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Monitor Newsletter February 20, 2006

Bowling Green State University

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BGSU adds tuition 'lock' to aid plans for making college affordable

When Mark Twain said the only two certain things in life are death and taxes, he hadn't heard of BGSU's new Tuition Certainty Award.

Designed to help families plan for getting their children through college, the need-based program guarantees qualified students the same tuition rate for four years. Freshmen entering this fall will be the first to be eligible.

"We are unique in Ohio to offer this plan," said Craig Cornell, student financial aid director. "We want to keep students focused and moving steadily toward graduation by giving their families some tuition certainty."

To qualify, students must have at least a 3.0 grade point average by the end of each spring term, complete 30 or more credit hours per year and have high need—defined as an expected family contribution of $6,000 or less as determined by the Free Application for Federal Student Aid (FAFSA).

The award is equal to any tuition increases each year.

In its final report, the governor's Commission on Higher Education and the Economy last year called for higher education institutions to give families assurance that they could plan with certainty to meet their college costs, Cornell pointed out. "This is in part our response to that need," he said.

"The BGSU Tuition Certainty program is another example of our desire to keep a BGSU education within reach of all Ohioans," said Admissions Director Gary Swegan.

Success Program goes nationwide
The Tuition Certainty Award is one of several initiatives by BGSU to meet students' financial needs in the face of rising costs and sharply declining state support of higher education.

Another new advance for fall 2006 is the BGSU Success Program for out-of-state students, through which qualifying students will pay only half the usual out-of-state surcharge, now $3,654 a year.

Building upon the success of the current Michigan Success Program and the previously announced Illinois Success Program, the University will open the program to students nationwide. "It even includes Puerto Rico," Cornell said.

To be eligible, entering students must have at least a 3.0 cumulative high school grade point average or a score of 21 or higher on the ACT or 1,000 or higher on the SAT. Regularly admitted, full-time students, including transfer students, may take advantage of this program.

Signature Loan best deal in private lending
All these programs are in addition to the University's Signature Loan that went into effect this fall. A one-of-a-kind private loan, "it's the best in the country of its kind that I am aware of," Cornell said.

BGSU was able to negotiate the loan program with the SLM Corp. (Sallie Mae), the nation's largest provider of private loans for higher education. With no fees and interest rates as low as prime minus 1.5 percent, it's "currently better than the federal rates," Cornell said.

Cornell and his staff developed the loan program in response to the growing number of middle-income families applying for private loans.
"We said, 'Let's get the best deal we can for our students,'" Cornell said. Using the Signature Loan, the average Bowling Green student who borrows over four years can save $7,000 in repayment over the life of the loan, he calculated.

An excellent choice for adult learners and others who cannot attend college full or even part time, the Signature Loan requires only that borrowers take one credit hour per semester.

"The BGSU Signature Loan will absolutely be the difference for many families in affording a Bowling Green education," Swegan said.

One of the reasons BGSU was able to negotiate such a favorable interest rate is the strong history of timely loan repayment among its students and alumni, Cornell said.

To find out more about the private loan, visit www.bgsu.edu/offices/sfa/signature.html.

The best investment
University financial aid staff and upper administration members have worked hard to develop an array of offerings for students, Cornell said. "They are the result of a lot of strategic planning," he explained.

"People are often surprised at just how much money we give in student aid," he added, pointing to the nearly $172 million awarded in academic year 2004-05. Compared to this year's budget of $243 million for the entire University, it is a significant component, he pointed out.

"These new programs, in conjunction with those already in place, uniquely position BGSU among peer institutions in Ohio," Swegan said. "They make a bold statement about our desire to maintain the value of a BGSU education."

"The reality is that higher education is expensive, but it's still the best investment anyone can make," Cornell concluded.

Pilots in training to see through new 'glass' at BGSU

Tom Buffington wants to fly a corporate jet after graduating from BGSU's Aviation Studies Program in May.

Majoring in flight technology and operations, Buffington has a pilot's license and is even training freshmen in the program now. And before he earns his degree from BGSU's College of Technology, the senior from Westlake will be able to add something else to his resume—experience with "glass."

In this case, "glass" is an aviation industry term for digital instrumentation on an airplane. Aviation studies at BGSU welcomed its first plane with such technology when Dr. Jon McDermott, the program director, traveled to Vero Beach, Fla., this month to pick up a new Piper Arrow craft.

Bowling Green is the only university in Ohio "to be accomplishing complex aircraft education in 'glass'-cockpit aircraft," according to McDermott. That includes training student pilots to master the technology's use when flying inside clouds, where the ground can't be seen and the instrumentation must be used to operate a plane, he explained.

"More and more general aviation airplanes are coming out with this," McDermott pointed out, and people who haven't been trained "are flying into rocks." A regulatory process is needed for training pilots of smaller, private planes, he said, adding that the Federal Aviation Administration is trying to devise one.
“There’s a learning curve in the information,” the director said, explaining that a mind under stress tends to revert to how it was taught. For generations of pilots, that has meant round, analog dials, although the airlines have gone to “glass” in the last 10-15 years, requiring aviation education to follow suit, he said.

Students “have to see ‘glass’ while they’re here” in order to compete for pilot jobs after graduation, he maintained, estimating that about 95 percent of commercial planes now have the digital technology.

Buffington has made one flight with “glass” and is excited for more, he said. Because “that’s the way the industry’s going,” he reasoned, it’s better to start training with the digital instrumentation, which has been available to BGSU students only on a simulator.

That will change with the arrival of the Piper Arrow, which cost roughly $320,000 plus $40,000 for the instrumentation system, McDermott said. The plane will be used to teach second- and third-year students who, at the same time, are learning to fly with more sophisticated propellers, landing gear and one running engine in a twin-engine plane.

“These students need to do it (learn ‘glass’) when they’re a little more experienced in the business,” said McDermott, comparing it to training for a commercial license to become a truck driver.

Roughly 120 students are in BGSU’s Aviation Studies Program, which is one of only 20 or so of its kind in the nation, the director noted. Ohio State and Kent State, along with Ohio University, are the other universities in the state that offer aviation education. About 30 percent of the Bowling Green students are women, and with no similar programs in New York or Pennsylvania, a number of the students come to BGSU from the East Coast, McDermott added.

Palestinian war correspondent to keynote national conference on campus

More than 150 educators, students and professionals are expected to attend the 2006 Association for Education in Journalism and Mass Communication (AEJMC) Midwinter Conference Friday-Sunday (Feb. 24-26) in the Bowen-Thompson Student Union.

Highlighting the event will be sessions on war correspondence, community journalism and media convergence.

Palestinian journalist Nadia Bilbassy Charters, senior correspondent in the Washington bureau of Al-Arabiya satellite TV channel, is the keynote speaker. She previously worked for MBC TV, an Arabic television network; the BBC Arabic Service and Agence France Press as a correspondent based in Jerusalem. She will discuss “Covering Wars in the Middle East and Turmoils in Africa” at a Saturday noon luncheon in 228 Union.

The first plenary session, scheduled at 6:30 p.m. Friday in 202B Union, will focus on “The Emerging Mind of Community Journalism.” Panelists will include Chris Waddle, the Knight Community Journalism Fellow at the University of Alabama; Al Cross, director of the Institute for Rural Journalism and Community Issues at the University of Kentucky; Lou Hebert, assistant news director at WTOL-TV in Toledo; Jan Larson, Wood County editor at the Sentinel-Tribune in Bowling Green; George Daniels of the University of Alabama, and Gracie Lawson-Borders of Kent State University. Dr. Catherine Cassara, journalism, will moderate.

The second plenary session, at 10:30 a.m. Saturday in 228 Union, will examine the issues of media convergence and media management using the Block Communication Group, a privately owned media conglomerate, as a case study.

The executives taking part, all from northwest Ohio, include Chip Carstensen, president
and general manager of Buckeye CableSystem; Kurt Franck, managing editor of The Blade; Joseph Zerbey IV, vice president and general manager of The Blade, and John Martin, vice president for sales at Buckeye CableSystem. Dr. Louisa Ha, telecommunications, will serve as moderator.

AEJMC, the oldest and largest national organization of journalism and mass communication educators, students and media professionals, has some 3,500 members around the world.

Hosted by the School of Communication Studies, the conference is a forum for research presentations relevant to the nine AEJMC divisions: communication technology, communication theory and methodology, critical and cultural studies, entertainment studies, graduate education, international communication, mass communication and society, media management and economics, and visual communication.

An additional 32 concurrent paper or panel sessions are planned during the conference. From a record high number of submissions, 116 papers and three panels were refereed and accepted for presentations. Representatives of 49 colleges and universities across the country and abroad are expected to take part, including 25 presenters from BGSU.

Conference information and registration details can be found on the conference Web page at http://www.bgsu.edu/departments/tcom/faculty/ha/aejmc.htm. For more information, contact Ha at louisah@bgsu.edu or 2-9103.

Former BGSU vice provost returns for presentations

Dr. Mary McKinney Edmonds returns to BGSU Feb. 27 through March 1 to discuss competence, nurturing leaders and ethnogerontology.

Edmonds served as dean of the College of Health and Community Services at BGSU in 1982. She was promoted to vice president for student affairs and later to vice provost.

Three campus events are planned during her visit, beginning with a reception for faculty and staff from 7-8:30 p.m. Feb. 27 in the McFall Center Gallery.

Edmonds will give a presentation for organization leaders and members titled "Nurturing Leaders—Knowing Who You Are, Whose You Are and Where You Are Going," from 1:30-3 p.m. Feb. 28 in 207 Bowen-Thompson Student Union.

She will also give a lecture on "Cultural Competence," open to all, from 3-5:30 p.m. March 1 in 201 Union.

Edmonds left BGSU in 1992 to become vice president for student affairs—and later vice provost—and clinical professor of health research and policy at Stanford University. During her years there, she was supervised by Dr. Condoleezza Rice, now secretary of state.

Edmonds retired from Stanford in 1997 as vice provost emerita.

For more information, contact Dr. Lisa Chavers in the Project Search office at 2-0343 or e-mail lchaver@bgsu.edu.

Her visit is sponsored by Project SEARCH, the Graduate College and the College of Health and Human Services.
IN BRIEF

Technology college hosts three more dean candidates

The College of Technology has announced that the last three candidates for the position of dean will be on campus for two-day visits this week and Monday (Feb. 27).

Each candidate will conduct an open forum and speak on "Opportunities for Development and Applied Research for a College of Technology," followed by a question-and-answer session. A reception will follow each presentation. All are welcome to attend.

Today (Feb. 20)
Dr. Clifford Mirman, chair of the Department of Technology at Northern Illinois University, 3:30-4:30 p.m. in 208 Bowen-Thompson Student Union.

Wednesday (Feb. 22)
Dr. Demetrios Kazakos, chair of the Department of Electrical and Computer Engineering at the University of Idaho, 3:30-4:30 p.m. in 316 Union.

February 27
Dr. C. Wayne Unsell, dean of the School of Engineering Technology and Management at Southern Polytechnic State University, Marietta, Ga., 3:30-4:30 p.m. in 314 Union.

Talk to explore gay Cuban men’s experiences in U.S.

Dr. Susan Peña, ethnic studies, will discuss “Obvious Gays and the State Gaze: Gay Visibility and Immigration Policy during the 1980 Mariel Boatlift” at 1:30 p.m. Tuesday (Feb. 21) in 308 Bowen-Thompson Student Union.

Her talk, which is free and open to the public, is part of the Artists and Scholars in Residence series sponsored by the Institute for the Study of Culture and Society (ICS).

During the 1980 Mariel Boatlift, approximately 125,000 Cubans entered the United States, including homosexual men who had lived through a particularly repressive era in Cuba. The Mariel gay men arrived precisely as U.S. immigration policy toward homosexuals was changing. Peña’s talk draws on archival research and interviews with Cuban American gay men to analyze their experiences during this period.

Peña’s research and teaching focus on the intersections of race, ethnicity, gender and sexuality. Currently an ICS fellow, she is completing a manuscript entitled Oye Loca: The Making of Cuban American Gay Miami, an ethnographic study of Cuban American gay male culture in Miami.

Authority on European Union to speak Friday

Dr. John R. Gillingham, a leading authority on European integration, will give a lecture on current problems facing the European Union at noon Friday (Feb. 24) in 111 Olscamp Hall.

Gillingham is a professor of history at the University of Missouri-St. Louis. He has written a number of books, including Coal, Steel and the Rebirth of Europe, 1945-55 (Cambridge University Press, 1991), which won the American Historical Association’s George Louis Beer Prize for international history.

He also is author of the book European Integration, 1950-2003: Superstate or New Market Economy? (Cambridge University Press, 2003), which is the most substantial narrative history of European integration to date.

His latest book, Design for a New Europe, to be published this year by Cambridge University Press, will be the basis of his talk. The book deals with the challenges facing the EU today.
Co-sponsored by the departments of history and political science, the presentation is free and open to the public.

‘Charlotte’s Web’ begins theatre’s 20th season
The Caryl Crane Children’s Theatre at BGSU Firelands will open its 20th season next week with “Charlotte’s Web—The Musical.”

E.B. White’s literary classic was adapted by award-winning playwright Joseph Robinette, with music and lyrics by Tony Award-winner Charles Strouse of “Bye Bye Birdie” and “Annie” fame.

The musical will be performed at 7:30 p.m. March 2, 3 and 4, and at 2:30 p.m. March 5 in the McBride Auditorium at BGSU Firelands.

Tickets are $4 for BGSU students, $5 for schoolchildren, $6 for senior citizens and $8 for other adults. The box office will be open from 1-7 p.m. Feb. 27-March 3, from 3-7:30 p.m. March 4, and from 1-2:30 p.m. March 5.

Provost’s lecturer to discuss ‘Reading for the People’
In the next installment of the Provost’s Lecture Series, Dr. Francine Masiello will discuss “Reading for the People,” an exploration of how we can read politically and with ethical commitment.

Masiello, the Sidney and Margaret Ancker Distinguished Professor in the Humanities at the University of California-Berkeley, will speak at 6:30 p.m. Feb. 27 in the Bowen-Thompson Student Union Theater. The lecture is free and open to the public.

Crossing boundaries of geography, class and culture, she will address recent literature celebrating “the people” and how it might inspire ethical action.

Twice the winner of the Modern Language Association’s Kovacs Prize for Best Book on Latin American Culture, Masiello has written extensively on modern Argentine culture and literature. At UC-Berkeley, she teaches in the departments of Spanish and Portuguese and comparative literature.

Her presentation is hosted by the Institute for the Study of Culture and Society with support from the offices of the provost and the vice provost for research, the American Culture Studies Program and the College of Arts and Sciences.

CALENDAR

Monday, Feb. 20
Presidents’ Day Open House, 9 a.m.–4 p.m. campuswide.
Communicating with Learners Workshop, “Using Epsilen e-Portfolio in Your Courses: The Basics,” by Dr. Milt Hakel, noon-1:30 p.m., 201 University Hall. Hosted by the Center for Teaching, Learning and Technology.
Communicating with Learners Workshop, “Film and Slide Scanning,” 3-3:45 p.m., 201 University Hall. Hosted by the CTLT.

Tuesday, Feb. 21
Communicating with Learners Workshop, “Facilitating Learner Discussions,” 9-10:30 a.m., 201 University Hall. Hosted by the CTLT.
Communicating with Learners Workshop, “Advanced e-Portfolio Topics: Using Epsilen
Top Stories
In Brief
> Calendar
Job Postings
Obituaries

BOWLING GREEN STATE UNIVERSITY

in Your Program,” by Dr. Milt Hakel, noon-1:30 p.m., 201 University Hall. Hosted by the CTLT.
Communcating with Learners Workshop, “Guiding Authentic Learning Experiences,” 2-3:30 p.m., 201 University Hall. Hosted by the CTLT.
Men’s Basketball vs. Kent State, 7 p.m., Anderson Arena.
Film Director Series, “Fallen Angels (Duo luo tian shi),” directed by Wong Kar-wai (Wang Jiawei), 1995, Hong Kong, 7:30 p.m., Gish Film Theater, Hanna Hall.
Movie, “Jarhead,” 9:30 p.m., Union Theater.

Wednesday, Feb. 22
Communicating with Learners Workshop, “Advanced Podcasting,” 2:30-4 p.m., 201 University Hall. Hosted by the CTLT.
Technology Dean Candidate Open Forum, Dr. Demetrios Kazakos, chair, Department of Electrical and Computer Engineering, University of Idaho, 3:30-4:30 p.m., 316 Union. Reception to follow.
Women’s Basketball vs. Kent State, 7 p.m., Anderson Arena.
Faculty Artist Series, by Matthew Ardis­zone, guitar, 8 p.m., Bryan Recital Hall, Moore Musical Arts Center.
Guest Speaker, former teenage alcohol addict Koren Zailckas, author of Smashed, 9:30 p.m., Lenhart Grand Ballroom, Union. Sponsored by the Interfraternity Council.

Thursday, Feb. 23
Master Class, by pianist Emanuele Arciuli, 1:30-3:30 p.m., Bryan Recital Hall, Moore Musical Arts Center.
Service-Learning Roundtable, “What Motivates Teachers to Initiate Service-Learning with Students,” with Marjori Krebs, School of Teaching and Learning, noon-1 p.m., Women’s Center, 107 Hanna Hall.
Hockey vs. Miami of Ohio, 7:05 p.m., Ice Arena.
International Film Series, “Sonnen­sucher (Sun Seekers),” directed by Konrad Wolf, Germany, 7:30 p.m., Gish Film Theater, Hanna Hall.
Visiting Writer Series, readings by Dar­cey Steinke, author of Suicide Blonde, Up Through the Water and Jesus Saves, 7:30 p.m., Prout Chapel.
Guest Artist Concert, by pianist Emanuele Arciuli, 8 p.m., Bryan Recital Hall, Moore Musical Arts Center.

Friday, Feb. 24
Guest Lecture, “Current Problems Facing the European Union,” by Dr. John R. Gill­ingham, history, University of Missouri-St. Louis, noon, 111 Olsamp Hall. Co-sponsored by the departments of history and political science.
Communicating with Learners Workshop, “Building Shared Reflections,” 2-3:30 p.m., 201 University Hall. Hosted by the CTLT.
Movie, “Jarhead,” 6:30 and 9:30 p.m., Union Theater.

Sunday, Feb. 26
Movie, “Jarhead,” 9:30 p.m., Union Theater.

Monday, Feb. 27
Technology Dean Candidate Open Fo­rum, Dr. C. Wayne Unsell, dean, School of Engineering Technology and Management, Southern Polytechnic State University, 3:30-4:30 p.m., 314 Union. Reception to follow.
Communicating with Learners Workshop, “Delivering Effective Presentations,” by Dr. Gene Poor, visual communication technol­ogy; Dr. Michael Ellison, theatre and film; Dr. Brett Holden, Chapman Community at Kohl, and Colleen Boff, University Libraries, 5:30-7 p.m., 113 Olscamp Hall. Hosted by the CTLT.
Provost’s Lecture Series, “Reading for the People,” by Dr. Francine Masiello, Sidney and Margaret Ancker Distinguished Professor in the Humanities, University of Cali­fornia-Berkeley, 6:30 p.m., Union Theater. Hosted by the Institute for the Study of Culture and Society.
Reception for Dr. Mary McKinney Edmonds, former BGSU vice provost, 7-8:30 p.m., McFall Center Gallery. Presented by Project Search and the Graduate College.
Music at the Forefront, duo runedako, with pianists Daniel Koppelman and Ruth Neville, 8 p.m., Bryan Recital Hall, Moore Musical Arts Center.

Continuing Events
Feb. 24 and 26
Bowling Green Opera Theater, Mozart’s “The Magic Flute.” Performances are at 8 p.m. Friday (Feb. 24) and 3 p.m. Sunday (Feb. 26), Kobacker Hall, Moore Musical Arts Center. Tickets are $8 for students and senior citizens and $10 for other adults. To order, call the center box office at 2-8171.
Top Stories
In Brief
> Calendar
> Job Postings
> Obituaries

Through March 1

Art Exhibition, “Annual Undergraduate Art and Design Exhibition,” Dorothy Uber Bryan and Willard Wankelman galleries, Fine Arts Center. Gallery hours are 10 a.m.-4 p.m. Tuesday-Saturday and 1-4 p.m. Sundays.

Through March 3

Planetarium Show, “Worlds in Your Wallet: How the World’s Money Tells the Story of Science,” 8 p.m. Tuesdays and Fridays and 7:30 p.m. Sundays, BGSU Planetarium, 112 Physical Sciences Lab Building. $1 donation suggested. Stargazing follows planetarium show on Fridays and Sundays if weather permits.

Through March 12

Art Exhibition, BGSU Computer Art Club, Union Art Gallery. Gallery hours are 8 a.m.-9 p.m. Monday-Saturday and 10 a.m.-9 p.m. Sundays.

Feb. 27-April 5

Art Exhibition, “Carol Boram-Hays Sculpture,” Little Gallery, BGSU Firelands. Gallery hours are 9 a.m. to 5 p.m. Monday-Friday.

JOB POSTINGS

FACULTY

Family and Consumer Sciences. Assistant Professor (interior design). Call Deborah Wooldridge, 2-2505. Deadline extended: March 1.

Theatre and Film. Instructor. Call the department, 2-2222. Deadline: March 15.


Biology. Instructor (four positions). Call the department, 2-2332. Deadline: March 31.

Employees wishing to apply for these positions must sign a “Request for Transfer” form and attach an updated resume or data sheet. This information must be turned in to Human Resources by the job deadline.

CLASSIFIED

On-campus classified: http://www.bgsu.edu/offices/ohr/employment/BGSU_only/page11151.html

Off-campus classified: http://www.bgsu.edu/offices/ohr/employment/cl_staff/page11145.html

http://www.bgsu.edu/offices/ohr/employment/adm_staff/page11137.html

ADMINISTRATIVE

http://www.bgsu.edu/offices/ohr/employment/adm_staff/page11137.html

OBITUARY

Dolores Reynolds, 74, died Feb. 12 in Toledo. She was the secretary for the economics department for 26 years, retiring in 1993.