

12-4-2006

Monitor Newsletter December 04, 2006

Bowling Green State University

Follow this and additional works at: <https://scholarworks.bgsu.edu/monitor>

Recommended Citation

Bowling Green State University, "Monitor Newsletter December 04, 2006" (2006). *Monitor*. 1635.
<https://scholarworks.bgsu.edu/monitor/1635>

This Book is brought to you for free and open access by the University Publications at ScholarWorks@BGSU. It has been accepted for inclusion in Monitor by an authorized administrator of ScholarWorks@BGSU.

> **Top Stories**

In Brief

Calendar

Job Postings

Obituaries

Ribeau donates 3 percent raise to Building Dreams campaign

The BGSU Board of Trustees demonstrated its approval of President Sidney Ribeau at its Dec. 1 meeting by granting him a 3 percent raise. The president in turn expressed his support of the University by announcing he will donate the entire sum, \$8,873, to the Building Dreams campaign.

"The most important thing is the vote of confidence on the part of the board in the mission and direction of the University that this raise represents," Ribeau said, adding that, with all components of the University moving ahead in a common direction, much can be done.

"Because I am so committed to the institution and what it accomplishes, my wife and I want to commit my 3 percent increase to the Building Dreams campaign. It's so important to building a future for our students—academically, athletically and socially," he said.

The president's current salary is \$295,752; the raise brings his salary to \$304,625 for calendar year 2007.

This is not the first time he has donated his salary increase to the University. In 2005 he also accepted but gave back a raise (3.25 percent), as he did in 2003 (3 percent) and 2002 (also 3 percent). In 2004 he declined a raise.

Board President Mike Wilcox said the raise is based on a unanimously positive evaluation of the president's performance as he enters his 12th year at BGSU. Following the meeting, Wilcox explained that the evaluation looks at such criteria as how the University is progressing on meeting the strategic goals set each year, and includes enrollment and retention, diversity and other benchmarks.

Proposed property purchase

In other action, the board unanimously agreed to begin negotiations to buy the Bowling Green Industrial Park, situated on property formerly occupied by the old Heinz plant at 436 N. Enterprise St. and bounded by Ridge Street, Merry Avenue and the railroad tracks. The offer to purchase is contingent on a study of the property coming back satisfactorily and the purchase price not exceeding \$2.6 million.

Funding for the purchase would come from BGSU Foundation funds, Wilcox said. The annual return on investment is projected to be about 8.85 percent. The property is currently leased and brings in revenue of about \$18,000 per month.

"It's an excellent location and will give us diversification of our University portfolio into real estate," Wilcox said.

While the University has no long-term plans for the property, "it's a good investment that gives us flexibility on our boundaries," Wilcox said.

Financial Affairs Committee

Becca Ferguson, assistant vice president for Human Resources, told the Financial Affairs Committee that the choice of Sun Life as the new life insurance provider for the campus resulted in a savings of 10 cents per \$1,000 on the cost of coverage compared to what the previous provider would have charged following an announced increase. Sun Life also gave a three-year rate guarantee, in addition to more options for employees to purchase coverage they need, such as short-term disability insurance for employees with less than five years of service. Also important was Sun Life's Travel Assistance Program, which covers transportation and medical expenses for those traveling abroad or in the United States. "The faculty particularly were interested in this," Ferguson told the committee.

B O W L I N G G R E E N S T A T E U N I V E R S I T Y

- > **Top Stories**
- In Brief
- Calendar
- Job Postings
- Obituaries

On another matter, the committee heard from General Counsel Tom Trimboli that the feasibility study of the Dunbridge Road project proposed by the Calderon family has not been completed yet. He will report the results at the next board meeting in March.

Robert Waddle, assistant vice president for capital planning, reported on a number of projects including the Sebo Athletic Center, on which he said significant progress has been made recently. Also, the majority of details regarding the move out of the Saddlemire Student Services Building and into Conklin North have been worked out, he said, but he is still searching for a temporary home for some of the equipment that will have to be stored until the new student services building is constructed.

HESA becomes a department

Following the recommendation of the Student and Academic Affairs Committee, the board voted to separate the Division of Higher Education and Student Affairs (HESA) from the School of Leadership and Policy Studies and make it a department. HESA, with its eight full-time faculty members, will offer a master's degree in college student personnel and a doctorate in higher education administration.

Emily Freeman Brown makes cultural connection in Kazakhstan

When Emily Freeman Brown landed in Astana, Kazakhstan, Oct. 1, she practically hit the ground running. Invited by the U.S. State Department to help celebrate the opening of the new embassy in Astana, site of the country's new capital, the BGSU conductor got to work the next morning after her 22-hour journey.

"Right from the very next day, I was doing rehearsals and master classes," she said. The work was in part preparation for a concert Oct. 4 by the professional Academy of Soloists chamber orchestra and the Symphonic Orchestra of Astana.

That program and a later concert by the student orchestra in Almaty, the country's former capital, featured works by American composers such as Samuel Adler, Leonard Bernstein, William Schuman, Samuel Barber and Aaron Copland.

"The most gratifying thing about the trip and my contribution was being able to bring pieces by these wonderful American composers to the orchestras and the audiences," she said.

"They clearly liked the music and enjoyed playing it, and they worked very hard to learn to play it well," she added. "And the audiences were very receptive. That was the most meaningful to me."

In addition to the American music, both concerts included a well-known piece by Kazakh composer Tles Kazhgaliyev. Later, the embassy newsletter reported about the Astana performance:

"In recognition of Kazakhstan's capital city and the friendship between Kazakhstan and the United States, Brown opened the concert with flawless renditions of the national anthems. At the conclusion of the concert with the rollicking Kazhgaliyev piece, the crowd gave Emily a five-minute thunderous ovation, punctuated with cries of 'Bravo!'"

Though she had never before conducted the Kazakh piece, which she equated to John Philip Sousa's "Stars and Stripes Forever" for its level of familiarity, Brown said she was open to learning it. "Part of bridging the cultural divide when you're working with a foreign orchestra is that you allow them to educate you and inform you, and that's part of the fun," she said.

While in Astana, Brown was invited by members of the student Folk Orchestra to conduct them. "But I don't know the piece," she protested. However, the conductor showed her the score, said the orchestra would help, and they worked together. "It was one of the high

B O W L I N G G R E E N S T A T E U N I V E R S I T Y

> **Top Stories**

In Brief

Calendar

Job Postings

Obituaries

points of my trip, and I later learned I was the first foreigner to conduct that orchestra," she said.

Building the future

Though Kazakhstan is a very old civilization, its entrée into the modern world is fairly recent, she said. Its people were formerly nomadic, like their eastern neighbors the Mongolians. "It's a fascinating place to go," Brown said. She enjoyed a visit to a museum where she saw a display of the traditional yurt, or boiled wool tent, filled with "brilliantly colored carpets, wall coverings, pom poms and elaborately hand-carved furniture."

Astana, the new capital, is being built from the ground up. "Everything there is so new; it's unlike anything we can imagine," she said. Even Almaty, the former capital located along the ancient Silk Road trade route, is only about 100 years old. Following the end of 70 years of Soviet rule, the cultural institutions are changing, as is the face of the population, with many Russian citizens leaving to return to Russia.

Brown said she was struck by the openness of the people while in Almaty. Wanting to visit a gallery, she was told by her embassy guide that they would take a taxi, which she quickly learned meant "standing on the side of the street and flagging down passing drivers. If one was going in the direction you wanted to go, they would take you there, and you gave them some money in return. They trust their fellow countrymen to take them, and it all works," she recalled.

Brown met several faculty members from local universities, many of whom were American. She was startled to hear the result of a BGSU football game—picked up on the Internet—from a former Los Angeles Times reporter now teaching journalism in Almaty.

A new perspective

Brown said she returned from the trip with a new appreciation of some things that Americans tend to take for granted, as well as for how much the Kazakhs have accomplished with so much less. "It changes your perspective and brings your values into better focus. People in the arts there have to work extremely hard," she said, and they are concerned that, with the current concentration on building the country's new oil economy, arts and social policies could be neglected.

She also admires the commitment of the Kazakh music community to providing classical music for audiences in the face of pervasive popular culture influences from abroad. "It's easy to bring popular music—you can just download it—but it takes a much bigger effort to bring concert music to people," she observed.

The intensity of the experience and the inspiration it provided will undoubtedly impact her work here, she said. "You get a more global perspective. It changes the way you look at life, the way you look at art and the way you think of making music."

Art, dance, music, theatre all part of Arts Extravaganza

The School of Art will host its third annual Arts Extravaganza from 6-10 p.m. Friday (Dec. 8) at the Fine Arts Center.

The entire school will be open to the public, showcasing the range of work by School of Art faculty, staff and students. In addition, the evening will showcase student performers from the University's Dance Program, College of Musical Arts and Department of Theatre and Film.

"We're trying to create a more collaborative environment within the arts here on campus, and this event is attempting to do that with the students from these different programs," noted painting faculty member Dennis Wojtkiewicz, coordinator of the Arts Extravaganza.

B O W L I N G G R E E N S T A T E U N I V E R S I T Y

> **Top Stories**

In Brief

Calendar

Job Postings

Obituaries

Featured artwork will include the annual faculty and staff exhibition, in the Dorothy Uber Bryan Gallery, and the Robert "Bud" Hurlstone memorial exhibition, in the Willard Wankelman Gallery. Hurlstone headed the glass program in the School of Art for 28 years until his death in November 2005.

The Hiroko Nakamoto Gallery, adjacent to the Bryan Gallery, will host an informational presentation by BGSU Tea Master Akiko Jones and her students about the Japanese Tea Ceremony from 6:30-8 p.m.

Displays of undergraduate student art will be found throughout the building, and graduate student studios will be open as well. Demonstrations in glass, jewelry and other media will also take place at various locations.

Holiday shoppers can make a bid at a silent auction of faculty artwork in the main lobby—with proceeds to benefit the new Hurlstone scholarship—or make selections from various artwork sales that help support student organizations in the building.

Dance students will demonstrate the Korean drum dance and tap dance from 6-6:30 p.m. Then, at 8:30 p.m., the Dance Program will present "Footfalls," a concert of modern, jazz, tap and world dance, in the Whitney Dance Studio, located in 222 Eppler North. The concert will feature student choreography of solo and group modern dance works; solos by graduating dance majors Carrie Bell and Jessica Priehs, and "Thunderstorm," a dance and drumming piece by the University Performing Dancers. Tickets are \$5 and will be available at the door a half hour before show time.

Providing music in the Bryan Gallery lobby will be the Early Music Ensemble, directed by Dr. Mary Natvig, from 5-6 p.m.; a flute trio, from 6-7 p.m.; "Student Loan," a bluegrass band, from 7-8:30 p.m., and a saxophone quartet, from 8:30-9:30 p.m. A flute duo will perform in the Wankelman Gallery from 7-8 p.m.

Students from the Department of Theatre and Film will entertain guests in 2000 Fine Arts Center, beginning with stand-up comic Tyler Ward from 6:15-6:30 p.m. Performances will continue until 10 p.m., including a reprise of this year's Newcomers Showcase, "All the World's a Stage," a series of scenes, songs and dances about life in the theatre that was staged in October.

Throughout the evening, visitors may view wraps designed by BGSU students for Toledo's TARTA buses, outside the building's main entrance; digital animations by graduate and undergraduate digital art students, in 1101 Fine Arts Center, and a collaborative animation video by the University's Chapman Learning Community, in 1106 Fine Arts Center. Caricatures will be available throughout the building and, on the second floor, Mid-American Review and Prairie Margins, BGSU's literary magazine and undergraduate journal, respectively, will have an information table.

A Children's Activity Center will be available from 6-9 p.m. in 132 Fine Arts Center, where students from BGSU's art education program will coordinate arts and crafts for children.

The event is "a more casual environment for people to come in and take a look around at what's happening with the arts at BGSU," added Wojtkiewicz. Admission is free, and guests will be able to talk to faculty, staff and students.

Sponsors of the Arts Extravaganza include the colleges of Arts and Sciences and Musical Arts, along with the School of Art, the Department of Theatre and Film, and the Dance Program, housed in the School of Human Movement, Sport and Leisure Studies.

For more information, contact Dennis Wojtkiewicz at 2-2609.

B O W L I N G G R E E N S T A T E U N I V E R S I T Y

Top Stories

> In Brief

> Calendar

Job Postings

Obituaries

IN BRIEF

Review Severe Weather Policy

We've had a respite from the cold, but now that winter has settled in, snow or ice could cause closure of the University. Employees can refer to the Severe Weather Policy for guidance in extreme weather conditions.

To view the policy for main campus (included in the Handbook of Commonly Shared Employment Policies for BGSU Faculty, Administrative and Classified Staff), visit www.bgsu.edu/downloads/execvp/file8135.pdf

BGSU Firelands has its own policy on severe weather, and employees should consult the college for guidance.

CALENDAR

Monday, Dec. 4

Men's Basketball vs. Arkansas State, 7 p.m., Anderson Arena.

Tuesday, Dec. 5

Faculty Senate, 2:30 p.m., McFall Assembly Room.

Wednesday, Dec. 6

Brown Bag Luncheon, "You May Do That: Commemorating the Arrest of Rosa Parks," by Marshall Rose, equity and diversity, noon-1 p.m., Women's Center, 107 Hanna Hall.

Visiting Scholar, "How the GOP Right Made Political History," by Donald Critchlow, history professor at St. Louis University, 1-3 p.m., 207 Bowen-Thompson Student Union.

Kwanzaa Celebration, featuring a performance by Chapmyn Spoken Word Theatre of Columbus, food and music, 6-9:30 p.m., Lenhart Grand Ballroom, Union. Tickets are \$10, on sale at the Union Information Desk.

Women's Basketball vs. Indiana, 7 p.m., Anderson Arena.

Violence and Art Film Series, "Natural Born Killers" (1994), directed by Oliver Stone, written by Quentin Tarantino, 9 p.m., 204 Fine Arts Center.

Thursday, Dec. 7

Creative Writing Program BFA Readings, 7:30 p.m., Prout Chapel.

Friday, Dec. 8

Last Day of Classes.

Arts Extravaganza, hosted by the School of Art, 6-10 p.m., Fine Arts Center. Live performances, stand-up comic, student art displays, faculty art exhibition, Robert "Bud" Hurlstone commemorative exhibition, demonstrations, graduate studio tours, arts and crafts for children, silent auction and Japanese Tea Room presentation. Artwork will be on sale to support student organizations.

Saturday, Dec. 9

Men's Basketball vs. Central Arkansas, 2 p.m., Anderson Arena.

Competitions in Music Performance Winners' Gala Concert, 7 p.m., Kobacker Hall, Moore Musical Arts Center.

Monday, Dec. 11

Dissertation Defense, "Motivation Matters: A Critical Analysis and Refutation of Evolutionary Arguments for Psychological Altruism," by Fred Curry, philosophy, 11:30 a.m.-1:30 p.m., 301 Shatzel Hall.

Continuing Events
Dec. 8-9

Dance Performance, "Footfalls," a concert of dance works in modern, jazz, tap and world dance forms, choreographed by graduating dance majors, 8:30 p.m., Whitney Dance Studio, 222 Eppler North. Tickets are \$5 and available a half hour before show time. This event is also part of the Arts Extravaganza.

B O W L I N G G R E E N S T A T E U N I V E R S I T Y

Top Stories

In Brief

- > **Calendar**
- > **Job Postings**
- > **Obituaries**

Dec. 11-15

Finals Week.

Through Dec. 16

Planetarium Show, "Secret of the Star: A Show for Christmastime," 8 p.m. Tuesdays and Fridays, 7:30 p.m. Sunday (Dec. 10) and 2 p.m. Dec. 16, BGSU Planetarium, 112 Physical Sciences Lab Building. \$1 donation suggested. Stargazing follows planetarium show on Fridays and Sunday if weather permits.

Dec. 7-Jan. 6

Art Exhibition, "Meditation," by Hye Kyung Kim, visiting artist in digital arts, Union Gallery. Hours are 8 a.m.-9 p.m. Monday-Saturday and 10 a.m.-9 p.m. Sundays.

Through Jan. 17

Art Exhibition, 57th annual Faculty/Staff Exhibition, Dorothy Uber Bryan Gallery, Fine Arts Center. Gallery hours are 10 a.m.-4 p.m. Tuesday-Saturday and 1-4 p.m. Sundays. The gallery will be closed Dec. 15-Jan. 8 for winter recess.

Through Jan. 16

Art Exhibition, Robert "Bud" Hurstone Commemorative Exhibition, Willard Wankelman Gallery, Fine Arts Center. Gallery hours are 10 a.m.-4 p.m. Tuesday-Saturday and 1-4 p.m. Sundays. The gallery will be closed Dec. 15-Jan. 8 for winter recess.

JOB POSTINGS

FACULTY

Accounting and Management Information Systems. Visiting Assistant/Associate/Full Professor. Call Larry Kowalski, 2-2803. Deadline: Jan. 8.

Physics and Astronomy. Instructor. Call Diana Tussing, 2-2421. Deadline: Feb. 28.

Labor Postings
<http://international.bgsu.edu/index.php?x=facinfohires>

Contact the Office of Human Resources at 419-372-8421 for information regarding classified and administrative positions. Position vacancy announcements may be viewed by visiting the HR Web site at www.bgsu.edu/offices/ohr/.

Employees wishing to apply for these positions must sign a "Request for Transfer" form and attach an updated resume or data sheet. This information must be turned in to Human Resources by the job deadline.

CLASSIFIED

On-campus classified:
www.bgsu.edu/offices/ohr/employment/BGSU_only/page11151.html

Off-campus classified:
www.bgsu.edu/offices/ohr/employment/cl_staff/page11145.html

ADMINISTRATIVE

www.bgsu.edu/offices/ohr/employment/adm_staff/page11137.html

OBITUARY

Dominga Mendieta, 80, died Nov. 18 in Defiance. She was retired from University Dining Services.

Dr. George Herman, 84, a professor emeritus of speech communication, died Nov. 21 in

DECEMBER 4, 2006

B O W L I N G G R E E N S T A T E U N I V E R S I T Y

Top Stories

In Brief

Calendar

Job Postings

> **Obituaries**

Las Cruces, N.M. He taught speech and hearing therapy at BGSU from 1958-81, and was at times assistant dean and vice provost.

Dr. W. Heinlen Hall, 96, a professor emeritus of chemistry, died Nov. 22 in Tipton, Pa. The chair of his department from 1951-71, he retired in 1976 after 40 years at BGSU.

Pauline Gamby, 85, died Nov. 28 in Bowling Green. She worked in dining services for more than 20 years.

BGSU