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Bowling Green State University

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Trustees grant president raise, approve IUC civil service guidelines

At its Nov. 30 meeting at BGSU Firelands, the board of trustees expressed resounding support for President Sidney Ribeau following its annual review of his performance.

Board President Michael Marsh, in announcing the trustees' decision to grant the president a 3 percent raise, cited their "extreme satisfaction with the state of BGSU and with BGSU Firelands, including the capital campaign and other successes." The \$9,139 increase brings Ribeau's annual salary to \$313,764.

The centennial campaign reached its goal of \$120 million that day, Trustee Bob Sebo announced, adding that, with a year to go, the campaign would continue unabated because of several projects that still need to attain necessary funding.

IUC guidelines approved

Also at the meeting, the board took a step that will help to insure shared governance at the University when it approved Inter-University Council of Ohio (IUC) guidelines regarding implementation of any work rule changes related to House Bill 187.

The bill, sometimes referred to as Civil Service Reform, gives boards of trustees at individual higher education institutions the ability to change and adapt policies governing their classified staff members as befits their needs. Adopted last December, it also required the IUC to develop guidelines so that universities follow certain standards in making any changes to their procedures.

A main thrust of the IUC guidelines is that any changes must be made in consultation with the constituents and in an incremental and controlled fashion. At this point, the only change being considered at BGSU is the creation of a catastrophic leave bank, now that HB 187 has opened the way for classified staff to participate in such a bank.

Following the passage of HB 187, Human Resources began talks with Classified Staff Council and held forums to discuss the implications of the bill. It has posted extensive information on its Web site (www.bgsu.edu/offices/ohr/), including a Frequently Asked Questions page that includes the majority of questions that arose during the forums, along with basic information about the bill. To see the full list of questions and answers, visit www.bgsu.edu/offices/ohr/faqs/page11016.html.

In other action, the trustees:

- **Authorized** the president and provost to negotiate a contract between BGSU and the Toledo School for the Arts (TSA) for the University to become a sponsor of the public community school in downtown Toledo, effective next June. The move would increase "academic, research and cultural collaborations between the two institutions," the resolution stated.

The collaboration would allow the TSA to serve as a host site for practical demonstration of BGSU teaching methods, educational technology and other aspects of teacher preparation. The school's former sponsor was Toledo Public Schools.

In granting its approval, the board stipulated that the resolution be worded to rule out any financial commitment to the school on the part of the University, and that the president will not sit on its board but will appoint a designee.

Provost Shirley Baugher, speaking in favor of the move, said that BGSU has worked with the school since its inception and that the sponsorship would extend the University's relationship in a variety of highly collaborative ways.

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• **Agreed** to sell three acres of land in its Research Enterprise Park on Dunbridge Road to the Argo-Hytos company, a manufacturer of filter-based materials. The advisory board for the research park has unanimously supported the sale, according to Dr. James Michael Smith, vice president for economic development and regional growth, who recommended the sale.

The price of \$75,000 per acre, or \$225,127, is significantly higher than that of the last property sold in the research park, in 2003 to the Wood County Educational Service Center, Smith said.

The College of Technology already has a relationship with Argo-Hytos for internships and co-ops, Smith added, and potential exists for other areas—such as supply chain management and German—to develop mutually beneficial agreements.

• **Approved** Dr. Sheri Wells-Jensen's promotion to associate professor with tenure, effective with the start of spring semester. The out-of-cycle action came because Wells-Jensen, English, had stopped her tenure clock for a semester while on leave.

BGSU Firelands update

Dr. James Matthew Smith, interim dean of BGSU Firelands, gave a presentation about the college, highlighting some of the ways in which it meets the needs of the community and its students.

Firelands has been experiencing record growth in enrollment over the last eight years, seeing an increase from 1,354 in fall 1999 to 2,065 now. A marketing study has been completed and a new plan is being developed, with a continued emphasis on occupational clusters, he said.

Of the 14 occupations identified by the state as requiring an associate degree and having "high employment prospects," Firelands offers eight. They include such programs as computer support specialist, respiratory therapist and mechanical engineering technician. The college is looking into expanding the respiratory specialist degree into a four-year degree, Smith said, in anticipation of changing statewide credentialing requirements.

Bachelor's degree programs at Firelands are being expanded and include elementary school teachers and graphic designers. In addition, the newly created bachelor of science in business administration degree will offer junior year courses in 2008-09, with a new faculty line in management.

Plans are under way to expand "academy programs" at the campus, which would offer coursework beyond the second year but not enough to complete a bachelor's degree.

The college's goals include maintaining a steady, 2 percent enrollment growth, with increases tied to new programs. However, space constraints will mean that online and weekend classes will be needed to accommodate growth.

Baughner noted that, rather than a two-year school or community college, Firelands should be viewed as another campus location of Bowling Green State University.

"We will continue to build stronger relationships between three- and four-year degrees on both campuses," she said, "and we will put programs where we have a market for them."

University plans \$150 million in capital projects

BGSU will initiate approximately \$150 million in capital projects on campus over the next several years that will be funded through private gifts, bonded debt and state funds.

The projects, all designed to enhance academic programs and student life, include new construction of the Wolfe Center for the Arts and a convocation center. Renovation projects are planned for several signature academic buildings including University, Hanna and Moseley



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halls, the Ice Arena, Health Center and McDonald dining hall. Facility improvement and renovation plans, both short- and long-term, for the residence halls and small-group living units are currently being developed.

“Each of these projects will add to the enrichment and quality of student life and learning on campus, as well as provide a positive impact on the community,” said President Sidney Ribeau.

“These projects are important to our continued effort to offer outstanding programs in quality facilities. It is essential that we invest in the structures where our students live, learn and gain valuable life experiences,” he added.

The Wolfe Center for the Arts, which is estimated at \$38.5 million, is designed as a landmark facility that will showcase diverse aspects of the arts—one of BGSU’s centers of excellence. The facility will be funded by a combination of private dollars and state capital. Classroom and theatre spaces are planned, as well as theatre production areas and digital computer labs. The building, which is to be constructed by late 2010, also will house the Department of Theatre and Film.

Under the leadership of Provost Shirley Baugher, the University is reviewing data from a recently completed facilities audit and soon-to-be-completed comprehensive strategic planning initiative to assess the priorities for improving and enhancing academic facilities.

“A superior learning experience is a long-standing tradition at BGSU—from our eminent faculty to the quality of our facilities,” said Baugher. “Through this process we will continue to invest in academics. Upgrading classrooms and science laboratories, as well as enhancing the overall learning environment for our students, are top priorities.”

The convocation center, a \$36 million project, will serve as a venue for men’s and women’s basketball, volleyball, commencement ceremonies, student concerts and other student-related events. The center, which will be built on the east side of campus near the athletic complex, will be funded by a combination of private donations and bonded debt. Construction is expected to begin in early 2010.

Renovation of the Ice Arena will begin with infrastructure and exterior building improvements during spring semester 2009. Additional funds provided by private gifts will focus on team and fan amenities.

Work on the Health Center will ensure holistic health care services for students, faculty and staff, such as health and wellness programs, direct services, counseling and disability services, and nutrition counseling. The project will entail renovations to the existing building, including improvements to the College of Health and Human Services, as well as an addition to house the combined offices of the Health Center, the Counseling Center and Disability Services, with construction planned in late 2009.

According to Dr. Ed Whipple, vice president for student affairs, residence halls will also be assessed for future projects. “We are examining the master plan and the facilities audit in order to provide the best living and learning environment for current and future students,” he said. “Within the next year, we will move ahead with renovations, being mindful of integrating residential upgrades with academy.

Football Falcons flying south to Mobile for GMAC Bowl

BGSU’s football Falcons will return to the site of their last bowl appearance—and win—when they travel to Mobile, Ala., for a Jan. 6 date in the GMAC Bowl against Tulsa. Kickoff will be at 8 p.m. in Ladd-Peebles Stadium.

Bowling Green will take an 8-4 record into the game, while Tulsa is 9-4 following its 44-25



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loss to Central Florida in the Conference USA championship game Dec. 1.

BGSU will also carry a four-game winning streak in bowls into the contest. The Falcons defeated Memphis, 52-35, in the 2004 GMAC Bowl, one year after beating Northwestern, 28-24, in the 2003 Motor City Bowl. The streak, which has raised Bowling Green's overall bowl record to 4-3, extends to the 1992 Las Vegas Bowl and the 1991 California Raisin Bowl.

Tickets to the game are \$45 and may be purchased at the athletic ticket office in Memorial Hall, by phone at 877-BGSU-TICKET or online at <http://BGSUFalcons.com>. Purchasing tickets through BGSU guarantees seating among Falcon fans.

Leading Bowling Green against the Golden Hurricane will be sophomore quarterback Tyler Sheehan, who became the fourth quarterback in BGSU history to throw for more than 3,000 yards in a season. His 3,123 yards and 23 touchdown passes propelled the Falcons to the top of the Mid-American Conference in pass offense this year. Sheehan is also the lone quarterback in the nation with two receiving touchdowns in 2007.

Also scheduled for telecast by ESPN, the game will be only the second football meeting between BGSU and Tulsa. The Golden Hurricane posted a 45-10 win in the final game of the 1989 season.

Regional business, development leaders give candid input to governor

"Moving Ohio Forward" was the topic of conversation in the Lenhart Grand Ballroom Nov. 28. Hosted by Lt. Gov. Lee Fisher and the Ohio Department of Development, two sessions on creating Ohio's "Economic Development Strategy Framework" brought 130 business leaders and regional development officials together to discuss business needs, regional initiatives and priorities, and how the state government can help spur work-force and economic development.

Meeting as a whole and then in small groups, the participants engaged in candid conversations. Staff members from the Department of Development captured their comments on paper. Fisher, who as lieutenant governor also holds the title of director of the department, said he and his staff would take all those comments back to Columbus for review and to help in formulating the state's next strategy for growth.

Gov. Ted Strickland visited the afternoon session to hear what the attendees had identified as top priorities and concerns, along with their suggestions for what those in Columbus might do. In today's economic climate, the state faces "Herculean" challenges, he said. But "instead of wilting in the face of such challenges," he added, "as Buckeyes we will only try harder to overcome them."

Ohio also has tremendous opportunities, Strickland said, listing natural resources and plenty of water, location, transportation infrastructure, a long history of manufacturing and a strong work ethic among them.

Energy is both an opportunity and an area where Ohio needs to improve, he said. While it is the fifth-largest user of electricity among the states and the fourth largest consumer of electricity for industry, Ohio does not produce anywhere near its capacity and must seriously consider alternative forms of energy for the future in order to be competitive.

A major opportunity for northwest Ohio is solar energy, the governor noted. First Solar, in Perrysburg, is the largest manufacturer of photovoltaic panels and solar equipment in the United States.



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"We are on the ground floor of an industry that will be universal," said one of the participants, but added that Ohio risks losing that opportunity if it does not soon develop an advanced, renewable-energy portfolio, something many other states have already created.

Some of the other needs and suggestions that arose were:

- Education, an area of concern voiced by the participants and Strickland alike. Students need to be exposed much earlier to a wider array of careers—in a hands-on way—and must understand the evolving nature of manufacturing, which participants stressed is no longer a dirty, heavy job but more often one using high-tech equipment in clean surroundings. It was agreed that the state needs to provide schools, particularly guidance counselors, the resources to do more career preparation. Education must be targeted to the needs of the state, they concurred, including cooperation between universities and businesses.

"There is a misalignment between the jobs that exist and the skill level of the people who are seeking employment," Strickland agreed, giving the example of the several thousand nurses now needed for hospitals, nursing homes and home health care. Appointing Eric Fingerhut chancellor of the University System of Ohio was a first step to meet the needs of Ohio citizens for education regardless of their age or vocational interests, he added.

- International trade. While trade missions are positive, what is more helpful is specific information and matching of Ohio's assets and industry clusters to those of other countries, particularly for smaller companies that must rely more on the state for help in internationalizing. "The state could teach us how to be more effective in reaching other markets," one member said. In addition to the 14 offices the state currently has abroad, three new ones—in Australia, India and Hong Kong—are planned, the group heard.

Likewise, identifying and matching Ohio's assets with the interests of foreign companies seeking to start businesses in the United States would be an important step, they said. As one participant pointed out, with the 10,000 displaced, skilled workers now in the state as the result of the loss of manufacturing, Ohio has a lot to offer in terms of work force.

- Up to date, reliable labor information is needed from the state to help businesses plan better. Too often, statistics are old or inaccurate, the group said.

- Promoting collaboration between regions and between businesses. The group was unanimous in calling for incentives to motivate partnerships for mutual benefit. Developing comprehensive plans for regions would aid growth and steward resources, they said.

- Moving the office of work-force development out of the welfare department and back into the Department of Development. Realigning those two would result in a cultural shift that would promote more growth, a participant said. Strickland responded that this is under consideration.

"From all indications, the day was a resounding success," said Dr. James Michael Smith, vice president for economic development and regional growth, following the event. "The planning sessions today were a testimonial to the Ohio Department of Development's desire to gather community input with respect to moving Ohio forward. Tough economic times have been seen throughout the state. With collaborative efforts like those witnessed today, Ohio can and will improve economically.

"Personally, I found it refreshing to hear the many comments regarding university-business collaboration. BGSU is working hard to make that a 'signature' for our two campuses. I look forward to continued dialogue with Gov. Strickland, Lt. Gov. Fisher and many of those in attendance today on that topic and many more."

Smith organized the event with the help of Sandra MacNevin, associate vice president for governmental relations and engagement; Amy Davis, MacNevin's office manager, and the staff of the union.

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Danish island was artistic incubator for painter Mille Guldbek

For painter Mille Guldbek, a sojourn on a remote island in Denmark felt like coming home. Guldbek spent the first six months of this year on Møn, about 100 miles from Copenhagen, living and working on her art. The trip was a reconnection with old friends, fellow artists and her heritage, and an opportunity to examine her relationship with nature.

Guldbek, who lived in Denmark for half her life before coming to BGSU, was awarded a Fellowship grant from the Amanda C. Roleson Fund of the American-Scandinavian Foundation to work in Denmark. (See www.bgsu.edu/offices/mc/monitor/08-14-06/page22879.html) While she accomplished the goals of the grant—the exploration through art of the contemporary human's position in relation to the natural world and the establishment of cultural and artistic ties between the United States and Denmark—there was another, unexpected outcome.

The “intense sense of belonging to something” she experienced in Denmark has led her to consider a new art project dealing with identity.

Small human, vast nature

The trip, so rich and fruitful in the end, did not get off to an auspicious beginning. Guldbek, who like the German Romantic painters is interested in the concept of the sublime, in which nature can be both beautiful and terrifying, was almost thwarted by nature from ever reaching her destination.

Delayed by severe snowstorms on both sides of the Atlantic, she eventually got on a flight, only to then face a long drive in the night, in the snow and ice, in a rented car to an unfamiliar destination. “But living in Ohio prepared me for it,” she said, and she arrived exhausted but safe at the small house that was to be her home for six months.

To her dismay, the house had almost no heat and no insulation and was dirty and mouse-ridden—barely a step above camping. But her Viking fortitude sustained her and she persevered. “The living conditions were ‘crisp,’” she said with restraint.

Though she faced great loneliness, knowing no one, riding miles into town on a bicycle for supplies and battling the cold, “I felt very sharp and fresh in my head. I was very invigorated,” she remembered.

“The sense of isolation was overwhelming for a long time. You go a lot into yourself,” she said. “All winter there was just darkness outside the house at night. Nature can be very daunting, but it gives you a lot, too.”

What it gave her were “the early morning sky” every day, nightingales, horses outside her kitchen window, “wild swans everywhere” and, in the spring, “the most beautiful flowers in the garden you’ve ever seen.”

Møn is home to the only chalk cliffs in Europe outside England, and she spent hours exploring them, climbing up and rappelling down, examining the multitude of fossils that lay about. “The cliffs had succumbed to the massive amounts of water and rain this winter and spring and so there were three landslides, which made the finding of fossils easier,” she said. She photographed and collected an array of flint and fossilized sea urchins, ancient octopuses and other creatures. Also along the cliffs are Stone Age burial vaults and mounds, with ledges where food offerings were left.

Guldbek studied and photographed the flora and fauna of the island, which, because of its isolation, is home to varieties not found elsewhere. “The bird life is amazing, as is the abundance of rare plant life in the form of orchids and trees which are sometimes 400 years old,” she said. She watched the hares and pheasants in the fields, “and the large Roman snails were in the garden and on all the walks,” she said. “I spent much time exploring the coasts and forests, documenting color and registering the shifts in patterns around me.”

These natural forms found their way into the paintings she was steadily producing. Her old friend and fellow painter Else Ploug Isaksen visited her on Møn and immediately recognized

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it—the textures of the flint and the fossils, the water, the shapes and colors of the wildlife she was steeped in every day. “The connections to the paintings were so obvious to her,” Guldbek recalled.

Nature informs art

“The work is a direct result of a distillation process stemming from my involvement with the landscape on this very exciting island,” she said.

“My research time was governed by the production of about 40 diptych panels which were created in response to my investigation into the notion of the contemporary sublime,” she wrote. “The act of perception places the viewer in a state of potentiality, and I am concerned that my work remain open to interpretation rather than be a prescribed message.

“Human beings have achieved greater and greater alienation from nature, and it becomes difficult to say that we can navigate in it without having it first mediated through some kind of technology. For me, the use of the digital camera and how that mediation causes me to filter and alter my perceptions becomes interesting; I started increasingly to see nature at a remove although I was immersed in it, and there was at times a great sense, for me, of how dramatic my environment was. But there also exists the realization that precisely because that type of experience is so foreign, a loss is indicated.

“I became acutely aware of the precarious position most species are in in relation to humans and their well-meaning interventions; e.g., during the opening events for a geological center on the island of Møn, preparations were being made for the visit of the Queen. Part of the frenzy included extra television coverage of the island events as well as special attractions that people might be interested in, such as the fact that the falcons, which had not nested and produced young on the cliffs for many years, had returned and now had a fine family of four chicks. While a helicopter tried to get that extra-good close-up, they soared closer and closer to the nest, finally scaring the female so badly that she abandoned the nest for six hours, long enough for the weakest chick to starve to death, resulting in a quarter of that year’s population growth to disappear.”

A rich reunion

The artist made several trips to Århus, a day’s journey by bicycle, bus and train, to the Jutland Fine Arts Academy where she had once been a student and which had invited her to speak. She gave her talk “in the same classroom where I was drawing 35 years ago,” she said, and where one of her former classmates now teaches. “I lectured there for students on my own work, and again at the public library for a larger audience on the work of contemporary African-American painter Kerry James Marshall. There was a lively discussion afterward about current attitudes toward integration in Denmark and so the topic was very timely.”

Her visit to the academy “was a great reunification for us and a nice way to come back into that environment,” Guldbek said. Her reunion with her artist friends was also fruitful and resulted in a show at BGSU of works by Danish artists, a visit by two and plans for more exchanges—another key part of her goal for using the grant. (See www.bgsu.edu/offices/mc/monitor/09-04-07/page35553.html)

But for Guldbek, the question of identity and belonging still lingers and leads her to wonder where her true home lies. Her art will continue to reflect that, and perhaps will lead her one day to return to her ancestral land.

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Daniel Brahier lauded by state mathematics education council

Dr. Daniel Brahier, teaching and learning, received the prestigious Christofferson-Fawcett Award from the Ohio Council of Teachers of Mathematics (OCTM) at its annual banquet in October.

"Most people view this award as sort of 'lifetime achievement' recognition," said Brahier, who pointed out that he is one of the youngest people to receive the award. "In the back of my mind, I have thought that someday I might receive the recognition, but I never dreamed it would be this early in my career."

The award is the highest honor bestowed by the OCTM and is given to only one recipient each year in recognition of significant contributions to mathematics education in Ohio. Brahier is only the second BGSU faculty member to receive the award since its inception in 1981. Dr. William Speer, a professor emeritus of educational curriculum and instruction, was the first BGSU recipient.

This is also the second time Brahier has been honored by the council—he was presented the Kenneth Cummins Award at last year's OCTM banquet. That award, which requires former student nominations, is given to one university math educator yearly for excellence in teaching.

The OCTM is a professional mathematics teaching organization with membership reaching over 4,000. Brahier is the advisor of the BGSU student affiliate, the Bowling Green State University Council of Teachers of Mathematics. The student group has around 200 members.

"We in the School of Teaching and Learning are very proud of Dan," said Dr. Cynthia Hendricks, director of the school. "He has been a great addition to our faculty, and we certainly appreciate all the work that he does on behalf of the School of Teaching and Learning and the College of Education and Human Development.

"Dr. Brahier is very deserving of any award that recognizes his superior teaching and his dedication to students at BGSU," she added. "He is also very dedicated to teaching his morning class of students at St. Rose Elementary School." He has taught math to eighth-graders at the Perrysburg school since 1996 as a way to stay connected to his subject.

Brahier's dedication and expertise have also been honored on campus. In 2001, nominated by his students, he received the BGSU Master Teacher Award from the Student Alumni Association (now the Student Alumni Connection). In 1996, he became one of the first recipients of the Outstanding Young Scholar Award. In 1995, Brahier was initiated into the Golden Key national honor society as an honorary member.

He is a past president of the OCTM, the Ohio Mathematics Education Leadership Council and the Greater Toledo Council of Teachers of Mathematics. Brahier also was a co-author of the Ohio Academic Content Standards and has written three books on mathematics education.

"The most difficult thing about receiving this kind of recognition is seeing how many people don't get the award but probably deserve it," Brahier said. "Ohio is fortunate to have so many accomplished mathematics educators, and I am just a member of the larger team. My work wouldn't have its impact if it weren't for all of the others who serve on the same committees."

Arts at BGSU to be showcased Friday

The name has gotten smaller, but what's now called ArtsX keeps getting bigger.

After three years as the Arts Extravaganza, the fourth annual event has expanded to highlight work by creative writing and architecture students, as well as performances and demonstra-

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tions of art, music, theatre, film and dance.

It will all be on display from 6-10 p.m. Friday (Dec. 7) in the Fine Arts Center, where the emphasis will be on collaboration across the arts, said Dr. Allie Terry, art history and a coordinator of ArtsX 2007. Admission to the public event is free.

Many of the scheduled activities will continue throughout the evening, including readings of student poetry and other creative writing in Room 206 and an installation in Room 1102 by members of the BGSU Chapter of the American Institute of Architecture Students.

One of the University's most recent technology ventures will be featured in Room 1106, where live music and dancing will be available in a "Right-Brained Throw Down: First and Second Life Fusion."

Second Life is a three-dimensional, virtual world where BGSU has purchased its own "island" on which to create an educational environment. Real people control digital representations of themselves, or avatars, in Second Life, and communicate with others through voice or text chat.

Outside the Fine Arts Center, in the southeast courtyard, will be two performances of composer Phil Kline's holiday installation piece "Unsilent Night," at 7 p.m. and 8 p.m.

Kline has described his work as "an outdoor ambient music piece for an infinite number of boombox tape players. It's like a Christmas caroling party except that we don't sing, but rather carry boomboxes, each playing a separate tape which is a 'voice' in the piece. In effect, we become a city block-long stereo system."

Presenting the performances is Praecepta, a student chapter of the Society of Composers, Inc., that promotes new music activities on campus and in the Bowling Green community. Because "Unsilent Night" exists in an open-ended format accessible to anyone with a portable and reliable cassette or CD player, Praecepta is seeking community volunteers to participate. For more information and technical requirements, contact Drew Dolan, the organization's president, at ddolan@bgsu.edu.

Praecepta will also present musical works in collaboration with student filmmakers from 6-7 p.m. and 9-10 p.m. in 204 Fine Arts Center.

Also outside, near the building's main entrance, visitors may view wraps and other art created for Toledo's TARTA buses by BGSU design students.

Inside the main entrance, in the lobby and the entrance to the Dorothy Uber Bryan Gallery, music will be provided by several groups from the University's College of Musical Arts. The Vocal Jazz Ensemble will perform from 6-6:35 p.m., followed by the Early Music Ensemble from 6:45-7:20 p.m., the Sinfonian Brass from 7:30-8:10 p.m., the HeeBeeBGs vocal ensemble from 8:15-8:40 p.m., the Jazz Quartet from 8:45-9:15 p.m. and, from 9:20-10 p.m., the Student Loan, a group of four current students and alumni.

The 58th annual Faculty/Staff Exhibition, showcasing the work of more than 40 artists, will be ongoing in the Bryan Gallery, as will "Trench Cuisine: A Rock Band's Recipe for Semi-Success" in the Willard Wankelman Gallery. The latter exhibit is a multimedia presentation by Cleveland artist and musician Craig Matis, exploring his experiences as composer, director and performer for the rock band Trench Cuisine.

Also performing throughout the evening will be representatives of the of the theatre and film department, in Room 2000. Students in the course "Acting: Songs and Arias" will sing at 6:30, 7:30 and 8:30 p.m., while the Plastic Shatners, an improvisational troupe of undergraduates, will perform at 7 and 9 p.m. At 8 p.m., the nine freshmen and transfer students comprising New Voices Oh Seven will reprise their performance from this fall's Newcomers Showcase on campus.

In other activities at specific times, the Sculpture Club will host an iron pour in Room 1112, the sculpture studio, at 8 p.m.; fibers demonstrations will be given in rooms 203 and 205,

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also at 8 p.m., and short films by the University Film Organization will be screened in Room 204 from 7-9 p.m. Times have not been finalized for a traditional Japanese tea-room ceremony in the Hiroko Nakamoto Gallery or for a performance of "AIR," a collaborative piece by faculty members Nina Assimakopoulos, flute; Tammy Starr, dance, and Greg Mueller, sculpture.

Other ongoing activities will include:

- An art history trivia game, presented by the Art History Association outside rooms 115 and 116;
- Digital arts animations and video screenings in Room 1101;
- A drawing exhibition in Room 1104 by students from the Arts Village residential learning community;
- A juggling troupe and a display of two-dimensional digital art integration, both in the building's Wing C hallway;
- Glass demonstrations by members of the Student Art Glass Association in rooms 1200 and 1206;
- A "Tee-Party," T-shirt printing by the Print Society in Room 1211;
- Metals demonstrations in Room 101;
- An "Enter the Amazon"-themed children's activity center, staffed by members of the Student Art Education Association in rooms 130 and 132;
- An exhibition of paintings and drawings by students in the Two-Dimensional Art Association in Room 2002;
- A silent auction by the Graduate Art Student Organization in Room 2004, and
- A giant comic mural that visitors can help create in the hallway across from rooms 201 and 203, courtesy of the Comic and Cartooning Club.

Selected work by undergraduate students will be displayed throughout the center, and graduate student studios will be open to the public as well. In addition, student organizations will be selling their wares on both floors of the building.

IN BRIEF

International convention to be held on campus, in city

The Bowling Green Convention & Visitors Bureau, along with the city of Bowling Green, BGSU and the Wood County Fairgrounds, has won the bid to host the 2009 International Convention of the Family Motor Coach Association.

According to Wendy Stram, executive director of the bureau, the convention will generate between \$15 million and \$30 million for the local economy. More than 8,000 people are expected to attend.

"Hosting a conference of this magnitude provides the University an opportunity to strengthen its collaboration with the community and our local Convention & Visitors Bureau," noted Kerby Nelson, coordinator of conference programs at BGSU. She added that it also helps raise the University's visibility.

The last time the association held a convention in Ohio was 10 years ago in Columbus.

Goury-Josset duo appears in Music at the Forefront series

Music at the Forefront will present saxophonist Jean-Michel Goury and pianist Yves Josset in a concert of new works tonight (Dec. 3) at 8 p.m. in Bryan Recital Hall of the Moore Musical Arts Center.

Known internationally for championing cutting-edge works for saxophone, piano and electronics, the duo will perform works by French composers rarely heard in the United States,



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including Laurent Chassain, Bernard Cavanna and Franck Bedrossian. They also will perform music by Canadian composer Robert Lemay.

Goury is considered one of the world's foremost interpreters of contemporary works for the saxophone. A student of renowned saxophone teacher Jean-Marie Londeix, he now teaches at the Conservatoire National de Musique de Landes and the Conservatoire National de Musique de Boulogne-Billancourt in Paris.

For more information, call 2-2685 or visit www.bgsu.edu/music/MACCM/.

CALENDAR

Monday, Dec. 3

'The Naked on Nutrition' Brown Bag Luncheon Series, "Sodium Intake Management," noon-1 p.m., 107 Hanna Hall. Samples of food related to the topic will be served. Presented by dietetics students in the School of Family and Consumer Sciences. Email chaar@bgsu.edu for more information.

Music at the Forefront Series, with saxophonist Jean-Michel Goury and pianist Yves Josset, 8 p.m., Bryan Recital Hall, Moore Musical Arts Center.

Tuesday, Dec. 4

Faculty Senate, 2:30 p.m., McFall Center Assembly Room.

Violence and Art Film Series, "The Stendhal Syndrome" (1996), 9 p.m., 204 Fine Arts Center. A \$1 donation to the Art History Association is suggested for admission.

Movie, "Fast Times at Ridgmont High," 9:30 p.m., Bowen-Thompson Student Union.

Wednesday, Dec. 5

Brown Bag Luncheon, "iSpin: Internet Generation DJ Basics from Records to Mp3s," presented by Erin Gentry, WBGU-FM and American culture studies, noon-1 p.m., Women's Center, 107 Hanna Hall.

Women's Basketball vs. Notre Dame, 7 p.m., Anderson Arena.

Thursday, Dec. 6

Administrative Staff Council, 1:30-3 p.m., 207 Union.

Creative Writing Program BFA Readings, 7:30 p.m., Prout Chapel.

Friday, Dec. 7

Last Day of Classes.

Arts Extravaganza, featuring demonstra-

tions, performances, studio tours, student art displays and sales, 6-10 p.m., Fine Arts Center. Sponsored by the School of Art, Department of Theatre and Film and College of Musical Arts.

Hockey vs. Michigan, 7:05 p.m., Ice Arena.
Movie, "Fast Times at Ridgmont High," 9:30 p.m., Union.

Saturday, Dec. 8

Competitions in Music Performance Finals, 10 a.m., Kobacker Hall, Moore Musical Arts Center.

Sunday, Dec. 9

Competitions in Music Performance Winners Gala Concert, 3 p.m., Kobacker Hall, Moore Musical Arts Center.

Continuing Events

Dec. 7 and 8

Dance Concert, "Footfalls," by the BGSU Dance Program, 8 p.m., 222 Eppler North (Whitney Dance Studio). Tickets are \$5 at the door.

Book and Record Sale, by the Music Library and Sound Recordings Archives along with the Browne Popular Culture Library. Hours are 1:30-6:30 p.m. Dec. 7 and 10:30 a.m. to 3 p.m. Dec. 8. Cash, checks and the BG1 Card are accepted.

Dec. 10-14

Exam Week.

Through Dec. 16

Planetarium Show, "Secret of the Star: A Show for Christmastime," showings at 8 p.m. Tuesdays and Fridays, 7:30 p.m. Sundays, and 2 p.m. Saturday, Dec. 15. \$1 donation suggested.

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Through Dec. 17

Art Exhibition, "BGSU Students Respond to the South Bronx," Union Gallery. Gallery hours are 8 a.m.-9 p.m. Monday-Saturday and 10 a.m.-9 p.m. Sundays.

Through Jan. 16

Art Exhibition, 58th annual Faculty/Staff Exhibition, showcasing the work of more than 40 artists, Dorothy Uber Bryan Gallery, Fine Arts Center. Gallery hours are 10 a.m.-4 p.m. Tuesday-Saturday and 1-4 p.m. Sundays. Gallery closed Dec. 16-Jan. 7.

Through Jan. 25

Art Exhibition, "Trench Cuisine: A Rock Band's Recipe for Semi-Success," a multimedia songbook presentation by Craig Matis, Willard Wankelman Gallery, Fine Arts Center. Gallery hours are 10 a.m.-4 p.m. Tuesday-Saturday and 1-4 p.m. Sundays. Gallery closed Dec. 16-Jan. 7.

JOB POSTINGS

FACULTY

There were no jobs posted this week.

Labor Postings

<http://international.bgsu.edu/index.php?x=facinfohires>

Due to the recently announced hold on hiring for faculty and staff, all newly posted jobs have received additional authorization to proceed through the hiring process. Please see the links below. If you have questions regarding classified (hourly) positions or administrative (salaried) positions, please contact the Office of Human Resources at 419-372-8421.

Internal employees wishing to apply for classified positions must sign a "Request for Transfer" form and attach an updated resume or data sheet. This information must be turned in to Human Resources by the job deadline.

CLASSIFIED

On-campus classified:

www.bgsu.edu/offices/ohr/employment/BGSU_only/page11151.html

ADMINISTRATIVE

www.bgsu.edu/offices/ohr/employment/adm_staff/page11137.html

OBITUARY

Helen Kane-Shaw, 96, died Nov. 21 in Wisconsin. She had once worked as a secretary in the purchasing department.

Kathleen Hill, 65, died Nov. 24 in Weston. She began working at BGSU in 1959 and retired in 1991 as a secretary in the sociology department.

Maxine Adams, 84, died Nov. 26 in Maumee. She was a cook in Kreischer Quadrangle for 15 years, retiring in 1985.