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Bowling Green State University

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BGSU

BOWLING GREEN STATE UNIVERSITY

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BGSU conference explores resolving large-scale, difficult problems

While most people would say they want change—in their organizations and communities, their schools, their health care, their government—they don't often act on their desire because they don't know where to begin. In response to that universal need, BGSU will be the site of a groundbreaking event March 22 and 23 when the Nexus for Change conference is held on campus (www.nexusforchange.org).

As host of the first-time gathering of leaders, activists, practitioners and scholars from around the world, the University hopes to actually be the nexus for change—both in the emerging discipline of large-scale change and in the development of new methods for addressing critical needs and opportunities of the 21st century. "It's a rare opportunity to be part of a field-configuring event," says organizer Dr. Steven Cady, management. Cady is also the co-author, with Peggy Holman and Tom Devane, of *The Change Handbook*.

"Working on our own, as valuable as that might be, we will never have the impact that working in concert on a large, movement-level scale might have," said author Peter Block, author of *Flawless Consulting: A Guide to Getting Your Expertise Used* and a partner in the Designed Learning training company. "This conference holds the possibility of clarifying what we are learning and creating transformation in a way we have not yet imagined."

More than 300 people have registered so far to attend the two-day conference, which will be held primarily in the Bowen-Thompson Student Union. Coming from the United States, Ireland, Japan and other countries in Europe and South America, they include many of the "method masters" of the 61 approaches covered in the recently released *Change Handbook*, plus many others dedicated to organizing to solve local and global problems.

One participant, coming from Armenia, wrote that he hopes to leave the conference with useful ways to bring about change in his country. "The idea of addressing large-scale change can be daunting," said Cady. "But what these methods do is demystify the process and provide concrete ways to make it happen."

While myriad methods are being used successfully for large-scale or large-group or whole-system change, there has never been a unifying name for the body of work, nor an objective, scholar-based approach to studying and evaluating the methods, he said. "Leaders, activists, practitioners and scholars interested in these approaches don't usually talk to one another," he explained. "At the Nexus conference, we are getting everyone together in one room to explore possibilities that are greater than we can individually imagine." Conference attendees will collaborate to arrive at a common language and articulate a platform for their work.

The methods shape the discussion

The concept of the conference reflects two common practices of successful methods for engaging whole organizations and communities: getting high involvement from participants and taking a systemic approach to change. "It's pretty straightforward. People support and defend that which they help to create," Cady said. "Here is the question for leaders—who will you involve in the conversation? This is important because those who craft a picture and plan for the future are the ones who will end up getting it done. If leaders are the ones figuring it all out ... well, the implementation will likely end up on their personal to-do list. I think today's leaders are looking for something different. They are looking to involve more and more people in a way that creates inspired action. These methods provide the roadmap."

The agenda for the event is somewhat unconventional: the methods are the bases for the conference design. Because it is expected to be fast-paced and idea-oriented, in order to capture all that is being expressed, "visual recorders" will create murals to represent ideas, conversations and comments to intensify participants' attention to and memory of the

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proceedings. Technology will also be used to both record and stream the event for greater sharing.

In preparation for the conference, more than 100 people participated Feb. 26 in an online and phone-in "fishbowl" to discuss the methods and their foundations, and explore whether this emerging field has the potential to become a legitimate discipline. Moderated by Dr. Heinz Bulmahn, vice provost for research and dean of the Graduate College, the seven experts and callers began the conversation. Go to www.nexusforchange.org to listen to the podcast, review the chat log, read the blog and see the visual recording of the event.

Choosing the right method

In *planning The Change Handbook*, Cady and his co-authors issued a request for proposals and then chose the methods to be included from more than 100 submissions, applying a rigorous set of eight criteria.

The methods they included are from such diverse areas as urban planning and organization development to the applied arts and online technology. For example, there are new approaches such as Community Weaving, used to create social support networks, and long-established methods such as Future Search, which concentrates on bringing the right people together for an intensive study of a situation with a focus on finding common ground under complex conditions. These approaches alone have been used effectively to provide outreach from Seattle to Texas for victims of Hurricane Katrina, and by such corporate giants as Ikea and national agencies such as the Federal Aviation Administration.

Cady has significant experience working with organizations and communities that want to institute large-scale change. In northwest Ohio, for example, he has been guiding a two-year Catholic School Initiative to help the Toledo diocese reverse declining enrollment in its 89 schools, bringing 450 people together in November 2005 to design their common future. "This event set the stage for us to include more people in reviving our schools," recalled Superintendent Jack Altenburger. The schools are now making progress toward their shared goals, he said. "We couldn't have done it without him because we didn't know where to start. This has given us a process, a direction and a way to proceed."

Similarly, Cady has worked with the Area Office on Aging of Northwestern Ohio on several projects, from deciding how to allocate funds from a levy to revamping its strategic plan. "We're a network," said Michael Kahle, director of planning and program development. "Steve's approach is basically consensus building in a civilized manner. He brings all the stakeholders together, and it's a very intensive process," said Kahle, adding that Cady's approach "has become practice for us."

An emerging field

The conference also represents the first step toward "legitimizing the field," Cady said. "Universities can provide a safe, unbiased place to leverage these approaches to change." With their scholar-based approach, they also "apply a 'level playing field' for practitioners to strengthen the ability of the methods to influence worldwide change. Scholars can be objective and ask the tough questions about how and why these methods work," he said.

Others share that hope. "I'd like to begin a serious conversation that includes both practitioners and academic researchers about how to conduct significant research on the large-group methods—research that has the capacity both to contribute to academic theorizing and the methods themselves," said Dr. Jean Bartunek, the Robert A. and Evelyn J. Ferris Chair of Organization Studies at Boston College.

Bulmahn, who has witnessed the inception of new disciplines and has had extensive experience in the development of new academic programs, said, "There would need to be an alliance between the practitioners and the academics to assess the methods and to form a disciplinary background. A discipline needs to develop a body of knowledge and a fundamental literature based on research and, as in any other field, the results need to be able to be replicated."

Likening it to the development of the interdisciplinary field of neuroscience 25 years ago, Bul-



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mahn added, "When you make changes like these, faculty have to be able to get engaged in the exploration without being maligned. The intellectual community needs to take a look and see if there's something to this. The conference will be the forum for that to take place."

Cady would like BGSU to become the catalyst for that exploration. He emphasizes that the Nexus conference is about the "power of perspectives. This conference is a convergence of leaders, activists, practitioners and scholars who have a passion for leveraging the power of these methods to transform whole organizations and communities."

Campus to share teaching, learning strategies at fair

BGSU faculty and students will have the opportunity to share their achievements and innovations in teaching strategies with one another and with regional faculty members at the Teaching and Learning Fair, March 23 in Olscamp Hall. It is the second part of a two-day "Promoting Student Success" event that begins the evening before with the Student Achievement Assessment Committee awards reception from 4-6 p.m. in 101 Olscamp Hall.

"It's both an opportunity to celebrate our successes and learn from one another about how to continue doing the good things we're doing for our students," said Interim Provost Mark Gromko. "Throughout higher education, there has been a lot of growth and changes in the last five years in how faculty think about student learning and assessment, and Bowling Green has been a player in that—from our improved assessment strategies to our BG Experience to our first-year programs, which have all been recognized nationally recently.

"This is a rich environment for faculty and students," he added. "With all the advances in the field of teaching and learning, we have a proposal for a Ph.D. in the science of learning. It's currently under review with the appropriate organizations and groups within the University."

With Dr. L. Dee Fink's keynote address on "The Joy and Responsibility of Teaching Well," the Teaching and Learning Fair also offers the opportunity to hear a leading expert on designing optimal learning experiences.

"Members of the BGSU community are encouraged to come to the talk, and tickets will be available through the center and the college offices," said Bonnie Fink (no relation), interim director of the Center for Teaching, Learning and Technology. "Dr. Fink is actually premiering a new keynote address at BGSU, which is an exciting addition to the fair."

L. Dee Fink, formerly of the University of Oklahoma, where he founded the Instructional Development Program, is now a professional consultant specializing in designing learning experiences and in faculty professional development. The author of *Creating Significant Learning Experiences: An Integrated Approach to Designing College Courses*, he is a former president of the Professional and Organizational Development Network in Higher Education.

His 9:45 a.m. talk in 101 Olscamp Hall will examine what and how faculty teach, their workload and how they allocate their time, and professional identity issues. Fink encourages faculty to see themselves as professional educators as well as subject-matter specialists.

Following his presentation, the fair will fill the common areas of Olscamp Hall and some classrooms from 11:30 a.m. to 12:30 p.m. and from 1:30-2:30 p.m., with interactive walk-up presentations, table discussions in which faculty model an active learning activity, and focus rooms for special interest groups such as BG Experience, the Arts Village, Chapman Community, Academic Enhancement, Instructional Support Caucus and the University Libraries.

Open to all, the cross-disciplinary event has been organized by the CTLT staff; Dr. Stephen Langendorfer, director of the BG Perspective program; Dr. David Albrecht, accounting and management information systems; Dr. Mark Earley, School of Leadership and Policy Studies; Provost Associate Dr. Steven Cornelius, and other participants from across campus. "The fair gives us a venue to celebrate exemplary teaching practices of our community of schol-



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ars, promote a discussion of best practices in teaching and learning, provide professional development opportunities for our faculty and communicate with our community partners," according to the organizers.

The day also coincides with the Winter Institute of the Ohio Learning Network, of which BGSU is the northwest regional center, directed by Bonnie Fink. Participating faculty from around the region will be on campus for meetings to share progress and updates on their faculty learning communities.

Consider presenting or plan to attend

BGSU faculty and graduate students who invite discussion about promoting student success through teaching and learning practices are encouraged to participate in the Teaching and Learning Fair. To learn more about the interactive poster presentations, table discussions and focus rooms, and to register, visit the CTLT site at www.bgsu.edu/ctl/index.html.

"This is an opportunity for faculty to share what they've learned and be recognized for the innovative, creative work they've been doing in teaching and learning," Gromko said. "They can learn from one another and expand the range of approaches they use in their teaching."

Student Achievement Assessment recognized

The Student Achievement Assessment Committee awards reception is hosted by Dr. Milt Hakel, Ohio Eminent Scholar in psychology and chair of the Student Achievement Assessment Committee. L. Dee Fink will review posters from the nominated departments and programs and make brief remarks.

"In the 10 years or so since the CTLT has been operating, we have been supporting faculty and encouraging them to explore new pedagogies. In particular, learning can be improved when faculty make connections between assessment and their teaching strategies," said Gromko.

The event recognizes departments and programs that have demonstrated success in student-centered assessment techniques, and student learning outcomes that reflect effective

'BG and You' takes home the gold

BGSU's advertising campaign, "BG and You, Changing the World by Degrees," was named Best of Show at the 2007 Addy competition sponsored by the Advertising Club of Toledo.

Communica Inc., a Toledo marketing, advertising and public relations agency, worked with the University's Office of Marketing and Communications to develop a campaign that utilizes "fine art" black and white photography coupled with whimsical illustration bracketed with the brand color of orange.

"BGSU has a vision and they've included us at every level. It's a true partnership that allows us to do great work," said Pat Pencheff, creative director of Communica.

"Winning the Gold Addy Award in the mixed media category was especially gratifying," said BGSU Marketing Director Fred Connor. "BGSU has a comprehensive marketing strategy, and we believe our creative execution is right on target."

To view elements of the BGSU Best of Show campaign, log on to www.bgsu.edu.

In addition to Best of Show, Communica took home eight other awards for BGSU projects, including two Gold and two Silver Addies for elements of the advertising campaign; a Gold Addy for the BGSU Web site Flash shows; a Silver Addy in the publication design category for BGSU Magazine; a Silver Addy for BGSU Web site design, and an honorable mention in the four-color brochure category for the 2007 BGSU Viewbook.

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Gold winners in each category are automatically entered in the regional Addy competition, and those winners will go on to compete at the national level.

BGSU celebrates Women's History Month

From triumphing over gravity to overcoming the status quo, women's accomplishments will be celebrated at BGSU during Women's History Month. Beginning Tuesday (March 13), the campus will commemorate past achievements and explore current concerns, with a special focus on women in the arts.

The Latino Student Union and the Latino Cultural Arts Organization will kick off the observance tomorrow with Dia de la Mujer (Day of the Woman) programming from 9 a.m. to 5 p.m. in 101 Olscamp Hall.

Singer-songwriter Toshi Reagon will give a free concert at 7 p.m. Sunday (March 18) in Kobacker Hall of the Moore Musical Arts Center. The socially conscious Reagon performs a mix of folk, rock, funk and gospel. She has deep roots in the social justice arena; her parents were members of the Freedom Singers, a vocal group associated with the Student Non-violent Coordinating Committee during the civil rights movement and her mother, Bernice Johnson Reagon, founded Sweet Honey In The Rock, a Grammy Award-winning a cappella ensemble.

Two events will relate to Hurricane Katrina. In support of the ACORN Adopt-a-Home Project in New Orleans, an open mic and fund-raiser titled "That Takes Ovaries!" will be held from 7-9 p.m. Friday (March 16) in the Black Swamp Pub at the Bowen-Thompson Student Union. Sponsored by the Organization for Women's Issues, the event will also allow women to share their favorite "I can't believe I/she did that! That takes ovaries!" story.

In addition, a brown bag lunch on "Women and Art in the Wake of Hurricane Katrina" will be presented by Dr. Vikki Krane, director of the Women's Studies Program, and Dr. Laura Sanchez, sociology, from noon to 1 p.m. March 21 at the Women's Center, 107 Hanna Hall. The discussion is part of a weeklong series called "After the Waters Recede: Life in the Aftermath of Katrina."

Women's struggle to produce their art in the face of societal disapproval will be addressed by Dr. Mary Natvig, musicology, in "Triumphs of Women Composers in Antiquity," from noon-1 p.m. Wednesday (March 14) in the Women's Center.

Seven short films by women will be shown in the San Francisco-based MadCat International Film Festival when the touring show stops at the Gish Film Theater Friday (March 16). A 7 p.m. reception precedes the screening of the independently produced, experimental films and videos. The program is sponsored by the theatre and film department and the Women's Center.

Dr. Montana Miller, who is often quoted in the media on popular culture issues, will demonstrate another skill set when she gives a demonstration of high-wire acrobatics in "Women in Flight: Aerial Art and Story," from 4:30-5:15 p.m. and again from 6-7:15 p.m. March 28. The location will be announced. Miller was the first American admitted to the French School for Circus Arts, and has been a professional aerialist as well as a high cliff diver.

A panel of local women artists and art faculty members will discuss "Living and Sustaining Art as a Woman Artist" from 1-3 p.m. March 30 in the Women's Center. Jacqui Nathan, director of the University art galleries, will moderate.

Lesbian and transgender issues will be addressed in two events. On Friday (March 16), the Women's Research Network will feature "The Way We Live . . . and Love: Feeding on and Hungering for Lesbian Representation in 'The L Word,'" with Marnie Pratt, a graduate assistant in women's studies and American culture studies. Her presentation will begin at 1:30 p.m. in the Women's Center.



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On March 26, Rainbow Daze will present "ICONS3" with Jade Esteban Estrada. Sponsored by VISION, the performance will be at 9 p.m. in the Union's Multipurpose Room.

The ninth annual "Bring Your Favorite Professor/Mentor to Lunch" will be held at noon March 28 in the Women's Center. Call 2-7227 to make a reservation and have your honoree invited.

Student research, keynote speaker highlight Africana Studies Colloquium

BGSU's Africana Studies Student Research Colloquium marks its 10th anniversary this year with "Perspectives on Race and Place in Africa and the African Diaspora," on Friday (March 16) in the Bowen-Thompson Student Union. Students from BGSU and other universities will present their research in three morning and afternoon sessions.

The colloquium is an annual event that gives students in all disciplines the opportunity to submit research papers addressing topics related to Africa and the African diaspora for presentation in an academic setting.

"U.S.-Africa Relations in Time Perspective" will be the theme of a keynote presentation by award-winning author Dr. Toyin Falola of the University of Texas, where he is the Frances Higginbotham Nalle Centennial Professor in History and a Distinguished Teaching Professor. Falola will speak at 12:30 p.m. in 228 Union, following a noon luncheon. To make reservations for the meal, which is \$11.72, or \$8.19 for the vegetarian option, call Mary Wrighten at 2-7897 or email mwrighten@bgsu.edu by noon Tuesday (March 13). Lunch is payable by cash or check only.

Falola, who has received many awards for his teaching and contributions to the field of Africana studies, is the author of numerous books, including *Violence in Nigeria: The Crisis of Religious Politics and Secular Ideologies*, and *Nationalism and African Intellectuals*, both from the University of Rochester Press. His recent book, *Modernization and Economic Reforms in Nigeria*, won the Cecil B. Currey Award from the Association of Third World Studies. His award-winning memoir, *A Mouth Sweeter than Salt: An African Memoir*, which captures his childhood, received the Herskovits Finalist Award from the Association of African Studies and the Hamilton Finalist Award from the University of Texas.

He is also a Fellow of both the Historical Society of Nigeria and the Nigerian Academy of Letters, co-editor of the *Journal of African Economic History* and series editor for three publications: *Rochester Studies in African History and the Diaspora*, the *Culture and Customs of Africa* by Greenwood Press, and *Classic Authors and Texts on Africa* by Africa World Press.

Student presentations

Student papers have been selected by the Africana Studies faculty for presentation. There will be two morning sessions, from 9:30-11:30 a.m.

Session 1, in 201 Union, will focus on "Social and Political Conflict in Africa and Elsewhere." Moderated by Dr. Opportune Zongo, romance languages, the presentations will include: Abdirahman M. Gutale, University of Kansas, "Intervening in Protracted Conflicts: A Case Study on Somalia"; Phyllis Dako-Gyeke, BGSU, "Online Activism and the African Woman's Health: Understanding Female Genital Mutilation Discourses in Global Media Spaces"; Victor A. Massaquoi, BGSU, "The Beijing Initiatives and Sierra Leone: A Critical Analysis," and Tanisha Rodgers, University of Detroit Mercy, "El-Saadawi's Prostitute and Erdrich's Native Vixen: Trips into Sexual Madness."

Session 2, in 207 Union, will feature "Perspectives in African and International Development," and will be moderated by Dr. Kefa Otiso, geography. Presentations will be given by Marianne Hessel, BGSU, "An African Solution for HIV/AIDS"; Martina Hanulová, BGSU, "Causes and Effects of Western Agricultural Subsidies on African Farmers"; Benard Manyibe, BGSU, "Maximizing the Impact of Foreign Aid: The Role of the Ethic of Care," and Michael Kithinji,



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BGSU, "Kenya and the Shaping of Colonial University Education Policy in British East Africa, 1922-63."

Session 3, "Historical and Literary Perspectives on African-American Life," from 1:30- 3:30 p.m. in 201 Union, will be moderated by Dr. Laurie Rodgers, ethnic studies. Presenters will include: Justin Smith, University of Detroit Mercy, "African-American Life in Two Civil War Communities"; Joseph Paszek, University of Detroit Mercy, "Commodification, Savagery and Re-Othering: The Effects of Re-definition in Toni Morrison's *Beloved*"; Qiana Towns, BGSU, "An Analysis of the Poetry of Newcomer Kyle Dargan," and Andrea Turnboe, University of Detroit Mercy, "The Underdog in Alice Walker's *Everyday Use*."

An interdisciplinary program

International in scope, Africana Studies draws from many colleges and departments across the University and is designed to strengthen students' liberal arts backgrounds while preparing them for a world of racial and cultural diversity. It allows students to explore the histories and cultures of Africa and the African diaspora.

Weeklong BGSU series to examine 'Life in the Aftermath of Katrina'

One year after Hurricane Katrina struck New Orleans in August 2005, less than half of the city's pre-Katrina population had returned. One-third of its public schools and six of its nine hospitals remained closed, and 60 percent of homes still lacked electricity.

Even now, 18 months after the storm, less than half of the federal government's \$110 billion in hurricane relief aid to the Gulf Coast has actually been spent.

Several speakers will assess the situation in New Orleans from various perspectives during "After the Waters Recede: Life in the Aftermath of Katrina," a series of presentations March 19-23 at the University.

Also culminating at the end of the week will be a monthlong campus effort to adopt a home in New Orleans through the Association of Community Organizations for Reform Now. ACORN raises money to save water-damaged homes in the city's low-income neighborhoods from demolition. BGSU has been challenged to raise at least \$2,500, which will cover the cost of gutting a home and preparing it for restoration.

All free and open to the public, the week's events will begin and end with health-related discussions led by representatives of Tulane University in New Orleans.

On March 19, Dr. Mark VanLandingham will give "A Sociologist's Perspective on Katrina's Health Impacts on Minority Populations," from 2:30-4 p.m. in the Bowen-Thompson Student Union Theater. A professor of international health and development at Tulane, VanLandingham is currently examining the hurricane's social and health consequences for New Orleansians.

At week's end, beginning at 3 p.m. March 23 in the Union Theater, Janet Krane of Tulane University Hospital will present "Watching the Waters Rise: An Insider's View of the Effects of Katrina on Health Care."

Krane is vice president of physician development and operations at the hospital, where she helped care for patients for six nights, with no electricity, during the hurricane. She assisted with the evacuation of patients, staff and doctors on private helicopters and was one of the last two people to leave the hospital. Staying in New Orleans, Krane has since been involved in restaffing hospitals, addressing patient needs with minimal resources and making plans for the future, including consideration of how to prepare for potential disasters yet to come.

Following her presentation will be another, by Beckett Warren, a student in BGSU's



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American Culture Studies Program, on "The Erosion of Civil Liberties in the Aftermath of Hurricane Katrina."

Jazz guitarist Chris Buzzelli, musical arts, will perform songs from New Orleans as guests enter the theater that afternoon.

The week's other events will be:

- "Bringing Katrina into the Curriculum," by BGSU graduate students in sociology, from 1-2:15 p.m. March 20 in 201A Union.
- "Women and Art in the Wake of Hurricane Katrina," by Drs. Vikki Krane, human movement, sport and leisure studies and director of the Women's Studies Program, and Laura Sanchez, sociology, from noon to 1 p.m. March 21 in the Women's Center, 107 Hanna Hall.
- "Healing through Sport: Gender, Race and the Superdome," by students in women's studies and HMSLS, from 9:30-10:45 a.m. March 22 in 223C Eppler Complex.

"We are glad to be able to participate in the dialogue about New Orleans' recovery and students' responsibility to think about environmental activism and social politics," said Sanchez about the event.

The Women's Studies Program, sociology department and Center for Family and Demographic Research are among the week's University sponsors, along with the American Culture Studies, Africana Studies and Gerontology programs; the political science, geology, history and geography departments; the Center for Environmental Programs; the offices of the Provost, the Executive Vice President, and Equity and Diversity; the Graduate College and the colleges of Arts and Sciences and Education and Human Development; the Institute for the Study of Culture and Society; the Chapman Community, and the schools of Communication Studies and Family and Consumer Sciences.

IN BRIEF**Celebrated conductor to receive honorary degree**

Internationally renowned conductor Leonard Slatkin will receive an honorary doctor of music degree from the College of Musical Arts Wednesday (March 14).

Slatkin's visit to BGSU takes place under the auspices of the Conductor's Guild Conductor Training Workshop, to be held on campus this week.

The degree conferral ceremony will be held at 1:30 p.m. in Kobacker Hall of the Moore Musical Arts Center. A rehearsal of the Bowling Green Philharmonia, conducted by Slatkin, will immediately follow. Both the ceremony and the rehearsal are free and open to the public.

Celebrated around the world for his imaginative programming and outstanding interpretations of the standard and contemporary symphonic repertoire, Slatkin has appeared with virtually every major international orchestra, including the New York Philharmonic, Berlin Philharmonic, Chicago Symphony Orchestra, Concertgebouw Orchestra and Boston Symphony.

He brought prominence to the St. Louis Symphony Orchestra as its music director for more than 25 years. During that period, the orchestra garnered numerous Grammy Awards and nominations, an exclusive recording contract with RCA Red Seal Records, and national and international touring acclaim.

For the past 10 years, his dynamic leadership of the National Symphony Orchestra has enriched the cultural life of the nation's capital.

Slatkin is also admired for training, encouraging and nurturing young conductors through his involvement with the National Conducting Institute and the Conductors Guild, and for guest appearances with student and youth orchestras across the United States and abroad.

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Speakers to dissect 'the listening brain'

"Why animals have ears" and how humans process music and language will be the topics of two guest speakers Thursday (March 15) as the University observes Brain Awareness Week.

With the theme, "The Listening Brain," the program in the Bowen-Thompson Student Union Theater will begin with a reception at 4:30 p.m., followed by the lectures—oriented to a general audience—at 6 p.m. The event is free and open to all.

Giving the first lecture, subtitled "The evolution of hearing and sound localization in mammals," will be Dr. Henry Heffner, a psychology faculty member at the University of Toledo. Heffner is an expert on the study of comparative hearing and perception, which he has examined in a wide range of animals, including elephants and horses.

Dr. Aniruddh Patel will then present "Music, Language, and the Brain." An authority on the neuroscience of music and language, he will discuss how the brain perceives, and encodes different properties of, those more complex, emotional sounds. Patel is a Senior Fellow in theoretical neurobiology at the Neurosciences Institute in La Jolla, Calif.

Time for discussion will follow the lectures, which are sponsored by the J.P. Scott Center for Neuroscience, Mind and Behavior at BGSU and the Office for Research Collaboration, housed at the University of Toledo. The BGSU center annually hosts lecturers during Brain Awareness Week, a worldwide celebration of neuroscience research.

Graphic arts luminary Rick Valicenti returns to alma mater

Visionary graphic designer Rick Valicenti will discuss his recent work Friday (March 16) in a College of Arts and Sciences Distinguished Alumnus Lecture. The free 4 p.m. talk will be held in the Bowen-Thompson Student Union Theater and is open to all.

Valicenti, who earned a bachelor of fine arts degree from Bowling Green, is the founder of Thirst, a Chicago-based design group devoted to the creation of art with function. Thirst works are in the permanent collection of the Cooper-Hewitt National Design Museum in New York City.

Valicenti is also a former president of the Society of Typographic Art, a board member of the American Institute of Graphic Arts/Chicago and a juror for the National Endowment for the Arts' Presidential Design Awards. He has had one-man shows in Tokyo and Osaka, Japan. A reception will follow his presentation, which is also part of the School of Art ARTalks series.

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Monday, March 12

Guest Recital, pianist Kate Boyd, 8 p.m., Bryan Recital Hall, Moore Musical Arts Center.

Tuesday, March 13

Women's History Month Kickoff, Dia de la Mujer, 9 a.m.-5 p.m., 101 Olscamp Hall. Program by Latino Student Union and Latino Cultural Arts Organization.

Faculty Senate, 2:30 p.m., McFall Center Assembly Room.

Concert, Flute Choir, directed by Nina

Assimakopoulos, 8 p.m., Bryan Recital Hall, Moore Musical Arts Center.

Wednesday, March 14

Brown Bag Lunch, "Triumphs of Woman Composers in Antiquity," by Dr. Mary Natvig, musicology, noon-1 p.m., Women's Center, 107 Hanna Hall. A Women's History Month event.

Presentation of Honorary Doctorate, to Leonard Statkin, conductor of the National Symphony Orchestra, 1:30 p.m., Kobacker Hall, Moore Musical Arts Center.



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Dissertation Defense, "Mystical Experiences, Neuroscience, and the Nature of Reality," by Jonathan Miller, philosophy, 4-6 p.m., 301 Shatzel Hall.

Art History Association Film Series, "Brazil," 9 p.m., 204 Fine Arts Center. March's theme is the Dream Series.

Thursday, March 15

International Film Series, "Lost Embrace" (2003), directed by Daniel Burman, Argentina, 7:30 p.m., Gish Film Theater, Hanna Hall.

Creative Writing Program MFA Readings, Qiana Towns, poetry, and Priscilla Wysong, fiction, 7:30 p.m., Prout Chapel.

Concert, Jazz Guitar Ensemble, directed by Christopher Buzzelli, 8 p.m., Bryan Recital Hall, Moore Musical Arts Center.

Friday, March 16

Africana Studies Student Research Colloquium, 9:30 a.m.-3:30 p.m., Union, with keynote presentation by Dr. Toyin Falola from the University of Texas, Austin, "U.S.- Africa Relations in Time Perspective," 12:30-1:30 p.m., 228 Union, following a noon luncheon. The price of the luncheon is \$11.72, or \$8.19 for the vegetarian option. To make reservations, call Mary Wrighten at 2-7897 or email mwright@bgsu.edu by noon March 13. Lunch is payable by cash or check only. Student presentations of research will be held from 9:30-11:30 a.m. and 1:30-3:30 p.m., various rooms in the union (See related story).

Women's Research Network, "The Way We Live ... and Love: Feeding on and Still Hungering for Lesbian Representation in 'The L Word,'" by Marnie Pratt, American culture studies, 1:30-3:30 p.m., 107 Hanna Hall. A Women's History Month event.

College of Arts and Sciences Distinguished Alumnus Lecture, graphic designer Rick Valicenti, 4 p.m., Union Theater. The presentation is also part of the School of Art's ARTalks series.

Women's History Month Event, "That Takes Ovaries!" open mic and fund-raiser for the ACORN Adopt-a-Home Project in New Orleans, 7-9 p.m., Black Swamp Pub, Union. Sponsored by the Organization for Women's Issues.

MadCat Film Festival, seven short films by women, 7 p.m., Gish Film Theater, Hanna Hall. Sponsored by the theatre and film department and the Women's Center. A Women's History Month event.

Saturday, March 17

BFA Senior Thesis Exhibition Opening Reception, 7-9:30 p.m., Dorothy Uber Bryan, Willard Wankelman and Union galleries. Dr. Marjorie Conrad Peatee Art Song Competition, Final Round, 8 p.m., Bryan Recital Hall.

Sunday, March 18

Sunday Matinees, "Chu Chin Chow" (1934), directed by Walter Forde, England. Film historian Dr. Jan Wahl will introduce the film, 3 p.m., Gish Film Theater, Hanna Hall.

Feminist Film Festival: Movies and Discussion, "Iron-Jawed Angels," 6-9 p.m., 105 Hanna Hall. A Women's History Month event.

Concert, singer-songwriter Toshi Reagon, 7 p.m., Kobacker Hall, Moore Musical Arts Center. Presented by Student Life, the Organization for Women's Issues and Women's Studies. A Women's History Month event.

Continuing Events**March 15-18**

Theatre Production, "Unity (1918)," by Kevin Kerr, 8 p.m. Thursday-Saturday (March 15-17) and 2 p.m. Saturday and Sunday (March 17-18), Joe E. Brown Theatre, University Hall. Tickets are \$10 for adults and \$5 for children under 12. To order, call 2-2719.

Through April 4

Art Exhibition, "Florilegium: Cameraless, Filmless Images," by Kim Kaufman, Little Gallery, BGSU Firelands. Gallery hours are 9 a.m.-5 p.m. Monday-Friday.

March 13-April 6

Planetarium Show, "Nine Planets and Counting," 8 p.m. Tuesdays and Fridays and 7:30 p.m. Sundays, BGSU Planetarium, 112 Physical Sciences Lab Building. \$1 donation suggested. Stargazing follows planetarium show on Fridays and Sundays if weather permits.

March 18-April 4

Art Exhibition, BFA Senior Thesis Exhibition, Dorothy Uber Bryan and Willard Wankelman Galleries, Fine Arts Center, and Union Galleries. Fine Arts Center gallery hours are 10 a.m.-4 p.m. Tuesday-Saturday and 1-4 p.m. Sundays. Union gallery hours are 8 a.m.-9 p.m. Monday-Saturday and 10 a.m.-9 p.m. Sundays.

BGSU

BOWLING GREEN STATE UNIVERSITY

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JOB POSTINGS

FACULTY

Music Performance. Instructor (viola). Call William Mathis, 2-8576. Deadline: April 6.

Criminal Justice (BGSU Firelands). Assistant Professor. Call Marian Williams, 2-9541. Deadline: April 16.

Labor Postings

<http://international.bgsu.edu/index.php?x=facinfohires>

Contact the Office of Human Resources at 419-372-8421 for information regarding classified and administrative positions. Position vacancy announcements may be viewed by visiting the HR Web site at www.bgsu.edu/offices/ohr/.

Employees wishing to apply for these positions must sign a "Request for Transfer" form and attach an updated resume or data sheet. This information must be turned in to Human Resources by the job deadline.

CLASSIFIED

On-campus classified:

www.bgsu.edu/offices/ohr/employment/BGSU_only/page11151.html

Off-campus classified:

www.bgsu.edu/offices/ohr/employment/cl_staff/page11145.html

ADMINISTRATIVE

www.bgsu.edu/offices/ohr/employment/adm_staff/page11137.html

OBITUARY

There were no obituaries this week.