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Monitor Newsletter October 02, 2006

Bowling Green State University

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BGSU to host regional workshop on student success plans

Seventy representatives from 13 northwest Ohio public and private colleges and universities will be at BGSU Oct. 9 for a regional workshop on student success plans.

The Ohio Board of Regents (OBOR) is sponsoring the workshop, one of five statewide stemming from the regents' request that each state institution of higher education develop and implement its own student success plan. The BGSU session will be held from 8:30 a.m. to 3 p.m. in 308 Bowen-Thompson Student Union.

The workshops follow up on a two-day June conference of the regents' Planning Committee on Higher Learning Accountability and Performance, which introduced its proposal for documenting the responsiveness of Ohio's colleges and universities to issues concerning assessment and accountability. Drs. Mark Gromko, vice provost for academic programs, and Milton Hakel, an Ohio Eminent Scholar in psychology, serve on the planning committee.

Development of student success plans was a primary point of discussion at the conference, according to interim OBOR Chancellor Garrison Walters. "The Student Success Plan would be built upon elements of assessment, learning outcomes and performance competencies that are already in place at many Ohio higher education institutions," Walters noted, adding that it "will allow the individual strengths of each institution to remain intact while all of Ohio's schools are linked by their commonalities."

The regents want each public institution's plan to define learning outcomes and assess student achievement of those outcomes both in general education and undergraduate majors; set higher expectations, as well as current standards, in content, competencies, abilities and successful completion of undergraduate education, and ensure the engagement of faculty and the entire instructional community in continuous improvement of student outcomes and achievement.

The plans' development dovetails with last week's announcement of a campaign by U.S. Secretary of Education Margaret Spellings to carry out recommendations from her Commission on the Future of Higher Education. Among her planned actions is providing matching funds to institutions and states that collect and publicly report student-learning outcomes. Spellings also intends to convene college accreditors and other higher education leaders and policy makers in November to help move the country's college accreditation system away from its emphasis on inputs "toward measures that place more emphasis on learning."

Calling them "the next step in a process designed to demonstrate the effectiveness of Ohio's higher education institutions," Walters described the regional workshops as "an opportunity to examine some institutional accountability plans and to discuss ways to leverage the differential missions and strengths of Ohio's colleges and universities in expanding access to information about student learning expectations.

"An expected benefit from the regional workshops is the ability to share with the Ohio General Assembly—at the time of the budget hearings for the next biennial budget in Spring 2007—the results of these workshops in the form of Student Success Plans for each Ohio public institution."

Hakel sees the initiative as providing a practical alternative to "one-size-fits-all standardized testing of college students. BGSU and Ohio can lead the way in documenting educational accountability while maintaining a sharp and clear focus on what really counts—student success."

The first draft of BGSU's plan was presented when OBOR met on campus last April. To see the current version, go to www.bgsu.edu/studentsuccess. More information about the

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regents' June conference and accountability in higher education, as well as student success plans, is available at www.regents.state.oh.us/accountability.

Emily Freeman Brown follows Silk Road to Kazakhstan

October finds BGSU conductor Emily Freeman Brown on the road—the Silk Road. Brown is in Kazakhstan this week and next for special performances in Almaty and Astana celebrating the opening of the new American Embassy in Astana.

The music director and conductor of the Bowling Green Philharmonia and Opera Theater, Brown will conduct the Academy of Soloists, a professional orchestra, in Astana and the student orchestra at Almaty's Conservatory of Music, where she will also hold workshops for students.

"This is a multifaceted opportunity," she said. "I have the chance to work with both professional and student orchestras. I'm very excited about that part of it."

Her visit is part of a series of cultural events called "The Splash" leading up to the opening of the new embassy in mid-November. U.S. officials in Kazakhstan are "very interested in making cultural connections" between the predominantly Muslim country and the United States, Brown said. Also, as a woman composer, her leadership can serve as a model for young women there. She was invited to Kazakhstan by a State Department cultural attaché she had met on a previous trip to Riga, Latvia.

"Kazakhstan is moving its capital from Almaty to Astana, a new city being built from the ground up," Brown explained. Located in the north of the country near Russia's southern border, it is the site of a new oil pipeline that will carry oil east to China and eventually to Western Europe. Almaty, in the far south near Tajikistan and Uzbekistan, is on the former Silk Road trade route through Central Asia.

One of the pieces Brown will conduct is "Chaconne for Violin and Orchestra," from John Corigliano's "The Red Violin," a piece about the Silk Road. Other American composers on the two programs include William Schuman, Samuel Barber, Aaron Copland, Samuel Adler and Leonard Bernstein.

For the Astana concert, Brown will also conduct a classical piece by a Kazakh composer based on traditional folk tunes and marches.

Though Kazakhstan is almost on the other side of the globe (a 22-hour flight from the United States), Brown has found connections there to Bowling Green. "I've made contacts through two BGSU graduate students in photochemical sciences who are from Almaty," she said. "They've given me good tourist information and cultural advice."

Because she will be in Kazakhstan on the Jewish High Holy Days, she has the rare opportunity to attend Yom Kippur and Kol Nidre services at the synagogue in Astana. "It's one of the oldest Jewish communities in the world," she said. "This will be a cultural experience I can hardly imagine."

Operatic tenor Jon Fredric West to appear at BGSU

The College of Musical Arts will host a visit by heldentenor Jon Fredric West, a 1974 BGSU graduate, as this year's Harold and Helen McMaster Endowed Professor in Voice and Choral Studies.

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Since earning his degree from Bowling Green, West has earned international acclaim for his portrayals of the heroic tenor roles of composer Richard Wagner and become known for his leading tenor roles as Canio in "I Pagliacci," Florestan in "Fidelio," Otello, and Siegfried in the Ring Cycle.

He has performed in many of the world's great opera houses—the Royal Opera Covent Garden, Metropolitan Opera, Lyric Opera of Chicago, Deutsche Oper Berlin, La Scala, Paris Opera and the Vienna Staatsoper—and worked with such esteemed conductors as James Levine, Zubin Mehta, Sir Simon Rattle, Seiji Ozawa and Michael Tilson Thomas.

During his residency, West will perform an all-Wagner recital with pianist Kenneth Bowen at 8 p.m. Wednesday, Oct. 4, in Kobacker Hall of the Moore Musical Arts Center. Free and open to the public, the program will feature works from "Die Walküre," "Lohengrin," "Siegfried" and "Tristan und Isolde."

In a special ceremony immediately following the recital, the University will present West with an honorary doctor of music degree in recognition of his contributions to the nation's musical life.

While on campus, the talented singer also will conduct master classes with BGSU voice students. Free and open to the public, the master classes will be held from 2-4 p.m. and 7-9 p.m. Thursday (Oct. 5) in Kobacker Hall.

Helen and the late Harold McMaster established the endowed professorship in spring 2000. Helen McMaster, a long-time Perrysburg resident, studied music at Defiance College and has supported the arts at BGSU for many years. In 1992 she served as honorary chair of the Bowling Green's Campaign of the Arts, to which the McMasters donated \$150,000.

Silent Witness Project unveiling planned Wednesday

In observance of Domestic Violence Awareness Month, the unveiling of the 2006 collection of the Silent Witness Project's northwest Ohio chapter will be held Wednesday (Oct. 4), the Women's Center has announced. The 6:30 p.m. event will take place at St. Mark's Lutheran Church, 315 S. College Drive.

The Silent Witness Project was founded in 1991 in Minneapolis, in response to an epidemic of domestic violence murders in the community. Since then, local chapters have been founded in all 50 states. The BGSU Women's Center founded the northwest Ohio chapter in 2001.

The 2006 collection includes 40 freestanding, life-sized red wooden silhouettes, each bearing the name and story of a northwest Ohio girl or woman whose life ended violently at the hands of a husband, ex-husband, boyfriend or acquaintance. All of the Silent Witnesses were murdered within the past decade.

During the unveiling, the silhouettes will be revealed one by one in a solemn public ceremony. Each Silent Witness will be represented by a reader who will recount her story.

Last year, more than 350 people attended the unveiling, according to Dr. Mary Krueger, director of the Women's Center. Many who attended were family members or friends of the women represented in the collection, sharing their powerfully painful experiences of losing daughters, mothers and sisters to domestic violence. Family members will be present again this year, Krueger said.

Co-sponsors for the unveiling of the 2006 Silent Witness collection include the: Bowling Green branch of the American Association of University Women, Bethany House, BGSU Organization for Women's Issues, Cocoon Shelter, Destiny House, Family and Child Abuse Prevention Center, Open Arms Domestic Violence and Rape Crisis Services, Shay's for Life

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Foundation, Toledo Take Back the Night Collective, University of Toledo College of Law Domestic Violence Clinic, VITAL Program and YWCA Battered Women's Shelter.

IN BRIEF**Nuremberg colloquium open to campus**

"The Nuremberg War Crimes Trial and Its Policy Implications for Today," a colloquium to be held on campus Friday and Saturday (Oct. 6 and 7), is now open to any member of the campus community who would like to attend.

Also free and open to the public are presentations of "Children's Voices: From the Holocaust to Darfur," by actor Bernard (Buddy) Elias, a first cousin of diarist Anne Frank, at 6 p.m. Thursday (Oct. 5) and 8 p.m. Friday. Both presentations will be in the Bowen-Thompson Student Union Theater. The University Women's Chorus, under the direction of Sandra Frey Stegman, will perform "I Never Saw Another Butterfly," based on poems by children of the Terezin concentration camp.

For the complete conference schedule, visit <http://www.bgsu.edu/departments/history/nuremberg> or call 2-2030.

Wired magazine editor talk postponed

The previously announced Tech Trends lecture on "Technology Trends to Watch and the Long Tail," by Wired magazine Editor in Chief Chris Anderson, originally scheduled for Oct. 26, has been postponed. Information Technology Services has announced.

CALENDAR

Monday, Oct. 2

Art Talk, by Louise Sandhaus, professor and director of graphic design, California Institute of the Arts, 6 p.m., Bowen-Thompson Student Union Theater.

Tuesday, Oct. 3

Faculty Senate, 2:30 p.m., McFall Assembly Room.

Administrative Staff Fall Reception, presentation of the Ferrari Award and scholarships, 2-4 p.m., 202B Union

Film Director Series: The Films of Jim Jarmusch, "Broken Flowers" (2005), 7:30 p.m., Gish Film Theater, Hanna Hall.

Concert, Student Composers' Forum, works by BGSU music composition students, 8 p.m., Bryan Recital Hall, Moore Musical Arts Center.

Wednesday, Oct. 4

Brown Bag Luncheon, "Making Schools Safer: Addressing Homophobic Violence," by Kim Welter, EqualityToledo, noon-1 p.m., Women's Center, 107 Hanna Hall. In recognition of National Family Sexuality Education Week.

Guest Artist Recital, Jon Fredric West, operatic heldentenor, and Kenneth Bowen, piano, 8 p.m., Kobacker Hall, Moore Musical Arts Center.

Violence and Art Film Series, "Elephant" (2003), directed by Gus Van Sant, 9 p.m., 204 Fine Arts Center.

Thursday, Oct. 5

Administrative Staff Council, 1:30-3 p.m., 308 Union. Guest: Dr. Glenn Egelman, director of the Student Health Service and physician in chief.

Creative Writing Program Readings,

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by Sruthi Thekkiam, fiction, and Christof Scheele, poetry, 7:30 p.m., Prout Chapel.
Concert, BGSU Student Jazz Combos, 8 p.m., Bryan Recital Hall, Moore Musical Arts Center.

Friday, Oct. 6

Women's Professional Development Series, "Building a Portfolio, Building a Career," by Dr. Kris Blair, English, noon-1:30 p.m., Women's Center, 107 Hanna Hall.

Men's Soccer vs. Buffalo, 3 p.m., Cochrane Field.

Volleyball vs. Akron, 7 p.m., Anderson Arena.

Saturday, Oct. 7

Volleyball vs. Buffalo, 3 p.m., Anderson Arena.

Wednesday, Oct. 11

Brown Bag Luncheon, "Catholicism and Homosexuality," by Emily Resnick, psychology, noon-1 p.m., Women's Center, 107 Hanna Hall. In recognition of National Coming Out Day.

Guest Lecture/Demonstration, by The 5 Browns, all siblings and Juilliard-trained concert pianists, 7-8:30 p.m., Bryan Recital Hall, Moore Musical Arts Center.

Violence and Art Film Series, "Wait Until Dark" (1967), directed by Terence Young, starring Audrey Hepburn, 9 p.m., 204 Fine Arts Center.

Thursday, Oct. 12

Creative Writing Program Reading, by Edmund White, novelist, cultural critic and director of Princeton University's creative writing program, 7:30 p.m., Prout Chapel.

International Film Series, "Cidade de Deus (City of God)" (2002), directed by Fernando Meirelles, Brazil, 7:30 p.m., Gish Film Theater, Hanna Hall.

Festival Series, concert by The 5 Browns, in the Lois M. Nitschke Memorial Concert, 8 p.m., Kobacker Hall, Moore Musical Arts Center. Tickets are \$18, \$25 and \$30. To order, call the center box office at 2-8171.

Friday, Oct. 13

Desktop Publishing Class, Adobe Photoshop I, 8 a.m.-5 p.m., BGSU employee fee of \$125 includes lunch. To register, call 1-877-650-8165 or visit <http://pace.bgsu.edu/registeronline>.

Board of Trustees, 1:45 p.m., 308 Union.

Guest Lecture, "Untangling the Nixon Tapes: Fighting City Hall," by Stanley Kutler,

BGSU alumnus and professor of law, University of Wisconsin, 4 p.m., 308 Union.

Ann Arbor Film Festival Tour, featuring independent, experimental and alternative films from the 44th annual film festival, 7 p.m., Gish Film Theater, Hanna Hall.
Hockey vs. Connecticut, 7:05 p.m., Ice Arena.

Concert, Band Prism Concert, multidimensional, surround-sound event featuring students from all University bands, 8 p.m., Kobacker Hall, Moore Musical Arts Center. Tickets are \$8 and \$5. To order, call the center box office at 2-8171.

Saturday, Oct. 14

Freddie and Frieda 5K Fun Run/Walk, 7:30 a.m. registration, Student Recreation Center. Sponsored by the Student Alumni Connection; \$10 to register. For more information, contact Stephanie Theaker at theakes@bgsu.edu.

Desktop Publishing Class, Adobe Photoshop II, 8 a.m.-5 p.m., BGSU employee fee of \$125 includes lunch. To register, call 1-877-650-8165 or visit <http://pace.bgsu.edu/registeronline>.

Homecoming Parade, "BGSU: There's No Place Like Home," 10 a.m., beginning at WBGU-PBS (245 Troup Ave.), following Manville/Thurston Avenue north to Ridge Street.

Young People's Concert, "Fit as a Fiddle," with Dr. Mary Natvig and BGSU violin students, 11 a.m., Bryan Recital Hall, Moore Musical Arts Center. Recommended for children ages 5 and older. Tickets, \$2 for adults and \$1 for children, are available at the door.

Homecoming Football Game vs. Eastern Michigan, 4 p.m., Doyt Perry Stadium.

A Celebration of SACI, 7:30 p.m., 204 Fine Arts Center. Jim Miller, U.S. director of the Studio Arts Center International in Florence, Italy, will speak at 8 p.m.

Public Skating, 8-10 p.m., Ice Arena. Admission is \$3.50; skate rental is \$2.50.

Sunday, Oct. 15

Hockey vs. Alabama-Huntsville, 2:05 p.m., Ice Arena.

Guest Artist Recital, by Italian saxophonist Marco Albonetti, a BGSU alumnus and instructor at the State Conservatory of Music in Bari, Italy, 3 p.m., Bryan Recital Hall, Moore Musical Arts Center.

Sunday Matinee, "Remembering Lillian Gish's Birthday," presented by James Frasher, co-chair of the National Advisory Committee of the Gish Film Theater and Lillian Gish's manager for 25 years, and hosted by Dr. Ralph Wolfe, curator, 3 p.m., Gish Film Theater, Hanna Hall.

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Monday, Oct. 16

College of Arts & Sciences Forum, Ginger S. Kathrens, Emmy Award-winning director/producer and BGSU alumna, will discuss her life's work in the field of nature documentary film making, noon-1 p.m., Multi-purpose Room, Union. Lunch will be served at noon (\$7.55 plus tax). Those not having lunch may come at 12:30 p.m. for the free performance. Reservations for lunch must be received by Oct. 9. Call 2-2340 or e-mail mjhitt@bgsu.edu.

Concert, by members of the Toledo Symphony Orchestra's trombone section, 8 p.m., Bryan Recital Hall, Moore Musical Arts Center.

Continuing Events

Oct. 2-4

Theatre Production, "I Never Saw Another Butterfly," by Celeste Raspanti, based on poetry by children from the Terezin concentration camp, 8 p.m., Founders Courtyard. Tickets are \$5 and can be purchased at the door. Performed by members of Theta Alpha Phi Theatre Honorary and inspired by the Nuremberg War Crimes Trial colloquium.

Oct. 5 and 6

Presentation of "Children's Voices: From the Holocaust to Darfur," by Anne Frank's cousin, actor Bernard (Buddy) Elias, and "I Never Saw Another Butterfly," musical settings of poems by children from the Terezin concentration camp, performed by the Women's Chorus, directed by Sandra Frey Stegman. Times are 6 p.m. Thursday and 8 p.m. Friday, Union Theater. In conjunction with the colloquium, "The Nuremberg War Crimes Trial and Its Policy Implications for Today."

Through Oct. 6

Art Exhibition, "Color: Ten African-American Artists," personal expressions of race and identity from artists working in craft media including clay, glass, metal, wood and fiber, Dorothy Uber Bryan Gallery, Fine Arts Center. Gallery hours are 10 a.m.-4 p.m. Tuesday-Saturday and 1-4 p.m. Sundays.

Oct. 6 and 7

Colloquium, "The Nuremberg War Crimes Trial and Its Policy Implications for Today," hosted by the Graduate Program in Policy History, the Social Philosophy and Policy Center, the University of Toledo College of Law, the Ohio Humanities Council and the Robert H. Jackson Center in Jamestown,

N.Y. For a list of speakers and the agenda, visit <http://www.bgsu.edu/departments/history/nuremberg/index.htm>.

Oct. 7 and 8

Desktop Publishing Class, Apple Final Cut Pro 5-Introduction, 8 a.m.-5 p.m., BGSU employee fee of \$250 includes lunch. To register, call 1-877-650-8165 or visit <http://pace.bgsu.edu/registeronline>.

Oct. 9 and 10

Fall Break, No classes but offices open.

Oct. 9 and 10

Desktop Publishing Class, Apple Final Cut Pro 5-Advanced, 8 a.m.-5 p.m., BGSU employee fee of \$250 includes lunch. To register, call 1-877-650-8165 or visit <http://pace.bgsu.edu/registeronline>.

Through Oct.15

Art Exhibition, "Fire and Form: Student Glass Exhibition," Union Art Galleries. Gallery hours are 8 a.m.-9 p.m. Monday-Saturday and 10 a.m.-9 p.m. Sundays.

Through Oct. 27

Art Exhibition, by faculty at Studio Art Centers International (SACI) in Florence, Italy, Willard Wankelman Gallery, Fine Arts Center. Gallery hours are 10 a.m.-4 p.m. Tuesday-Saturday and 1-4 p.m. Sundays.

Oct. 2-Nov. 7

Art Exhibition, paintings by Judie Krew, Little Gallery, BGSU Firelands. Gallery hours are 9 a.m.-5 p.m. weekdays.

Through Nov. 22

Planetarium Show, "Once in a Blue Moon," 8 p.m. Tuesdays and Fridays and 7:30 p.m. Sundays, BGSU Planetarium, 112 Physical Sciences Lab Building. \$1 donation suggested. Stargazing follows planetarium show on Fridays and Sundays if weather permits.

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FACULTY

Biological Sciences. Assistant Professor. Call Michael Rodgers, 2-2332. Deadline: Oct. 31.

Intervention Services.

- Assistant Professor (Deaf Education)
 - Assistant Professor (Mild Moderate/Early Childhood)
- Call Eric Jones, 2-7358. Deadline: Nov. 13

Library. Assistant Professor. Call Beverly Stearns, 2-7891. Deadline: Dec. 15.

Physics and Astronomy. Assistant Professor. Call Diana Tussing, 2-2421. Deadline: Dec. 15.

School of Art.

- Assistant Professor (2-D Studies). Call Lynn Whitney, 2-8380.
 - Assistant Professor (Glass). Call John Balistreri, 2-7764.
- Deadline for both: Jan. 20.

English. Distinguished Visiting Writer. Call Kristine Blair, 2-8033. Deadline: March 15.

Contact the Office of Human Resources at 419-372-8421 for information regarding classified and administrative positions. Position vacancy announcements may be viewed by visiting the HR Web site at <http://www.bgsu.edu/offices/ohr/>.

Employees wishing to apply for these positions must sign a "Request for Transfer" form and attach an updated resume or data sheet. This information must be turned in to Human Resources by the job deadline.

CLASSIFIED

On-campus classified:
http://www.bgsu.edu/offices/ohr/employment/BGSU_only/page11151.html

Off-campus classified:
http://www.bgsu.edu/offices/ohr/employment/cl_staff/page11145.html

ADMINISTRATIVE

http://www.bgsu.edu/offices/ohr/employment/adm_staff/page11137.html

OBITUARY

Jane Forsyth, 84, a professor emeritus of geology, died Sept. 19 in Bowling Green. A specialist in the Pleistocene Era, she taught at BGSU from 1965-92.