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Monitor Newsletter November 19, 2007

Bowling Green State University

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BGSU to help strengthen Algerian, Tunisian environmental journalism

As environmental concerns spread throughout the world, the need for an informed citizenry becomes ever more important. BGSU's School of Communication Studies has stepped up to help train the next generation of journalists in Algeria and Tunisia.

The "Partners for a Sustainable Future: Aiding Future Practitioners of Algerian and Tunisian Environmental Journalism and Communication" project will unite BGSU faculty and students from a number of disciplines with their peers in North Africa. The project is funded by a three-year, \$388,800 grant from the Bureau of Education and Cultural Affairs at the U.S. Department of State, under the authority of the Fulbright-Hays Act of 1961. BGSU has committed an additional \$177,733 in funds and other resources to the endeavor.

"The target audience is youth leaders, future media practitioners, environmental educators and university teachers in journalism, communication and environmental studies," said project director Dr. Catherine Cassara-Jemai, journalism.

"The participants will build knowledge and skills working together with peers with similar concerns, all within the context of a full cultural exchange," said co-director Dr. Lara Martin Lengel, temporary chair of interpersonal communication (IPC).

Though Tunisia and Algeria have different political and social situations, they face some of the same environmental problems, Cassara-Jemai said. "While they have many concerns, their biggest challenges are water and desertification." Areas of environmental concern shared among the two North African nations and the United States include development of bio-fuels.

"The challenge in education and in journalism today is to engage much more proactively with the great crises of our time," said Dr. Oliver Boyd-Barrett, director of the School of Communication Studies. "Climate change, resource depletion and the conflicts that are already occurring related to those developments have not been adequately addressed by journalists. This grant puts us in just the right part of the world, which is a significant player in the crisis of vanishing resources."

The interdisciplinary project will involve faculty from various BGSU departments who have expertise in journalism, environmental science, communication and intercultural studies. Dr. Nancy Brendlinger, journalism, will teach the summer workshop with Cassara-Jemai. Drs. Smeeta Mishra, journalism, and Stephen Croucher, IPC, are also involved in the grant program, as is Dr. Jeffrey Grilliot, director of global initiatives and co-director of the Global Village residential learning community.

"We have enormous potential here," given the pool of faculty with related research interests, Boyd-Barrett said. "This is an important area of applied research that engages us with international issues."

Exchange of people, knowledge, skills

"At the heart of the project is the exchange of students and faculty," Cassara-Jemai said.

BGSU will work with the Institut de Presse and des Sciences de l'Information (IPSI, or Institute of Press and Information Sciences) at the Université de Manouba in Tunis, the Centre International des Technologies de l'Environnement de Tunis (International Center of Environmental Technologies), the Département des Média et Communications of the Université d'Algérie in Algiers, and l'Association pour la Recherche sur le Climat et l'Environnement (Association for Climate and Environmental Research) in Oran, Algeria.

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The project will draw upon the respective strengths of the participants, especially the expertise of IPSI faculty, who have already developed a cutting-edge master's degree program in environmental communication.

A number of visits in each direction have been planned. First, a small group from Bowling Green will travel to Tunis and Algiers in March to connect with diplomats, government officials and colleagues from universities in both countries. Short workshops during the visit will bring upper-level and graduate students and faculty together with environmental activists and professional journalists to explore the challenges facing environmental communication and journalism in the region. In addition, the trip will provide an opportunity to identify participants who will be invited to come to BGSU for an intensive, three-week workshop.

The summer 2008 workshop, "Journalism and the Environment: Global Issues," will unite BGSU students with eight senior or graduate students each from Algeria and Tunisia. Two professors from each country will accompany the students. A summer workshop held in 2009 will target teachers, environmental educators and journalists from all three countries.

Groups from the United States will travel to Algeria and Tunisia for two additional spring visits. Videoconferencing and collaborative Web sites will enable further communication between trips.

In addition to the cross-cultural experience, BGSU students will benefit from the engagement with environmental issues, she said. Part of the project will involve identifying environment-related activities in the Great Lakes region and collaborating with the Knight Center for Environmental Journalism at Michigan State University.

"This grant gives our students another opportunity to see the advantages of specialization in journalism," while broadening the institutions' scope for providing training in environmental issues, Boyd-Barrett said.

The School of Communication Studies has considerable experience both in North Africa and in conducting joint projects with other universities. In September 2006, Cassara-Jemai and Lengel completed a two-year partnership with IPSI through the State Department's Middle East Partnership Initiative that enhanced journalism education in Tunisia. The rich relationship resulted in visits by students and faculty back and forth and even brought a Fulbright Scholar from Tunisia to BGSU.

Receiving the new grant, "to include another campus, this time in Algeria, reflects the confidence the U.S. State Department has in our overseas democratic journalism project. Drs. Lengel and Cassara-Jemai have established BGSU as a center for global media research and expertise," said Dr. Bruce Edwards, associate dean of Continuing and Extended Education for distance and international education. Edwards was part of the BGSU contingent on the first Tunisian visit.

Ohio Lake Erie Commission grant enables BGSU biologists to extend winter study

BGSU biologists Drs. George Bullerjahn, Scott Rogers and Michael McKay have received a \$14,300 grant from the Ohio Lake Erie Commission's Lake Erie Protection Fund that will allow them, along with collaborators from the University of Tennessee and Clarkson University, to spend six days conducting a winter assessment of Lake Erie microbiology in February. This will kick off a three-year study of winter lake production, with the final two years of support coming from a recently announced award of \$108,000 from the Ohio Sea Grant College Program at Ohio State University.

The trip will be double the length of a 2007 foray during which they discovered widespread algal blooms thriving in the ice-covered lake. These blooms could be connected to the formation of the lake's recurrent summer dead zone. The researchers' goal is to close the



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knowledge gap between the lake's winter and summer conditions. They will build upon discoveries made last February, as they seek answers to the question, "What microbes are in the lake in the dead of winter, and what are they doing?"

What they learn could help guide policy-makers and environmental scientists manage the lake more effectively.

"We have long known about oxygen loss in the lake's central basin in the summer months," said McKay, the Ryan Professor of Biology. "It is of concern because this oxygen loss ultimately can fuel the proliferation of harmful algal blooms. Phosphates, mainly from fertilizers, get washed into the lake during spring and summer. When there is enough oxygen present, the phosphates are bound in the sediments, but under conditions of oxygen depletion, they can be reintroduced into the water column and promote the growth of harmful algae such as Microcystis. Oxygen loss can also result in loss of habitat to benthic macrofauna, such as mayflies. By extension, this reduces one of the lake's food sources for its fish. If persistent, this oxygen loss and resulting bacterial production can also lead to noxious gas emissions, which most people will notice as a 'rotten egg' smell."

Based on observations made during their February 2007 assessment of Lake Erie, the team of scientists hypothesized that the oxygen loss in the lake during summer is not solely rooted in activity occurring in the spring and summer months.

"We have been surveying the microbial content of the lake in summer since about 2000, but there had been very few winter studies done since the 1940s," McKay said. "On our initial winter trip in February 2007, we coordinated plans through Environment Canada, a federal agency whose mandate is similar to the Environmental Protection Agency's, to spend three days on a Canadian Coast Guard icebreaker that normally escorts ships on Lake Erie in winter. While doing basic winter monitoring, we observed large, discolored areas under the ice—it looked as if someone had poured vats of coffee on areas of the ice."

Breaking through the "colored patches" on the ice, the BGSU researchers discovered healthy, robust blooms of algae called diatoms. Areas both below and within the ice contained high concentrations of algal and bacterial biomass that they termed CACHES—Concentrated Algal Community and Heterotrophic Ecosystems.

"We collected samples, brought them back for analysis, measured their photosynthetic rates and compared the winter rates to the summer rates from our previous summer research," McKay said. "The maximum photosynthetic rates of the winter algae samples rivaled that measured in the summer, which means it is possible that the amount of carbon produced in the winter could equal that produced in the summer."

During the 2008 expedition, McKay and Bullerjahn will extend their research, enumerating CACHES, measuring their size and sampling the algae to measure photosynthetic rates.

"This year, we will start with an aerial survey, flying from Toledo to Buffalo, N.Y., at a height of 500 feet," Bullerjahn said. "This will give us a better idea of how abundant and how dense the CACHES are and will guide the route we then take with the icebreaker. We'll employ molecular tools for fine structural analysis of winter versus summer algae. By combining our knowledge of summer and winter activity in Lake Erie, we hope to be able to develop a more comprehensive carbon budget for the lake."

Bullerjahn and McKay were involved with previous studies of Lake Erie that revealed how misleading the term "dead zone" is. Studies completed from 2002-05 revealed that Lake Erie's so-called dead zone actually was abundantly populated by microscopic picoplankton and bacteria. While miniscule in size, their collective mass outweighs any other organism in the lake, making them an incredibly important link in the lake's food chain.

Just as these picoplankton and bacteria play a key role in the lake's ecosystem, so does the algal activity that occurs in the heart of winter.

"To support the existence of the dead zone in which the bacteria thrive, algal blooms must die, sink to the bottom of the lake and decay to deplete the lake's oxygen content," Buller-

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jahn said. "We now believe a lot of this activity might have a wintertime origin. A lot of the algal production that occurs in the spring and summer gets recycled at the water's surface, so it never reaches the bottom. Wintertime production is dominated by large, heavy diatom algae that are exported to the bottom waters with high efficiency. Reduced zooplankton grazing expected during the winter further means that more of the biomass produced near the surface ends up at the bottom of the lake.

"If we can study the mass of plankton, nutrient geochemistry and plankton productivity in winter, we can develop models that incorporate situations that impact hypoxia (low oxygen) in summer. Thus, we will be able to predict ecosystem response more accurately, which will fuel better ecological forecasts and thus better management decisions."

Bowling Green provides springboard for Chinese mother, daughter

"BGSU is very special to me. It changed my way of thinking," says Hong "Barbara" Zhang. The former colonel in the Chinese army, champion parachutist and now representative for the powerful IMG sports, entertainment and media agency credits Bowling Green—the University and the town—with "opening up my character, giving me a way to enjoy life."

Zhang received a master's degree in sports administration from BGSU in 2005 after leaving a 13-year career in the army. That degree "gave me the avenue to join IMG," she said. Now her daughter, Xin ("Cynthia") Xu, has followed her mother's footsteps to the School of Human Movement, Sport and Leisure Studies. She is pursuing a master's degree in leisure and tourism—a "hot" field in China today, Cynthia explained. Even with their keen interest in sports, she said, the Chinese need more guidance in the art of relaxing.

Cynthia, who has a position in her department as a research assistant, predicts the experience of being in the United States will be as important as her academic major in expanding her knowledge of the world and its possibilities. "People in China think they know what they want, but it's a short-sighted dream," she said. "I want to lead a real life, and I know what that is now."

Reconnecting with friends, faculty

Barbara and her husband, Guang Xu, were in Bowling Green in August to get Cynthia settled and reunite with Barbara's former host family, the Cataus, who are also hosting Cynthia. "I even have the same room," Cynthia said.

The family enjoyed the slower pace of Bowling Green, meeting with friends and Dr. Nancy Spencer, Barbara's former advisor, and Dr. Julie Langenfeld, Cynthia's advisor, and reconnecting with the Cataus.

"Barbara has stepped right back into our lives from the first night they were here," said Jenine Catau, a retired University Libraries employee. "It was as if she had been gone two days instead of two years."

A new direction

As with many Chinese, spending time in leisure activities was not usual for Zhang before coming to the United States. "The Chinese know how to work but they don't know how to relax," she said. "Enjoying work is important, but enjoying life is more important."

Attending BGSU was a learning experience in many ways, she said. In addition to the academic discipline of sports administration, which she described as much more advanced in the United States than in China, "I learned the language, the way of thinking, the philosophy and the ideas" of this country.

The Chinese government has "opened the window for more people to go abroad," she said, and there is growing interest in Western ideas. "I can bring these concepts back to China and

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they can help to establish sports cities, stadiums and leisure parks." Zhang and her husband, who met in college, live in one of the new sports cities that she is helping to set up all over China, with facilities for swimming, jogging, tennis and other activities all close at hand.

Perhaps it was a restless desire for something more that prompted her to begin exploring new career paths. An elite athlete, Zhang trained parachutists for the Chinese army and continues to coach parachute teams today, including at one time a group of 42 from the United States. She was already a member of the Olympic Committee planning the 2008 Beijing Games when she decided to make a major life change.

"People asked me why I wanted to change," she remembers. "'You have a nice job, a nice family, a nice house,' they said. But I like to challenge myself.

"You know, I am an athlete," she went on. "I set a goal and I work toward it." She began by taking night classes in English in Beijing, eventually receiving her undergraduate degree in English from Northeast University. "My husband gave me a lot of support," Zhang said. "He took care of our daughter and he encouraged me."

When an American friend suggested sports administration, she knew she had found the right path.

BGSU not only accepted her but offered a scholarship as well. Even though she held a high position in China, "I was in the army and I had no money," she said. At the age of 43, she came to Bowling Green, where one Sunday she met Jennine Catau. "Immediately, I liked her," Catau remembers. After a few more Sunday encounters, the two agreed that Zhang would come to live with the Cataus.

"She fit immediately into my family," said Catau. The feeling between host and guest was mutual. "I loved living with her," Zhang said of her host.

In addition, Dr. Jeffrey Grilliot, global initiatives director, who was then head of International Programs, provided support in many ways.

Her second home was Jerome Library. "I would stay all day there, using the Internet, reading, learning to do research. Mary Beth Zachary and Carol Singer treated me very warmly and always helped me."

And after the chaotic pace of life in Beijing, Bowling Green proved to be "the best place to study. It's very quiet here. The professors were very patient with me, and everyone helped. That is what gave me confidence to send my daughter here."

"I'm so appreciative of BGSU. It changed my life and gave me a step into a new world," Zhang said. "Life is still new, still challenging."

Two new exhibits to open at Fine Arts Center

Faculty and staff members of the School of Art will exhibit their wealth of talent in a wide range of media in the 58th annual Faculty/Staff Exhibition that opens Dec. 1.

The work of more than 40 artists will be showcased in the Dorothy Uber Bryan Gallery of the Fine Arts Center Dec. 1-15 and Jan. 8-16. An opening reception, with many of the artists in attendance, will be held from 7-9 p.m. Nov. 30.

"Community members will be able to see the exceptional quality and diversity of the work produced by the faculty," Gallery Director Jacqui Nathan said. "This is also a great opportunity for students to discover and be inspired by the work of their teachers, some of whom are recognized on an international level, as well as for the artists to share the vitality of their research with colleagues."

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The exhibition includes paintings, prints, drawings, sculptural glass and stone, intricate metal works, photography and design and fiber works, as well as video and mixed media installations.

A concurrent exhibition, "Trench Cuisine: A Rock Band's Recipe for Semi-Success," will be on view in the Willard Wankelman Gallery from Nov. 30-Dec. 15 and from Jan. 8-25. A reception to meet the artist will be held at 7 p.m. Jan. 25.

Described as a "multimedia songbook presentation by Craig Matis," the exhibit is a lively exploration of the intersecting musical and visual interpretations of the artist's experiences as composer, director and performer for the rock band *Trench Cuisine*.

Matis, an artist and musician from Cleveland, describes it as a "wacky and surreal story about the band's journey from its inception, and culminating with its tour through the United Kingdom."

Visitors listen to a recorded story with background music, sound effects and some of *Trench Cuisine's* music while viewing the visual interpretations, or "songbooks," which are three-dimensional collages created with folded paper and spray paint.

Gallery hours for both exhibitions are 10 a.m. to 4 p.m. Tuesday through Saturday and 1-4 p.m. on Sundays. Admission is free.

Celebrate the holidays with nostalgia of '1940s Radio Hour'

The Department of Theatre and Film welcomes the holiday season by staging Walton Jones' nostalgic musical "The 1940s Radio Hour." The show will be presented Nov. 29-Dec. 2 in the Eva Marie Saint Theatre. Evening performances are at 8 p.m. Thursday through Saturday. Matinee performances on Saturday and Sunday begin at 2 p.m.

"The 1940s Radio Hour" features the zany cast of The Mutual Manhattan Variety Cavalcade, a weekly radio show broadcast from the dingy New York studios of Feddington Productions. Set just before Christmas in 1942, the family-friendly show invokes the spirit of that bygone era when the world was at war and pop music meant "Strike Up the Band" and "Boogie Woogie Bugle Boy."

Single tickets are \$12 for students/adults and \$6 for children under 12. Group rates are available. Contact the theatre box office at 2-2719 for more information or to purchase tickets.

IN BRIEF

BGSU creative communication productions earn multiple Crystal Awards

The work of the marketing and communications office, the College of Arts & Sciences and the development office was applauded at the Crystal Awards ceremony Nov. 14. Sponsored by the Toledo Professional Chapter of the Association for Women in Communications, the annual awards program honors achievements in the communications profession.

BGSU won two Crystals in the photography division: for a picture of the Sebo Athletic Center by Director of Photography Craig Bell, and, in the news/feature series subcategory, for photos by Brad Phalin of BGSU students on a spring-semester, service-learning trip to the Navajo Nation. Phalin's photos appeared in BGSU Magazine.

Five Crystals and a merit award in design went to Marketing & Communications for the



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BGSU football poster, the BGSU Magazine series, the BGSU Foundation 2006-07 Annual Report and the Center for Multicultural and Academic Initiatives brochure.

In the interactive/audiovisual category, the College of Arts & Sciences was recognized for an informational video and a Family Campaign DVD, as well as a production for the 2006 Alumni Awards.

A progressive dinner and Spotlight on the Arts event with the Presidents Club also garnered an award for the development office.

Mock Trial Team victorious once again

The BGSU Mock Trial Team made another strong showing at the recent Quaker Classic Mock Trial Tournament at the University of Pennsylvania. The team won a third-place trophy in a field of 32 teams.

"We defeated teams from Princeton, the University of Minnesota, and Penn State, among others," advisor Dr. Neil Browne reported. "In addition, one of our attorneys, Allison Smith (a senior from Hamilton majoring in social work), won an award as a Top 10 Attorney from among a field of 130 other attorneys who participated in the tournament."

In addition, Shannon Rawski, a sophomore from Toledo majoring in interpersonal communication, and Bethany Nanamaker, a senior from Findlay majoring in political science and international studies, were among the Top 10 Witnesses out of the 160 witnesses who competed in the tournament.

The team's ascent was reported last year in Monitor. See www.bgsu.edu/offices/mc/monitor/04-03-06/page19389.html.

Tech Trends talk examines today's copyright issues

Dru Zuretti, manager of copyright education at the Copyright Clearance Center (CCC), will discuss "Copyright Issues in the Digital Age" as the next speaker in the Tech Trends Series. Her talk will be held from 2:30-4:30 p.m. Wednesday (Nov. 28) in 206 Bowen-Thompson Student Union.

Zuretti will provide an overview of the more recent modernization to the copyright law, which incorporates copyright and digital media, as well as best practices for the use of content in course management systems and electronic reserves.

The series is an exploration of issues and trends in technology teaching and learning, and is sponsored by the Information Technology Committee, the Office of the Executive Vice President and the Office of the Chief Information Officer. Events are free and open to all.

CALENDAR

Monday, Nov. 19

Design Exhibition, last day to see the fourth annual exhibition of work by students in the architecture/environmental design studies program, Bowen-Thompson Student Union Gallery. Gallery hours are 8 a.m.-9 p.m.

'The Naked on Nutrition' Brown Bag Luncheon Series, "Eat Smart, Dine Fast," noon-1 p.m., 107 Hanna Hall. Samples of food related to the topic will be served. Presented by dietetics students in the School of Family

and Consumer Sciences. Email chaar@bgsu.edu for more information.

ARTalk, "Enochs on Stone," by freelance sculptor Dale Enochs, known for his highly innovative use of stone and for the elegance of his sculptural forms, 6-7 p.m., 1101 Fine Arts Center.

Tuesday, Nov. 20

Classified Staff Council, 9 a.m.-noon, 316 Union.

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Movie, "Animal House," 9:30 p.m., Union Theater.

Wednesday, Nov. 21

Thanksgiving Break, classes canceled.

Thursday, Nov. 22

Thanksgiving Day, classes canceled, offices closed.

Friday, Nov. 23

Thanksgiving Break, classes canceled, offices closed.

Football vs. Toledo, 2:30 p.m., Doyt Perry Stadium.

Saturday, Nov. 24

Women's Basketball vs. St. Bonaventure, 7 p.m., Anderson Arena.

Men's Basketball vs. Temple, 2 p.m., Anderson Arena.

Monday, Nov. 26

'The Naked on Nutrition' Brown Bag Luncheon Series, "Happy Fats! All About Omega 3's," noon-1 p.m., 107 Hanna Hall. Samples of food related to the topic will be served. Presented by dietetics students in the School of Family and Consumer Sciences. Email chaar@bgsu.edu for more information.

ARTalk, "On Glass," by Dr. Jutta-Annette Page, curator of glass at the Toledo Museum of Art and chair of the International Council of Museums' Glass Committee, 6 p.m., 1101 Fine Arts Center.

Concert, BGSU Percussion Ensemble, directed by Roger Schupp, and the Steel Drum Ensembles, directed by Bryan Stanbridge, 8 p.m., Kobacker Hall, Moore Musical Arts Center.

Tuesday, Nov. 27

Concert, BGSU New Music Ensemble's "Garage Band," directed by Kenneth Thompson, 8 p.m., Bryan Recital Hall, Moore Musical Arts Center.

Violence and Art Film Series, "300" (2006), 9 p.m., 204 Fine Arts Center. A \$1 donation to the Art History Association is suggested for admission.

Movie, "Sicko," 9:30 p.m., Union Theater.

Wednesday, Nov. 28

Brown Bag Luncheon, "Older Populations and STD's and AIDS: Why They Are Not Immune!" presented by Dr. Nancy Orel,

gerontology, noon-1 p.m., Women's Center, 107 Hanna Hall. In recognition of International AIDS Day.

Tech Trends Series, "Copyright Issues in the Digital Age," by Dru Zuretti, manager of copyright education at the Copyright Clearance Center, 2:30-4:30 p.m., 206 Union. Sponsored by the Information Technology Committee, the Office of the Executive Vice President and the Office of the Chief Information Officer.

6 O'Clock Talk Series, "Health Care in America: Dissection of the Complicated and Controversial System," showing of the film "Sicko" at 6 p.m. followed by a panel discussion, Union Theater. Co-sponsored by the University Activities Organization.

CMA Faculty Scholar Series, featuring paper presentations by BGSU faculty members Per Broman, Ronald Shields and Sandra Frey Stegman, 8 p.m., Bryan Recital Hall, Moore Musical Arts Center.

Thursday, Nov. 29

Creative Writing Program BFA Readings, 7:30 p.m., Prout Chapel.

World Percussion Night, 8 p.m., Kobacker Hall, Moore Musical Arts Center.

Friday, Nov. 30

Board of Trustees, 10 a.m., Cedar Point Center, BGSU Firelands.

Faculty/Staff Art Exhibition Reception, opening reception for the 58th annual Faculty/Staff Exhibition, 7-9 p.m., Dorothy Uher Bryan Gallery, Fine Arts Center.

Concert, A Cappella Choir and University Women's Chorus, directed by Sandra Frey Stegman, 8 p.m., Kobacker Hall, Moore Musical Arts Center. Tickets are \$5 for students and senior citizens and \$8 for other adults. For tickets, call the box office at 2-8171. Movie, "Sicko," 9:30 p.m., Union Theater.

Saturday, Dec. 1

Preview Day. Campuswide visits by prospective students and their families, 8 a.m.-noon.

Young People's Concert, "Holidays on Broadway," 11 a.m., Bryan Recital Hall, Moore Musical Arts Center. Tickets, \$2 for adults and \$1 for children, are available at the door.

Hockey vs. Wayne State, 7:05 p.m., Ice Arena.

Concert, Bowling Green Philharmonia, directed by Emily Freeman Brown, 8 p.m., Kobacker Hall, Moore Musical Arts Center. Tickets are \$5 for students and senior citizens and \$8 for other adults. For tickets, call

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the box office at 2-8171.

Sunday, Dec. 2

Holiday Choral Concert, 3 p.m., Kobacker Hall, Moore Musical Arts Center. Tickets are \$5 for students and senior citizens and \$8 for other adults. For tickets, call the box office at 2-8171.

Movie, "Fast Times at Ridgemont High," 9:30 p.m., Union Theater.

Monday, Dec. 3

'The Naked on Nutrition' Brown Bag Luncheon Series, "Sodium Intake Management," noon-1 p.m., 107 Hanna Hall. Samples of food related to the topic will be served. Presented by dietetics students in the School of Family and Consumer Sciences. Email chaar@bgsu.edu for more information.

Music at the Forefront Series, with saxophonist Jean-Michel Goury and pianist Yves Jossett, 8 p.m., Bryan Recital Hall, Moore Musical Arts Center.

Continuing Events Through Nov. 28

Art Exhibition, mixed media resin works by Laura Gajewski, Little Gallery, BGSU Firelands. Gallery hours are 9 a.m.-5 p.m. Monday-Friday.

Through Nov. 30

Planetarium Show, "Oceans in Space," showings at 8 p.m. Tuesdays and Fridays, 7:30 p.m. Sundays, and 2 p.m. Saturday (Nov. 24). \$1 donation suggested.

Nov. 29-Dec. 2

Theatre Production, "1940s Radio Hour," by Walton Jones, performances are at 8 p.m. Nov. 29 and 30 and Dec. 1, and at 2 p.m. Dec. 1 and 2, Eva Marie Saint Theatre, University Hall. Tickets are \$12 for adults and \$6 for children under 12. To purchase tickets, call the box office at 2-2719.

Nov. 29-Dec. 17

Art Exhibition, "BGSU Students Respond to the South Bronx," Union Gallery. Gallery hours are 8 a.m.-9 p.m. Monday-Saturday and 10 a.m.-9 p.m. Sundays.

Nov. 30-Jan. 25

Art Exhibition, "Trench Cuisine: A Rock Band's Recipe for Semi-Success," a multimedia songbook presentation by Craig Matis, Willard Wankelman Gallery, Fine Arts Center. Gallery hours are 10 a.m.-4 p.m. Tuesday-Saturday and 1-4 p.m. Sundays. Gallery closed Dec. 16-Jan. 7.

Dec. 1-Jan. 16

Art Exhibition, 58th annual Faculty/Staff Exhibition, showcasing the work of more than 40 artists, Dorothy Uber Bryan Gallery, Fine Arts Center. Gallery hours are 10 a.m.-4 p.m. Tuesday-Saturday and 1-4 p.m. Sundays. Gallery closed Dec. 16-Jan. 7.

Dec. 2-16

Planetarium Show, "Secret of the Star: A Show for Christmastime," showings at 8 p.m. Tuesdays and Fridays, 7:30 p.m. Sundays, and 2 p.m. Saturday, Dec. 15. \$1 donation suggested.

JOB POSTINGS

FACULTY

There were no jobs posted this week.

Labor Postings
<http://international.bgsu.edu/index.php?x=facinfohires>

Due to the recently announced hold on hiring for faculty and staff, all newly posted jobs have received additional authorization to proceed through the hiring process.

Please see the links below. If you have questions regarding classified (hourly) positions or administrative (salaried) positions, please contact the Office of Human Resources at 419-372-8421.

Internal employees wishing to apply for classified positions must sign a "Request for Transfer" form and attach an updated resume or data sheet. This information must be turned in to Human Resources by the job deadline.



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On-campus classified:
www.bgsu.edu/offices/ohr/employment/BGSU_only/page11151.html

ADMINISTRATIVE

www.bgsu.edu/offices/ohr/employment/adm_staff/page11137.html

OBITUARY

Charles Schultz, 77, died Nov. 4 in Waterville. He retired as assistant director of computer services in 1993 after 22 years with the University.