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Monitor Newsletter March 24, 2008

Bowling Green State University

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BizX hones entrepreneurial talents of BGSU business students

It didn’t take long for Stephanie Kuharik, a freshman with an interest in event planning, to be paired with a mentor who’s “arguably the premier event planner in Washington, D.C.”

That assessment of Bowling Green graduate David Hainline is by Dr. Brent Nicholson, director of BizX, the new program that brought Hainline and Kuharik together.

BizX is a BGSU College of Business Administration initiative to foster entrepreneurial thinking and leadership in students. The program is working to develop the talents of its first 27 freshman enrollees through a combination of the classroom, co-curricular activities and mentorship.

Each of the students has been assigned a mentor, most of whom are Bowling Green alumni, noted Nicholson, who is also associate dean of undergraduate programs in the business college. “They’re all got that link to someone who’s out in the business world” and will communicate with the students throughout their college careers, he added.

Dr. Rodney Rogers, dean of business administration, and Kristen Krebs, assistant to the dean for special projects, solicited prospective mentors for the program. An effort was then made to partner students with mentors “where we could find somebody who could match the interest of the student,” said Nicholson, citing the pairing of Hainline and Kuharik.

Program gets high marks

Hainline said he was pleased to be asked to be a mentor. “I love helping students,” and those in BizX are “the brightest of the brightest,” said the 1983 BGSU graduate and current president of CSI-Capitol Services Inc., an award-winning, special-event and meeting planning company. He and Kuharik corresponded by email every three or four weeks before meeting for the first time when he came to Bowling Green in February.

“It’s ended up being absolutely amazing,” according to Kuharik, who didn’t reply to an initial email about BizX before responding to a follow-up message. Having a personal relationship with someone in business represents “a great networking opportunity,” added the marketing major from St. George, Ontario. The opportunity also extends to getting Hainline’s input on what classes to take and having the chance to meet Rogers, the college dean, on her first weekend as a BGSU freshman. “That’s pretty cool,” she said.

Kuharik is part of an inaugural BizX cohort whose members were chosen for more than their high school grades and college entrance exam scores.

“There’s a little bit of a semblance of an honors program, but it’s not an honors program,” said Nicholson of BizX, an idea hatched when Rogers was in California visiting BGSU alumnus Bill Dallas, of Dallas Capital and co-founder of Fox Sports Grill. Dallas, along with his former neighbor, Olympic gold-medal figure skater and Bowling Green native Scott Hamilton, provided seed money to establish BGSU’s Dallas-Hamilton Center for Entrepreneurial Leadership.

“We tried to take a holistic approach to the admissions,” Nicholson pointed out, saying that extracurricular activities and three required short essays were among the considerations as well. Organizers also sought, “as a program for entrepreneurs, a student who is self-motivated, eager to learn, eager to try things and willing to work hard,” he said.

The group members, all business majors with an entrepreneurship minor, don’t take all their classes together, but, he said, “we want them to have at least one class a semester where they’re with that cohort.”
"This will allow our faculty to deliver an integrated view of business" and prepare students "to think like a business person," explains the BizX Web site. "The feedback we receive from companies that come to BGSU to recruit indicates that knowledge of all areas of a business is extremely valuable."

The group has taken two courses together each semester this academic year and will do so again, for the last time, next fall, when they will be classmates in business communications and introductory microeconomics courses. That time together should produce friendships and allegiances that will last beyond their years at Bowling Green, Nicholson predicted. "Some of them we may find working together as entrepreneurs in the future," he noted.

One of their common classes last fall was Business Administration 150, a business overview course taught by four of the seven faculty members who comprise the BizX faculty. In addition to Nicholson—also an associate professor and chair of legal studies—that group includes Krebs, also a teacher in Entrepreneurship Academic Programs; Dr. Mary Ellen Benedict, a professor of economics; Dr. Susan Kleine, an associate professor of marketing; Drs. Earl McKinney and David Stott, both associate professors of accounting and management information systems, and Karen Eboch, a lecturer in the management department.

Learning outside the classroom

While they were in BA 150, the students went to Toledo's Stranahan Theater to see "Movin' Out," based on the music of Billy Joel and choreographed by Twyla Tharp. Tharp has written books about creativity and the creative process, Nicholson said, and since those are areas of emphasis in entrepreneurship, the BA 150 faculty integrated the musical and Tharp's writing into the classroom.

Another co-curricular experience that six of the students are sharing is involvement with the New Venture Opportunity, a BGSU Foundation venture fund. The students are earning academic credit for helping BGSU alumni develop business plans that go to a venture board of successful entrepreneurs for consideration for funding. Any Bowling Green graduate can submit a proposal to the board, which includes Mike Weger, the former Falcon football All-American and current Michigan businessman who suggested the program.

"We're dealing with real, live business issues," said Milt Baker, director of the Dallas-Hamilton Center. "We believe this is a leading-edge concept for experiential entrepreneurial learning. Coupled with the BizX program, the students receive an outstanding balance of both academic and practical education in entrepreneurship."

It's also the kind of experience that BizX planners hope will make it "a magnet program for good, motivated, entrepreneur-oriented students," Nicholson said. They hope, too, that team teaching and potential linkages between business and general education courses will make BizX "an incubator for curricular innovation" in the business college, he said.

Happy birthday, Dr. Moseley

BGSU will mark the March 29 birthday of one of its most prominent early faculty members, Edwin Lincoln Moseley, after whom Moseley Hall is named.

Dr. Helen Michaels, biology, has located a portrait of Moseley and is spearheading an effort to raise the funds to have it restored and returned to Moseley Hall. She has compiled information on him from the biography Edwin Lincoln Moseley (1865-1948): Naturalist, Scientist, Educator, by Ronald L. Stuckey and Relda E. Niederhofer, for a placard under the painting, which is now on the third floor of the Life Sciences Building.

Michaels pointed out that the bird specimens behind Moseley in the picture are still in the display cases across from his portrait, and the plants he is examining are in the herbarium, which she refers to as the "Edwin Moseley Herbarium."
According to his biographers, Moseley, a distinguished naturalist and educator, was the first professor of science at Bowling Green State Normal College, now BGSU, from 1914-36. As a professor emeritus (1936-48), he became nationally known for his accurate long-range weather forecasts. Moseley is also recognized for his discovery of the cause of milk sickness, his thorough studies of the flora of the Sandusky area and the Oak Openings west of Toledo (published in 1928 in The Flora of the Oak Openings), his mapping of the pre-glacial river channels in Sandusky Bay and Erie County and his innovative teaching methods.

Moseley was born March 29, 1865, and died June 6, 1948. He taught science at Sandusky High School from 1889 to 1914 before coming to Bowling Green.

He was a member of the University's original faculty and a one-man science department, being the only science professor hired at the college when it first opened. In his courses he taught all of the sciences and some related subjects, including astronomy, biology, chemistry, geography, geology, hygiene, physics and philosophy. Interestingly, he was even qualified to teach courses in English, Latin and geometry.

Moseley's theory of long-range climate patterns began in 1928 when he started examining tree stumps and their rings. Using the more than 300 tree stumps he had studied by 1937, he measured the width of growth rings and associated those years with wide rings representing wet years and those with narrow rings representing dry years. He then studied the recorded water levels of the Great Lakes and accounts of floods along the Ohio River. By correlating the data from these four basic sources, he developed the theory that the amount of rainfall in most areas of the interior of the North American continent repeats itself in cycles of 90.4 years, or four times the period of the magnetic sunspot cycle.

He associated milk sickness with the white snakeroot, a plant on which cattle grazed.

He started a Museum of Natural History when he was at Sandusky High School, bringing it along when he joined the faculty at BGSU. Some of his original bird and plant specimens are among those displayed in the Life Sciences Building and in the herbarium.

Moseley was considered an eccentric due to his frugal habits and moral beliefs—rumor had it that if he saw one of his students smoking or drinking, that student would have to outrun him to the registrar's office to prevent his or her grade from being changed to a "C."

He was showcased on "Ripley's Believe It or Not!" as a man who taught school for 48 years without missing a class—surely a terrifying notion to BGSU's current student body!

Where did the learning go? Fair promotes learning that lasts

"We teach and we teach, and then we wonder where the learning went," said Dr. Diane Halpern in her keynote address at the Teaching and Learning Fair March 14. A cartoon showing a mortar-boarded graduation speaker telling students, "Gradually, imperceptibly, you will forget everything you ever learned in this institution," is unfortunately close to reality, Halpern said.

How to create durable learning, or learning that lasts, was the theme of her talk and of the fair, which featured more than 50 faculty members and graduate assistants sharing what they have found to be effective teaching and learning practices.

"It's what the learner does that affects what and how much is learned. Teaching is more about directing the student's experience," said the professor of psychology at Claremont McKenna University and past president of the American Psychological Society.

If learning does not transfer to other settings and tasks, it is not really usable, she said.

Halpern offered several resources to faculty on effective teaching practices that lead to longer-term retention and transfer. They can be downloaded at the Center for Teaching, Learning
Assessment awards presented

Also at the fair, the Student Achievement Assessment Committee recognized units that have successfully used teaching and assessment tactics that contribute to durable learning. Dr. Milt Hakel, Ohio Eminent Scholar in psychology and a co-author and collaborator with Halpert, presented the awards.

Winning were nine departments and programs whose program assessment reports showed the strongest evidence of promoting student success. The program assessment process has four steps: 1) specifying learning outcomes, 2) conducting assessments, 3) analyzing and interpreting the findings and 4) taking action to improve the program.

The winners were selected from 20 nominated programs and departments. Selected by a four-judge panel from the areas nominated by SAAC members, they are: Adolescent/Young Adult Integrated Language Arts; Adolescent/Young Adult Science; American Culture Studies Program; Bowen-Thompson Student Union; the Career Center; English; Music Education; the Student Health Service, and Visual Communication Technology.

The program assessment reports of all nominees are on the SAAC Web site, www.bgsu.edu/offices/assessment.

BG News wins four awards in regional contest

The Society of Professional Journalists has presented The BG News with four Mark of Excellence Awards for 2007 in a four-state region.

Among the awards was a first-place entry in the Breaking News Reporting category. Lisa Halverstadt, then the newspaper's city editor and now editor in chief, and Tim Sampson, the current city editor, were honored for their March 29, 2007, story about the murders of Alicia Castillon and John Mitchell in Bowling Green. As a winner in Region 4—comprising Ohio, Michigan, West Virginia and western Pennsylvania—the story will now be judged for possible national honors, which will be announced in May.

In the Best All-Around Daily Student Newspaper category, among papers published at least four times per week, The BG News was second only to The State News of Michigan State University.

Also placing second, in General News Photography, was BG News photo editor Enoch Wu for his photo, “Protest at the Oval,” depicting a Jena Six-related rally in the Bowen-Thompson Student Union Oval.

Taking third place in Sports Writing was Colin Wilson for “Keeping a dream alive,” a February 2007 profile of basketball player Antonio Daniels, a BGSU Athletic Hall of Famer now with the NBA’s Washington Wizards. Wilson was BG News sports editor at the time.

Halverstadt, of Cleves; Sampson, of Mooresville, N.C., and Wilson, of Avon, are all BGSU seniors majoring in print journalism. Wu, a sophomore from Lexington, Ohio, is a visual communication technology major.
Falcon forensics has international champion

Michelle Baker has earned BGSU's first-ever international title in forensics, speech and debate, winning the Persuasive Speaking event at the just-completed International Forensics Association (IFA) championships in London.

A senior from Loudonville, Baker beat nationally ranked competitors from George Mason, Western Kentucky and Tennessee State universities with her speech advocating the concept of purchasing local produce.

Baker, a communication and environmental policy major, also placed fourth in Communication Analysis and sixth in Informative Speaking, while teammate Kenny Rogers Jr., a senior sociology major from Peoria, Ill., was fifth in both Informative Speaking and Prose Interpretation. Their efforts enabled BGSU, despite sending only three participants on its first trip to the IFA championships, to finish fifth as a team among 21 competing colleges and universities.

Kayla Combs, a senior from Perrysville, was the third competitor for Bowling Green, the only Ohio university represented at the tournament March 12-19. The previous week, the Falcon forensics and debate team won Pi Kappa Delta's National Comprehensive Tournament in St. Louis, where Rogers was the top speaker overall.

"I am very excited for this team," said Paul Wesley Alday, BGSU's director of forensics, speech and debate. "Most of our members are seniors, and this season represents four years of dedication and hard work," he added, calling the international championships "an exceptional experience, not only in terms of the team's success but in the opportunity to explore another culture."

The BGSU team, which also placed second in this year's Ohio State Championships, will conclude its season next month at the National Forensics Association national tournament in Nashville, Tenn.

Africana Studies honors its roots on 10th anniversary

The Africana Studies Program celebrated its 10th anniversary March 14 at its annual colloquium and luncheon. Africana Studies Director Dr. Lillian Ashcraft-Eason, history, who with her late husband, Djisovi, first proposed the program, presented a plaque of appreciation to Dr. Donald Nieman, dean of the College of Arts and Sciences, for his support in establishing it, in 1998.

"It's really been Lillian Ashcraft-Eason and a wonderful group of students who have made (the program) what it is today," Nieman said. "It has allowed us to learn more about Africa and the diaspora. A key to the success of the colloquium has been to bring prominent speakers to campus."

This year's speaker was author and historian China Galland of the Graduate Theological Union in Berkeley, Calif. (www.chinagalland.com), whose work focuses on race, reconciliation and religion. She has probed the meaning of "blackness" and is an expert on the black Madonnas found around the world. Drawing connections to Tara, the female Buddha, and the Egyptian goddess Isis, Galland traced the transformation of the ancient symbol of earth and life into the Catholic Madonna still celebrated from Poland and Switzerland to the Americas.

In various other parts of the world, Galland explained, black is the color of purity and creation, the womb of the world. "The black Madonna is the great connective tissue that binds us—we all sprang from Africa," Galland said. "The imagery can tap into an energy for change."
Tornado siren test scheduled Wednesday

A test of the tornado warning sirens, along with other Wood County sirens, will occur at 9:50 a.m. Wednesday (March 26). This is only a test intended to verify that the tornado warning systems are working properly. In addition to outdoor tornado sirens on and near campus, some buildings have internal tornado warning systems that will also be activated at this time; these buildings are the Administration Building, Conklin West, Eppler Complex, Founders, Perry Field House, Harshman, Kohl, Offenhauer Towers, Olscamp Hall, the Psychology Building and the Sebo Center.

Be sure to listen for the sirens during this test period. If you do not hear the March 26 test, email dparrat@bgsu.edu the building name and room number where you were during the test.

This is an opportunity to find tornado shelter locations that are listed on tornado posters in each building. You are encouraged to follow the example of some departments that use this annual test to conduct a tornado drill and seek a tornado shelter. Drills will highlight communication needs or other challenges that need to be addressed to help building occupants respond to an actual tornado warning.

If you have questions regarding the test, contact Environmental Health and Safety at 2-2171. For more information about tornadoes and tornado safety at BGSU, see www.bgsu.edu/offices/envhs/page14240.html. For shelter locations on the main campus, visit www.bgsu.edu/offices/envhs/page27651.html.

Nexus conference continues exploration of large-scale change

Last year, BGSU embarked on an ambitious journey when it hosted the first gathering of people from around the world devoted to creating large-scale change. The Nexus for Change conference saw nearly 300 leaders, activists, practitioners and scholars coming together to discuss and compare the methods they have been using successfully to change organizations and communities, schools, governments and more.

Once again organized by Dr. Steven Cady, management, this year's Nexus for Change will be a smaller-scale event that will allow participants to build upon what was started last March.

The four-day event comprises Nexus U and Nexus II. Nexus U, a pre-conference refresher, is scheduled Saturday and Sunday (March 29 and 30) in the Bowen-Thompson Student Union. Participants will be able to explore whole-system change principles, learn the fundamentals for designing large-group interventions and experience these methods live. At Nexus II, from Sunday (March 30) through April 1, participants will be able to experience whole-system change practices in a large and diverse setting and obtain practical insights that will inspire them to think and act. The agenda includes presentations by thought leaders, open-space sessions with other participants, small group meetings and whole-conference activities.

Participating in the conference will be economic development expert Peter Block, a best-selling author and consultant whose work centers on stewardship, empowerment and community.

His books include Flawless Consulting: A Guide to Getting Your Expertise Used, Stewardship: Choosing Service over Self-Interest and The Empowered Manager: Positive Political Skills at Work. They show how to create workplaces that are good for everyone by fostering consent and connectedness rather than mandate and force.

Cady, co-author of The Change Handbook, which explores more than 60 recognized methods of large-scale change, said the conference is one way to bring together the practitioners
In Brief

Police spokeswoman to share lessons learned at Virginia Tech

Virginia State Police spokesperson Corinne Geller will visit campus Wednesday (March 26) to talk about last spring’s shootings at Virginia Tech and share lessons learned in the media frenzy that followed.

Her presentation is scheduled from 1-2:30 p.m. in 228 Bowen-Thompson Student Union. Geller will describe how she and university personnel handled questions posed by the hundreds of reporters from around the world who streamed onto the Virginia Tech campus following the shootings.

A native of Michigan, Geller is a civilian employee who serves as public relations manager at the Richmond headquarters of the Virginia State Police. She conducts all media relations training for state police personnel, teaches media relations to law enforcement and public safety officials throughout Virginia, and oversees the statewide public information/public relations program for the department. She also coordinates the work of seven public information officers around the state and oversees two public relations coordinators at the administrative headquarters in Richmond.

A graduate of the E.W. Scripps School of Journalism at Ohio University, she previously spent five years working for television stations in east Tennessee and Richmond, Va., earning Associated Press Awards for her work in both markets.

The Office of Marketing and Communications is sponsoring Geller’s presentation, which is open to the campus community and the public.

There is no charge to attend, but advance registration is requested. For a reservation, call marketing and communications at 2-2716 or email cyarger@bgsu.edu, providing your name, department and phone number.

Author Steven Kellogg, kids of all ages to celebrate “Literacy in the Park”

Children and their families are invited to “Literacy in the Park,” the third annual celebration of family literacy hosted by the Martha Gesling Weber Reading Center. The Lenhart Grand Ballroom in the Bowen-Thompson Student Union will be transformed into a “park” for the free event, from 9 a.m. to 2 p.m. Saturday (March 29).

Acclaimed children’s author and illustrator Steven Kellogg will be on hand to meet with children, tell and illustrate stories and read from his book Island of the Skog. He will also sign copies of his books. His presentations will be at 10:15 a.m. and 1 p.m. A special appearance by Pinkerton, the Great Dane who is the main character of several of his books, will add to the fun.
Kellogg has written and illustrated almost 100 books, and his characters—especially Pinkerton, based on his family’s own Great Dane—have been popular with children for over 25 years.

Story times, interactive literacy activities for readers of all ages, and refreshments will round out the fun-filled day. In addition, Nanna’s Bookstore, from Perrysburg, will have Kellogg’s and other books for sale.

Each child will receive a bag containing a book, tools and activities that can be used to promote literacy at home.

Contact the reading center at 2-7372 for more information or email literacypk@bgsu.edu.

Neil LaBute’s controversial ‘Fat Pig’ to be staged on campus

The Department of Theatre and Film will present Neil LaBute’s controversial 2004 play, “Fat Pig,” Thursday-Sunday (March 27-30) in the Joe E. Brown Theatre.

Evening performances will begin at 8 p.m. Thursday through Saturday. Weekend matinees are at 2 p.m. Saturday and Sunday.

LaBute’s comedy offers his characteristic twist on the typical boy-meets-girl theme: Tom, a traditionally successful, good-looking man, falls in love with Helen, a beautiful but quirky and overweight librarian. Tom’s friends don’t approve of the relationship and continually tease him and criticize Helen, challenging Tom to prove whether or not love is indeed skin deep.

Inspired in part by LaBute’s own dieting experience, “Fat Pig” doesn’t shy away from controversy, asking the hard questions about beauty, appearance and societal pressures.

The play is considered appropriate for mature audiences only.

Single tickets are $12 for students and other adults. Group rates are available. Call the box office at 2-2719 for more information or to purchase tickets.

CALENDAR

Monday, March 24

Guest Recital, by pianist Catherine Kautsky, chair of the keyboard department at the University of Wisconsin-Madison, 8 p.m., Bryan Recital Hall, Moore Musical Arts Center.

Tuesday, March 25

Open Rehearsal, University Choral Society, with guest conductor Vance George, the Helen McMaster Endowed Professor in Vocal and Choral Studies, 7:30 p.m., Choral Rehearsal Hall, Moore Musical Arts Center.

Tuesday Nights Film Series, “An Evening of Addiction,” featuring films that showcase various representations of the addict, 7:30 p.m., Gish Film Theater, Hanna Hall.

Movie, “Walk Hard,” 9:30 p.m., Bowen-Thompson Student Union Theater.

Wednesday, March 26

Annual Tornado Test, 9:50 a.m., campus-wide.

AIDS/HIV Symposium, “AIDS in the Global Community,” focusing on promoting AIDS awareness on campus by sharing information on the present state of the epidemic in the world, 10 a.m.-6 p.m., 308 Union. Hosted by the Caribbean Association.

Brown Bag Luncheon, “10th annual Bring Your Favorite Professor/Mentor to Lunch,” noon-1 p.m., Women’s Center, 107 Hanna Hall. In recognition of Women’s History Month.

Baseball vs. Findlay, 3 p.m., Steller Field.
Lecture-Demonstration, "Choral Colors," by conductor Vance George, the Helen McMaster Endowed Professor in Vocal and Choral Studies, 7-8:30 p.m., Bryan Recital Hall, Moore Musical Arts Center.

Thursday, March 27
Forum, "Silenced?: Speaking Up for a Change at BGSU," discussion of hot-button and progressive issues prevalent on campus and strategies to unite and fight for such issues, 7-9 p.m., 221 Olscamp Hall. Sponsored by the Committee Advancing Racial Equality, Transcendence and the BGSU Progressive Coalition.
Creative Writing Program Reading, by Dr. Sharona Muir, English, 7:30 p.m., Prout Chapel.
International Film Series, "Danzón" (1991), Mexico, directed by María Novaro, 7:30 p.m., Gish Film Theater, Hanna Hall.
Student Composers' Forum, 8 p.m., Bryan Recital Hall, Moore Musical Arts Center.

Friday, March 28
Women's Professional Development Series, "Lifting as You Climb," a discussion of ethical issues in career development, presented by Kimili Sims, teacher and BGSU alumna, 1:30-3 p.m., Women's Center, 107 Hanna Hall.
Baseball vs. Northern Illinois, 3 p.m., Steller Field.
Guest Recital, by flutist Sharon Winton and bassoonist Eric Varner, Miami University, 4:30 p.m., Bryan Recital Hall, Moore Musical Arts Center.
Master Class, led by flutist Sharon Winton, Miami University, 5:30-6:30 p.m., 2117 Moore Musical Arts Center.
Master Class, led by bassoonist Eric Varner, Miami University, 5:30-6:30 p.m., 2121 Moore Musical Arts Center.
Movie, "Walk Hard," 9:30 p.m., Union Theater.

Saturday, March 29
Martha Gesling Weber Reading Center's Literacy in the Park, featuring author and illustrator Steven Kellogg, plus a variety of literacy activities including guest readers and story time, 9 a.m.-2 p.m., Lenhart Grand Ballroom, Union.
Young People's Concert, "Flute Magic," with performances by BGSU flute students and professor Nina Assimakopoulos, 11 a.m., Bryan Recital Hall, Moore Musical Arts Center. Tickets, $2 for adults and $1 for children, are available at the door.

Baseball vs. Northern Illinois, 1 p.m., Steller Field.
Recital, featuring guest clarinetists William Bruce Curlette, Cedarville University; Kimberly Cole Luevano, Eastern Michigan University; Kristina Bellisle, University of Akron; Georg Klaas and Jocelyn Langworthy, Toledo Symphony, and Shannon Ford, Lima Symphony and Sax 4th Avenue, 1 p.m., Bryan Recital Hall, Moore Musical Arts Center. Part of the College of Musical Arts' Clarinet Conference.

Women's Tennis vs. Northern Illinois, 1 p.m., Keefe Courts.
Recital, featuring clarinetist Eli Eban, Indiana University, assisted by BGSU pianist Robert Satterlee and clarinetist Kevin Schempf, 4:30 p.m., Bryan Recital Hall, Moore Musical Arts Center. Reception immediately following the concert. Part of the College of Musical Arts' Clarinet Conference.

Sunday, March 30
Baseball vs. Northern Illinois, 1 p.m., Steller Field.
Movie, "Walk Hard," 9:30 p.m., Union Theater.

Monday, March 31
Colloquium, "Buscando para Nuestros Hijos: Utilizing La Llorona for the Cultural Critique of Latino U.S. Citizenship," with Dr. Bernadette Marie Calafell, University of Denver, author of Latina/o Communication Studies, 4-5:30 p.m., 201 Union. For more information, contact Joshua Atkinson at 2-3403 or email jatkins@bgsu.edu. Hosted by the School of Communication Studies, the Department of Ethnic Studies and the Women's Studies Program.
Music at the Forefront Series, featuring sopranos Lorena Guillén and Lisa Surace, 8 p.m., Bryan Recital Hall, Moore Musical Arts Center.

Continuing Events
March 27-30
Theatre Production, "Fat Pig," by Neil LaBute. Performances are at 8 p.m. Thursday-Saturday (March 27-29) and at 2 p.m. Saturday and Sunday (March 29 and 30), Joe E. Brown Theatre, University Hall. For tickets, call the box office at 2-2719; the cost is $12 for adults, $6 for children under 12.

March 29-30
Dance Marathon, 8 a.m. Saturday (March 29) to 6 p.m. Sunday (March 30), Student
Bowling Green State University

March 24, 2008

Top Stories

In Brief

> Calendar

> Job Postings

Obituaries

Recreation Center. Faculty and staff are invited to be dancers from 6-9 p.m. Saturday. The fund-raiser will benefit Mercy Children’s Hospital at St. Vincent’s Mercy Medical Center in Toledo.

March 29 and 30

Nexus for Change U, an intensive, weekend pre-conference that provides participants with a focused experience in transforming whole systems and communities as they face 21st-century challenges, from 8 a.m.-5 p.m. Saturday (March 29) and 8 a.m.-3 p.m. Sunday (March 30). All events will take place in the Union. The fee for the conference is $225. To register, call 2-8181. For more information and an agenda, visit http://www.nexusforchange.org.

March 30-April 1

Nexus for Change II, the primary Nexus conference that looks at broader issues of how people effect change, from 7-9 p.m. Sunday (March 30), 8 a.m.-9 p.m. Monday (March 31), and 8 a.m.-3 p.m. Tuesday (April 1). All events will take place in the Union. The fee for the conference is $375. To register, call 2-8181. For more information and an agenda, visit http://www.nexusforchange.org.

Through April 2

Art Exhibition, BFA Senior Thesis Exhibition, Dorothy Uber Bryan, Willard Wankelman and Union Art galleries. Bryan and Wankelman gallery hours are 10 a.m.-4 p.m. Tuesday-Saturday and 1-4 p.m. Sunday. Hours for the Union Galleries are 8 a.m.-9 p.m. Monday-Saturday and 10 a.m.-9 p.m. Sunday.

Art Exhibition, box assemblages by Becki Smith, Little Gallery, BGSU Firelands. Gallery hours are 9 a.m.-5 p.m. Monday-Friday.

Through April 5

Planetarium Show, “Blown Away! The Wild World of Weather,” showings at 8 p.m. Tuesdays and Fridays, 7:30 p.m. Sundays and 2 p.m. on Saturday, April 5. $1 donation suggested.

JOB POSTINGS

FACULTY

Visual Communication and Technology Education. Chair/Associate or Full Professor. Call Donna Trautman, 2-7613. Deadline: April 4.


Labor Postings
http://international.bgsu.edu/index.php?x=facinfohires

Employees wishing to apply for these positions must sign a "Request for Transfer" form and attach an updated resume or data sheet. This information must be turned in to Human Resources by the job deadline.

CLASSIFIED

On-campus classified:
www.bgsu.edu/offices/ohr/employment/BGSU_only/page11151.html

Off-campus classified:
www.bgsu.edu/offices/ohr/employment/cl_staff/page11145.html

ADMINISTRATIVE

www.bgsu.edu/offices/ohr/employment/adm_staff/page11137.html
OBITUARY

Marciene Dauterman, 92, died March 14 in Bowling Green. She worked in dining services for 22 years, retiring in 1977.

Thelma Meredith, 87, died March 14 in Bowling Green. She was a custodian from 1964-68.

Dennis Hale, 64, a professor emeritus of journalism, died March 15 in Illinois. He taught at BGSU from 1980-2005.