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Monitor Newsletter February 18, 2008

Bowling Green State University

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BGSU

FEBRUARY 18, 2008

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BG couple endows accounting professorship

Longtime BGSU supporters Robert and Patricia Maurer have again given a gift that will assist students for many years to come. The Bowling Green couple made a \$1 million gift to benefit students in business and accounting. Their donation will fund the Robert W. Maurer Family Endowed Professor of Accounting within the College of Business Administration.

The Maurers, who both attended the University as accounting majors, want the gift to reflect their belief in the importance of a strong accounting background and to demonstrate their support of the University.

"We know firsthand how important accounting is to help run a business," said Patricia Maurer, who operates and manages Greenbriar Inc., the family-owned real estate property management and development company. "A foundation in accounting provides the nuts and bolts of a business," she added, which is why the Maurers encouraged their own children to study accounting. In fact, she said, four of their five children have accounting degrees.

The couple also agreed that by establishing a fund to support a professorship, their gift would touch more lives.

Business Administration Dean Rodney Rogers said, "As we know, great faculty are the key for a great academic program, and the accounting program at BGSU has a long tradition of excellence. This generous gift will allow us to propel the program to a new level of distinction by retaining and recruiting the very best faculty in the country.

"We are very grateful to Bob and Pat Maurer for their significant investment in the program. They are providing us with the ability to achieve our goal of being one of the best business colleges in the Midwest.

"This professorship will allow us to significantly enhance a current position so that we can recruit or retain a top accounting professor at BGSU," Rogers continued. The college will establish a search for the person to hold this chair over the next year. The Department of Accounting and Management Information Systems currently has about 20 faculty members. It is the only Association to Advance Collegiate Schools of Business-accredited accounting program in northwest Ohio and one of only 175 in the world.

Mark Mieskowski, a senior accounting major from Independence, thanked the Maurers for their generosity. "Your gift means better opportunities for jobs, graduate schools and enhanced areas of learning. It also means an enhanced education and better students. ... Knowledge and education are the best gifts to offer for life."

The endowed professorship is the most recent gift in a long list of donations from the Maurers to BGSU. Most recently, they gave \$200,000 to establish the Maurer Library Endowment Fund to support priority library projects at the University. In addition to being strong supporters of the University Libraries, they have donated to the Falcon Club, Presidents Club, the President's Leadership Academy and WBGU-PBS.

"We hold BGSU in high esteem," said Bob Maurer, who also practices law in the firm Maurer, Newlove & Bakies LLC. "BGSU is a huge benefit to the whole community.

"We both have fond memories of our time at BGSU and because a lot of our business is with college students, we thought now was a good time to give back," he explained.

"Bowling Green State University and the Bowling Green community are fortunate to have Bob and Pat Maurer as friends," said President Sidney A. Ribeau. "They are very generous in their support of important initiatives, both on and off campus, and I am very grateful."

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New Center for International Comparative Education is campus resource

Faculty and students campuswide who wish to add an international aspect to their research, curriculum or outreach efforts have a new resource in the International Comparative Education (ICE) Center. ICE faculty and students are also eager to offer support to area schools as they add a global dimension to their curricula.

The only one of its kind in the region, the interdisciplinary center was approved last May and formally began work in August. It brings together faculty with international expertise to share intercultural knowledge for the improvement of education and social conditions here and abroad through research, instructional enhancement and community engagement.

The center has received major funding from the Office of the President, the Graduate College and the Office of Student Affairs, plus support from the BGSU Foundation Inc. and interest from deans.

"We want to be a catalyst and a clearinghouse for global understanding, cultural awareness and educational outreach," said founder and ICE Center Director Dr. Patty Kubow, School of Leadership and Policy Studies.

BGSU's center is unusual even among its few peers. "What separates us from the other centers in the nation is that our focus is not on just one particular area of the world," Kubow noted. Because of the sometimes unpredictable world situation, this diversity is a strength, she added. "Who can foresee changes in access and opportunities to travel? We don't want to focus our efforts exclusively in one area."

"Bowling Green is the only college in the nation whose higher education administration doctoral program requires a global perspective," pointed out ICE Advisory Board member Dr. Kristie Foell, a German faculty member, director of the International Studies Program and co-director of the Global Village. She added that a recent survey of campus revealed a surprising number of internationally focused courses. "We also have 100 international-studies majors now," she said.

With the wealth of experience, background and interests among the center's core faculty, meetings have been fairly buzzing with possibilities, they report. "The discussions have been rich," Kubow said. "We're much stronger together, and we look forward to working with others."

In the past four months, the center has already named its first student-scholar, submitted three grant applications and held a workshop for graduate students interested in obtaining external grants for international travel and research.

Diverse backgrounds, shared philosophy

The center's core faculty have extensive connections here and abroad, with research backgrounds in Jamaica, South Africa, Kenya, Tanzania, Somalia, Jordan, Japan and India, among other countries. Several members have also been engaged with local schools and communities, another with indigenous people in the American Southwest and in Japan and one with indigenous people in a South African township community.

Center members include Drs. Sherlon Brown, intervention services; Bruce Collet, leadership and policy studies; Mohammed Darabie, teaching and learning; Bruce Edwards, English, Africana studies and associate dean in Continuing and Extended Education; L. Fleming Fallon, director of the Public and Allied Health Program; Christopher Frey, educational foundations and inquiry; Radhika Gajjala, interpersonal communication; Apollos Nwauwa, history and acting director of Africana studies, and Dr. Edward Whipple, vice president for student affairs.

"The discussions have been so lively," Kubow said of their monthly meetings. "There's such a synergy; it's been a breath of fresh air."

"We share a commitment to developing countries," she said. "We also share the philosophy



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of mutual reciprocity and the belief that people have knowledge based on their own life experience. It's important to listen to them. It's also important to be sensitive about the cultural perceptions of people in our own local culture."

Group effort, outreach

It's that shared energy that has enabled the group to accomplish so much in such a short time, she noted. The three grants they have applied for are a good indication of the range of interests. Two reflect the existence of northwest Ohio and southern Michigan's large Arab population and involve projects both here and in the Middle East. "Arabs are part of the fabric of our community," Kubow said. The third application is for a research study on teacher quality in Belize as it moves away from the British model.

The team is eager to share its grant-getting expertise with other faculty and students who wish to add an international aspect to their research. "We have a ready-made network of experts who can help, and we are more than willing to provide follow-up support and service during the grant process," Kubow said.

Student opportunities

The center has named its first student-scholar. Amy Warfield, a first-year student from Curtice in the Master of Arts in Cross-Cultural and International Education (MACIE) program, will conduct research for her thesis on teachers' psychological sense of community and its impact on the learning environment in schools while completing a cross-cultural internship in Cape Town, South Africa.

"Every day is exciting, and I love what I'm doing. International issues have always been of interest to me, and I have a passion for education," Warfield said. "ICE provides support for my thesis research and my internship for MACIE. It also allows me to take advantage of connections and talk with faculty members to get advice on conducting research. ICE goes hand in hand with MACIE, and I enjoy being part of two organizations that are growing and developing."

Other graduate students are also able to benefit from involvement with the center. In addition to Warfield, Natsuko Tohyama, a master's degree student in college student personnel, is completing a practicum with Kubow and helping to develop a student seminar in South Africa focused on social justice issues.

The center has selected Leilani Kupo, a doctoral student in higher education administration, as its graduate research assistant for the 2008-09 academic year. Kupo's research interest is exploring indigenous knowledge from national and international perspectives.

The faculty foresee doctoral and master's theses and honors projects coming out of student participation in ICE programs and ICE faculty support.

"A goal of the center is to be a repository for international education," Warfield said. "I can see that in the future, students will use it as an excellent resource for grounding their research and putting it in an international context."

BGSU named to President's Community Service Honor Roll

The University's commitment to service-learning and civic engagement has earned it a place on the President's Higher Education Community Service Honor Roll for 2007.

Launched in 2006, the honor roll is the highest federal recognition a college or university can receive for such a commitment. Sponsors are the Corporation for National and Community Service, through its Learn and Serve America program; the U.S. departments of Education and Housing and Urban Development; USA Freedom Corps, and the President's Council on Service and Civic Participation.



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BGSU is among 391 institutions named as honor roll members. Their selection was based on factors including scope and innovativeness of service projects, percentage of student participation in service activities, incentives for service, and the extent to which the institution offers academic service-learning courses.

"This recognition is a testament to the many ways in which BGSU is building programs that address the needs of our community and engage students in meaningful and powerful learning experiences," said Dr. Jane Rosser, the University's director of service-learning.

In its application, she noted, BGSU "identified five exemplary programs that demonstrated the range of ways our students are engaged in the community."

Among those programs are:

- An investigation of the impact of concentrated animal feeding operations (CAFOs) on Wood County water quality, led by Dr. Robert Midden, chemistry and director of the Chapman Community at Kohl Hall. Participating students are conducting water testing in conjunction with the Wood County Health Department.
- The Veteran Assessment and Service Team, in which students volunteer with veterans' organizations. Heading that project is Dr. Brett Holden, English and associate director of the Chapman Community.
- "Foundations on Ice," designed to build leadership and self-esteem through instruction of ice skating skills. Lona Leck, assistant director of the BGSU Ice Arena, is a co-director of the project, linking University expertise with 50 students from Toledo's DeVeaux Junior High School.
- The Parent/Professional Empowerment Project, aimed at helping prepare special education teachers and meeting a training need for parents of children with disabilities and professionals working with special-needs students. Directed by Dr. Mary Murray, intervention services, and representatives from the Lucas County Board of Mental Retardation and Developmental Disabilities, the program takes the innovative approach of embedding parents of children with disabilities in a BGSU class as co-teachers.
- A BGSU collaboration with the Perrysburg Heights Community Association involving oral histories, online presences and a community mural. Leading the project on campus is Dr. Radhika Gajjala, interpersonal communication.

"There are many others we could have chosen," added Rosser about service-learning programs at Bowling Green, "but these five represented some outstanding models and forms of student engagement."

The community service honor roll members, along with six Presidential Award winners, were recognized at the American Council on Education's annual meeting this week in San Diego.

The Corporation for National and Community Service administers Senior Corps and AmeriCorps as well as Learn and Serve America, which supports service-learning in education and community-based organizations.

BGSU economist to edit international journal

Dr. Michael Carroll, economics and director of BGSU's Center for Regional Development (CRD), has been chosen to edit a new journal being published by the Regional Science Association International (RSAI).

The RSAI, based in the United Kingdom, will launch Regional Science Policy and Practice in 2009. The international journal will focus on the application of regional science approaches to public policy, regional development, planning and related fields. The new journal, to be issued through Blackwell Publishing, will contain papers and case studies demonstrating best practices, along with case studies and evaluations of significant regional policy and programs.

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Carroll has served as associate editor of *Economic Development Quarterly* since 2006, as well as on the editorial boards of *Industrial Geographer* and the *Journal of Economic Issues*.

His research interests are in the areas of urban and regional economics, the history of economic thought, political economy and macroeconomic theory. Among his recent projects have been creating a cluster of greenhouse growers in northwest Ohio and conducting a study of the economic impact of the arts in the 27-county region.

In addition to numerous monographs and journal articles, Carroll is the author of the 1998 book *A Future of Capitalism: The Economic Vision of Robert Heilbroner*, published by Macmillan Press in London and St. Martin's in New York. His most recent book, *Local Economic Development: Analysis, Practices, and Globalization*, is scheduled for release this summer and is coauthored by John P. Blair, a visiting scholar at the CRD.

Universities' role in public life explored in 'Imagining America'

When artists and scholars bring their creativity and intellect to bear on issues confronting the public, the results are bound to be innovative. A good example of this is new music faculty member Dr. Nathan Zeisler, who has united students in the College of Business Administration and the College of Musical Arts in a project that supports New Orleans' educational and cultural revitalization efforts.

BGSU will host a conference next Monday and Tuesday (Feb. 25 and 26) exploring such engaged intellectual work. It will center on *Imagining America: Artists and Scholars in Public Life*, a national consortium of colleges and universities dedicated to public scholarship in the arts, humanities and design.

Organized by the Office of Service-Learning and the College of Arts and Sciences, the two days will comprise a variety of events. "We would like this to be a time for faculty to share examples of scholarship in the arts and humanities, and for them to build access to other colleagues who are thinking about scholarship, teaching and service," said Dr. Jane Rosser, service-learning director. "We have representatives from some of the premier universities engaged in the fusion of interdisciplinary work and scholarship with teaching and outreach."

Activities on Feb. 25 will focus on building a BGSU connection with *Imagining America*. Special guest is the organization's director, Dr. Jan Cohen-Cruz of Syracuse University. She will meet with chairs and directors, speak at the first College of Arts and Sciences Forum of the semester, hold an interactive workshop on *Publicly Active Graduate Education* and attend a reception discussion of public scholarship in the School of Art.

"Jan Cohen-Cruz's visit represents a wonderful opportunity for faculty and students throughout the University to find ways to engage the public and address public issues through their scholarship in the arts and humanities," said Dr. Donald Nieman, dean of the College of Arts and Sciences.

At the Arts and Sciences Forum in 308 Bowen-Thompson Student Union, Cohen-Cruz will look at models of higher education, contrasting the proverbial ivory tower with the engaged university. She will argue that they are not mutually exclusive, using as a case study a project in New Orleans. Time will be allowed afterward for discussion.

Imagining America began in March 1999 as a partner of the White House Millennium Council. Its inaugural White House conference produced collective support for a community of action made up of university presidents, faculty artists, scholars and community cultural leaders.

Cohen-Cruz is a former faculty member at New York University, where she produced community-based arts projects with students from the late 1980s until 2006, when she moved to Syracuse.


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The cost of the noon luncheon before her free, 12:30 p.m. talk is \$7.50 plus tax. To register, email Mary Hitt by Wednesday (Feb. 20) at mjhitt@bgsu.edu or call 2-2340.

Regional networking day

On Feb. 26, BGSU will host the first networking meeting of Imagining America in this region, providing faculty, staff, administrators and students the chance to hear about some of the innovative projects going on, including Zeisler's. Panel discussions with BGSU faculty and guests from other universities who are engaged in public scholarship will yield a "sharing of expertise, ideas, pedagogical methods and projects," Rosser predicted.

Concurrent panels will be held from 10:30 a.m. to 12:15 p.m. and 1:45-3:30 p.m. in 308 Bowen-Thompson Student Union.

"I think this builds on some of BGSU's strengths in the arts and humanities," Rosser said, and will allow faculty and students to compare similar projects at Bowling Green and other universities.

All events except lunch at the forum are free and open to the public. Registration is required for the Tuesday networking meeting. For a complete listing of activities and participants, visit www.bgsu.edu/offices/service-learning/page46220.html.

The conference is co-sponsored by Imagining America, Ohio Campus Compact and the Office of the Provost, the College of Arts and Sciences, the College of Musical Arts, the School of Art, the Department of Theatre and Film, Partnerships for Community Action, the Institute for the Study of Culture and Society and the Graduate College.

IN BRIEF**Arts and Sciences Forum examines role of universities in public life**

Dr. Jan Cohen-Cruz, director of Imagining America: Artists and Scholars in Public Life, will speak on "The Engaged University" at a College of Arts and Sciences Forum Feb. 25 in 308 Bowen-Thompson Student Union.

Using as a case study a project called "HOME, New Orleans?" that contributed to rebuilding efforts while generating scholarship, compelling pedagogy and reciprocally valuable service, Cohen-Cruz will argue that the dual conceptions of academia as the ivory tower and engaged institutions are not mutually exclusive.

Cohen-Cruz is a University Professor at Syracuse University and formerly taught at New York University. She is a teacher of grassroots, socially grounded and activist art and the author of *Local Acts: Community-Based Performance in the U.S.*

Her 12:30 p.m. talk is free; the noon, soup-and-salad luncheon preceding it is \$7.50. Lunch reservations are due to Mary Hitt by Wednesday (Feb. 20) at mjhitt@bgsu.edu or 2-2340.

Deadline is here to register as presenter at teaching, learning fair

Today (Feb. 18) is the last day for faculty and graduate assistants to sign up to present at the second annual Teaching and Learning Fair on March 14. See www.bgsu.edu/offices/mc/monitor/02-11-08/page46210.html for more details.

Hosted by the Center for Teaching, Learning and Technology, the day is designed for the

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BGSU community to discuss student success through best teaching and learning practices, focusing on BGSU's Learning Outcomes. Visit www.bgsu.edu/offices/ctlt/ to sign up.

BGSU Opera Theater presents 'Orpheus in the Underworld'

The Opera Theater at the College of Musical Arts will present "Orpheus in the Underworld" by Jacques Offenbach at 8 p.m. Friday (Feb. 22) and 3 p.m. Sunday (Feb. 24).

The opera, to be sung in English, will be staged in Kobacker Hall of the Moore Musical Arts Center.

Written in 1858, "Orpheus in the Underworld" is thought to be Offenbach's first classical, full-length operetta. Set in ancient Greece, it is based on the myth of Orpheus. The original myth is a tragedy, but Offenbach rewrote the libretto to be a comedy.

Orpheus, according to the Greek myth, was heartbroken when his wife was bitten by a snake and taken to the underworld. In Offenbach's comical version, Orpheus is pleased to learn of his wife's death. It is only when public opinion forces him to pursue his wife that he attempts to save her from the underworld.

Tickets are \$9 for students and senior citizens and \$12 for other adults. On the day of the performance, ticket prices will be an additional \$3 each. Tickets can be purchased at the Moore Musical Arts Center Box Office weekdays from noon to 6 p.m. or reserved by calling 2-8171.

BGSU site of state forum voting system review

BGSU will be the site Tuesday (Feb. 19) of a forum on the recent comprehensive review of Ohio's voting systems. The event will be held from 10-11:30 a.m. in 207 Bowen-Thompson Student Union.

Designed to solicit further public feedback, the BGSU event is one of four planned on college campuses around the state this week to discuss the findings of Project EVEREST (Evaluation and Validation of Election Related Equipment, Standards and Testing), Ohio Secretary of State Jennifer Brunner announced Feb. 14.

Leading the forums will be Assistant Secretary of State Christopher Nance and Dr. Patrick D. McDaniel, associate professor of computer science and engineering at Pennsylvania State University. McDaniel served as the principal investigator for Project EVEREST.

Caryl Crane Children's Theatre opens season with 'Stuart Little – The Musical'

Looking for an activity with your children for a gray winter's day? The Caryl Crane Children's Theatre will open its 22nd season next week with "Stuart Little—The Musical." The children's literary classic will be performed at 7:30 p.m. Feb. 28 and 29 and March 1, and at 2:30 p.m. March 2 in McBride Auditorium at BGSU Firelands.

The musical adaptation of E.B. White's classic tale about a little mouse thrust into a normal New York family further enhances the charming story of a determined underdog trying to survive in a "real-people's" world. Ronna Frank's score features such delightful songs as "Paddle Your Own Canoe," "Feed Him Up," "Size," "Stuart Little" and "Nighttime in New York" (sung by a quartet of high-energy cats).

Dr. Jann Graham Glann will direct, choreograph and serve as music director for the familiar story of friendship and perseverance.

The box office will be open from 1-7 p.m. daily from Feb. 25-29; from 3-7:30 p.m. March 1, and from 1-2:30 p.m. March 2. Ticket prices are \$4 for BGSU students, \$5 for schoolchildren,



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\$6 for senior citizens and \$8 for other adults. Call 2-0747 for reservations. Special group rates are available for groups of 15 or more, payable in advance of the performance. For more information, contact Dr. Ron Ruble at 2-0642.

AAUW offers book scholarships to women

The Bowling Green Branch of the American Association of University Women is accepting applications for its annual book scholarship. Eligible are women enrolled in a higher education program who demonstrate financial need and are permanent residents of Wood County. Two \$600 scholarships are available.

Applicants must have completed at least one year of study in a degree program. Preference will be given to nontraditional female applicants who have returned to school to retrain or to begin or finish a degree, and who use Wood County as their permanent address.

Applications must be received by March 14. The application form for the 2008-09 AAUW Book Scholarship is available at [www.bgsu.edu/organizations/aauw/ScholarshipApplication 1](http://www.bgsu.edu/organizations/aauw/ScholarshipApplication1).

CALENDAR

Monday, Feb. 18

Presidents' Day Open House, 8:30 a.m.-4 p.m., campuswide.

Music at the Forefront Series, with pianist Marilyn Nonken, New York University, 8 p.m., Bryan Recital Hall, Moore Musical Arts Center.

Tuesday, Feb. 19

Tuesday Nights Film Series, "Calendar" (1993), Canada, directed by Atom Egoyan, 7:30 p.m., Gish Film Theater, Hanna Hall.

Movie, "American Gangster," 9:30 p.m., Bowen-Thompson Student Union Theater.

Wednesday, Feb. 20

Classified Staff Council, 10 a.m., 316 Union.

Brown Bag Luncheon, "'Fat Pig': A Roundtable Discussion About Body Image and Fat Phobia," presented by Season Ellison, director of BGSU's theatre production of "Fat Pig," noon-1 p.m., Women's Center, 107 Hanna Hall.

Women's Basketball vs. Kent State, 7 p.m., Anderson Arena.

Faculty Artist Series, featuring Robert White, trumpet, 8 p.m., Bryan Recital Hall, Moore Musical Arts Center.

Planetarium Event, open observatory for the lunar eclipse, 9 p.m.-midnight (if sky is clear).

Thursday, Feb. 21

Faculty Focus Series, "Service-Learning in Two Unique Conditions: Across Semesters and with Executive Students," presented by Karen Eboch and Deborah O'Neil, management, 11 a.m.-noon, Center for Teaching, Learning, and Technology (CTLT), 201 University Hall. To register, please contact the CTLT at 2-6898 or ctlit@bgsu.edu.

Creative Writing Program MFA Readings, by David Williams, poetry, and Brandon Jennings, fiction, 7:30 p.m., Prout Chapel.

International Film Series, "Linda Linda Linda" (2005), Japan, directed by Yamashita Nobuhiro, 7:30 p.m., Gish Film Theater, Hanna Hall.

Student Jazz Combos, 8 p.m., Bryan Recital Hall, Moore Musical Arts Center.

Friday, Feb. 22

Dedication and Ribbon Cutting Ceremony for the David J. Joseph Business Hub, with Keith Grass, president and CEO of the David J. Joseph Co., 4 p.m., second-floor lounge, Business Administration Building. Hockey vs. Ferris State, 7:05 p.m., Ice Arena. **Movie**, "American Gangster," 9:30 p.m., Union Theater.

Saturday, Feb. 23

Hockey vs. Ferris State, 7:05 p.m., Ice Arena.

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Concert, by the BGSU Chamber Orchestra, 8 p.m., Bryan Recital Hall, Moore Musical Arts Center.

Sunday, Feb. 24

Sunday Matinees, "Germany Year Zero" (1947), Germany, directed by Roberto Rossellini, 3 p.m., Gish Film Theater, Hanna Hall. The program includes two World War II color cartoons and commentary by film historian Dr. Jan Wahl.

Movie, "American Gangster," 9:30 p.m., Union Theater.

Monday, Feb. 25

Arts and Sciences Forum, "The Engaged University," with keynote speaker Dr. Jan Cohen-Cruz, director of Imagining America and professor at Syracuse University, 12:30-1:15 p.m., 308 Union.

Continuing Events Through Feb. 20

Photography Exhibit, "The Streets Weep and the Stones Bleed," by photographer Linda Panetta, whose work focuses on cultural, environmental and human rights with a special emphasis on conflict zones, BGSU Firelands Library.

Feb. 22 and 23

Graduate Student Conference, "Battle-ground States 2008: The Body and Culture," featuring keynote address by Philip Auslander, author of *Liveness: Performance in a Mediatized Culture*, 9 a.m.-8 p.m. All presentations will occur in rooms on the third floor of the Union. Sponsored by Culture Club: The Cultural Studies Scholars' Association. For more information, contact conference organizers at battle-ground-states@gmail.com or visit <http://battle-ground-states.org>.

Feb. 22 and 23

Dinner Theatre, "The Best of Dinner Theatre," hosted by the Center for Multicultural and Academic Initiatives, featuring comedian Jay Lamont. Doors for the Friday night performance open at 7 p.m., with the show at 8. The \$15 cost includes light refreshments. The Saturday performance, a semi-formal event with a cash bar and dinner buffet, opens at 6 p.m.; the performance begins at 7 p.m. Tickets are \$20. Call 2-2642 for tickets.

Feb. 22 and 24

BGSU Opera Theater, "Orpheus in the Underworld," by Jacques Offenbach, performances Friday (Feb. 22) at 8 p.m. and Sunday (Feb. 24) at 3 p.m., Kobacker Hall, Moore Musical Arts Center. Tickets are \$9 for students and senior citizens and \$12 for other adults in advance, and \$12 and \$15, respectively, the day of the performance. Credit cards will be accepted up to one hour before curtain time. For tickets, call the box office at 2-8171.

Feb. 25-26

Conference, "Imagining America: Artists and Scholars in Public Life," a national consortium of colleges and universities committed to public scholarship in the arts, humanities and design. Various discussions will be taking place on Monday (Feb. 25), and panel discussions will last from 10:30 a.m. to 3:30 p.m. on Tuesday (Feb. 26). All events will take place in 308 Union.

Feb. 25-April 2

Art Exhibition, box assemblages by Becki Smith, Little Gallery, BGSU Firelands. Gallery hours are 9 a.m.-5 p.m. Monday-Friday.

Through Feb. 27

Art Exhibition, annual Undergraduate Art and Design Exhibition, Dorothy Uber Bryan and Willard Wankelman galleries, Fine Arts Center. Gallery hours are 10 a.m.-4 p.m. Tuesday-Saturday and 1-4 p.m. Sunday. The galleries will also be open today (Feb. 18) for Presidents' Day.

Through Feb. 29

Planetarium Show, "Blown Away! The Wild World of Weather," showings at 8 p.m. Tuesdays and Fridays and 7:30 p.m. Sunday. \$1 donation suggested. This show will be given again March 11-April 5, including some Saturdays.

Through March 8

Art Exhibition, "Circumstance: The Intersection Between Choice and Chance," student art, Union Art Galleries. Hours are 8 a.m.-9 p.m. Monday-Saturday and 10 a.m.-9 p.m. Sundays.

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JOB POSTINGS**FACULTY**

Political Science. Instructor (international relations). Call Neil Englehart, 2-2921. Deadline: March 15.

Labor Postings

<http://international.bgsu.edu/index.php?x=facinfohires>

Contact the Office of Human Resources at 419-372-8421 for information regarding classified and administrative positions. Position vacancy announcements may be viewed by visiting the HR Web site at www.bgsu.edu/offices/ohr/.

Employees wishing to apply for these positions must sign a "Request for Transfer" form

and attach an updated resume or data sheet. This information must be turned in to Human Resources by the job deadline.

CLASSIFIED**On-campus classified:**

www.bgsu.edu/offices/ohr/employment/BGSU_only/page11151.html

Off-campus classified:

www.bgsu.edu/offices/ohr/employment/cl_staff/page11145.html

ADMINISTRATIVE

www.bgsu.edu/offices/ohr/employment/adm_staff/page11137.html

OBITUARY

Dr. Edieann Biesbrock-Didham, 67, an associate professor emeritus of continuing education, died Feb. 9 in Perrysburg. She worked at BGSU from 1977-97 in a variety of administrative and faculty positions, retiring as director of marketing and promotions for the former Office of Continuing Education and International and Summer Programs.