campus will be kept updated on the work’s progress.

CALENDAR

Tuesday, April 29
Faculty Senate, 2:30 p.m., McFall Center Assembly Room.

Wednesday, April 30

Thursday, May 1

Friday, May 2
Promotion and Tenure Reception, 1 p.m., 207 Bowen-Thompson Student Union.
Board of Trustees, 1:45 p.m., 308 Union.
Commencement, Graduate College, 7 p.m., Anderson Arena.

Saturday, May 3
Commencement, College of Arts and Sciences, 9:30 a.m., Anderson Arena.

Commencement, Colleges of Technology, Health and Human Services, and Business Administration, 1 p.m., Anderson Arena.
Commencement, Colleges of Education and Human Development and Musical Arts, 4:30 p.m., Anderson Arena.

Sunday, May 4
Creative Arts Program, student recitals, 2 and 4 p.m., Bryan Recital Hall, Moore Musical Arts Center.
Creative Arts Program, Young Artist Competition winners concert, 6 p.m., Bryan Recital Hall, Moore Musical Arts Center.

Continuing Events
April 28-May 2
Exam Week.

Through April 29
Art Exhibition, Annual Student Exhibitions, Little Gallery, BGSU Firelands. Gallery hours are 9 a.m.-5 p.m. today and Tuesday.

April 29 and May 2
Planetarium May Days, "Worlds in Your Wallet," science on the world’s money, 8 p.m., BGSU Planetarium, 112 Physical Sciences Lab Building.

Through May 3
Art Exhibition, MFA Thesis Exhibition II, showcasing thesis work by candidates for the master of fine arts degree, Dorothy Uber Bryan and Willard Wankelman galleries, Fine Arts Center. Hours are 10 a.m.-4 p.m. Tuesday-Saturday.
Through May 3

Art Exhibition, "Signs of Progress," showcasing work by BGSU seniors Jim Levasseur and Sam Barton, who use photographs, drawings and paintings to explore issues of race, culture and identity, Union Art Galleries. Hours are 8 a.m.-9 p.m. Monday-Saturday.

JOB POSTINGS

FACULTY

German, Russian and East Asian Languages. Instructor (Japanese Language and Literature). Call Tim Pogacar, 2-8028. Deadline: May 23.


Labor Postings

http://international.bgsu.edu/index.php?x=facinfohires

Contact the Office of Human Resources at 419-372-8421 for information regarding classified and administrative positions. Position vacancy announcements may be viewed by visiting the HR Web site at www.bgsu.edu/offices/ohr/.

CLASSIFIED

On-campus classified: www.bgsu.edu/offices/ohr/employment/BGSU_only/page11151.html

Off-campus classified: www.bgsu.edu/offices/ohr/employment/cl_staff/page11145.html

ADMINISTRATIVE

www.bgsu.edu/offices/ohr/employment/adm_staff/page11137.html

OBITUARY

Mary Bowman, 96, died April 21 in Twinsburg. She was retired from the former special education department. Active at the University for more than 40 years, she was alumna advisor for Alpha Gamma Delta Sorority.