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Monitor Newsletter September 24, 2007

Bowling Green State University

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SEPTEMBER 24, 2007

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BGSU celebrates dedication of new 'front door' to Perry Stadium

Student-athletes at Bowling Green State University have a new campus home for training and treatment.

The Sebo Athletic Center provides expanded facilities for both, along with meeting and office space for BGSU athletics. The north-end "front door" to Doyt L. Perry Stadium was dedicated Sept. 22 before the Falcons' first home football game of the season, against Temple.

The 42,500-square-foot center is named for retired businessman Robert Sebo, the 1958 BGSU graduate and current trustee who gave the lead gift of \$3.5 million for its construction.

Athletic Director Greg Christopher calls the first-floor strength and conditioning room and sports medicine facilities "the two key areas in the building."

At about 9,400 square feet, the strength and conditioning room is nearly double the size of what has been the main training area, on the stadium's west side, said James Elsasser, assistant athletic director for internal affairs. Among the room's features are a floor made of recycled rubber tires and roughly \$150,000 worth of weight equipment.

Treatment and rehabilitation spaces in the sports medicine area include a hydrotherapy room with hot and cold tubs and an underwater treadmill in a whirlpool with resistant jets.

A men's and a women's locker room are also on the ground floor of the three-story building, whose corridor connects it with the home football locker room and offices on the east side of the stadium.

On the center's second floor are conference rooms and athletic department administrative offices, while football coaches' offices and the Wilcox Boardroom are on the top floor. The boardroom and the balcony outside it overlook the stadium's new FieldTurf playing surface.

"It's (the center) a terrific addition to the Bowling Green campus, and its impact on our student-athletes is going to be tremendous," said Christopher. "This is a building that will help all 425 student-athletes and 18 teams."

"The building isn't just for football; it's a student-athlete center," agreed Elsasser, who called it "the cornerstone of athletic buildings" on campus.

"The opening of the Sebo Center is the beginning of an exciting new era for all Bowling Green student-athletes," added Stephanie Swiger, a Falcon volleyball player and president of the Student-Athlete Advisory Committee on campus.

Also pointing to the new strength and conditioning equipment and availability of "state-of-the-art rehabilitation," the senior from Findlay said the center will "prove to be an important recruitment tool that will help BGSU attract top recruits."

"The addition of the Sebo Center has shown this University's commitment to its student-athletes, and we are all immensely grateful to have this new resource," Swiger said.

A committee has helped to raise over \$7.4 million in private money for the project. In addition to the lead gift from Sebo, a \$550,000 donation came from Mike Weger, a BGSU football all-American who went on to a long NFL career in the 1960s and '70s. Giving \$250,000 or more were John Bureau of Perrysburg and his late wife, Marilyn; Kermit and Mary Lu Stroh of Wapakoneta, and Toledoans Jan and Michael Wilcox, for whom the boardroom is named.

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"We had people chip in and accomplish something that was desperately needed," said Sebo, expressing his gratitude at seeing the building progress from conversations and a dream to reality. "We have just a great facility for our athletes to prepare themselves to compete in (NCAA) Division I, and if you don't have that, you can't compete."

Michael Wilcox, also a BGSU trustee and member of the fund-raising committee, recalled that discussions about a student-athlete center began shortly after then-head football coach Urban Meyer came to Bowling Green in 2001. "We knew that state funds would not be available for such a building and also knew that we would need to have a 'lead donor' to make such a project a reality," he remembered.

"Bob Sebo has made a 'transformational gift' that will benefit our student-athletes and teams for years to come," said Wilcox, a former Falcon student-athlete. "As a trustee, and as donors, Jan and I are honored to be a part of it."

Ground was broken for the building in December 2005. It has been a featured project of Building Dreams: The Centennial Campaign for Bowling Green State University, which has now raised more than \$117.6 million toward a December 2008 goal of \$120 million. The campaign's focus is to increase scholarships, enhance faculty and leadership positions, strengthen programs, build for tomorrow and sustain the University.

"Bob (Sebo) stepped up in a major leadership role for this project and the Building Dreams campaign in general at a very critical time," noted Marcia Sloan Latta, senior associate vice president for University advancement and campaign director.

"Sebo, who lives in Salem, Ohio, also has made contributions to his alma mater for football and jazz studies scholarships, and for a lecture series in entrepreneurship in the College of Business Administration. He is a retired senior vice president at Paychex Inc., the Rochester, N.Y.-based payroll and human resource company.

In addition to Sebo, participants in the dedication ceremony included Christopher Swiger; Wilcox; Michael Marsh of Bowling Green, chair of the BGSU Board of Trustees, and President Sidney A. Ribeau.

Global Village is the place for cultural connections

Though the theme is global, the feeling is definitely that of a village at BGSU's newest residential learning community. The Global Village opened its doors in Conklin this semester with 38 students in residence, representing 14 countries in addition to the United States.

"Here, there's a feeling of community," said Sophia Woodward, a sophomore exchange student from England who attends Aberystwyth University in Wales.

Divided almost equally between international and American students, males and females, the village pairs international and American students as roommates for true sharing of cultures. Led by Drs. Kristie Foell, who is also director of the International Studies Program, and Jeffrey Grilliot, director of global initiatives, the community also has help from graduate assistant Natsuko Tohyama, who is Japanese.

Woodward, a theatre and film major, said she chose to come to the United States as an exchange student because "I thought I should experience another culture before growing up," and living in the Global Village, "I'm actually surprised at how much of a global experience I'm getting."

The village has taken "global" to a new level, the students and faculty say. The community includes a student from Paris whose passport is Ugandan, a Nigerian girl from London, another student from Africa who has been in Russia the last couple of years, and a Russian and a Chinese student who have decided to room together because they are both music majors.



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"Even among the Americans, there is also diversity in terms of urban and rural, race and ethnicity and religious diversity," Foell said. "The thing we would like to increase in the future is the socioeconomic diversity of the international students. We'd love to be able to offer scholarships to enable more to come here.

"The village truly embodies the goal of a learning community to bridge the academic and the social aspects of University life," she said. With students from Japan, Ghana, Ethiopia, South Korea, Armenia and England, the conversations and activities are wide-ranging.

When Monitor visited, the group was practicing hard to learn a dance to a popular Japanese song for one of the Japanese students' surprise 21st birthday party. Eventually, each student will formally share something of his or her culture, whether through food, a presentation or other means.

Though the first month or so of planned programming has focused on "ice breakers," Foell and Grilliot said, all indications are that the ice has long been broken and connections are well under way.

"Unlike in other dorms, you'll already see people hanging out here," said Josh Grisdale, a freshman from Delaware, Ohio, majoring in political science and philosophy. "One thing that's unusual is that people here have a much greater willingness to discuss our pasts. Everybody here is so open to discussing how they were brought up."

This has enhanced and extended the discussions that take place in the required International Studies class taken by all residents. "The other night we spent about two hours talking about Ethiopia," Grisdale said.

Likewise, discussions have gone on about comparative health care systems and the European Union—not typical topics outside of class, according to Grisdale. The international students' reactions to some things about the United States have startled him, he said, such as his English friend James Howell's observation about how much more heavily censored American television is. "I realize how different America is in ways I didn't see before," Grisdale said.

Foell noted that a recent activity in which students discuss a newspaper story turned into a "very powerful learning experience" when the Armenian student brought in a story on the conflict between her country and Azerbaijan, two places that are generally unfamiliar to Americans. Having her first-person account put a human face on a story that previously would likely have gone unnoticed, Foell said.

The fact that students are naturally talking about issues and comparing values in a friendly environment perfectly complements the goals of the required course, which is also a BG Experience class, Foell noted. She and Dr. Nancy Brendlinger, journalism, teach the course sections.

"Students here are so willing to speak up and to tackle really difficult topics," Foell said. "We had a very good discussion on American hegemony recently, with many really interesting points of view from our international students—and I understand from the R.A. that this discussion continued long after the class ended. That's what college is supposed to be like!"

"This is the focal point for a lot of global exchanges," Grilliot said.

'A welcoming place'

The Global Village was four years in the planning, making its way through 11 University committees and the board of trustees. Support and input came from many across campus, including the College of Arts and Sciences; the International Studies Advisory Committee; German, Russian and East Asian languages; Dr. Federico Chalupa, romance and classical studies; Executive Vice President Linda Dobb, and Continuing and Extended Education's Education Abroad Office, among others. Residence Life sent a live-in resident advisor. "We also had the luxury of learning from the other learning communities," Grilliot said.

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Everything about it, from its curriculum and intentional focus on community to its appearance and setup, were carefully planned. Now the efforts are paying off more than expected, said Foell and Grilliot. The community has become a meeting place for numerous campus groups such as the Middle East Studies and World Student associations, the International Careers Group and others. Several faculty groups, such as Peace Studies, are holding meetings in the Global Village. "Everyone shares in the positive," Grilliot said.

In addition, students who are not members of the community are often there meeting and studying with friends, and more students have expressed a desire to join the community. As Grisdale and Woodward each said, "It's a welcoming place."

The décor of the public rooms is light, hip and somewhat urban, intended to appeal to 18-22-year-olds, said interior designer Julie Harbal, residence life. "The goal was to give it an international flavor without being too literal or clichéd," she explained. Simple brown panels on the walls of the sitting room are centered with African masks, stools made by a local artist are scattered throughout ("Stools are very important in many African cultures," Harbal noted), and the airy, embroidered curtains are made of fabric by Dutch designer Tord Boontje. Foell and Grilliot contributed items from their extensive travels. "It's a unique space, and I think it was successful. It was a joy working with the two directors," Harbal added. "They have a genuine passion for serving the students."

Mutual benefit

"The learning community was designed to be mutually beneficial to both the American and the international students," Foell said.

Sometimes the benefits are very direct, as with two community members from Genoa, Ohio—Kaitlyn McDougle, a first-year student majoring in Asian studies, and Kyle Fegley, a freshman majoring in international studies with a minor in Asian studies. Both have Japanese roommates, which has boosted their language skills and cultural knowledge, they said. Conversely, Grisdale's roommate, Masahiro Motegi, is also Japanese, and "I can already see an improvement in his English," Grisdale said.

Grisdale plans to go into politics, and chose the Global Village because he felt he would need a good grasp of world issues. In the spontaneous study groups, "we'll have questions, and somebody here will have an answer," he said.

'Paint the town orange and brown' at Homecoming 2007

The Falcons take on the Western Kentucky University Hilltoppers this weekend in their Homecoming game. Kickoff is at 6 p.m. Saturday (Sept. 29). The game caps a spirit-filled weekend of reunions, entertainment and activities for alumni, current students, faculty and staff, and community friends.

Homecoming 2007 events take place on campus all week, but the festivities go into high gear this Friday (Sept. 28) with Falcon Fest, BGSU's brand new party. Alumni, friends and community members are invited for an evening of entertainment, food and fun for all ages, including a tour of the new Sebo Athletic Center.

Located in Lot L on the north end of Doyt Perry Stadium, from 7:30-9:30 p.m., Falcon Fest will feature live music by Velvet Jones and other entertainment, along with hands-on creative activities. Tickets are \$5 per person and free for children under 5, and include food and beverages. Reservations may be made at bgsualumni.com or by calling 1-888-839-2586.

Before Falcon Fest, BGSU "paints the town orange and brown" at 5 p.m. Friday when the Homecoming Parade gets under way, complete with floats, decorated cars and walking units. The parade will travel along Wooster Street by the campus. To view the route and road closings, visit <http://homecoming.bgsu.edu>.



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Following the parade, join the pep rally at 6:15 p.m. outside University Hall to see the crowning of the Homecoming king and queen, and show your support for the Falcons.

Mileti Alumni Center is the official Homecoming headquarters. Everyone is invited to stop in from 3-6 p.m. Friday and from 10 a.m. to 2 p.m. Saturday for a Homecoming Survival Kit including a schedule of events, community coupons, shuttle information and more.

For students and more

The BGSU Homecoming Student Steering Committee has planned various activities throughout the week, mostly geared for BGSU students, but open to all Falcon fans. Homecoming kickoff, from 11 a.m. to 2 p.m. today (Sept. 24) in front of the Bowen-Thompson Student Union, will feature interactive activities, food and beverages. On Tuesday (Sept. 25), Bird Bash, from 11 a.m. until 2 p.m. on the Union Oval, offers a unique obstacle course for participants.

Wednesday's events (Sept. 26) include Cow Chip Bingo in front of University Hall from 1-3 p.m. and an All-You-Can-Eat Pizza Dinner from 7-9 p.m. in the union's Lenhart Grand Ballroom. Proceeds from the dinner will benefit Fisher House, a public-private partnership that supports America's military families in their time of need. Following the dinner, students will compete in the annual Shake Yo' Tail Feathers Lip Sync Competition, also in the ballroom.

Throughout the week, Homecoming merchandise will be sold in the lobby of the union from 11 a.m. to 1 p.m. and 3-5 p.m. During those same hours, Monday through Thursday, students will also be able to vote for Homecoming king and queen in the union lobby.

Saturday events

The day of the big game begins with the annual Freddie and Frieda 5k run/walk at the Student Recreation Center. Sponsored by the Student Alumni Connection, the event is open to all. Registration begins at 7 a.m., and the run/walk starts at 9 a.m. Cost is \$20 for adults over 18 and \$10 for BGSU students and those 18 and under, and 60 and over.

Fortify yourself to cheer the Falcons on at the Alumni BIG Family Barbecue, from 3:30-6 p.m. in Meijer Tailgate Park in the Doyt Perry Stadium lot. Enjoy anniversary celebrations, puppet shows and other entertainment at the many hospitality tents at the tailgate park. The cost of the barbecue is \$5 for people ages 5 and older.

Reservations for this event also may be made at www.bgsualumni.com or by calling 1-888-839-2586.

This year's University Activities Organization (UAO) concert is the band Third Eye Blind. The group will perform at 9:30 p.m. Saturday in Anderson Arena. Tickets, available at the information desk in the union, are \$20 for BGSU students and \$25 for general admission. For additional information, contact the UAO office at 2-2486 or by email at myuao@bgsu.edu.

Also Saturday, the admissions office will be giving a campus tour at 10 a.m. and presentation at 11 a.m., with a special welcome to alumni sons and daughters. Register in advance at www.bgsu.edu.

Homecoming Weekend reunions

As always, Homecoming is a time for alumni to reconnect. Several special reunions are planned this year, including the 50th/Pioneer Reunion Brunch, on Saturday, for those who graduated in 1957 or earlier. A special reception for the class of 1957 will be held on Friday. The Class of 1947 will also host a brunch on Saturday and a reception on Friday to celebrate its 60-year reunion.

The BG News Alumni Society will get together from 4-6 p.m. Saturday at the Meijer Tailgate Park. For more information on that event, call 2-2607 or email bgnewsalumni.com. Also meeting from 4-6 p.m. at the tailgate park will be the Honors Alumni Society. Call Jodi Devine at 2-8504 or email honors@bgsu.edu to sign up.

For additional Homecoming information, visit <http://homecoming.bgsu.edu>.



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Student Technology Center not just for students

Along with its recent move to 127 Hayes Hall, the Student Technology Center has expanded its services to faculty and staff.

The center staff—Director Stephen Kendall, Program Coordinator Kim Fleshman and the student employees—provide individual tutoring for students and faculty, conduct workshops on numerous software applications and offer a wide array of tutorials on the center's Web site, www.bgsu.edu/studenttech.

Of particular interest to faculty is the support offered for Blackboard and MyFiles, said Kendall. "We can help faculty put content into Blackboard, create media to put in it or assist with any problems. Our goal is both to help them use it and to provide the training so they can then do it themselves."

While the University has been using Blackboard for some time and Blackboard support calls should be directed to the Technology Support Center (2-0999), the Student Technology Center adds another dimension to the support provided. "Our specific charge is to provide faculty with one-on-one support. The easier we can make it for faculty to get up to speed using Blackboard, and now MyFiles, the better use they can make of their time," Kendall said.

MyFiles allows faculty, staff and students to store files on the Web and have access to them from anywhere on or off campus, using a Web browser. Each account provides the holder a gigabyte of storage space. (See myfiles.bgsu.edu.)

Users can determine who can see or edit individual files and eliminate the need to send attachments by email. Each file can be designated either private or for sharing by individuals or groups.

Curricular support

In addition to training and support for their own use of technology, the center can help faculty with technology they would like to use in the classroom. Faculty can ask the Student Tech Center to provide a workshop for applications they want their classes to learn, Kendall said, instead of the faculty teaching it themselves. The center is already scheduling workshops for spring but can still make time this semester if needed, he added.

Faculty may also refer students to the center for individual tutoring.

The center offers support for such applications as PowerPoint, Photoshop, Dreamweaver, Final Cut Pro, Adobe Premiere, iMovie, GarageBand and much more.

"We can incorporate custom requests into our workshops for faculty who have a specific project in mind," Kendall said, adding that the center strives to be responsive and anticipate campus needs in terms of software and equipment.

Kendall estimates that 50 percent of the student body, or about 10,600 students, has been served by the center, and there have been upward of 4,700 equipment rentals. "Both have increased every year," he noted.

For complete information on the Student Technology's services, including equipment rental and technology workstations, and a listing of all tutorials and workshops, visit the Web site (www.bgsu.edu/studenttech). Or stop in at 127 Hayes Hall to meet the staff, and see how they can help enhance your technology knowledge.

Nuclear waste expert to speak on campus

Dr. Rodney Ewing, an internationally known authority on the management of radioactive waste and its environmental impact, will be on campus next week as the 2007 McMaster

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Visiting Scientist.

Ewing has identified and been granted a patent for the development of a highly durable material that immobilizes nuclear waste and makes its storage less hazardous.

During his visit to campus, students and faculty will have the opportunity to meet with him and attend his lecture on "The Nuclear Fuel Cycle vs. the Carbon Cycle: Plutonium vs. Carbon" at 4 p.m. Oct. 2 in 206 Bowen-Thompson Student Union. The event is open to the public and will be followed by a reception.

Ewing, the Donald R. Peacor Collegiate Professor of Geological Sciences, the William Kerr Professor of Nuclear Engineering and Radiological Sciences and a professor of materials science and engineering at the University of Michigan, has authored or co-authored more than 500 research publications and is a founding editor of Elements magazine. He has worked as a scientist in the United States, Europe, Israel, Japan, Denmark and Russia.

About 17 percent of the world's electricity is provided by nuclear power, which has only a modest impact on global carbon emissions, according to Ewing. In order to make a significant and timely impact on those emissions, most analyses suggest that carbon-free sources, such as nuclear power, would have to expand total energy production by factors of three to 10 by 2050. An increase on this scale has important implications for the production of nuclear waste and the potential for the diversion of fissile material, Ewing says.

Already, nuclear energy and weapons programs have created more than 1,500 metric tons of plutonium. Each year the amount grows because of international efforts to reduce dependency on fossil fuel. Ewing's work toward the development of a material that will minimize the dangers of storing excess plutonium has received international attention.

His work has been supported by U.S. funding agencies, the European Union and NATO as well as sources in Sweden, Germany, Australia and Japan.

He has received the Danna Medal of the Mineralogical Association of Canada, a Guggenheim Fellowship and the Lomonosov Gold Medal of the Russian Academy of Sciences. He is a two-time winner of the Hawley Medal of the Mineralogical Association of Canada.

The McMaster Visiting Scientist program is underwritten by a \$250,000 endowment funded by Helen and the late Harold McMaster. The longtime BGSU benefactors, from Perrysburg, funded the interdisciplinary program to bring eminent scholars or practitioners from the fields of chemistry, biology, geology, physics or astronomy to the University.

IN BRIEF**Ridge Street to close next week**

Ridge Street will close for two or three days the week of Oct. 1 to allow trucks to deliver fill dirt to the site of the former Saddlemire Student Services Building.

Eight to 10 trucks will be hauling 3,000-4,000 cubic yards of dirt to the site in preparation for the planned construction in 2009 of the Wolfe Center for the Arts.

Talk to focus on Boston King and the founding of Sierra Leone

Dr. Andrew M. Schocket, history, will discuss "Errand to Africa: Boston King, the British Empire, and the Founding of Sierra Leone" at 2:30 p.m. Monday (Oct. 1) in 207 Bowen-Thompson Student Union.

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His talk, which is free and open to the public, is part of the Artists and Scholars in Residence Series sponsored by the campus Institute for the Study of Culture and Society (ICS). The series showcases the research of faculty affiliated with the institute.

What were the early goals of British colonization in Africa? How did the primary agents of that colonization both meet and confound those goals? And what can the story of one remarkable African-American man—Boston King—tell us about the nature of empire, race and revolution?

In 1792, Boston King and nearly 1,200 other black loyalists (refugees from the American Revolution) established Sierra Leone, Britain's first African colony. Historians have interpreted the settlers' anguishing early years as resulting from the Sierra Leone Company's profit-seeking and condescension to the settlers on the one hand, and on the other hand, conditions on the ground and the settlers' own difficulties adjusting to Africa. Schocket will argue that there was something much bigger at work: a conflict between the British imperial project and the Atlantic revolutionary project of which the Sierra Leone settlers were a part.

Schocket's teaching and research focus on the *American Revolution, colonial North America and the Atlantic World*. His work includes the book *Founding Corporate Power in Early National Philadelphia* and essays published in the *Journal of the Early Republic*, *Enterprise & Society*, and *Reviews in American History*. He has served as a member of the national steering committee of the History News Service and has directed a student-researched public policy history project officially commended by the Speaker of the Ohio House. Currently a Fellow at ICS, he is at work on a biography of Boston King.

CALENDAR

Monday, Sept. 24

Homecoming Kickoff, 11 a.m.-2 p.m., Union Oval. Rain location: Lenhart Grand Ballroom, Bowen-Thompson Student Union.

Tuesday, Sept. 25

Currier Lecture, "Beyond the Fighting Dogs and Attack Blogs: Practicing Real Sports Journalism in the New Media World," by New York Times sportswriter Lynn Zinser, 7 p.m., 115 Olscamp Hall. Sponsored by the Department of Journalism and the Office of Residence Life.

Film Director Series, "Before Sunset" (2004), directed by Richard Linklater, 7:30 p.m., Gish Film Theater, Hanna Hall.

Movie, "Pirates of the Caribbean: At World's End," 9:30 p.m., Union Theater.

Wednesday, Sept. 26

Concert, BGSU Afro-Caribbean Ensemble, 11:30 a.m.-12:30 p.m., Student Lounge, first floor of North Building, BGSU Firelands.

Brown Bag Luncheon, "Violence within the Home of Early Colonial Maryland," presented by Amanda Miracle, history, noon-1 p.m., Women's Center, 107 Hanna Hall.

Charity Benefit, All-You-Can-Eat Pizza Din-

ner to benefit Fisher House, a public-private partnership that supports America's military families in their time of need, 7 p.m., Lenhart Grand Ballroom, Union. Sponsored by the Homecoming Student Steering Committee. **Jazz Spotlight**, guest jazz pianist Bill Carrothers, accompanied by BGSU's Jazz Lab Band I, directed by Scott Gwinnell, 8 p.m., Kobacker Hall, Moore Musical Arts Center. Tickets are \$5 for students and senior citizens and \$8 for other adults. To order, contact the box office at 2-8171.

Thursday, Sept. 27

Homecoming Campus Spirit Decorating Contest, judging will occur between 9 a.m. and 3 p.m. at participating campus locations.

Support Grant Workshops, sponsored by Partnerships for Community Action (PCA) and the Center for Innovative and Transformative Education (CITE), 10 a.m.-noon, 1004AB Cedar Point Center Auditorium, BGSU Firelands.

Service-Learning Community Partnership Forum, United Way of Greater Toledo, presentation by Tim Tegge, director of United Way in Wood County, and Emily Murphy, manager of United Way's Volunteer Center,

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1:30-2:30 p.m., Center for Teaching, Learning and Technology, 201 University Hall.
Faculty/Staff Night, 4:30-6:30 p.m., Black Swamp Pub, Union.

International Film Series, "It Happened Here" (1965), U.S., directed by Kevin Brownlow and Andrew Mollo, 7:30 p.m., Gish Film Theater, Hanna Hall.

Visiting Writer Series, with award-winning writer and poet Gary Gildner, 7:30 p.m., Prout Chapel. Sponsored by the Creative Writing Program.

Guest Recital, with pianist Sergei Babayan of the Cleveland Institute of Music, 8 p.m., Bryan Recital Hall, Moore Musical Arts Center.

Friday, Sept. 28

Continuing Education Opportunity, "Navigating the Ethical Uncertainty of Your Profession," 8:30 a.m.-noon, 228 Union. Sponsored by the College of Health and Human Services.

Board of Trustees, 1 p.m., 308 Union.

Women's Research Network Seminar, "'Clean Your Plate but Don't Get Fat': What Young Children Know About Eating and Body Size," presented by Dr. Dara Musher-Eizenman, psychology, 1:30-3:30 p.m., Women's Center, 107 Hanna Hall. Sponsored by the Women's Studies Program and the Women's Center.

Women's Soccer vs. Northern Illinois, 4 p.m., Cochrane Field.

ARTalk, by graphic designer, typographer and illustrator Marian Bantjes, typography and editorial design professor at the Emily Carr Institute in Vancouver, 4-5 p.m., 110 Olscamp Hall.

Lecture, "John Stuart Mill: Romantic Liberal," by Nicholas Capaldi, the Clarence A. and Mildred Legendre Soule Distinguished Scholar Chair in Business Ethics, Loyola University, 4-6 p.m., 301 Shatzel Hall. Sponsored by the Social Philosophy and Policy Center (SPPC).

SPPC Fall Reception, immediately following the lecture by Nicholas Capaldi, 6-8 p.m., Social Philosophy and Policy Center, 225 Troup Avenue.

Homecoming Parade, 5 p.m., beginning at Doyt Perry Stadium and ending at University Hall.

Homecoming Pep Rally and Royalty Crowning, 6 p.m., University Hall lawn. Rain location: Anderson Arena.

Movie, "Pirates of the Caribbean: At World's End," 6:30 and 9:30 p.m., Union Theater.

Festival Series, The Academy of St. Martin in the Fields Chamber Ensemble on the Lois M. Nitschke Memorial Concert, 8 p.m.,

Kobacker Hall, Moore Musical Arts Center. Tickets are \$18, \$25 or \$30. To order, call the center box office at 2-8171.

Saturday, Sept. 29

Homecoming Freddie and Frieda 5K Fun Run/Walk, 7 a.m. registration, 9 a.m. start time, Student Recreation Center. Sponsored by the Student Alumni Connection; registration fee is \$10 for participants 18 and under, 60 and over and for BGSU students, and \$20 for all other adults. For more information or to register contact the Office of Alumni and Development at 888-839-2586 or alumni@bgsu.edu.

Homecoming Football Game vs. Western Kentucky, 6 p.m., Doyt Perry Stadium.

Sunday, Sept. 30

Women's Soccer vs. Western Michigan, 1 p.m., Cochrane Field.

Concert, Concert Band, University Band and Wind Symphony, 3 p.m., Kobacker Hall.

Sunday Matinees, "The Whales of August" (1987), U.S., directed by Lindsay Anderson, with Lillian Gish, Bette Davis, Ann Sothorn, Vincent Price, Harry Carey Jr., Tisha Sterling and Mary Steenburgen, 3 p.m., Gish Film Theater, Hanna Hall. With commentary by film historian Dr. Jan Wahl. In remembrance of Lillian Gish's birthday on Oct. 14, 1893, in Springfield, Ohio.

Movie, "Evan Almighty," 9:30 p.m., Union Theater.

Monday, Oct. 1

ICS Artists and Scholars in Residence Series, "Errand to Africa: Boston King, the British Empire and the Founding of Sierra Leone," by Dr. Andrew M. Schocket, history, 2:30 p.m., 207 Union. Sponsored by the Institute for the Study of Culture and Society.

Continuing Events Sept. 27-30

Theatre Production, "Proof," by David Auburn. Performances are at 8 p.m. Thursday-Saturday (Sept. 27-29) and at 2 p.m. Saturday and Sunday (Sept. 30), Joe E. Brown Theatre, University Hall. For tickets call the box office at 2-2719; the cost is \$12 for adults, \$6 for children under 12.

Sept. 30-Nov. 9

Art Exhibition, "You Must Have Been A Beautiful Baby," showcases childhood self-portraits from 60 of America's top illustrators, Willard Wankelman Gallery, Fine Arts Center. Gallery hours are 10 a.m.-4 p.m.

BGSU



B O W L I N G G R E E N S T A T E U N I V E R S I T Y

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Tuesday-Saturday and 1-4 p.m. Sundays.

Through Sept. 29

Art Exhibition, Contemporary Art Western Spring Break Trip," Union Gallery. Gallery hours are 8 a.m.-9 p.m. Monday-Saturday and 10 a.m.-9 p.m. Sunday.

Through Sept. 30

Art Exhibition, "HEROES," approaching the mystique of the hero with a lively mix of media from painting to knitting, and styles

ranging from pop-culture collage to naturalistic portrait sculptures. Featuring work by Matthew Friday, Mark Newport and Scott Fife, Dorothy Uber Bryan Gallery, Fine Arts Center. Gallery hours are 10 a.m. to 4 p.m. Tuesday-Saturday and 1-4 p.m. Sundays.

Through Oct. 24

Art Exhibition, Paintings by Diane Pribojan-Rabak, Little Gallery, BGSU Firelands. Gallery hours are 9 a.m.-5 p.m. Monday-Friday.

JOB POSTINGS

Due to the recently announced hold on all hiring for faculty and staff, no jobs will be posted until further notice.

OBITUARY

Mohan Shrestha, 68, a professor emeritus of geography, died Sept. 14 in Maumee. Shrestha taught at BGSU from 1967-2004.

Contributions may be given to the Shrestha Memorial Scholarship Fund at the geography department.