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Monitor Newsletter September 04, 2007

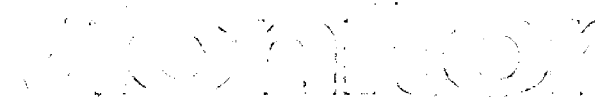
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Bowling Green State University, "Monitor Newsletter September 04, 2007" (2007). *Monitor*. 1670.
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BGSU program to help counties combat lead poisoning

The dangers of lead poisoning in aging, urban homes have been well documented, but the problem is equally severe in rural homes, say Drs. Gary Silverman and Hailu Kassa, College of Health and Human Services. A new, \$228,000 grant from the U.S. Environmental Protection Agency will enable BGSU to expand its lead-abatement efforts to counties in northwest Ohio that have not had sufficient resources to address the issue.

Silverman and Kassa will oversee the formation of a network among local health districts, beginning with Erie, Huron, Williams and Wood counties, with three other counties potentially joining later. By preparing public health officials to deal with lead prevention and poisoning recognition and intervention, the benefits of the project should endure well beyond the one-year term of the grant, said Silverman, director of BGSU's Environmental Health Program.

Lead poisoning, which primarily results from exposure to flaking, lead-based paint, is particularly dangerous for young children. Inhaling or ingesting the lead particles can cause developmental, neurological and other acute problems. "Babies crawling across the floor in these older homes pick up dust, and then they put their fingers or their toys in their mouths. That dust is where the lead is," explained Silverman. "It tends to be created where wood is rubbing against wood, as in painted windows and doors opening and shutting."

Silverman and Kassa have extensive experience directing community projects. They have for several years collaborated with local officials in Toledo conducting a grant-funded program in economically stressed neighborhoods teaching parents and homeowners how to minimize the risks of exposure to lead. The two presented their article, "Reducing Children's Blood Lead Exposure through Neighborhood Education" at the National Environmental Health Association's annual education conference in July. In addition, Kassa, public and allied health, has completed an Ohio Department of Health lead train-the-trainer program. And in 2006, Silverman was awarded the Ohio Childhood Lead Poisoning Prevention Program Appreciation Award.

The new network will enable collaboration between the participating health districts, significantly expanding their capacity to serve their communities. It is typically difficult for local health districts to individually justify significant expenditures on lead programs where the homes are scattered and the number of children affected is relatively low, say the two project directors. Yet "it's a huge issue" in terms of pediatric care costs, Kassa said.

The regional approach will serve to "break the system of each individual health district relying exclusively on its own resources and not being able to contribute substantially to reducing lead problems among its constituency," Silverman and Kassa explained in their grant proposal.

It is difficult to know precisely the number of houses and children at risk from lead poisoning in the region, but in an exploration of the magnitude of lead poisoning in Wood County, the county planning commission estimated that 24,474 homes in the county presented a lead paint hazard. "Similar calculations could be done for the other counties involved in the study, but the major point is already clear—there are children at potential risk in these rural counties," say Silverman and Kassa. The information gathered through the project can help in planning future intervention programs.

Like the affected homes in the urban neighborhoods, the rural homes to be addressed by the new project were built before 1978, the year the federal government banned lead-based paint from housing. Unfortunately for rural children, the risk from lead poisoning is perhaps greater because fewer lead-poisoning prevention programs are in place in their areas, Silverman said.

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Building capacity

The first step will be to build the long-term capacity of local health districts by organizing a regional lead committee, which will establish a framework for each health district to identify and fill in the gaps in training and certification where needed.

Reaching the communities

The second step of the project is to deliver the actual community training and education programs.

An ambitious schedule of outreach activities has been established, including:

- Participation in at least four health fairs and four community festivals in each county
- Eight educational programs directed by pediatricians
- A minimum of four educational programs per county directed at day care centers
- A minimum of two educational programs per county for renovators, remodelers and painters
- Distribution of educational materials from at least four home improvement stores
- Holding at least two educational sessions per county for landlords and renters, including training on real estate disclosure requirements
- Holding educational sessions at churches and community groups at least three times per county
- Publicizing the various educational programs through inserts in at least four newspapers
- Publicizing the various educational programs through television and radio public service announcements

The ultimate goal is a long-term decrease in lead poisoning, say the project directors. The two hope that, as a result of the project outreach, more parents will have their children screened at local health departments and through their pediatricians.

BGSU Lake Erie research featured on radio, television

BGSU researchers have been engaged for several years in studies of Lake Erie, delving into the changing factors that affect the aquatic life of the lake. The new knowledge they are creating could help provide solutions to some of the problems the lake is experiencing—specifically, fish behavior and the impact of invasive species—which in turn could have an impact on Ohio's economy.

Lake Erie fishing traditionally has contributed about \$500 million per year to Ohio's economy, according to Ohio Sea Grant data. Though beginning in 1975 the lake had rebounded significantly from its low point environmentally, since 1995 it has worsened again, with "dead zones" from overproduction of algae, threats from sewage and chemical runoff and the proliferation of non-native species such as the zebra mussel and round goby. All these factors mean trouble for Lake Erie's sport fish, research scientists say.

Recently the research of Christopher Winslow, an instructor and doctoral student in biology, has been featured in two programs—a report on WOSU, a National Public Radio station in Columbus, titled "Alien Fish Bully Lake Erie Bass," and a four-part series produced by WKYC television in Cleveland titled "Lake Erie: Beyond the Surface."

Winslow has been involved in a number of studies of invasive species in Lake Erie and the ways these invaders affect the populations of smallmouth bass. In 2004, he worked on a study with Drs. Jeffrey Miner and Daniel Wiegmann, biology, looking at the interaction between the invasive zebra mussels and round gobies, and how the two might affect young sport fish's access to food and habitat. (See August 2004 Monitor Monthly.)

Another project of Miner's, with the help of Dr. John Farver, geology, and biology doctoral student Todd Hayden, tracked the lifespan movements of the yellow perch to learn where the fish spawn and later live, in an attempt to discover the effect of pollution and food supplies



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on their numbers. (Visit www.bgsu.edu/offices/mc/monitor/08-15-05/page16166.html)

Both research projects are beginning to yield data that can help guide decisions and policy about how to steward the lake's resources as well as shed light on how the invasive species alter the lake community. For example, Winslow says, while the adult gobies eat smallmouth bass eggs—an obvious negative—adult bass eat gobies. Adult smallmouth bass growth rate has increased since the introduction of the goby, and diet analysis shows that the new invader constitutes a large portion of the smallmouth diet.

Unfortunately, however, young smallmouth bass (under two inches) must compete with goby for food and, more importantly, for habitat. Winslow, Miner and Wiegmann have shown that gobies are driving young bass away from the bottom of the lake, decreasing their access to food and potentially exposing them to predators.

In the June 30 introduction to the "Lake Erie: Beyond the Surface" series, Winslow remarks on the fragility of the lake and the need to be aware of what is being dumped into it and "how intensely we should be fishing it, either commercially or by private anglers." He explains the importance of taking into consideration "where and when we should be fishing for specific species because adults are guarding their nests from invasive species."

The next segments in the series will air in mid-October and in mid-January and mid-April 2008.

To view the clip from the WKYC series, visit www.wkyc.com/life/programming/shows/lake_erie/news_article.aspx?storyid=70365

The WOSU interview can be heard at www.publicbroadcasting.net/wosu/news.newsmain?action=article&ARTICLE_ID=1124022.

Meanwhile, Winslow continues his research both in the lake and with specimens in the BGSU lab. This summer he taught a class at Ohio State University's Stone Lab on Gilbralter Island in Lake Erie, and supervised three undergraduate students' research with funding from the Ohio Sea Grant program. He, Miner and Wiegmann are now looking at how and if the behavioral interactions between the round goby and smallmouth bass change through fall and into winter.

Danish artists share their perspective in BGSU exhibit, visit

A collection of works by seven Danish artists is currently on exhibit in the Willard Wankelman Gallery in the Fine Arts Center. Titled "2-D or Not 2-D: Danish Artists Flirt with Space," the paintings in different ways explore the notion of surface and dimensionality. Two of the artists in the show, Elsa Ploug Isaksen and Bodil Sohn, were in Bowling Green recently, learning about small-town, Midwestern life and connecting with students and faculty in the School of Art.

The show, which has drawn visitors from as far away as Cleveland, offers a rare opportunity to see work by some of Scandinavia's leading artists, all of whom have exhibited extensively—several in New York and internationally. For others, the exhibit is the first time their work has been shown in the United States.

The other artists include Leif Kath, Bodil Nielsen, Jan Skovgård and Milena Bonifaci, as well as BGSU's Mille Gulbeck, art. The exhibit will be up through Sept. 19.

The group show has been a tradition in Denmark for the past 100 years or so, Sohn explained, and was a comfortable "fit" for the artists. In addition, Isaksen gave a presentation as part of the School of Art's ARTalk series.

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Co-curated by Guldbeck and Isaksen, "2-D or Not 2-D" also represents a reunion of friends and former classmates. The three attended the Jutland Fine Arts Academy in the early 1980s, and Sohn and Isaksen have since worked collaboratively. They reconnected with Guldbeck when she was in Denmark last year for a grant-funded stay. Both Sohn and Isaksen also teach.

"It's so nice to find out that you're still working in art and that though we've been apart, we still feel familiar," Sohn said. "We've also discovered we have a lot in common."

Bringing the show to BGSU has been a satisfying achievement for Guldbeck. "In addition to supporting my own painting, a big part of my grant—which was similar to a Fulbright—was to make lasting connections with artists in Denmark," she said.

She and Isaksen jointly chose the theme for the BGSU show. Isaksen's help was crucial in choosing the artists for the exhibit, since she is more familiar with the art scene in Denmark today, Guldbeck said, as well as in obtaining a \$15,000 grant from the Danish government to pay for shipping the works to the United States—a cost that in itself often prevents artists from showing their work.

"I really enjoyed being part of an exhibit with a topic," said Sohn, who approached the 2-D theme through the concept of mirrors, with paintings as reflections of the viewer's "longing for seeing and watching ourselves from another point of view. I enjoyed thinking about the concept and how I meet it in everyday life."

Isaksen's paintings combine elements of photos, colored surfaces, and grids that interrupt the eye and cause the viewer to shift focus. "There's a sense of layers of depth, and you're thrown to and fro between them," she said.

Sohn and Isaksen each work individually in both painting and photography but "it's in photography that we can mingle our work together," Sohn said. "You cannot take them apart and tell which part is mine or hers. We have found that in this medium we can work together in a very inspiring and interesting way." To see their interactive Human Sites project, visit www.humansites.dk.

They savored the experiences they had during their visit and said they expect that their work when they return home will reflect them. "To be in Bowling Green and to live with Mille in her house by the cornfields has been wonderful," Isaksen said. "To hear the cicadas and the train sounds in the distance—you don't get that in the cities; it's very special."

Added Sohn, "And to walk around the city, not as tourists, and on campus. We are both teachers, and to be able to talk with the students and the professors has been very good. We have been accepted, and that makes us feel welcome."

The two artists have used their explorations of the area—from Bowling Green to Weston to Grand Rapids and as far as Chicago—as the basis for another collaborative artwork. As Isaksen photographed the sites they visited, Sohn photographed her. The pairs of photographs will be shown side by side. "We are always viewers and yet we can only ever see a portion of anything," Sohn said.

Labbie book reframes work of psychoanalyst Jacques Lacan

A new book by Dr. Erin Felicia Labbie, English, examines the work of famed Freudian psychoanalyst Jacques Lacan. Among his theoretical and analytical explorations, Lacan studied medieval courtly love texts in developing his theory of the centrality of desire to philosophy. Published in 2006 by the University of Minnesota, *Lacan's Medievalism* has been nominated for the First Book Award of the Modern Language Association.

It is Labbie's claim that, in his methods and in his choice of research material, Lacan can be

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called a medievalist. Like medieval writers, who attempted to apply reason and temporal evidence to explain matters of faith and other “unknowables,” Lacan examined medieval texts on courtly love, mysticism, philosophy and the hard sciences to help explain the relationship of the unconscious to our perception of the real. Labbie writes that “. . . Lacan’s work fits precisely into the medieval search for the real.”

It is hard for us in the post-Freudian world to imagine life without awareness of the unconscious, so deeply ingrained in our understanding of the human mind has it become. But for many medievalist scholars, who believe in a nominalist view of the social order, the unconscious simply did not exist until it was named by Freud (even though the concept had been alluded to as far back as Aristotle), Labbie says. For Lacan and other psychoanalytical thinkers, central to the unconscious is desire—that which drives our thinking and often our actions, whether we are aware of it or not.

Yet, according to Lacan, historians of philosophy have missed a crucial element in their analysis of the development of thought that is displayed prominently in medieval literature. That is the history of desire, which Lacan asserted has inevitably informed all philosophies. He made it part of his life’s work to locate desire within philosophy.

Drawing upon some familiar literary and canonical texts as well as less familiar philosophical and theoretical works in her analysis of Lacan’s theories, Labbie explores the relationship between language, knowledge and desire. She also contributes to a related debate that has been going on for about 10 years among scholars in the fields of critical theory and medieval studies about whether the subjects in medieval literature had an unconscious. *Lacan’s Medievalism* “intervenes in the conversations in both fields,” said the author, and makes the case that strict boundaries, or epistemological cuts, are not realistic. “The past is not compartmentalized,” Labbie said.

According to Alexandre Luepin, author of *Lacan Today: Psychoanalysis, Science, Religion*, “Lacan’s Medievalism is a landmark in medieval-Renaissance studies in this country, a book that will serve as a reference and incite further scholarship in the field.”

Based on Lacan’s Medievalism, she is completing two book chapters for collections and is at work on several articles. A 2006-07 faculty associate at BGSU’s Institute for the Study of Culture and Society, she teaches undergraduate and graduate introduction to theory courses, British literature survey and Chaucer classes, and gives focused seminars. In spring 2008, she will offer a new graduate course, “The History of the Gaze,” and is co-organizing, with Dr. Allie Terry, art history, “Beholding Violence: A Conference on Medieval and Early Modern Representation and Culture.”

Also next year, she will chair a panel at the 2008 New Chaucer Society meeting in England, on “Interpretation of Dreams and Dream Visions.” She will also present a paper on the current state of medieval studies and psychoanalysis at the same conference.

Labbie has taught at BGSU since 2000. She received her Ph.D. in English, with a specialization in cultural and medieval studies, from the University of Minnesota; her master’s degree from Bucknell and her bachelor’s degree from Miami University.

BGSU to host Diamante Awards

The 18th annual Diamante Community Awards, recognizing Hispanic contributions to the Toledo area, will be presented Sept. 14 in the Lenhart Grand Ballroom of the Bowen-Thompson Student Union.

In addition to the four Diamante (“diamond” in Spanish) Awards, scholarships will be presented to about 40 students from BGSU, the University of Toledo, Owens Community College and Lourdes College—the four northwest Ohio institutions whose partnership in the awards program benefits their Latino students.

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Rebecca Aguilar, a BGSU alumna and award-winning reporter at KDFW, Fox TV in Dallas-Fort Worth, will provide opening and closing comments at the public event, which will begin at 6:30 p.m. At 9 p.m., a silent auction will raise scholarship funds and feature artwork by area artists. Tejano musician Jesse Ponce of Toledo will perform during the auction.

The BGSU Graduate String Quartet will also provide music during the evening, and the presidents of each of the four collaborating institutions will offer remarks. Major sponsorship for the ceremony is provided by the Chrysler Foundation.

Among the four award honorees is Naomi Valdez, a BGSU senior from Findlay who will receive the Latino/Latina Youth Leadership Award. As 2006-07 president of the University's Latino Student Union, Valdez, an international studies major, has worked with various campus departments developing methods to attract Latino students to BGSU.

Her campus involvement also includes serving as student chair of the annual Latino Issues Conference and as a member of the Martin Luther King Jr. Celebration steering committee and the Cinco de Mayo scholarship campaign. In December 2005, she was part of a BGSU delegation that traveled to Mobile, Ala., to offer Hurricane Katrina relief.

Valdez is also one of six BGSU students who will be presented scholarships at the Sept. 14 event. She will receive a \$1,000 National City Bank Diamante Latino Scholars award, while \$2,000 BGSU Foundation Scholarships will go to Michelle Bologna, a sophomore from Cincinnati majoring in international studies and Spanish; Jacqueline Hernandez, a junior from Wauseon majoring in early childhood education, and Nathaniel Olmeda, a junior music education major from Cleveland. Ryan Garcia, a senior from Willard majoring in family and consumer sciences, is a Chrysler Corp. Fund Diamante Scholar, worth \$1,000, and Jonathan Visalden, a junior criminal justice major from Lorain, will receive the same amount as an Owens Corning Foundation Diamante Latino Scholar.

BGSU's Diamante scholarships are based on grade point average and financial need, as well as dedication and commitment to the campus Latino community. "We are thrilled to be able to support more students at higher levels," said Dr. Alberto González, co-chair of the event and a previous Diamante Award recipient.

The other three Diamante Awards will be presented to Tom Brogan, Friend of the Latino Community; Bob Salazar, Latino/Latina Adult Leadership, and Owens Corning, Corporate/Community Agency.

Brogan, of Luckey, has supported numerous events hosted by the Latino Networking Alliance at BGSU. For an alliance-sponsored taco dinner scholarship benefit, he rearranged a breakfast crew schedule at the Burger King restaurant he manages so the crew could cook for the dinner. He has also given his time and resources to BGSU Spirit Day and to BGSU Networking Alliance Holiday Parade efforts.

Salazar, of Toledo, has co-chaired the city's LatinoFest and initiated Latino Mudhen Day, making it an annual Latino scholarship fund-raising event in the community. In addition, as president of the Spanish American Organization, he developed partnerships and agreements with area colleges and universities to provide matching dollars for Latino scholarships awarded by the organization.

Owens Corning is being honored for its role in the Diamante Campaign, which was launched in 2003 with the goal of raising \$500,000 for Latino scholarships. With the help of Dave Brown, the corporation's president and CEO, the campaign received an initial Owens Corning pledge of \$75,000. That led the way to a successful campaign, which closed last year but now generates nearly 40 scholarships annually at the four partnering institutions.

Raising scholarship funds, as well as recognizing local Hispanic contributions, are the purposes of the awards, which were founded in 1989 by IMAGE of Northwest Ohio, a local chapter of a national Latino nonprofit organization.

For tickets to the Sept. 14 ceremonies, contact Roberta Garcia at 2-7681 or ravalos@bgsu.edu. Prices are \$60 per person and \$100 for two people in advance, or \$75 and \$125,

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respectively, at the door. For students, tickets are \$25 per student with valid ID in advance, or \$30 at the door.

IN BRIEF**Pulitzer-winning author to speak, receive honorary degree**

Dr. Martin Sherwin, Pulitzer Prize-winning biographer and nuclear policy expert, will receive an honorary doctorate from BGSU during a visit to campus this week. Immediately following the conferral of the degree, he will give a talk titled "Oppenheimer's Shadow: His Nuclear World and Ours" at 3:30 p.m. Wednesday (Sept. 5) in the Bowen-Thompson Student Union Theater.

A brilliant physicist, J. Robert Oppenheimer was widely known as "the father of the atomic bomb." After World War II, he became a leading advocate of international control of atomic energy and an opponent of developing the hydrogen bomb. During the post-World War II "Red Scare," his loyalty was questioned in public hearings, and he lost his security clearance. "His life is fascinating and raises important, if troubling, issues that we confront today," said Dr. Donald Nieman, dean of the College of Arts and Sciences, which is sponsoring Sherwin's visit.

A book signing and reception will follow his talk, which is free and open to the public.

Sherwin will also participate Wednesday evening in a panel discussion of the lessons to be learned from Oppenheimer's life. Some of the issues still pertinent today include the control of nuclear power, the proliferation of nuclear weapons and the role of open debate in a democratic society. Moderated by Tom Walton, former editor of the Toledo Blade, the panel will also include Dr. Gary Hess, Distinguished Research Professor of history, and Dr. Walter Grunden, history. It will be held at 7:30 p.m. in 201 Union.

A history professor at Tufts University, Sherwin's writings have influenced national discussion of foreign and national security policy for the past three decades. His 1976 book, *A World Destroyed: The Atomic Bomb and the Grand Alliance*, is a classic analysis of atomic diplomacy and the origins of the Cold War. Sherwin was awarded the 2006 Pulitzer Prize in biography for his book *American Prometheus: The Triumph and Tragedy of J. Robert Oppenheimer*, co-authored with Kai Bird.

In an effort to break down the Cold War barriers between the United States and the former U.S.S.R. on the level of the private citizen, he spent the 1980s traveling and teaching in Russia, and took American students there as part of his "Global Classroom." It was during one of those trips that he met Dr. Douglas Neckers, McMaster Distinguished Research Professor and executive director of BGSU's Center for Photochemical Sciences, and former BGSU President Paul Olscamp, who were forming an alliance with Mendeleev University in Moscow. Sherwin has also worked extensively with Hess.

Friends seek nominees for author, artist recognition

Chairs and directors of academic departments, schools and programs are asked to nominate individuals for recognition at the annual Authors and Artists Reception, sponsored by the Friends of University Libraries.

For more than 20 years, BGSU faculty and staff have been recognized for their scholarly works and achievements. This year's reception will be held on Nov. 7. The deadline for nominations is Sept. 20.

For detailed criteria and submission information, visit www.bgsu.edu/colleges/library/admin/friends/activities.html

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All-Campus Picnic, Campus Fest go to 'extreme degrees'

The campus community is invited to enjoy free lunch and a look at campus activities and organizations at the All-Campus Picnic and Campus Fest Friday (Sept. 7). The picnic will be held from 11:30 a.m. to 1:30 p.m. on the University Hall lawn, with Campus Fest tables around the Union Oval.

Be sure to stop by the "COSMOS Extreme Degrees" event that will be going on from about 11:50 a.m. to 1:20 p.m. in front of the Mathematical Sciences Building and Overman Hall. Sponsored by COSMOS (Center of Excellence for Science and Mathematics Education), the College of Arts & Sciences, the School of Teaching and Learning, COSI, the Tractor Supply Co. and American Rental, the demonstrations are designed to help recruit undecided majors into STEM-related (science, technology, engineering and mathematics) disciplines.

On the program are:

- Extreme Fluids, 11:50 a.m. to 1:20 p.m., in which cornstarch and water create a non-Newtonian fluid that sometimes acts like a solid and sometimes a liquid.
- Extreme Life, 11:50 a.m. to 1:20 p.m., with animals from Dr. Eileen Underwood's herpetarium.
- COSI Extreme Fountain, at 12:21 p.m. See 600 bottles of Diet Coke and mint Life Savers create a chemical and physical reaction that erupts into a fountain, choreographed to music.

The rain date for the picnic is Sept. 14.

CALENDAR**Monday, Sept. 3**

Labor Day. Classes canceled, offices closed.

Tuesday, Sept. 4

Faculty Senate, 2:30 p.m., McFall Center Assembly Room.

Movie, "Ocean's 13," 9:30 p.m., Bowen-Thompson Student Union Theater.

Service-Learning Community Partnership Forum, facilitated by Sonia Troche and Maja Reed of Adelante, the Toledo-based Latino Resource Center, 9:30-10:30 a.m., 201 University Hall. Sponsored by the Office of Service-Learning.

Wednesday, Sept. 5

Brown Bag Luncheon, "Brooke Shields vs. Tom Cruise: A Discussion About Postpartum Depression," facilitated by Heather Sloan, MSW, noon-1 p.m., Women's Center, 107 Hanna Hall. In recognition of Women's Health Month.

Guest Lecture, "Oppenheimer's Shadow: His Nuclear World and Ours," by Dr. Martin J. Sherwin, history, Tufts University, 3:30 p.m., 206 Union. Sponsored by the College of Arts and Sciences.

Dorothy E. and DuWayne H. Hansen Musical Arts Series, trumpet/composer

Terence Blanchard, 8 p.m., Kobacker Hall, Moore Musical Arts Center.

Panel Discussion, on issues surrounding the control of nuclear power, proliferation of nuclear weapons and the role of open debate in a democratic society. Moderated by Tom Walton, former editor of the Toledo Blade, the panel will include Dr. Martin J. Sherwin (see above), Dr. Gary Hess, Distinguished Research Professor of history, and Dr. Walter Grunden, history 7:30 p.m., 201 Union.

Thursday, Sept. 6

Administrative Staff Council, 1:30-3 p.m., 207 Union.

Creative Writing Program MFA Readings, by Kristina Fairfield, poetry, and Michelle Engberg, fiction, 7:30 p.m., Prout Chapel.

Film Screening, "25th Hour," by Spike Lee, score by Terence Blanchard, 2 p.m., followed by a question-and-answer session with Blanchard, Union Theater. Part of the Hansen Series.

Friday, Sept. 7

All-Campus Picnic/Campus Fest, 11 a.m.-3 p.m., lawns in front of University Hall and Union. Rain date is Sept. 14.

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College of Musical Arts Convocation, with guest speaker Terence Blanchard (see above), 2:30 p.m., Koberger Hall, Moore Musical Arts Center.
Movie, "Ocean's 13," 9:30 p.m., Union Theater.

Sunday, Sept. 9

Sunday Matinees, "Sadko," 1953, Russia, directed by Alexander Ptushko, with Sergei Stolyarov, 3 p.m., Gish Film Theater, first floor of Hanna Hall. With commentary by film historian Dr. Jan Wahl.
Movie, "Mr. Brooks," 9:30 p.m., Union Theater.

Monday, Sept. 10

ARTalk, "Mississippi: State of the Art," by BGSU alumnus Dan Piersol, deputy director for programs at the Mississippi Museum of Art and former curator of prints and drawings at the New Orleans Museum of Art, 6:30 p.m., 204 Fine Arts Center.

Continuing Events
Sept. 7-9

Caryl Crane Children's Theatre Production, "Alice in Wonderland," dramatized by Charlotte P. Chorpenning. Performances are at 7:30 p.m. Friday and Saturday (Sept. 7 and 8), and 2:30 p.m. Sunday (Sept. 9), McBride Auditorium, BGSU Firelands. To order tickets, call 2-0747. The box office will open at 1 p.m. Tuesday-Friday and at 3 p.m. Saturday. Tickets are \$6 for senior citizens, \$8 for other adults and \$5 for school-children. Group rates of \$6 per person are available for groups of 15 or more.

Sept. 7-29

Art Exhibition, Contemporary Art Western Spring Break Trip... "Is Everyone Happy," Union Gallery. Gallery hours are 8 a.m.-9 p.m. Monday-Saturday and 10 a.m.-9 p.m. Sunday.

Sept. 10 and 11

Men's Golf, John Piper Invitational, all day, Forrest Creason Golf Course.

Through Sept. 19

Art Exhibition, "2-D or not 2-D? Danish Artists Flirt with Space," works by seven artists, curated by Mille Guldbeck, art, and painter Else Ploug Isaksen, Willard Wankelman Gallery, Fine Arts Center. Gallery hours are 10 a.m.-4 p.m. Tuesday-Saturday and 1-4 p.m. Sundays.

Through Sept. 19

Art Exhibition, Ceramic sculpture by Melissa Parrott, Little Gallery, BGSU Firelands. Gallery hours are 9 a.m.-5 p.m. Monday-Friday.

Through Sept. 30

Art Exhibition, "HEROES," approaching the mystique of the hero with a lively mix of media from painting to knitting, and styles ranging from pop-culture collage to naturalistic portrait sculptures. Featuring work by Matthew Friday, Mark Newport and Scott Fife, Dorothy Uber Bryan Gallery, Fine Arts Center. Gallery hours are 10 a.m.-4 p.m. Tuesday-Saturday and 1-4 p.m. Sundays.

JOB POSTINGS

Due to the recently announced hold on all hiring for faculty and staff, no jobs will be posted until further notice.

OBITUARY

Frieda Walter, 95, died Aug. 25 in Bowling Green. She was retired from University Dining Services.

Beverly Zanger, 79, an assistant professor emeritus of health, physical education and recreation, died Aug. 25 in Hawaii. She taught at BGSU from 1969-96.

