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Bowling Green State University

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University honors black history through variety of events

Black History Month begins at BGSU with an address by Yolanda King, daughter of Martin Luther King Jr. celebrating the legacy of her father at 7 p.m. Thursday (Jan. 27) in the Bowen-Thompson Student Union’s Lenhart Grand Ballroom.

King’s speech will be simulcast for viewing in the Cedar Point Center at BGSU Firelands.

King’s discussion is one of the many University events that will mark Black History Month, which also includes a presentation by guest speaker Omarosa Manigault-Stallworth, who gained fame from her appearance on the hit television show “The Apprentice.”

Other events include a week of activities sponsored by the African-American Graduate Student Association.

The week’s discussions will begin Feb. 1 with “Campus, Community and Nation: African-Americans and the Criminal Justice System,” from 6:30-8:30 p.m. in 101 Olscamp Hall, followed by “The Performance of Whiteness in the Ivory Towers” from 6-8 p.m. Feb. 2 in 314 Bowen-Thompson Student Union. On Feb. 3, “Stereotypes of Homosexuality in the African-American Community” will be held from 6-8 p.m. in 315 Union.

Also on Feb. 3, the Black Student Union will host the Black History Month Kick-Off, “Celebrate Black History—Celebrate African-American Achievement,” from 7-9 p.m. in 308 Union. Giving the keynote address will be BGSU alumnus Theodore Scott Mitchell, head of a Columbus-area consulting firm.

On Feb. 4, the Women’s Research Network will feature graduate assistants Ramona Coleman, ethnic studies; Lisa Alexander, American culture studies, and Amy Henry, human movement, sport and leisure studies, in a presentation titled “Intersections of Race, Gender and Title IX.” The presentation will be held from 1:30-3:30 p.m. in the Women’s Center, 107 Hanna Hall.

Also in observation of Black History Month, the Center for Multicultural and Academic Initiatives will host the sixth annual Black Issues Conference featuring keynote speaker Manigault-Stallworth, who will deliver a speech titled “Money, Power and Respect: The Keys to Success.”

“The all-day conference is to get the Bowling Green community together to discuss issues that affect African-Americans,” said James Jackson, multicultural student adviser and coordinator of diversity education and programs.

The conference will be held from 10 a.m. to 5 p.m. Feb. 5 in 228 Union. To register, call 2-2642.

Later in the month, the Women’s Center will host a Brown Bag Lunch Series program on “Spirituality and Liberation,” beginning at noon Feb. 16 in 107 Hanna Hall.

On Feb. 18 and 19, the Center for Multicultural and Academic Initiatives will host its annual dinner theatre. This year’s theme is “80s Part II: A Night to Remember,” featuring guest comedian Jay Lamont along with music, dance and popular African-American skits from ‘80s R&B performers, sitcoms and movies that will be portrayed by University faculty, staff and students. The doors will open at 6 p.m. and the show will begin at 7 p.m. in the Lenhart Grand Ballroom.

The Friday evening performance includes hors d’oeuvres, cash bar and theatre-style seating. Tickets are $15 in advance or $20 at the door. Following the performance, an Old School After Party will be held from 10 p.m. to 2 a.m. in 228 Union. Admission is free with
ticket from the dinner theatre or $5 otherwise.

Saturday's more formal event costs $23, which includes admission to the performance, a buffet dinner, cash bar and reserved seating.

Tickets are on sale now in the multicultural and academic initiatives office. For more information, call 2-2642.

Note: Events are subject to change.

Highbush twice honored by professional groups

Dr. Scott Highbush industrial/organizational psychology, has been named a Fellow of both the American Psychological Association (APA) and the Society for Industrial and Organizational Psychology, Inc (SIOP), a division of the APA.

Based upon his outstanding contributions to the field of psychology and recommendations of the APA Board of Directors, the Council of Representatives elected Highbush to Fellow status. According to Janet Matthews, APA Membership Committee chair, the field of psychology has been enhanced by Highbush's "diligent work and commitment."

APA is a scientific and professional organization that represents psychology in the United States. With more than 150,000 members, it is the largest association of psychologists worldwide. Highbush's service to the organization includes being the APA 2004 Division 14 program chair.

In addition, Highbush was one out of eight bestowed Fellow status by SIOP during its 2004 annual conference in Chicago. An association of the world's top workplace behavioral scientists, SIOP has more than 6,000 members from all 50 states and 42 countries. Its stated mission is to work toward the enhancement of human well-being and performance in organizational and work settings by promoting the science, practice and teaching of industrial-organizational psychology.

Highbush was honored for his programmatic research in decision making and its impact in several areas, including firm reputation, applicant recruitment practices, and job choice. SIOP also praised Highbush for questioning prevailing wisdom to develop important insights in the field.

The associate editor of the journal Organizational Behavior and Human Decision Processes, Highbush is also a member of the Judgment and Decision Making Society.

The industrial/organizational psychologist, who joined the BGSU faculty in 1996, received his bachelor's degree from the University of Akron and his master's and doctoral degrees from the University of Missouri, St. Louis. His research areas include decision making in the workplace, organizational attraction and job choice, organizational staffing and individual assessment, and the history of applied psychology.

Composer Manuel de Falla is subject of Hess book

Dr. Carol Hess, music history, has published her third book, Sacred Passions: The Life and Music of Manuel de Falla.

The book, available through the Oxford University Press, offers a fresh understanding of the Spanish composer by examining Falla's work in terms of musical style and the cultural atmosphere in which he worked. Addressing musical, political and personal contradictions, the author also explores a number of myths cultivated in many of Falla's earlier biographies.
Civil War music subject of new book by BGSU ethnomusicologist

Dr. Steven Cornelius, ethnomusicologist, has published Music of the Civil War Era, a book recounting the many vibrant roles that music played during this troubled period in American history.

In the book, part of the American History through Music Series available through Greenwood Press, Cornelius describes the role of military bands on both sides in entertaining the infantry units and in rallying soldiers. Issues of race are discussed and debated through examples of songs ranging from abolitionist anthems to minstrel shows.

Music of the Civil War Era also describes the growth of music publishing and the development of urban concert music.

Cornelius, who specializes in music of the Americas and West Africa, is director of the Afro-Caribbean Ensemble at BGSU and regularly accompanies University students on summer music and dance workshops to Ghana, West Africa. In addition, he serves as classical music and dance critic for The Blade in Toledo.

He is co-author of the book The Music of Salsa: Traditional Rhythms of the Bata Drums. He has performed with the Metropolitan and New York City operas and has recorded for Deutsche Grammophon, CRI and GM record labels.

He holds degrees from the University of Wisconsin, Manhattan School of Music and the University of California at Los Angeles.

The American History through Music series uses music as a window through which readers can study American social history. Other books in the series discuss music of the Colonial and Revolutionary era and music of the Great Depression. The authors present analyses of American music genres, important musicians, technological innovations and the many connections between music, art, politics and daily life.

Film festival to examine human rights worldwide

The Human Rights Monday Night Film Festival begins today (Jan. 24) with the screening of "Every Mother’s Son," the first of eight independently produced videos designed to increase awareness of human rights issues. The festival is a collaboration between the University Libraries’ Multicultural Affairs Committee and the Human Values for Transformation Action organization.

The eight films to be shown on campus are part of a documentary film collection curated by the Human Rights Video Project. Developed by National Video Resources in partnership with the American Library Association Public Programs Office, the national library
University Choral Society, Toledo Symphony to perform Brahms' 'Requiem'

The University Choral Society will join the Toledo Symphony Orchestra in a performance of Brahms' 'Ein deutsches Requiem, Op. 45' (A German Requiem) on Wednesday (Jan. 26).

One of this season's events celebrating the 25th anniversary of the Moore Musical Arts Center at BGSU, the concert will be presented at 8 p.m. in Kobacker Hall.

Featured faculty soloists will be soprano Dr. Jane Schoonmaker Rodgers and baritone David Okerlund, both of music performance studies.

Dr. William Skoog, director of choral activities, will conduct.

Brahms' choral masterpiece differs from other requiems in that instead of using the traditional Roman Catholic liturgical Latin, it is based on German texts from Luther's translation of the Old and New Testaments and the Apocrypha.

The seven-movement work resembles a great arch with the center movement as a vision of eternity, and is a poetic narrative moving from the grief of those mourning to the comfort offered by the promise of resurrection. Brahms' longest major work, it took 11 years to complete (1857-68).

Tickets, priced at $15 for adults and $10 for students, are on sale at the Moore Musical Arts Center box office. For tickets, call 2-8171.
The information included at the BG@100 project Web pages now includes a link titled "BG@100 HCM Phase 1 Project Timeline." This link provides a visual reference to the various phases of the project and their progress toward completion for the June 27 "go live" date. The project Web page may be found at www.bgsu.edu/BGat100.

CALENDAR

Monday, Jan. 24
Center for Family and Demographic Research Speaker Series, "Family Structure Transition and Adolescent Well-Being," with Susan Brown, sociology, noon-1 p.m., 207 Bowen-Thompson Student Union.
Human Rights Monday Night Film Festival, "Every Mother's Son," 2003 documentary about police brutality, 6 p.m., Union Theater. Sponsored by the University Libraries' Multicultural Affairs Committee and Human Values for Transformative Action.

Tuesday, Jan. 25
Movie, "The Grudge," 9:30 p.m., Union Theater. Sponsored by University Activities Organization.

Wednesday, Jan. 26
Center for Family and Demographic Research Spring Workshop Series, "Library Resources for Sociology Students," with Stefanie Hunker, 11:30 a.m.-12:30 p.m., 315 Union.
Firelands Diversity Celebration Workshop, "Change Your Words—Change Your World: Countering Personal and Cultural Violence by Using Nonviolent Communication," with Dr. Ann Smith, nursing faculty member at the Medical College of Ohio, 7 p.m., Cedar Point Center. Presented by the BGSU Firelands Peace and Justice Club and Voices for Peace.
Stalking Awareness Month Presentation, with Debbie Riddle, sister of a stalking victim, 7:30 p.m., Union Theater. Sponsored by the Transformation Project. Call 2-7227 for more information.
Concert, Brahms' "Requiem," performed by the University Choral Society and the Toledo Symphony Orchestra, 8 p.m., Kobacker Hall, Moore Musical Arts Center. Tickets are $10 for students and senior citizens and $15 for other adults. Call 2-8171 to reserve tickets.

Thursday, Jan. 27
Black History Month Event, "Martin Luther King Jr. Legacy Celebration," with Yolanda King, eldest daughter of Dr. Martin Luther King Jr. and Coretta Scott King, 7 p.m., Lenhart Grand Ballroom, Union. Sponsored by the Office of the President. International Film Series, "Central do Brasil (Central Station)," 1998, Brazil/ France, directed by Walter Salles, 7:30 p.m., Gish Film Theater, first floor, Hanna Hall.
Seminar, "First Responders: Effectively Responding to Disclosures of Sexual Assault," conducted by the Coalition Against Sexual Offenses, noon-1 p.m., 314 Union. Sponsored by the Administrative Staff Council Professional Development Committee.

Friday, Jan. 29
Women's Research Network, "Where in the World Is (Are) Health and Safety?" presented by Nicole Eugene, American culture studies, 1-3 p.m., 107 Hanna Hall.
Hockey vs. Notre Dame, 7:05 p.m., Ice Arena.
Movie, "The Grudge," 9:30 p.m., Union Theater. Sponsored by University Activities Organization.

Saturday, Jan. 29
Festival Series, featuring Jane Ira Bloom, 2001 Jazz Journalists Award winner for soprano saxophone of the year, and her quartet, 8 p.m., Kobacker Hall, Moore Musical Arts Center. Tickets are $18, $26 and $34 and can be reserved by calling 2-8171.
Sunday, Jan. 30

Faculty Artistic Series, featuring Matthew Ardizzone, guitar, 3 p.m., Bryan Recital Hall, Moore Musical Arts Center.

Movie, "The Grudge," 9:30 p.m., Union Theater. Sponsored by University Activities Organization.

Continuing Events
Through Feb. 16
Art Exhibition, "Student Enameling"

JOB POSTINGS

FACULTY

There were no postings this week.

Contact the Office of Human Resources at 419-372-8421 for information regarding classified and administrative positions. Position vacancy announcements may be viewed by visiting the HR Web site at www.bgsu.edu/offices/ohr.

Employees wishing to apply for these positions must sign a "Request for Transfer" form and attach an updated resume or data sheet. This information must be turned in to Human Resources by the job deadline.

CLASSIFIED

Review job descriptions at:
www.bgsu.edu/offices/ohr/employment/BGSU_only/

There are no new listings for the week of Jan. 24.

ADMINISTRATIVE

View job descriptions at:
www.bgsu.edu/offices/ohr/employment/adm_staff/


Director, Student Technology Center (V-006)—Office of the Chief Information Officer. Administrative grade 17. Deadline: Feb. 11.

Assistant Athletic Director for Financial Affairs (R-009)—Intercollegiate Athletics. Administrative grade 16. Review of applications will begin Feb. 14 and continue until the position is filled.


Psychologist (V-147)—Counseling Center liaison to the College of Arts and Sciences. Administrative grade 14 (unlicensed) or 17 (licensed). Review of applications will begin Feb. 18 and continue until the position is filled.

Psychologist (V-147)—Counseling Center liaison to the Office of Residence Life. Counseling Center Outreach Coordinator. Administrative grade 14 (unlicensed) or 17 (licensed). Review of applications will begin Feb. 18 and continue until the position is filled.

Assistant Director, Student Union (R-007)—University Dining Services. Administrative grade 16. Review of applications will begin Feb. 21 and continue until the position is filled.
OBITUARY

Jamea Galloway, 81, died Jan. 14 in Florida. He was an administrator at BGSU from 1955-83, most of that time as director of placement services.

Humphrey Fong, 62, died Jan. 16 in Bowling Green. An associate professor of mathematics and statistics, he had taught at the University since 1970.