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Monitor Newsletter October 16, 2006

Bowling Green State University

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BGSU recognized for quality of MBA program

The College of Business Administration is among the nation's best, according to the Princeton Review. In the 2007 edition of the review's "Best 282 Business Schools," Bowling Green's MBA program ranks sixth among schools providing the greatest opportunity for minority students and eighth among schools with the most competitive students.

"We know we have a strong program and serve our diverse student body well, but it's still nice to know others agree," said Dr. Rodney Rogers, dean of the College of Business Administration.

The guidebook, published Oct. 3 by Random House, contains descriptions of the nation's best business schools and ranks the top 10 schools in 11 categories. The publication does not rank schools in a single list or name one business school best overall.

The Princeton Review describes BGSU's full-time MBA program as an excellent opportunity for students to fast-track their business careers, and notes it has a leadership and development component that guides them "through a process of self-reflection and self-discovery so that each obtains a better understanding of him or herself in relation to a desired management career."

The ratings are based on surveys over the past three years of 18,000 graduate business students attending the schools profiled, as well as data provided by the institutions. An 80-question survey asked students about themselves, their career plans and their academics, student body and campus life.

In the category of greatest opportunity for minority students, the review considered the percentages of students and faculty from minorities in addition to student assessment of resources for minority students, how supportive the culture is and whether fellow students are ethnically and racially diverse.

The "most competitive students" category was rated on the basis of workload and student perceptions of how competitive their classmates are.

The high caliber of the College of Business Administration has been recognized since 1954 when it first earned accreditation from AACSB International—the Association to Advance Collegiate Schools of Business. Bowling Green is one of only 171 colleges worldwide to have earned AACSB accreditation in both business and accounting.

27th New Music & Art Festival slated this week

Special guest composer Frederic Rzewski will headline the University's 27th annual New Music & Art Festival Thursday-Saturday (Oct. 19-21). A showcase for the work of nearly three dozen composers and artists, the international festival includes concerts, video screenings, lectures, exhibitions and workshops.

Hosted by the MidAmerican Center for Contemporary Music in the College of Musical Arts and the School of Art, the festival brings together internationally recognized composers, performers and visual artists in a celebration of new work and new media.

Rzewski's "ferocious, gritty and at times dreamy" compositions have been performed around the world. During the mid-1960s in Rome, he co-founded the MEV (Musica Elettronica Viva)

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group, which pioneered live electronics and improvisation in performance. Since 1977 he has taught composition as a professor at the Conservatoire Royal de Musique in Liège, Belgium.

He has also taught at the Yale School of Music, University of Cincinnati, State University of New York at Buffalo, California Institute of the Arts, University of California at San Diego, Mills College, Royal Conservatory of The Hague, Hochschule der Kuenste in Berlin and the Hochschule für Musik in Karlsruhe, Germany.

Joining Rzewski as special guests at this year's festival will be the Thelema Trio, a young chamber ensemble of clarinet, saxophone and piano from Belgium, and cellist Madeleine Shapiro, a fixture on the New York new music scene for many years.

Special art exhibits and events will take place throughout the festival.

On Thursday (Oct. 19), an exhibition of paintings by Michael Arrigo, art, will open with a 7 p.m. reception in the Kennedy Green Room of the Moore Musical Arts Center.

Two other exhibitions, "MEME.GARDEN," by digital artist Mary Flanagan and Daniel C. Howe, and "Membranes-Margins-Disruptions," by sculptor Joan Livingstone, both open with a 7:30 p.m. reception Friday (Oct. 20) in the Dorothy Uber Bryan Gallery in the Fine Arts Center. MEME.GARDEN won the prestigious Juried International Net Art Competition in 2005. Livingstone's sculptures can be found in museums such as the Metropolitan Museum of Art and the Museum of Contemporary Art in Chicago, where she chairs the Department of Fiber and Material Studies at the School of the Art Institute.

The three exhibits will continue through Nov. 19.

Also on Friday, "Radical Computing," a lecture by Flanagan, will begin at 6:30 p.m. in 204 Fine Arts Center. Flanagan, who teaches at Manhattan's Hunter College and directs its Tilt-factor research laboratory, has received National Science Foundation and National Endowment for the Arts funding for her projects, which have been exhibited at, among other places, the Whitney and Guggenheim museums. In the 1990s, she won more than 20 international awards for titles produced for the Discovery Channel, Creative Wonders/ABC and Knowledge Adventure. She created The Adventures of Josie True, the first Web-based adventure game for girls, and is collaborating on a project, RAPUNSEL, to teach computer programming to middle-school girls.

The festival is organized by Dr. Burton Beerman, director of the MidAmerican Center, and Jacqueline Nathan, director of the Fine Arts Center Galleries. It supports the creation of new work and engages the University and arts community in art appreciation and awareness.

In addition to the center and the galleries, festival sponsors include the College of Musical Arts, the Ethnic Cultural Arts Program and the Medici Circle at BGSU, as well as the Ohio Arts Council.

Most festival events are free and open to the public. For ticket information, contact the Moore Musical Arts Center box office at 2-8171.

For a schedule of festival events, contact the MidAmerican Center for Contemporary Music at 2-2685 or visit www.bgsu.edu/music/MACCM/festival/.

Retired banker's investment in BGSU continues with \$1 million gift

In the mid-1960s, Ashel Bryan was walking in downtown Bowling Green when he was approached by the University's then-development director and asked for a contribution to his alma mater. The Mid-American National Bank executive reached in his pocket and dug out a

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dime. Within two days he received a receipt thanking him for his donation.

Forty years later, Bryan, who has since retired as chairman and chief executive officer of what is now Sky Bank, dug in his pockets again. This time, he has made a \$1 million estate commitment to BGSU. "I've just added a few more zeroes," the 1946 alumnus said of his most recent donation to the University, which counts toward the Building Dreams campaign.

The gift was announced Oct. 12 at the Tri-Board dinner during Homecoming week. Bryan has designated \$850,000 to the BGSU Aviation Studies Program; the remainder, \$150,000, will go toward maintenance and upkeep of Bryan Recital Hall in the Moore Musical Arts Center. The recital hall was named for Bryan and his late wife, Dorothy Uber Bryan, when they made a leadership gift to the University in 1978.

"I am always pleased to give back to the university that was so good to me," Bryan said. "I wanted to be a part of this campaign because I know the importance of the work that continues to be done at BGSU."

"Ashel has been a longtime friend of the University," said Marcia Sloan Latta, campaign director and senior associate vice president for University advancement. "We are most appreciative of the incredible leadership and support he has provided to BGSU over the decades."

Since his initial 10-cent contribution, Bryan's generosity toward BGSU has become a long-standing tradition. His gifts have benefited the programs to which he feels the strongest connection. Because he served as an Army Air Corps cadet in World War II prior to attending BGSU, the University's Aviation Studies Program has always been near and dear to his heart.

Bryan's dedication to BGSU goes beyond the financial support he has provided. He also has had a leadership role for many years, serving as a member of the board of trustees from 1968-76, the BGSU Foundation Board from 1985-93, the Development Council and WBGU-PBS's Director's Council, and as chair of the campaign to raise funds for the aviation program when it was being considered for elimination.

He and his wife were important to the arts at BGSU through their support of the Moore Musical Arts Center, the Dorothy Uber Bryan Gallery in the Fine Arts Center, the Bryan Chamber Series and the Gish Film Theater. They also helped promote Medici Circle, Pro Musica and Friends of the University Libraries. In 1994, the Bryans received the Governor's Award for the Arts from the Ohio Arts Council and the Outstanding Philanthropist Award from the National Society of Fund Raising Executives.

Bryan has been a longtime advocate for the community as well, having served on Bowling Green's city council, board of education and chamber of commerce, and the board and foundation for Medical College of Ohio. He has earned honorary degrees and memberships from BGSU, MCO, Hanyang University, Beta Gamma Sigma Business Administration Honor Society and Omicron Delta Kappa. He was named Bowling Green's Outstanding Citizen in 1984 and a BGSU Distinguished Alumnus in 1990.

Bryan's latest gift provides a significant boost to the Building Dreams campaign. Since the campaign was started in July 2002, BGSU has raised more than \$100 million in gifts and pledges. The campaign, which has a goal of \$120 million by December 2008, is raising funds to strengthen faculty and staff support, increase scholarship opportunities, enhance programs and facilities and sustain the University.

Hispanic Heritage Month kicks into high gear at BGSU

BGSU's observance of Hispanic Heritage Month will bring poet Victor Hernández Cruz and singer/comedian Jade Esteban Estrada to campus for events Thursday (Oct. 19) and Friday (Oct. 20), respectively.

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The next two weeks of activities will culminate Oct. 31 with a keynote look at "Perspectives on the Immigration Debate: The Bracero Guest Workers and Their Ongoing Struggle for Justice." Two speakers will discuss the braceros program, which brought more than 4 million Mexican farm workers to the United States from 1942-64.

This week's events begin tonight (Oct. 16) with a talent show, sponsored by the Latino Cultural Arts organization, at 8 p.m. in 202A Bowen-Thompson Student Union.

On Tuesday (Oct. 17), BGSU's Center for Multicultural and Academic Initiatives will present a 12:30 p.m. lecture by Dr. Robert Buffington, history, on the roots of machismo. Buffington, who will speak in 201A Union, has been studying the topic this year with the help of a \$40,000 National Endowment of the Humanities fellowship.

Cruz will be at BGSU Thursday for a 7 p.m. poetry reading in the Union Theater. A native of Puerto Rico, he moved with his family to New York City at age 5. In the 1970s, he emerged as a distinctive voice in the so-called Nuyorican school of émigré poets. Much of his work explores the relationship between the English language and his native Spanish, playing with grammatical and syntactical conventions within both languages to create his own bilingual idiom.

Cruz is the author of numerous collections of poetry, including *Red Beans*, which was published in 1991 and named one of Publishers Weekly's "Ten Best Books of the Year." The recipient of National Endowment for the Arts and Guggenheim fellowships, he co-founded both the East Harlem Gut Theatre and the Before Columbus Foundation, and has taught at the University of Michigan, the universities of California at Berkeley and San Diego, and San Francisco State College.

Following Cruz to campus, Estrada will present his one-man show, "ICONS: The Lesbian and Gay History of the World, Vol. 2," at 9 p.m. Friday in 308 Union.

The San Antonio, Texas, native has toured North America with his one-man shows, and his music can be heard on the award-winning police drama, "The Shield," on FX. His television appearances have included PBS's "In the Life" and Comedy Central's "The Graham Norton Effect."

Also a dancer, Estrada studied alongside Jennifer Lopez with Slam, the lead dancer for Madonna's Blonde Ambition Tour, and at one time was choreographer and lead dancer for Charo.

Highlighting the month's activities the week of Oct. 23 will be a discussion by three BGSU students and a Latinopalooza celebration.

Speaking from 4-5:30 p.m. Oct. 26 in 201A Union will be seniors Naomi Valdez, an international studies major from Findlay, on her study-abroad experience in Spain this summer; Raquel Colon, a political science major from Curtice, on her independent study of educational opportunities—including gender differences—for Latinos in the United States, and Jennifer Stacy, an early childhood education major from Hamilton, on her volunteer work in Mexico this summer.

A two-part Latinopalooza will be held Oct. 27, beginning with a children's carnival, open to the public, from 2:30-5:30 p.m. in the Union Oval. The rain site is the Union Ballroom, where activities will continue at 8 p.m. with a dinner and dance. For ticket information, contact the Center for Multicultural and Academic Initiatives at 2-2642.

Capping the month on Oct. 31 is the discussion of the bracero program, which brought millions of Mexicans into the United States during and after World War II to work temporarily on contract to growers and ranchers.

Leading the lecture, from 7-9 p.m. in 202 Union, will be Nicacio Martinez and Macrina Cárdenas-Alarcón.

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Martinez, from Tlaxcala, Mexico, is a member of the National Assembly of Former Braceros, an organization that seeks to claim the money discounted from the workers' checks while they were in the U.S. The assembly has more than 10,000 members in 12 Mexican states.

Cárdenas-Alarcón is the legislative and grassroots coordinator of the Mexican Solidarity Network in Washington, D.C. She has more than 30 years of political organizing experience in the U.S. and Mexico. For the last 12 years, her major focus has been immigrant rights in the U.S.

The braceros were principally experienced farm workers from agricultural regions in Mexico. Their contracts were written in English and controlled by independent farmer associations and the Farm Bureau. Many braceros signed them without understanding the rights they were giving away nor terms of the employment. For instance, they were allowed to return to their native lands only in case of emergency, and then only with their employers' written permission. When the contracts expired, they were mandated to hand over their permits and return to Mexico.

At the end of World War II, braceros were ousted from their jobs by returning servicemen and workers coming out of wartime industries. By 1947, the Emergency Farm Labor Service was working on decreasing the amount of imported Mexican labor, and by the 1960s, an overflow of "illegal" agricultural workers and the invention of the mechanical cotton harvester diminished the practicality and appeal of the program. Those events, added to the humanitarian violations of bracero employers, brought the program to its end in 1964.

Open Enrollment for health care begins next week

The annual health care insurance Open Enrollment period for full-time faculty, administrative and classified staff will be Oct. 23 through 5 p.m. Nov. 17.

If you need to make changes to your health insurance coverage, such as adding or dropping a spouse or dependent, or you have changed your marital status, name or address, you must fill out a BGSU Health Care Enrollment and Change Form.

Likewise, if your spouse has changed his or her employment or health care coverage, you must submit a form.

All information and forms are online this year—you will not receive a brochure. Forms can be downloaded, filled out and sent to the Office of Human Resources or given to a benefits representative at one of seven information sessions. Visit www.bgsu.edu/offices/ohr/benefits/index.html for everything you need.

In addition, anyone whose spouse works full time and has BGSU's plan as his or her primary health coverage is required to submit the Working Spouse Form to Human Resources by Dec. 15. The spouse's employer must fill out the form specifying the type and level of coverage provided and the percentage of the cost the employer pays.

If the Working Spouse Form is not submitted by Dec. 15, the spouse will be dropped from BGSU's plan on Jan. 1, 2007.

If you are not making changes to your coverage and your spouse does not use BGSU's plan as primary coverage, you do not need to submit a form.

In addition, Sun Life Financial has been chosen to replace Unicare as the University's life insurance provider. With the change come more options for additional coverage, plus increases in some benefit levels.

Sun Life will be sending a personalized packet of information to each full-time employee's home detailing the new offerings. If you choose to pick up additional coverage or decide to change your beneficiary, Open Enrollment is the time to do it.

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Board takes steps to give BGSU capital project spending authority

The BGSU Board of Trustees at its Oct. 13 meeting took action to enable BGSU to be certified to administer its own state-funded capital facilities construction projects, as allowed by the state under the Local Administration Competency Certification Program for higher education institutions. The trustees passed the required resolution stating the University meets all requirements and will abide by state regulations.

The trustees also approved:

- The renewal of an easement for a Columbia Gas natural gas pipeline that runs through campus just west of Mercer Road, and
- A \$100 special fee per semester for the Global Village, a new residential learning community slated to begin next fall.
- The appointment of Dr. Wayne Unsell, dean of the College of Technology, to the rank of full professor with tenure.

In her report to the board, Classified Staff Council Chair Lorrie Sawaie said that President Ribeau has allocated \$3,000 for classified staff professional development.

USG President Bernard Little said USG is starting a "Pride in BG" campaign to promote the wearing of BGSU colors at games. The campaign will include flyers, banners and posters and will emphasize "pride, respect and loyalty," he said.

Through USG's efforts, 2,000 undergraduates have registered to vote in the upcoming election, he added, and the group is working to educate students on the stances of Ohio's two gubernatorial candidates.

The Building Dreams fund-raising campaign is projected to have raised \$103 million by the end of the month, with 361 scholarships created, Trustee Robert Sebo told the board.

The board also heard highlights from the Academic and Student Affairs and Financial Affairs committee meetings.

The academic and student affairs meeting included discussions of campus crime statistics, Student Affairs program review and the BGeXperience program.

Campus crime in 2005 was down from 2004. "The news is very good—in every area we are down," Dr. Ed Whipple, vice president for student affairs, said. He also said that the discipline statistics as of Oct. 11 this year were 24 percent lower than at the same date in 2005. "People understand what it means to live in a community," he surmised.

In 2005, there were fewer assaults, arrests and judicial referrals than in 2004. Burglaries seemed to go up, but Chief James Wiegand, director of campus safety, explained in his printed report that campus police have changed their classification of crimes to be more precise.

Drug law violations dropped from 32 in 2004 to 11 in 2005. "Substance abuse is going down nationwide," noted Trustee Michael Marsh.

Whipple and Dr. Camille Consolvo, assistant vice president for student affairs and interim director of residence life, shared the results of the recent program review conducted by six of Student Affairs' 19 departments. In addition to the required self-study, the University invites a team of external reviewers to campus. "I prefer to invite people from outside Ohio and those who have stellar programs in the respective areas," Whipple said.

Reviewed were the Bowen-Thompson Student Union, Disability Services, Greek Affairs, Recreational Sports, Student Health Service and Intercollegiate Athletics.

All received high marks, with the Health Service earning an A+ for being among the 10 percent of campuses nationwide that are certified. It was recommended that the current

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upgrade and expansion of the facility proceed as quickly as possible.

Other findings included the union being cited as an outstanding facility and a model for student staffing. Reviewers recommended that the serving area of the Falcon's Nest be revisited to address crowding. And Recreational Sports is so heavily and well used that it needs another 25,000 square feet of space, the reviewers found. Club sports contribute to student retention, they pointed out.

In an update on the BGeXperience, George Agich, director of the program, said the "incredibly rapid build-up" of courses has meant some double scheduling of faculty who are teaching in the program and must take training before the start of school, sometimes when they are also scheduled to be in other workshops organized by the provost or graduate dean. In addition, having the entire freshman class arrive three days early has posed other challenges and adjustments to the campus opening schedule.

A University Opening Committee is now studying those issues to make things run more smoothly, he said.

"BGeX is the program that has put us on the map nationally," observed Marsh.

The Financial Affairs Committee heard of a proposal from Calderon Properties Ltd., a family-owned, 93-acre site at Dunbridge Road and I-75, to build a residential community for lease back to BGSU that would include student housing and perhaps a retirement community that would also serve as a complement to academic programs. Also discussed was the possibility of including an institute for energy technology.

In his report to the board, President Sidney Ribeau, entering his 12th year with the University, said he had learned at a recent meeting of the Mid American Conference that a third bowl game has been added to the calendar. Slated for Jan. 6 in Toronto, the new International Bowl will pit a MAC team against one from the Big East.

The next board meeting will be held Dec. 1.

IN BRIEF

Make a difference in someone's day by donating food

BGSU aims to make a big difference in "Make a Difference Day" this year with a campus-wide food drive. Spearheaded by the Office of the President and the Office of Finance and Administration, with help from Residence Life, the drive will collect nonperishable food items for delivery to area food pantries on Oct. 28.

Boxes will be placed in the Bowen-Thompson Student Union lobbies and some administrative buildings as well as residence halls.

"This is the biggest, large-scale collection that's been done across campus," said Nick Hennessey, associate director of residence life.

Help out the hungry with your donation.

Coates to discuss landscape, development and the American psyche

Dr. Lawrence Coates, creative writing, will discuss Americans' relationship to the land in "Temporary Landscapes," an Institute for the Study of Culture and Society talk, at 1:30 p.m. Tuesday (Oct. 17) in Prout Chapel.

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The title is also the name of Coates' novel-in-progress, in which, through the lives of the characters—a family living in the Santa Clara Valley in California—he explores the ways in which suburban development fits into American cultural traditions and what happens to the feeling of safety and stability offered by the suburbs in times of crisis and change.

Coates, an ICS Fellow this year, will discuss his research into the post-World War II suburb and how what he is learning is informing his writing.

The author of two other novels, *The Master of Monterey* (2003) and *The Blossom Festival* (1999)—which was chosen as part of the Barnes and Noble Discover Great New Writers Series—Coates has won several writing awards and received a National Endowment for the Arts Fellowship in fiction.

Innovative ceramic sculptor to speak about his art

One of the world's foremost ceramic sculptors will speak about his work and creativity when he visits BGSU next Monday, Oct. 23. Jun Kaneko will give a free lecture at 5:30 p.m. in the Bowen-Thompson Student Union Theater. A reception will follow.

Kaneko's monumental, elaborately glazed forms represent one of the great achievements in modern ceramics and sculpture. His works are owned by numerous museum collections, including the Philadelphia Museum of Art, the Los Angeles County Museum of Art and the Joslyn Art Museum in Omaha, Neb.

Kaneko has taught at the Rhode Island School of Design and Cranbrook Academy of Art, and holds an honorary doctorate from the Royal College of Art in London. He recently created the set and costume designs for Opera Omaha's production of "Madama Butterfly."

CALENDAR

Monday, Oct. 16

College of Arts & Sciences Forum, Ginger S. Kathrens, Emmy Award-winning director/producer and BGSU alumna, will discuss her life's work in the field of nature documentary film making, noon-1 p.m., 228 Bowen-Thompson Student Union. Lunch will be served at noon. Those not having lunch may come at 12:30 p.m. for the free performance.

Music Discovery Day Concert by the Bowling Green Philharmonia, Collegiate Chorale and Wind Symphony, 2:30 p.m., Kobacker Hall, Moore Musical Arts Center.

6 O'Clock Talk Series, discussion on the 2006 Ohio elections and ballot issues, by practitioner-in-residence and former Toledo mayor Jack Ford and Dr. Melissa Miller, political science, 6 p.m., Union Theater.

Concert, by members of the Toledo Symphony Orchestra's trombone section, 8 p.m., Bryan Recital Hall, Moore Musical Arts Center.

Tuesday, Oct. 17

ICS Lecture Series, "Temporary Land-

scapes," by Dr. Lawrence Coates, Creative Writing Program, 1:30 p.m., Prout Chapel.

Coates will discuss his novel-in-progress and his research into post-World War II suburban development.

Jazz Spotlight Concert, by the Jazz Lab Band I and Faculty Jazz Group, 8 p.m., Kobacker Hall, Moore Musical Arts Center. Tickets are \$8 and \$5. To order, call the box office at 2-8171.

Wednesday, Oct. 18

Dissertation Defense, "Low Power Photoluminescence and Photochemical Upconversion," by Radity Islanulov, photochemical sciences, 9:30 a.m., 132 Overman Hall.

Brown Bag Luncheon, "Cheer-Leading Away from Dating Violence," by Cheryl Grant-Rucker, Shay Foundation for Life, and Mary Krueger, Women's Center director, noon-1 p.m., Women's Center, 107 Hanna Hall.

Guest Speaker, South African freedom fighter Eddie Daniels, a former prison mate of Nelson Mandela, 3:30-5:30 p.m., 115 Education Building. Sponsored by the College of

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Education and Human Development dean's office and the School of Leadership and Policy Studies.

Panel Discussion, arts criticism panel featuring Anne Midgette, New York Times arts critic; Greg Sandow, music composer and critic; Don Rosenberg, Cleveland Plain Dealer; Elaine Guregian, Akron Beacon Journal, and David Dupont, Bowling Green Sentinel-Tribune, 7:30 p.m., Bryan Recital Hall, Moore Musical Arts Center. Part of the Dorothy E. and DuWayne H. Hansen Musical Arts Series and the New Music & Art Festival (NMAF).

Environmental Lecture, "Clean Energy: It's Real, It's Here and It's Working in Ohio," by Dr. Don Scherer, professor emeritus of philosophy and vice president of Green Energy Ohio, 7:30 p.m., Honors Program Loft, 209 Harshman Quadrangle.

Violence and Art Film Series, "A History of Violence" (2005), directed by David Cronenberg, Germany/USA, 9 p.m., 204 Fine Arts Center.

Thursday, Oct. 19

NMAF Composer Seminar, by Frederic Rzewski, 2:30-4 p.m., Bryan Recital Hall, Moore Musical Arts Center.

NMAF Exhibition Opening Reception, paintings by Michael Arrigo, art, 7 p.m., Kennedy Green Room, Moore Musical Arts Center.

International Film Series, "Soy Cuba/Ya Kuba (I Am Cuba)" (1964), directed by Mikheil Kalatozishvili, Soviet Union and Cuba, 7:30 p.m., Gish Film Theater, Hanna Hall.

Creative Writing Program MFA Readings, by Julie Platt, poetry, and Jennifer Bryan, fiction, 7:30 p.m., Prout Chapel.

NMAF Concert, by the Thelema Trio and cellist Madeleine Shapiro, 8 p.m., Kobacker Hall, Moore Musical Arts Center. Tickets are \$8 and \$5. To order, call the box office at 2-8171.

Friday, Oct. 20

Desktop Publishing Class, Macromedia Flash I, 8 a.m.-5 p.m., BGSU employee fee of \$125 includes lunch. To register, call 1-877-650-8165 or visit <http://pace.bgsu.edu/registeronline>.

Recital and Panel Discussion, works by Mark Engebretson, Janice Misurell-Mitchell, Greg Sandow and Robert Yamasato, 10:30 a.m., Bryan Recital Hall, Moore Musical Arts Center. A discussion by Sandow and Anne Midgette, New York Times arts critic, will follow at 11:30 a.m. Part of the Dorothy E. and DuWayne H. Hansen Musical Arts Series and

the NMAF.

Iron Pour, "Pig Heaven #7," noon-6 p.m., sculpture yard, Fine Arts Center.
Women's Soccer vs. Central Michigan, noon, Cochrane Field.

Women's Research Network, "Working (It) Out: Gender Culture and Women-Only Gyms," by Gayra Ostgaard, American culture studies, 1:30-3:30 p.m., Women's Center, 107 Hanna Hall.

NMAF Concert, works by Sebastian Anthony Birch, Enrico Chapela, Greg Sandow, Laurence Sherr and Frederic Rzewski, 2:30 p.m., Kobacker Hall, Moore Musical Arts Center.

Men's Soccer vs. Akron, 3 p.m., Cochrane Field.

NMAF Lecture/ARTalk, "Radical Computing," by Mary Flanagan, digital artist, director of Tiltfactor research laboratory and teacher at Hunter College in Manhattan, 6:30 p.m., 204 Fine Arts Center.

NMAF Exhibitions Opening Reception, "MEME.GARDEN," by Mary Flanagan and Daniel C. Howe, and "Membranes-Margins-Disruptions," by sculptor Joan Livingstone, 7:30 p.m., Dorothy Uber Bryan Gallery, Fine Arts Center.

Saturday, Oct. 21

Desktop Publishing Class, Macromedia Flash II, 8 a.m.-5 p.m., BGSU employee fee of \$125 includes lunch. To register, call 1-877-650-8165 or visit <http://pace.bgsu.edu/registeronline>.

NMAF Concert by the Thelema Trio, performing works by Belgian and Peruvian composers, 10:30 a.m., Bryan Recital Hall, Moore Musical Arts Center.

NMAF Chamber Music Concert, works by Elizabeth Austin, Shawn Hundley, Jonathan Newman and Frederic Rzewski, 2:30 p.m., Bryan Recital Hall, Moore Musical Arts Center.

NMAF Concert by the Bowling Green Philharmonia, conducted by Emily Freeman Brown, and the Wind Ensemble, conducted by Bruce Moss, 8 p.m., Kobacker Hall, Moore Musical Arts Center, works by Michael Daugherty, Steven Bryant, Avner Dorfman, Jonathan Fitz Rogers, Robert Beaser and Timothy Stulman. Tickets are \$8 and \$5. To order, call the box office at 2-8171.

Sunday, Oct. 22

Women's Soccer vs. Eastern Michigan, 1 p.m., Cochrane Field.

Sunday Matinee, "Orphans of the Storm" (1921), starring Dorothy and Lillian Gish and directed by D.W. Griffith, hosted by film historian Dr. Jan Wahl, with piano

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accompaniment by Stuart Oderman, Museum of Modern Art, 3 p.m., Gish Film Theater, Hanna Hall.

Monday, Oct. 23

ARTalk, by Jun Kaneko, sculptor, ceramist, painter and public artist, 5:30 p.m., Union Theater.

Concert, Japanese music played by Michael Gould, shakuhachi, and Iwasaki Chieko, koto, 7 p.m., 202B Union.

Continuing Events
 Through Oct. 27

Art Exhibition, by faculty at Studio Art Centers International (SACI) in Florence, Italy, Willard Wankelman Gallery, Fine Arts Center. Gallery hours are 10 a.m.-4 p.m. Tuesday-Saturday and 1-4 p.m. Sundays.

Oct. 19-Nov. 5

Art Exhibition, "Pressed and Pulled: Works by the BGSU Print Society," Bowen-Thompson Student Union Art Galleries. Gallery hours are 8 a.m.-9 p.m. Monday-Saturday and 10 a.m.-9 p.m. Sundays.

Through Nov. 7

Art Exhibition, paintings by Judie Krew, Little Gallery, BGSU Firelands. Gallery hours are 9 a.m.-5 p.m. weekdays.

Oct. 19-Nov. 19

NMAF Art Exhibition, paintings by Michael Arrigo, art, Kennedy Green Room, Moore Musical Arts Center. Hours are 8 a.m.-5 p.m. Monday-Friday.

Oct. 19-Nov. 19

NMAF Art Exhibitions, "MEME.GARDEN," by digital artist Mary Flanagan and Daniel C. Howe, and "Membranes-Margins-Disruptions," by sculptor Joan Livingstone, Dorothy Uber Bryan Gallery, Fine Arts Center. Gallery hours are 10 a.m.-4 p.m. Tuesday-Saturday and 1-4 p.m. Sundays.

Through Nov. 22

Planetarium Show, "Once in a Blue Moon," 8 p.m. Tuesdays and Fridays and 7:30 p.m. Sundays, BGSU Planetarium, 112 Physical Sciences Lab Building. \$1 donation suggested. Stargazing follows planetarium show on Fridays and Sundays if weather permits.

JOB POSTINGS

FACULTY

Arts and Sciences College Office. Tenured Faculty. Call Don Nieman, 2-2340. Deadline: Nov. 1.

Human Services. Assistant/Associate Professor. Call Steven Lab, 2-2326. Deadline: Dec. 1.

Center for Teaching, Learning and Technology. Director. Call Sharon Mason, 2-9939. Deadline: Dec. 15.

Musical Arts.

- Assistant Professor (musicology). Call Mary Natvig, 2-7351. Deadline: Jan. 2.
- Assistant Professor (oboe). Call Kevin Schempf, 2-2392. Deadline: Jan. 2.

BGSU Firelands Sociology. Instructor. Call the dean's office, 2-0623. Deadline: Jan. 5.

Contact the Office of Human Resources at 419-372-8421 for information regarding classified and administrative positions. Position vacancy announcements may be viewed by visiting the HR Web site at www.bgsu.edu/offices/ohr/.

Employees wishing to apply for these positions must sign a "Request for Transfer" form and attach an updated resume or data sheet. This information must be turned in to Human Resources by the job deadline.

CLASSIFIED

On-campus classified:
www.bgsu.edu/offices/ohr/employment/BGSU_only/page11151.html

Off-campus classified:
www.bgsu.edu/offices/ohr/employment/cl_staff/page11145.html

OCTOBER 16, 2006

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ADMINISTRATIVE

[www.bgsu.edu/offices/ohr/employment/
adm_staff/page11137.html](http://www.bgsu.edu/offices/ohr/employment/adm_staff/page11137.html)

OBITUARY

There were no obituaries this week.

BGSU