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## Monitor Newsletter March 10, 2008

Bowling Green State University

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**Watch for emergency communications test Wednesday**

The University will test its emergency communication methods on Wednesday (March 12).

When the campuswide test begins, you will:

- Receive an email from the BGSU Police.
- See the test alert message on the University home page. (The site will still be usable during the test. Viewers may click on MyBGSU and Webmail, for instance.)
- Receive a cell-phone text message from AlertBG, if you have signed up for the service.
- Hear an announcement on the public address system if you are in Jerome Library, the Student Recreation Center or the residence halls.
- See an emergency alert on the background of PC screens in the computer labs.

All the March 12 messages will state that the message is only a test, not a real emergency. Unlike in a real situation, there will be no "all clear" following the test.

This will not be a test of the University's actual emergency preparedness but only of its technological capability for communication, the crisis committee emphasizes. The committee asks the campus community to help by filling out the survey that will be available after the test to assess how effective each method was. The survey will be at <http://survey.bgsu.edu/surveys/IR/emcommtest/emcommtest.htm>.

For those who have registered for AlertBG text messages on their cell phones, the test will also be an opportunity to see what an emergency message looks like and from what number it is sent.

To sign up for the text-message warning system, log in to MyBGSU on the home page (<http://www.bgsu.edu>) and then click on the AlertBG tab, to the right of the Welcome tab at the top of the page. Be sure to validate when you receive the confirmation email or text message from e2Campus, the service provider, in order to complete the process. The Technology Support Center, 2-0999, can assist with signing up.

**Africana Studies Program welcomes alumni, founders on 10th anniversary**

It will be a homecoming and reunion when the Africana Studies Program celebrates its 10th anniversary at its research colloquium and luncheon Friday (March 14) in the Bowen-Thompson Student Union. The annual event is designed to inspire student interest in archival and field research on Africana topics.

On hand to participate and hear keynote speaker China Galland will be alumni of the program as well as faculty, staff and administrators who were among its co-founders in 1998. It is fitting that Dr. Lillian Ashcraft-Eason, history, who with her late husband, Dr. Djisovi Eason, first envisioned an Africana studies program at BGSU, is back as its director for this anniversary year.

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Ashcraft-Eason's pleasure in the success of her former students was evident when she spoke of guest panelists Drs. Zachary Williams, University of Akron; Robert Smith, University of North Carolina; Babacar M'Baye, Kent State, and Seneca Vaught, Niagara University. "They were all graduate students in the program, and they've all gone on to teach in universities. I'm very proud of them," she said. Their panel will be held from 10:30-11:45 a.m. in 207 Union.

"BGSU's Africana Studies Program is a gem that contributes enormously to global understanding through classes, thought-provoking symposia, outstanding community engagement, and an undergraduate research conference that nurtures and showcases the work of our students," said Dr. Donald Nieman, dean of the College of Arts and Sciences. "I am deeply indebted to Lillian Ashcraft-Eason for her vision and her dedication to making Africana Studies a reality at BGSU."

The development of the program has truly been a collaborative effort, Ashcraft-Eason emphasized, with strong participation from ethnic studies, history and other departments. "We could not have had a beginning without everyone's support," she said. The program had one student when it became a minor in 1998, then grew to become a major, in 2001, that now counts 15 students. It has also seen the campus add African specialists in various areas, from music to art and ethnic studies.

Eason's untimely death in 2005 was a blow to all who had benefited from his contribution to the study of African cultural arts. A master drummer, he founded the Olatunji Drum Circle for World Peace, and established the Odun Omo Eniyan Children's Festival that brought schoolchildren to BGSU to learn and perform African cultural arts, in addition to teaching in the program.

Nieman was a key figure in founding the program. "He's been so supportive, joining me in co-chairing the first Africana Studies Committee to arrange a slate of courses. His backing for the establishment of the major was crucial," said Ashcraft-Eason of the dean, whose own research has centered on African-American history and civil rights.

Mary Wrighten, multicultural services director in University Libraries, has been "pivotal" in organizing the annual colloquium, Ashcraft-Eason said. And art historian Dr. Rebecca Green "has been a mainstay in Africana studies since its inception," she said. "She has added so much to this program."

The Africana Studies Program takes an international and interdisciplinary approach to the study of the Africana peoples of the world, said Ashcraft-Eason, and the colloquium keynote speakers have come from a range of disciplines. They have included Molefi Kete Asante, African-American studies faculty member from Temple University and founder of the first Ph.D. program in African-American studies; Distinguished Research Professor Paul Lovejoy of York University in Canada; African-American lawyer, activist and scholar Randall Robinson; Dr. Toyin Falola, a Distinguished Teaching Professor at the University of Texas at Austin and a Fellow of the Historical Society of Nigeria and the Nigerian Academy of Letters, and astronaut Dr. Mae Jemison, the first African-American woman to enter space.

**Religion is 2008 focus**

Religion and culture among African people will be the topic of this year's colloquium.

Presenting research papers will be students from as far away as Southwestern University in Texas, along with others from the University of Detroit Mercy, Ohio State University and Bowling Green. Their presentations will be held from 9:30-11:45 a.m. and 1:30-2:30 p.m. in 207 Union.

China Galland, acclaimed author and professor-in-residence at the Center for the Arts, Religion and Education at the Graduate Theological Union in Berkeley, Calif., will give the keynote address at the colloquium luncheon. Her work has been praised by the likes of Bill Moyers and author Sue Monk Kidd. Her free, 12:15 p.m. talk, "The Black Madonna in Europe," will be held in 228 Union. The author of *Love Cemetery* and other books, the East Texas native teaches, lectures and leads retreats nationally and internationally on religion, race and reconciliation.



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The cost of the 11:45 a.m., Greek-cuisine luncheon is \$8.75, or \$7.65 for the vegetarian option. R.S.V.P. by today (Monday, March 10) to Wrighten at 2-7897 or mwright@bgsu.edu. For more information on Galland, visit [www.chinagalland.com](http://www.chinagalland.com).

**Star of most watched Internet video hosting Falcon Film Festival**

He created the most-watched video in Internet history, and Saturday (March 15) he'll be performing at the BGSU Falcon Film Festival.

Judson Laipply, whose "The Evolution of Dance" has been viewed by more than 100 million people since its debut on YouTube.com in 2006, will emcee the fourth annual festival at the University.

The free, public event will be held in 101 Olscamp Hall, where the doors will open at 6 p.m. and eight films by first-year BGSU students will be shown from 7-9 p.m. About 500 seats will be available on a first-come, first-served basis.

Laipply, an "inspirational comedian" and motivational speaker, will introduce the films as well as perform. "The Evolution of Dance" landed him appearances on such television shows as "Today," "Good Morning America" and "Inside Edition," and in publications including Time, USA Today and Rolling Stone. The Cleveland resident, who earned a master's degree in education from Bowling Green in 2000, has since founded Let's Dance Media, a company that explores the use of new media and creative content.

Filmed and edited during the first month of spring semester, the eight movies to be screened at the festival are five-to-eight-minute glimpses of the student filmmakers' first-semester experience at BGSU. They have been judged as the best among 13 submitted by groups of four or five students each. That represents the most student participation in the event's four years, said Michael Hachtel, assistant director of residence life for information technology at BGSU and co-chair of the festival steering committee.

The committee reviewed the entries to ensure they followed the prescribed rules—no content beyond what would get a PG rating, for instance—and sent those that did to the four judges who picked the winners, along with a Best Actor and Best Actress.

Those judges were Dr. Linda Dobb, executive vice president; Michael Griffel, director of residence life; Johnnie Lewis, president of Undergraduate Student Government, and Thomas Hofbauer, a Toledo-based, independent filmmaker whose work includes the award-winning "In the Company of Strangers."

Each member of the first-place film's production team will receive an iPod Touch, while a Nintendo Wii will go to everyone on the runner-up team, and an iPod Nano to all members of the third-place group. The Best Actor and Best Actress will each receive a seven-inch, portable DVD player.

Audience members can also win at the festival, which will offer raffles for gift baskets with assorted prizes.

The offices of the Chief Information Officer and Residence Life are primary campus contributors to the event. Apple and Coca-Cola are also sponsors, as are BGSU's Student Technology Center, BG Experience program, Residential Computing Connection and Resident Student Association, which will broadcast the films on campus cable station WRSA after the festival. Kim Fleshman, program coordinator at the Student Technology Center, is the other steering committee co-chair.

For more information about the festival, visit [www.bgsu.edu/falconfilmfest](http://www.bgsu.edu/falconfilmfest). The top two films from each of the last three years can be seen at the site.



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**Leapin' Lizards! Library jump-starts its Family Campaign drive**

The University Libraries took a big leap this year for its 2007-08 Family Campaign kickoff. The libraries' Leap Day event featured Dr. Eileen Underwood, biological sciences, and an army of frogs and "leaping lizards" from the BGSU Herpetarium. Faculty and staff of the libraries enjoyed a Leap Day meal and the special presentation by Underwood.

Other departments and programs are also kicking off the ninth-annual campaign, in which BGSU asks members of the campus community to give back to the University. To date, more than \$8.2 million has been raised through the generosity of faculty, staff and retirees. Last year alone, more than 1,700 members of the campus community contributed in excess of \$1 million.

Each year, gifts to the Family Campaign support a variety of programs and scholarships, including the Falcon Club, WBGU-PBS and department-funded scholarships. Individuals may contribute to any BGSU Foundation Inc. fund of their choice, and the gift will count toward Family Campaign totals. The goal is for 56 percent of faculty and staff to participate in this year's campaign.

*Family Campaign information, with an attached pledge card and envelope, recently was sent to everyone in the campus community. To make a donation, fill out the pledge card, tear it off, insert it in the envelope and send it to the BGSU Foundation Inc.*

For more information, contact Michelle Banks, BGSU's director of annual giving, at [banksmb@bgsu.edu](mailto:banksmb@bgsu.edu).

**Learn how to be a better teacher, learner at fair**

More than 80 faculty members and graduate assistants will share their experiences and expertise with colleagues at the second annual Teaching and Learning Fair on Friday (March 14) in the Bowen-Thompson Student Union. Hosted by the Center for Teaching, Learning and Technology (CTLT), the fair will promote student success through best teaching and learning practices, focusing on BGSU's Learning Outcomes.

Some of the most successful examples of assessment of student achievement will be recognized by the Student Achievement Assessment Committee following the keynote address. Presenting the awards will be Dr. Milt Hakel, Ohio Eminent Scholar in psychology and chair of the committee.

No registration is required to attend the keynote address, which will be given at 10:45 a.m. in the Lenhart Grand Ballroom of the union. Dr. Diane Halpern, professor of psychology at Claremont McKenna College in California and past president of the American Psychological Association, will speak on "Applying the Science of Learning in the Classroom and Beyond." CTLT Director Bonnie Fink encourages the campus community to attend.

Presentations will be held from 9-10:30 a.m. and again from 1-2:30 p.m. In addition to the presentations in the ballroom, breakout discussions are set for 9:30-10:30 a.m., 1:30-2:30 p.m. and 3-4 p.m. in rooms 314, 315 and 316. Three topics will be offered in these repeating sessions: BGSU Teachers on Teaching, Future Learning Settings and BGSU Learners on Learning.

Visit [www.bgsu.edu/ctlit/page44237.html](http://www.bgsu.edu/ctlit/page44237.html) to learn more about the fair.

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**IN BRIEF****Brain Awareness Day to focus on Parkinson's disease**

Parkinson's disease as experienced by one afflicted and as seen by researchers investigating new treatments will be the focus of this year's Brain Awareness Day Wednesday (March 12) on campus.

Hosted by the J.P. Scott Center for Neuroscience, Mind and Behavior, the event will begin at 5:30 p.m. with a reception in the Bowen-Thompson Student Union Theater (Room 206), followed at 6 p.m. with talks by guest presenters.

Riad Yammine of the Parkinson Foundation of Northwest Ohio will offer "Reflecting on 14 Years of Living Actively with Parkinson's."

"Emerging Therapeutic Options for Parkinson's: A(nother) Revolution" will be the topic of Lawrence Elmer, M.D. and Ph.D., an associate professor of neurology at the University of Toledo and director of the Center for Neurological Disorders and the Parkinson's Disease and Movement Disorders Program.

"Toward Reducing the Progression and Preventing the Disease: A Basic Scientist's View" will be addressed by Dr. Michael Zigmond, a professor of neurology at the University of Pittsburgh and director of the Morris K. Udall Center of Excellence in Parkinson's Disease Research.

Brain Awareness Day is sponsored by the J.P. Scott Center for Neuroscience, Mind, and Behavior and Graduate Students for the Interdisciplinary Study of Neural and Cognitive Sciences.

The event is free and open to the public. For more information, contact Molly Henry, psychology, at 2-4404 or mjhenry@bgsu.edu.

**Ogawa to discuss novel approach to 'creating proteins from scratch'**

Dr. Michael Ogawa, chair of the chemistry department, will present "Creating Proteins from Scratch: An Inorganic Chemist's Perspective" this Thursday (March 13) in his College of Arts and Sciences Distinguished Faculty Lecture from 4-5 p.m. in 206 Bowen-Thompson Student Union.

Chemists strive to create new molecules with new and potentially useful properties, but a major challenge is finding ways to rapidly prepare large-scale molecules that have complicated, yet predetermined, three-dimensional structures. Chemists may have a new route to creating the structures through the seemingly contradictory approach of using "inorganic" metal complexes to help assemble biological molecules. According to Ogawa, there are precedents in nature for these bio-inorganic hybrid materials, which hold the potential for applications in science and medicine.

**Forum to examine opportunities presented by emerging global economies**

A representative from the World Bank will be on campus Saturday (March 15) to discuss the international financial situation and opportunities presented by emerging economies. Dr. Kenneth Mwenda of Zambia, senior projects officer for private sector and finance in the Eastern Europe and Central Asia region, will be the guest speaker at a forum organized by the Students Initiative for Global Competitiveness organization.

"Emerging Global Economies" will be held from 4-8 p.m. in 207 Bowen-Thompson Student Union. The event is free and open to the public.

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A Rhodes Scholar and former visiting law professor in Europe and Africa, Mwenda holds a Ph.D. in law from the University of Warwick (UK). He also holds law degrees from Oxford University and the University of Zambia as well as an MBA from the University of Hull (UK).

He has written 17 books in the fields of international and comparative corporate law and financial services regulation, including international economic law and higher education pertaining to legal studies. His other scholarly publications appear in many leading academic journals worldwide.

"Dr. Mwenda can give us a very wide scope on what's happening around the world and inform BGSU students about opportunities in emerging economies," said Jake Gallardo, a senior from the Philippines majoring in international studies and an organizer of the forum. "The U.S. economy is struggling, but the situation is completely different in other countries. We want to encourage students to look beyond the United States. There are so many exciting opportunities in countries such as Brazil, India and China. Even in the Middle East, new universities are aggressively looking for students from other countries, especially the United States."

The Students Initiative for Global Competitiveness is a BGSU organization that seeks to inspire a new generation of students who can compete and collaborate globally. The College of Arts & Sciences and its Board of Advocates are sponsoring the student-led forum.

For more information, email Gallardo at jakemg@bgsu.edu.

CALENDAR

Monday, March 10

**Guest Artist**, saxophonist Joseph Murphy, 6 p.m., Organ Studio, Moore Musical Arts Center.

Tuesday, March 11

**Faculty Senate**, 2:30 p.m., McFall Center Assembly Room.

**College of Arts and Sciences Distinguished Faculty Lecture**, "Creating Proteins from Scratch: An Inorganic Chemist's Perspective," by Dr. Michael Ogawa, chair of the chemistry department, 4-5 p.m., Union Theater (Room 206).

**BGSU Firelands 35th Annual University Business Symposium**, "Entrepreneurship: From Local to Global," with keynote speakers Tony and Ron Guerra of Lewco Inc., 6-8 p.m., Cedar Point Center Auditorium.

**Guest Artist**, composer and vocalist Toshi Reagon, 7 p.m., Kobacker Hall, Moore Musical Arts Center. Sponsored by the Women's Center.

**Tuesday Nights Film Series**, "Native Documentarians," showcasing documentaries about and produced by Native Americans, 7:30 p.m., Gish Film Theater, Hanna Hall.

**Movie**, "The Mist," 9:30 p.m., Bowen-Thompson Student Union Theater.

Wednesday, March 12

**Brown Bag Luncheon**, "Acting Out: A History of Women's Activism at BGSU," presented by Angie Fitzpatrick and Roz Siebel, American culture studies, and Erin Wethern, Organization for Women's Issues, noon-1 p.m., Women's Center, 107 Hanna Hall. In recognition of Women's History Month.

**Dissertation Defense**, "A Statistical Analysis of the Banning of Literature in Japan Between 1926-44," by Martina Tayek, mathematics and statistics, 1:30 p.m., 459 Mathematical Sciences Building.

**Brain Awareness Day Lecture Series**, "Perspectives on Parkinson's Disease: Personal Experiences and Emerging Treatments," 5:30-9 p.m., Union Theater. Sponsored by the J.P. Scott Center for Neuroscience, Mind and Behavior, and Graduate Students for the Interdisciplinary Study of Neural and Cognitive Sciences.

**Holocaust Lecture**, by Maria Orłowski, author of *Trains: A Memoir of a Hidden Childhood*, who will share her experience of being a hidden Jewish child during World War II, 6 p.m., Cedar Point Center Auditorium, BGSU Firelands.

**Faculty Artist Series**, featuring double bassist Jeff Halsey, 8 p.m., Bryan Recital

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Hall, Moore Musical Arts Center.

**Thursday, March 13**

**Center for Family and Demographic Research (CFDR) Symposium**, "Repartnering: Implications for Adults and Children," featuring lectures by Andrew Cherlin, Johns Hopkins University; Frank Furstenberg, University of Pennsylvania, and Frances Goldscheider, University of Maryland, 8:30 a.m.-2:45 p.m., 308 Union. Pre-registration is required. To register, email the CFDR at [cfdrr@bgsu.edu](mailto:cfdrr@bgsu.edu). For more information, visit [www.bgsu.edu/organizations/cfdr/page44139.html](http://www.bgsu.edu/organizations/cfdr/page44139.html).

**Faculty Focus Series**, discussing a service-learning project that would pair art students with area community partners to create 3-D visual narratives, presented by Joe Meiser, School of Art, 11 a.m.-noon, Center for Teaching, Learning and Technology, 201 University Hall.

**Dissertation Defense**, "The First Amendment and Academic Freedom: Faculty as Employees and Citizens," by Louis Benedict, higher education administration, 1 p.m., 444 Education Building.

**BG@100 Open Forum**, 1:30-2:30 p.m., 315 Union.

**Creative Writing Program MFA Readings**, by Thomas Schaefer, poetry, and Aimee Pogson, fiction, 7:30 p.m., Prout Chapel.

**International Film Series**, "Oberst Redl (Colonel Redl)" (1985), Austria, Germany and Hungary, directed by István Szabó, 7:30 p.m., Gish Film Theater, Hanna Hall.

**Concert**, BGSU Clarinet Choir, directed by Kevin Schempf, 8 p.m., Bryan Recital Hall, Moore Musical Arts Center.

**Friday, March 14**

**Africana Studies Student Research Colloquium**, "Religion, Art and History in the African Diaspora," 9 a.m.-5 p.m., various locations in the Union, with keynote speaker China Galland, director of the Images of Divinity Research Project at the Graduate Theological Union's Center for the Arts, Religion and Education, Berkeley, Calif.

**Teaching and Learning Fair**, 9 a.m.-4 p.m., Lenhart Grand Ballroom and other rooms, Union. With keynote speaker Dr. Diane Halpern, psychology, Claremont McKenna College, on "Applying the Science of Learning in the Classroom and Beyond," 10:45 a.m., ballroom. For more information, visit [www.bgsu.edu/ctlr/page44237.html](http://www.bgsu.edu/ctlr/page44237.html).

**Gymnastics** vs. Northern Illinois and Eastern Michigan, 7 p.m., Anderson Arena.

**Festival Series**, featuring four-time Grammy Award-winning jazz vocalist Dianne Reeves, 8 p.m., Kobacker Hall, Moore Musical Arts

Center. Advance tickets are \$18, \$25 and \$30. Tickets cost an additional \$3 the day of the concert. For tickets, call the box office at 2-8171.

**Movie**, "The Mist," 9:30 p.m., Union Theater.

**Saturday, March 15**

**High School Jazz Day**, with special guest artist and clinician Dick Oatts, jazz saxophone. All events will be held in the Moore Musical Arts Center. For details, contact Russell Schmidt at 2-2953.

**Dr. Marjorie Conrad Peatee Art Song Competition**, with preliminary round beginning at 1 p.m. and the final round at 8 p.m., Bryan Recital Hall, Moore Musical Arts Center.

**Forum**, "Emerging Global Economies," 4-8 p.m., 207 Union. With keynote speaker Dr. Kenneth Mwenda of Zambia, senior projects officer for private sector and finance in the Eastern Europe and Central Asia region for the World Bank. Hosted by the Students Initiative for Global Competitiveness organization.

**Art Exhibition Opening Reception**, for the BFA Senior Thesis Exhibition, Dorothy Uber Bryan, Willard Wankelman and Union Art galleries, 7-9:30 p.m. at all three venues.

**Sunday, March 16**

**Jazz Fest '08 Concert**, BGSU Jazz Lab Band I, directed by Russell Schmidt, and the Bowling Green Philharmonia, directed by Emily Freeman Brown, with guest saxophonist Dick Oatts, 3 p.m., Kobacker Hall, Moore Musical Arts Center. Advance tickets are \$7 for students and senior citizens and \$10 for other adults; tickets cost an additional \$3 the day of the performance. For tickets, call the box office at 2-8171.

**Sunday Matinees**, "Centennial Summer" (1946), U.S., directed by Otto Preminger, 3 p.m., Gish Film Theater, Hanna Hall. Shown in commemoration of Dorothy Gish's birthday on March 11, and with commentary by film historian Dr. Jan Wahl.

**Guest Recital**, by violinist Minghuan Xu, 8 p.m., Bryan Recital Hall, Moore Musical Arts Center.

**Movie**, "The Mist," 9:30 p.m., Union Theater.

**Monday, March 17**

**Shodo: Japanese Calligraphy Workshop**, free demonstration of the active movement of Japanese calligraphy, 5-6 p.m., McFall Assembly Room. A reception will follow.

**Jazz Fest '08 Concert**, with performances by the Student Jazz Combos, 8 p.m., Bryan Recital Hall, Moore Musical Arts Center.



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## Continuing Events

### March 11-April 5

**Planetarium Show**, "Blown Away! The Wild World of Weather," showings at 8 p.m. Tuesdays and Fridays, 7:30 p.m. Sundays and 2 p.m. on Saturdays, March 15 and April 5. \$1 donation suggested.

### March 15-19

**Jazz Fest '08**, featuring a variety of jazz-related events and concerts, all in the Moore Musical Arts Center. See individual calendar entries for details about each event or concert.

### March 16-April 2

**Art Exhibition**, BFA Senior Thesis Exhibition, Dorothy Uber Bryan, Willard Wankelman and Union Art galleries. Bryan and Wankelman

gallery hours are 10 a.m.-4 p.m. Tuesday-Saturday and 1-4 p.m. Sundays. Hours for the Union Galleries are 8 a.m.-9 p.m. Monday-Saturday and 10 a.m.-9 p.m. Sundays.

### Through March 18

**Art Exhibition**, "Shodo: The Way of Writing," contemporary Japanese calligraphy by 50 artists, McFall Center Gallery. Gallery hours are 10 a.m.-5 p.m. weekdays, with a special showing from noon-5 p.m. Saturday (March 15).

### Through April 2

**Art Exhibition**, box assemblages by Becki Smith, Little Gallery, BGSU Firelands. Gallery hours are 9 a.m.-5 p.m. Monday-Friday.

## JOB POSTINGS

### FACULTY

**Technology Systems**. Chair/Professor. Call Wilfred Roudebush, 2-8275. Deadline: April 4.

### Labor Postings

<http://international.bgsu.edu/index.php?x=facinfohires>

Contact the Office of Human Resources at 419-372-8421 for information regarding classified and administrative positions. Position vacancy announcements may be viewed by visiting the HR Web site at [www.bgsu.edu/offices/ohr/](http://www.bgsu.edu/offices/ohr/).

Employees wishing to apply for these positions must sign a "Request for Transfer" form

and attach an updated resume or data sheet. This information must be turned in to Human Resources by the job deadline.

### CLASSIFIED

**On-campus classified:**  
[/www.bgsu.edu/offices/ohr/employment/BGSU\\_only/page11151.html](http://www.bgsu.edu/offices/ohr/employment/BGSU_only/page11151.html)

**Off-campus classified:**  
[www.bgsu.edu/offices/ohr/employment/cl\\_staff/page11145.html](http://www.bgsu.edu/offices/ohr/employment/cl_staff/page11145.html)

### ADMINISTRATIVE

[/www.bgsu.edu/offices/ohr/employment/adm\\_staff/page11137.html](http://www.bgsu.edu/offices/ohr/employment/adm_staff/page11137.html)

## OBITUARY

There were no obituaries this week.

