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Monitor Newsletter August 21, 2006

Bowling Green State University

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'Our course is clearly marked,' Ribeau tells campus

"I think our direction for Bowling Green State University could never be clearer," President Sidney Ribeau told a capacity crowd at his Aug. 18 Opening Day address.

With skyrocketing mandatory costs such as utilities and health care and only a projected 3 percent increase in funding for the first year of the coming biennial budget and flat funding for the second year, Ribeau said, "We cannot be everything to everybody."

BGSU must zero in on its priorities, identify its areas of strength and focus its resources on those, he said.

The president laid out five areas on which the campus needs to focus its attention.

- **Improvement of the teaching and learning process, through practice and research.** "This is something that needs constant reflection and self-assessment," Ribeau said, because while the faculty has plenty of expertise in content areas, "the students of 2006, the incoming class, are not the same as the students of 1996, or 1986, or 1976."

The increasing availability of technology is in large part responsible for this change, he said. "We must always ask ourselves if our pedagogy is in tune with our students. And we can do this systematically by talking to students."

Getting students engaged early on in active learning is a key goal, he said. Innovative programs such as the BGeXperience teach students to think critically about what they're exposed to at BGSU, in the media and in the rest of their lives and encourage them to begin the active learning process. That is what schools are about, he added—not simply taking tests and getting good scores.

- **Maintenance of the scholarly community.** Academia, and especially higher education, is virtually under assault from a number of quarters, Ribeau said. With challenges to academic freedom and critical reports from state and national commissions, it is vital that we uphold the values of reasoned discourse, rationality and evidence-based opinions. "The pursuit of knowledge must be valued and protected," he said.

- **Commitment to the development of faculty and staff.** "We can't stop investing in them," he said. "We must help them be the best and the brightest." In tight budgetary times, professional development is often the first thing to go by the wayside, but to let that happen would undermine the rest of the University's mission of achievement and service to students.

- **Rigorous evaluation of programs.** "It's easy to get so caught up in what we're doing every day that we don't take the time to ask if those are the right things to be doing," Ribeau said. The University is very good at studying everything—the key is to use the results of those assessments to modify what we do.

Reiterating his statement that BGSU cannot be all things to all people, he said we must focus our attention on what we can be the best at, some of which the campus has already done, particularly in its graduate degree programs. Picking a niche, such as policy history in the history department's Ph.D. program, and concentrating resources on those areas, will be more fruitful than spreading limited dollars too thinly. That is the only way we can insure the quality of our programs, he said.

- **Identify alternative sources of funding.** Private giving has never been more important, and neither have sponsored programs and research, Ribeau said. With the economy at a low ebb and the state either unable or unwilling to fund higher education, "we need an alternative means of support," he said, calling on the deans, chairs and development officers to raise

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funds for the University.

Speaking metaphorically, Ribeau said the University's "dollar" has already been spent on utilities, maintenance, health care and more, and it has already borrowed another 50 cents for other needs. Using faculty/staff development as an example, he asked, "If that's important to me, where am I going to get it?" The only answer is private funds, he emphasized.

BGSU's "Building Dreams" fund-raising campaign has reached \$99 million of its \$120 million overall goal, and he would like to hurry and reach that goal, Ribeau said. He noted that, when he became president in 1995, the University was raising roughly \$3 million annually. Today, it raises about \$15 million a year. "It's an incredible feat to go from where we were then to where we are now," he said.

But that kind of increase is imperative if BGSU is to remain an "access institution and a gateway to opportunity. If students are to find opportunities at Bowling Green State University that they couldn't otherwise find elsewhere, we have to raise private dollars for scholarships."

The campus also needs to upgrade its buildings—it needs a new performing arts center and a new laboratory building for the sciences, among many other needs.

"We don't want to admit students to a mediocre education," Ribeau stressed. Simply admitting more students without giving them what they need "is not the correct way to go. We need to give access to quality."

Higher Education Compact

The University cannot offer that quality without adequate funding, however. As chair for a second term of the Inter-University Council of presidents of Ohio's four-year public universities, Ribeau is proposing a Higher Education Compact between the state's public universities and the legislature.

Higher education has a lot to offer the state in terms of economic growth, Ribeau said, from producing well-trained workers to expertise in areas such as Medicaid reform and the environment. He is calling on his fellow presidents, the Ohio Board of Regents and its chancellor to develop a proposal for the incoming governor that the state and its universities enter into a sort of "contract" in which "we provide the educational value and assist the state, and in return they invest in us."

The proposed compact calls for funds to increase education access and a stable budget environment that would establish a base funding level over four to six years. This would enable higher education institutions to plan for the future and develop a long-term fee policy for their students.

"It's not too late to have a different kind of future," Ribeau said.

BGSU spirit

"People make the difference in any organization," Ribeau said. They are more than the sum of their skills and abilities. All voices are important to the dialogue, and wide participation is what makes for good decisions.

He noted that the high turnout for his talk was "just extraordinary" and indicative of how much the campus community cares for the University. "I deeply appreciate the effort and the commitment you've made," he said. "This is going to be an ambitious and rigorous year, but we know what we have to do."

New academic year brings campus personnel changes

As the new academic year begins, the University welcomes new people to campus and finds some familiar faces in new roles.

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Beginning Sept. 1, Dr. Jane Rosser will be the director of service learning, a new position created by President Sidney Ribeau (watch future Monitors for more on this). Rosser is well known on campus, having worked in the Women's Center and as assistant director of Partnerships for Community Action where, most recently, she has led the Wood County consortium for Americorps.

While Canadian Studies Center Director Mark Kasoff is on sabbatical this year, the center will be co-directed by Dr. Christine Drennen, Canadian studies, and Dr. Roger Thibault, associate dean of the College of Arts and Sciences for resources, planning, facilities and personnel.

Joe Catalano has retired as executive director of the Center for Applied Technology (CAT) and will be teaching part time in the entrepreneurship center of the College of Business Administration. Taking his place as interim executive director of the CAT is Dr. John Sinn, College of Technology.

For information on the University's new faculty members, check the provost's Web site in September.

Other campus changes, by college, include:

Arts and Sciences: Dr. Kristine Blair is now chair of the English department. Dr. Philip Terrie is interim director of the Environmental Studies Program. Dr. Richard Hebein is chair of romance languages. And the Department of Ethnic Studies welcomes Dr. Timothy Messer-Kruse, formerly of the University of Toledo, as chair.

Business Administration: New dean Rodney Rogers, formerly of Portland State University's School of Business Administration, took the helm July 31. Dr. Nancy Merritt, marketing, who served last year as interim dean, has been named senior associate dean, and Dr. James Sullivan, former dean of the college, has returned as acting associate dean. The new chair of the military science and leadership department is Maj. Steven Letzring, a graduate of West Point who, in his most recent assignment, was deployed to Iraq. In June, Sheila Irving moved from the Center for Applied Technology to the college, where she is director of graduate studies in business. Tariq Odeh has been appointed director of the Hospitality Management Program, through May 2007. Dr. James McFillen has been appointed director of the Master of Organization Development program for one year, and Dr. Steven Cady has been appointed director of the Institute for Organizational Effectiveness for a two-year term.

Education and Human Development: Dr. Julia Matuga has been named assistant dean. In the School of Human Movement, Sport and Leisure Studies, Dr. John McMillen is now chair of the Division of Sport Management, Recreation and Tourism, and Dr. Amy Morgan is acting chair of the Division of Kinesiology. Dr. Rachel Vannatta is interim director of the School of Leadership and Policy Studies and interim chair of the Division of Educational Foundations and Inquiry, while Dr. Patrick Pauken is interim chair of the Division of Educational Administration and Leadership Studies. Dr. Rosalind Hammond is interim director of the School of Teaching and Learning.

Musical Arts: Dr. William Mathis is now chair of performance studies.

Technology: Dr. Wayne Unsell, formerly dean of the School of Engineering Technology and Management at Southern Polytechnic State University in Marietta, Ga., became the new dean on Aug. 1. Dr. Wil Roudebush is acting chair of technology systems.

BGSU Firelands: Dr. James M. Smith is now associate dean, and Dr. Cynthia Miglietti has been named chair of the applied sciences department.

Also, as previously announced, Dr. Wanda Overland, former dean of students and associate vice president for student affairs, has moved to Minnesota and Jill Carr, associate dean of students, has been appointed interim assistant vice president for student affairs and dean of students. Michael Ginsburg is now interim associate dean of students, and Deborah Novak is interim assistant dean of students.

Bonnie Fink continues as interim director of the Center for Teaching, Learning and Technol-

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ogy for a second year.

Gregory Christopher, formerly of Purdue University, became the University's new athletic director in June.

Sharing the interim deanship of University Libraries are Kelly Broughton and Cathi Cardwell.

Jeff Grilliot, former director of International Studies, has been named director of global initiatives and will develop a new Global Village living/learning community. Paul Hofmann, former manager of immigration services, is the new director of International Studies.

U.S. News & World Report cites BGSU

Bowling Green's learning communities have once again received national attention. The 2007 edition of U.S. News & World Report's "America's Best Colleges" cites BGSU in "Programs to Look For."

This is the fourth straight year BGSU has appeared on the list of campuses nationwide with outstanding learning communities. Only 24 institutions nationally were recognized for their learning communities. The others include Indiana University, Iowa State, Miami University, the University of Maryland-College Park and Yale.

In BGSU's small-group residential learning communities, students with similar interests and goals live and study together. They work closely with outstanding faculty who teach and have offices in the residence halls where the academically based programs are housed. The University also offers themed learning communities.

This is the fifth year U.S. News & World Report's college rankings issue has featured listings of outstanding academic programs that are thought to lead to student success.

Musical tribute remembers BGSU alumni

The College of Musical Arts will present a concert Sunday (Aug. 27) in memory of 2002 graduates Chris Carducci and Robert Samels, who perished in an Indiana plane crash April 20.

The program, "In Memory of ... A Musical Celebration of Chris Carducci and Robert Samels," will be presented at 3 p.m. in Kobacker Hall of the Moore Musical Arts Center. The performance will feature vocal works (solo, ensemble, choral and opera) that were performed by both, as well as many that were written by Samels, a talented composer as well as singer.

Fellow BGSU alumni and friends of the two former students will participate in the concert, and several pieces will be led by conductors they worked with at BGSU, including Dr. William Skoog, director of choral activities; Dr. Mark Munson, music education, and Kevin Bylsma, a voice and opera coach. Bylsma is serving as artistic director of the event.

The program will include music by Mozart, Vaughan Williams and René Clausen, in addition to the works by Samels. Also featured will be an anthem Samels wrote for St. Aloysius Church in Bowling Green, which will be performed by the church choir.

Among those involved in the project is BGSU graduate Annie Corrigan, a close friend of both men. Corrigan said, "We look forward to paying tribute to Robert and Chris through music. They both dedicated their lives to art, so it is wholly appropriate that we honor their memory

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through performance. Sharing this musical celebration with friends, family, schoolmates and community members will make this a true affirmation of life and music."

Carducci, who was from Monroe, Mich., graduated from BGSU in 2002 with a bachelor's degree in music education. A student of Virginia Starr and Andreas Poulimenos, he was active in the opera program, appearing in numerous roles. He won the undergraduate division of the third annual Dr. Marjorie Conrad Peatee Art Song Competition and was a member of the Collegiate Chorale and University Men's Chorus.

He continued his studies at Indiana University, where he studied with Timothy Noble in the master's program. Carducci had recently appeared at Carnegie Hall, where he sang for the Marilyn Horne Foundation's "The Song Continues ... 2005." Last year, he created the title role of Pontius Pilate in "Pilatus," a new opera by Samels. He had worked with the Toledo Opera as a resident artist, the Carmel Bach Festival and Michigan Opera Works. Carducci was scheduled to be an apprentice with the Central City (Colo.) Opera this summer and perform the title role in Mozart's "Don Giovanni" at Indiana University this year.

Samels, a native of Medina, entered BGSU as a freshman in 2000 with more than 60 hours of college credit. He completed three degrees in two years, majoring in composition, music history and voice. He appeared in many opera productions, performing as Falstaff in "The Merry Wives of Windsor," Don Alfonso in "Cosi fan tutte" and Judge Turpin in the BGSU Theatre production of "Sweeney Todd." He was also a member of the New Music Ensemble and the Collegiate Chorale.

After graduating from BGSU, Samels enrolled in the graduate vocal performance program at Indiana University. He was a doctoral student there in choral conducting at the time of his death.

As a composer, Samels wrote more than 35 works. His piece "Juggernaut" was featured at the 23rd annual BGSU New Music & Art Festival, as the composition division winner of the 2001-02 Competitions in Music Performance. As a conductor, he led instrumental and choral ensembles in a wide variety of repertoire, including many of his own compositions. In September 2005, he conducted the premiere of his opera "Pilatus."

Samels had recently appeared as Mr. Gibbs in the world premiere of "Our Town" by Ned Rorem and had major roles in the collegiate premieres of William Bolcom's "A View from the Bridge," as well as "El Nino" by John Adams. He frequently performed oratorio repertoire as well. An announcer, as well as host and producer of "Cantabile" with public radio station WFIU, he was an associate instructor in Indiana University's music theory department.

Samels would have performed three roles this summer at the Wolf Trap Opera Company, including Bartolo in "Le nozze di Figaro," Friar Laurence in "Roméo et Juliette" and Pluto in Telemann's "Orpheus."

Those interested in participating in the performance should contact Deborah Fleitz at dfleitz@bgsu.edu. See more details at: www.bgsu.edu/music/events/inmemoryof.html.

Jeffrey Grilliot receives Fulbright award

Jeffrey Grilliot, director of global initiatives, has been selected to participate in the 2006 Fulbright Seminar for U.S. Administrators in International Education.

The seminar, conducted by the German-American Fulbright Commission, will take place Oct. 7-25 in Germany.

"This Fulbright award is a very prestigious honor in a very competitive review process," says Dr. Bruce Edwards, associate dean for international programs. "Jeff's participation in this three-week seminar in Germany will benefit all of our international programs, and advance

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our 'Understanding Cultures and Nations' plank in BGSU's Academic Plan."

Grilliot will join a select group of about 25 international program administrators from universities around the United States, including American University in Washington, D.C., the Rochester Institute of Technology, the University of Texas at Austin and the University of Georgia.

The group will participate in a seminar about German higher education and society, meet with leaders in the German higher education system, and visit several German universities. In addition to meetings in Berlin, the program itinerary includes visits to several areas in Germany and travel to Prague, Czech Republic.

"I am very honored to have been selected to participate in this program," Grilliot said. "Currently, the higher educational system in Germany is undergoing significant reform. To be in Germany during this period of transformation and to be part of discussions with fellow international educators about this reform is a wonderful opportunity to advance the global initiatives outlined in BGSU's strategic plan."

IN BRIEF**BGeXperience featured in national online newsletter**

The feature story in the current issue of the American Association of Colleges and Universities News focuses on BGeXperience. Visit http://www.aacu.org/aacu_news/index.cfm to read the association's take on one of BGSU's signature programs.

CALENDAR

Monday, Aug. 21

Fall classes begin.

Wednesday, Aug. 23

Faculty Artist Series, pianist Kevin Bylsma and University of Michigan soprano Caroline Helton, 8 p.m., Bryan Recital Hall, Moore Musical Arts Center.

Sunday, Aug. 27

Memorial Concert, "A Musical Celebration of Chris Carducci and Robert Samels," 3 p.m., Kobacker Hall, Moore Musical Arts Center.

Continuing Events

Aug. 21-Sept. 20

Art Exhibit, sculpture by Karen Gallup, Little Gallery, BGSU Firelands. Gallery hours are 9 a.m.-5 p.m. weekdays.

Aug. 22-Sept. 17

Art Exhibit, "Jake in Transition from Female to Male," photographs by Clarissa Sligh of a person in the midst of a sex change, juxtaposed with an account of the pre-Civil War escape of disguised slaves from a Virginia plantation, Willard Wankelman Gallery, Fine Arts Center. A traveling exhibition courtesy of the Visual Studios Workshop. Gallery hours are 10 a.m.-4 p.m. Tuesday-Saturday and 1-4 p.m. Sundays.

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FACULTY

Chemistry. Assistant/Associate Professor (organic). Call Thomas Kinstle, 2-2658.

Communication Studies-Interpersonal Communication.

- Instructor (basic course). Call the department, 2-8725. Deadline: Dec. 1.
- Instructor (forensics). Call Julie Burke, 2-8725. Deadline: Dec. 1.

Communication Disorders. Assistant Professor. Call Alex Goberman, 2-2518.

Contact the Office of Human Resources at 419-372-8421 for information regarding classified and administrative positions. Position vacancy announcements may be viewed by visiting the HR Web site at <http://www.bgsu.edu/offices/ohr/>.

Employees wishing to apply for these positions must sign a "Request for Transfer"

form and attach an updated resume or data sheet. This information must be turned in to Human Resources by the job deadline.

CLASSIFIED

On-campus classified:
http://www.bgsu.edu/offices/ohr/employment/BGSU_only/page11151.html

Off-campus classified:
http://www.bgsu.edu/offices/ohr/employment/cl_staff/page11145.html

ADMINISTRATIVE

http://www.bgsu.edu/offices/ohr/employment/adm_staff/page11137.html

OBITUARY

There were no obituaries this week.

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Speaking out about stuttering

Rodney Gabel breaks new ground in research, services to people who stutter

As if making a simple phone call or asking for directions isn't difficult enough for someone who stutters, even worse can be the knowledge that people assume you must be nervous or not very bright.

Dr. Rodney Gabel, communication disorders, knows this firsthand. As a child, he began to stutter severely and, despite the best efforts of his teachers and parents, he was unable to overcome it. It was not until he came to BGSU as an undergraduate and received therapy that he learned to communicate fluently.

Today, Gabel is heading five innovative research projects aimed at understanding the life experience of people who stutter, as well as perceptions of others surrounding stuttering. The goal is to learn how to combat public misconceptions and provide effective aid to people who stutter. He is also reaching out to people who stutter through a number of specialized, intensive clinics at the University—the only such programs in the region. (See related story.)

"We hope to serve and be better advocates for adults and kids," said Gabel, who also serves as a consultant to school districts and founded the Bowling Green chapter of the National Stuttering Association, which Derek Daniels, one of his doctoral students, co-directs.

Helping with the research and the clinics are a number of students, including several master's- and doctoral-level students and one undergraduate. For them, the work has provided valuable knowledge and experience not typically gained in academic settings, where the topic of stuttering is often given short shrift, according to Gabel, a board-recognized specialist in fluency disorders.

Many speech-language pathologists report being uncomfortable or ill prepared to work with people who stutter, he said. This may be due to a continuing reduction in preparation of speech-language pathologists in the area of stuttering, which then leads to schoolchildren who stutter having difficulty getting the treatment they need as even fewer therapists specialize in treating the problem.

"Our master's students will come out with 40-60 hours of clinical experience," Gabel said. "Hopefully, that will have a positive impact across the state as they become practicing clinicians." Some will also have a deeper insight gained through the research projects, he added.

Gathering firsthand information

Affecting three and a half million people in the United States, or about 1 percent of the population, stuttering is a chronic problem that often lasts into adulthood, Gabel explained. It affects four to five times more boys than girls.

The implications of stuttering on emotional health and career choice are among the subjects of the studies Gabel and his students are conducting. They are examining the topic from the outside in, asking people who don't stutter about their opinions on, for example, what careers someone who stutters might follow; and from the inside out, asking people who stutter to describe their experiences with their families, school and work. They will also be asked what therapy they have had and what they have done to overcome their problem, which could help guide future speech pathologists.

Gabel and his students have access to a wealth of information from the participants in the communication disorders department's stuttering clinics. "What a rich resource of data we have to look into!" he said, noting that, while stuttering has been examined extensively from