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## Monitor Newsletter April 19, 2004

Bowling Green State University

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## Scott Hamilton, Paychex CEO turned passion into enterprise

A Fortune 500 CEO and an Olympic gold medalist will talk about what it takes to succeed as an entrepreneur April 29 at BGSU.

Bowling Green native Scott Hamilton, an Olympic gold medal skater in 1984 and co-creator of Stars on Ice, and B. Thomas Golisano, founder, chairman and CEO of Paychex Inc., are the keynote speakers for "Turning Passion into Enterprise." The daylong seminar, hosted by the College of Business Administration, will be held in the Bowen-Thompson Student Union.

In addition to the keynote speakers, the seminar will feature discussions by two panels of entrepreneurs and the announcement of winners in the 2004 Student Entrepreneurship Competition.

Keynoter Golisano, the luncheon speaker, started Paychex in 1971 at the age of 30. Today, with more than 8,500 employees and 490,000 clients, the company is the nation's leading provider of payroll, human resource and benefits solutions for small and medium-sized enterprises. Based in Rochester, N.Y., the business generated nearly \$1.1 billion in service revenues in 2003.

Paychex recently was named one of the 26 best-managed companies in America and hailed as the best company to work for in the business services sector by Forbes magazine. Last year the Wall Street Journal rated Paychex among the top 25 best performers over a 10-year period, based on total shareholder return.

Like his company, Golisano has earned many recognitions. In March he was named the Outstanding Philanthropist of 2004 by the Association of Fundraising Professionals. He earlier was chosen Entrepreneur of the Decade by Rochester Business Magazine, named to Inc. magazine's "Dream Team of the Eighties" list, and received the 1996 "Master Entrepreneur" award in the Ernst & Young Entrepreneur of the Year awards competition for western New York state.

Hamilton will deliver the second keynote address at 4 p.m. during the final session of the seminar. The adopted son of two former Bowling Green faculty members, both now deceased, he learned to skate at the BGSU Ice Arena. Since graduating in 1984 from the amateur ranks with numerous medals and world titles, he has captured even more accolades in the professional world of sports and entertainment.

In addition to 15 national touring seasons with Stars on Ice—which he co-created and co-produced—Hamilton has independently produced ice shows, covered the Winter Olympics as a commentator with CBS Sports, and become one of the most sought-after guest stars in ice skating. The first star to combine skating, dancing, singing and acting in a single stage production, he has won an Emmy Award for a television special and has received praise for his on-air commentary and his biography, *Landing II*, published by Kensington Books.

Hamilton now tours the country as a motivational speaker, talking about his life and overcoming cancer, which interrupted but did not end his career on the ice. When not performing or doing charitable work, he is a spokesperson for Target House at St. Jude Children's Hospital in Memphis, Tenn., and the Scott Hamilton CARES Initiative (Cancer Alliance for Research, Education and Survivorship) at the Cleveland Clinic Taussig Center. He also serves on the Special Olympics board of directors.

Nearly a dozen entrepreneurs in all will share insights into their business successes and failures during the seminar, which is the first event in the Bob and Karen Sebo Lecture Series. The Salem, Ohio, couple is providing underwriting for the event as part of a

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multiyear commitment to support entrepreneurship efforts at the University. Robert Sebo, a retired senior vice president of Paychex Inc., is a member of the BGSU Board of Trustees.

Karen Sebo will moderate a panel on "Keeping the E-spirit Alive." Panelists will include Joan Bayer of Toledo, president of Concept Rehab; Ronald R. Whitehouse of Nokomis, Fla., former president and CEO of HG Chicago Inc.; William D. Dallas, chairman and CEO of Dallas Capital and Ownit Mortgage Solutions in Woodland Hills, Calif., and Elizabeth C. Brady, vice president and treasurer of Plastic Technologies Inc. in Holland, Ohio.

A second panel, titled "If at First You Don't Succeed . . . Try, Try Again," will focus on lessons learned from missteps. Members of the panel will be Richard Anderson, chairman of The Andersons in Maumee; Don Harbaugh, president of Toledo Molding & Die Inc.; David K. Welles Jr., former chairman and CEO of Therma-Tru Corp. in Maumee, and Ronald Thompson, chairman and CEO of Midwest Stamping and Manufacturing Co. in Maumee. Sharon Speyer, president of Sky Bank in Bowling Green, will be the moderator.

Although established only last year, Bowling Green's entrepreneurship programs already have earned a prestigious grant from the Ewing Marion Kauffman Foundation, the nation's leading supporter of entrepreneurial education. A portion of that grant and a gift from Sky Bank is helping fund the April 29 event.

For more information or to make reservations to attend the seminar, call Continuing & Extended Education at 2-8181. The registration fee is \$85, which includes lunch.

**Wheeler book traces women's activism 'Against Obscenity'**

As an undergraduate student during the 1980s, Leigh Ann Wheeler began to identify as a feminist, but quickly became disillusioned by the bitter and emotional disagreements over pornography. Did pornography liberate women's sexuality? Or was it simply a form of sexist exploitation?

"Women were attacking each other because they felt betrayed by other women who didn't agree with their position," the history department faculty member said. Their sense of betrayal grew out of what Wheeler calls "essentialist identity politics," on the assumption that all women share one essential nature and thus should all agree on key issues.

In an effort to get a historical perspective on women's bitter disputes over pornography, she researched their response to obscenity in America. The result is *Against Obscenity: Reform and the Politics of Womanhood in America 1873-1935*, published this month by Johns Hopkins University Press.

*Against Obscenity* is written for a scholarly audience but in an accessible and lively narrative style.

Wheeler found that women in the early part of the 20th century were often as divided as those during the 80s. And though anti-obscenity laws were on the books in most states, women defined obscenity differently—both more narrowly and more broadly—than did the government, because their objections to pornography stemmed from a different set of concerns than those that guided the laws' creation.

While anti-obscenity laws focused on such materials as medical texts and information about birth control and abortion, women of the time were more worried about children's exposure to salacious burlesque shows, movies and magazines, which were available to people of any age. Indeed, segments of pornographic films might be included in the mix of comedies, newsreels and other shorts in a typical day at the movies, and burlesque shows often featured nude performers. Children as young as 5 years old attended these shows, Wheeler found.

Women's activism evolved with the suffrage movement, Wheeler writes. Before women won the vote in 1920, they exerted social pressure and lobbied through their large organizations, prevailing upon legislators to clean up the movie and burlesque theaters and set a

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national obscenity standard. These organizations, purporting to represent the feelings of "womanhood," achieved many of their reform goals.

Interestingly, as the movie studio system developed in the late 1920s, the studios also favored establishing a national decency standard, Wheeler writes, because the varying state standards made it difficult to distribute their films nationally.

The studios then cannily recruited a prominent leader of women's organizations, Alice Ames Winter, for their committee on standards. As it turned out, the studios probably acted disingenuously, co-opting this leader of organized women and turning her influence toward their own ends. While many female reformers supported Winter, others felt betrayed by her. The resulting disagreements tore women's organizations apart.

Women employed other means to protect children. Finding that the appeal of pornography to children grew out of their unsatisfied curiosity about sex, women's organizations decided to counter with detailed sex education information. In Minneapolis, for example, members of the Women's Cooperative Alliance, led by Catheryne Cooke Gilman (a central figure in the movement and the book), conducted an effective door-to-door campaign disseminating their materials and talking with mothers and children about sex.

"The right to vote, in 1920, really opened up the conversation to individual women," Wheeler said. No longer did they need to band together to make their voices heard, and many individual women came out in opposition to government regulation of sexual material. Shrewd movie studio executives, publishers and burlesque house operators capitalized on these differences among women to make their case against anti-obscenity regulations.

Wheeler found that for a short while after winning the vote, women's groups still held considerable influence, but it began to weaken and dissipate by the early 1930s as groups splintered and no women's voting bloc materialized.

By that time, however, the Catholic Church had established the Legion of Decency, which took up the anti-obscenity cause with a vengeance. Because the church could exert actual control over its members, threatening excommunication or other consequences for those who disagreed, the league was able to achieve its ends through such means as boycotts and directives to members.

Coming in the midst of the current public furor over the content of radio "shock jocks," Super Bowl entertainment, music videos and pornographic spam, *Against Obscenity* provides a historical perspective on the issue of obscenity and women's political and social engagement in the debate. In the end, it cautions against framing this debate narrowly in terms of harm to children even as it highlights the dangers of surrendering sexual discourse to the commercial realm.

### Travis Chapin to share construction expertise in Kenya as a Fulbright Scholar

In addition to teaching classes in construction management, Travis Chapin is busy these days studying Swahili. Chapin, a technology systems faculty member in the College of Technology, is preparing for a trip to Kenya next academic year as a Fulbright scholar.

Chapin leaves in August for Jomo Kenyatta University of Agriculture and Technology (JKUAT) in Nairobi, where he will teach construction management and conduct research on installing concrete pavement in Kenya. A contractor specializing in heavy construction for 15 years before joining the BGSU faculty in 1989, Chapin will share his expertise with students and others in the East African nation, where fewer than 8,000 of the nearly 70,000 miles of highway are paved.

Home to such scenic wonders as Mount Kilimanjaro and Lake Victoria and a host of

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wildlife, East Africa attracts international tourists on safari. Kenya is the regional hub for trade and finance, but is hampered by corruption, overreliance on several low-priced primary goods, and rampant street crime in its cities. Since his democratic election in 2002, President Mwai Kibaki has been trying to lead the country back to security and prosperity.

This will be Chapin's third trip to Kenya, which he first visited as a volunteer with Habitat for Humanity in February 2003. Chapin said he "gave up the safari part of the trip" to visit the JKUAT School of Architecture and Building Sciences, which he described as similar to the BGSU College of Technology. There, he set up an exchange program with Bowling Green that has already resulted in one student, Anthony Mutai, coming to BGSU to obtain his master's degree in construction management. Mutai and other Kenyan students have been helping Chapin learn Swahili.

Chapin returned to Kenya in August 2003 with his wife, Ginny, a student services counselor in admissions, to revisit the Habitat build and present a paper at the International Conference on Sustainable Development hosted by JKUAT.

In the fall of 2002, when once again he became eligible for sabbatical, he began seriously considering the possibility for the first time, Chapin said. "I didn't want to waste the opportunity," he explained. English-speaking Africa appealed to him, and after talking to Bruce Edwards, associate dean for distance education and international education, who had been a Fulbright scholar at Daystar University in Nairobi, Chapin decided to apply to teach in Kenya. Seventeen months of planning resulted in a faculty appointment at JKUAT and the Fulbright scholarship.

Beyond his teaching and research assignment, Chapin said he would like to create a "legacy" through this Fulbright opportunity. He would like to establish a summer program in which six to eight BGSU students would go to Nairobi each May, spend about four weeks in classroom study followed by four weeks in hands-on construction of a humanitarian project and then two weeks on safari.

"I'd like for every BGSU student to put themselves in a situation somewhere where they wake up one day and ask themselves, 'What have I gotten myself into?' and then grow out of that," he said. Chapin and his eldest two children have traveled extensively in Third World countries, and he values the perspective, self-confidence and maturity that come from finding oneself in an unfamiliar and perhaps uncomfortable environment.

Created by former U.S. Sen. J. William Fulbright of Arkansas, the Fulbright program was launched in 1946. It has since expanded into seven distinct programs, allowing visiting scholars to come to America as well as sending U.S. faculty and professionals abroad. The program is sponsored by the Bureau of Education and Cultural Affairs in the U.S. Department of State with assistance from the Council for International Exchange of Scholars.

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### 'Dirty Girls' author to speak at Latino Issues Conference

Best-selling author Alisa Valdes-Rodriguez will be the keynote speaker at BGSU's 10th annual Latino Issues Conference April 22. "In and Out: Making Latino Sense" is the theme of this year's event.

Organized by Bowling Green undergraduates, the conference will take place from 8:30 a.m. to 4 p.m. in the Lenhart Grand Ballroom of the Bowen-Thompson Student Union. A number of panel sessions throughout the day will focus on contrasts in biologies, aesthetics, rhythms and histories, featuring the perspectives of both academics and students. Presenters include faculty members from BGSU, Bates College and William Paterson University.

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Bowling Green Mayor John Quinn will open the conference at 9 a.m. with the unveiling of a mural honoring farmworkers by Toledo artist Andres Orlowski. The artist will discuss the mural project, in which he worked with area youth, later in the day.

Valdes-Rodriguez will discuss the universal issues faced by those wishing to realize their career and personal dreams. She will speak during the conference luncheon, which takes place from 11:45 a.m. to 1:30 p.m. in the ballroom. Following the luncheon, she will sign copies of her book, *The Dirty Girls Social Club*.

Also during the luncheon, winners of the 2004 Miguel Ornelas Awards will be announced. These awards recognize members of the campus community who have positively influenced human relations on campus.

Valdes-Rodriguez's 2002 debut novel, *The Dirty Girls Social Club*, spent three months on the New York Times bestseller list. It will be released in paperback this May, and film rights to the story have been optioned by Columbia Pictures. Her next book, *Playing with Boys*, will be published this October, again by St. Martin's Press.

The daughter of a Cuban father and Irish-American mother, Valdes-Rodriguez grew up in Albuquerque. She studied jazz saxophone at the Berklee College of Music in Boston, where an essay she wrote on sexism in the jazz world led to a job writing for the Boston Globe. She went on to earn a master's degree in journalism from Columbia University, and later covered the Spanish-language music industry for the Los Angeles Times and taught journalism courses at UCLA.

Leaving Los Angeles after two years, she focused on her writing while teaching at the University of New Mexico. During this time she produced *The Dirty Girls Social Club*, a look at six upwardly mobile Latina friends in their twenties, from varied Hispanic backgrounds.

Begun in 1994, the purpose of the annual Latino Issues Conference is to promote cultural awareness and further educate the BGSU campus and community about Latinos' contributions to society. It is conducted by undergraduates in conjunction with the Department of Romance Languages, the Latino Student Union, Juntos (the Latino Graduate Student Association) and the Center for Multicultural Initiatives.

Except for lunch, which costs \$7, the conference is free and is open to all. To register, visit [www.bgsu.edu/offices/sa/cmai/lc](http://www.bgsu.edu/offices/sa/cmai/lc). Tickets for the luncheon are available at 424 Saddlemire Student Services Building. Lunch reservations are due by tomorrow (April 20). For more information, call 2-2642 or email [cmai@bgsu.edu](mailto:cmai@bgsu.edu).

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**Jill Carr honored for service to students**

Jill Carr, associate dean of students, was recently recognized at the National Association of Student Personnel Administrators (NASPA) annual conference as the recipient of the NASPA Mid-Level Student Affairs Professional Award for 2003.

NASPA's newest award, it honors an individual who demonstrates outstanding commitment to the profession and who has contributed to programs that address the needs of students. Recipients must be experienced in creating campus environments that promote student learning and personal development.

The NASPA annual conference was held in Denver March 26-31. Carr was one of seven regional semi-finalists, chosen in November as the winner for the NASPA IV-East region.

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### Learn about Ohio's Supercomputer Center at conference, luncheon

Ohio's Supercomputer Center will be the focus of an April 29 conference sponsored by the Office of Research Collaboration, a joint venture of BGSU, the University of Toledo and the Medical College of Ohio. The conference is set for 10:30 a.m. to 1 p.m. in 2592 Student Union on the UT campus.

Stan Ahalt and colleagues from the Ohio Supercomputer Center will discuss a number of topics, including the role of the center; computational science; opportunities for collaboration; economic development implications, and current projects in research, the Third Frontier Network and high-performance computing.

The lecture and question-and-answer session will take place from 10:30 a.m. to noon, followed by a wok buffet lunch from noon-1 p.m. The lecture and lunch are free and open to all. Lunch reservations are due by Sunday (April 25) and may be made by calling 419-530-2450 or by email at [mcoutbgsu@mco.edu](mailto:mcoutbgsu@mco.edu). Email the same address for a parking permit for the day.

For a map of the UT campus, visit [www.utoledo.edu/images/pdfs/map.pdf](http://www.utoledo.edu/images/pdfs/map.pdf).

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### IN BRIEF

#### WBGU-PBS 'ZOOMs' in on volunteering

National Volunteer Week is this week, and hundreds of thousands of kids will participate, but WBGU-PBS will be encouraging millions of kids to volunteer all year round through a unique partnership with the PBS Kids series, "ZOOM."

Last summer, WBGU-PBS was one of 45 PBS stations selected nationwide to participate in ZOOMlocal, a groundbreaking initiative that allows partner stations to feature local kid volunteers in locally produced segments of the show. Beginning with the premiere of the show's sixth season (April 19), northwest Ohio "ZOOM" viewers will have the opportunity to see kids from their own hometowns—cleaning up neighborhood parks, raising money for local charities or volunteering at local animal shelters.

In addition to producing local spots, WBGU-PBS will be kicking off its own local ZOOM Into Action volunteer campaign, complete with outreach activities, events, print materials, a partnership with local schools and volunteer groups, and its own localized version of the national ZOOM Web site. Kids visiting [wbgu.org](http://wbgu.org) will find stories about local volunteers, resources and ideas on how to start volunteering, and a place to share their own stories.

"The act of volunteering can really empower kids and give them a sense of confidence and social responsibility," says Patrick Fitzgerald, WBGU-PBS general manager, adding, "We hope that when our young viewers see their peers volunteering, they will be inspired to go out and make a difference too."

If you know of a youth volunteer group that could be featured in a Zoom into Action segment on WBGU-PBS, contact [zoom@wbgu.bgsu.edu](mailto:zoom@wbgu.bgsu.edu) with your information.

#### Event to mark civil rights anniversary

In commemoration of the 50th anniversary of the landmark Brown vs. Board of Education case striking down racial segregation in public schools, the Department of Ethnic Studies will host a presentation and discussion on civil rights.

The event will take place from 5-7 p.m. Thursday (April 22) in the Bowen-Thompson Student Union Theater.

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The keynote speaker will be Miranda Massie, the lead defense attorney for the student intervenors in *Grutter vs. Bollinger*, the University of Michigan affirmative action case that went before the Supreme Court last year. Massie is with the firm of Scheff and Washington in Detroit, and has worked extensively on behalf of civil rights.

Also speaking will be LaRouth Perry, a Toledo-based author specializing in the history of the civil rights movement. Perry will discuss the legacy of *Brown vs. Board of Education* and lead a discussion.

Co-sponsors are the College of Arts and Sciences, the Center for Multicultural and Academic Affairs, the Office of Equity, Diversity and Immigration Services and the departments of history and political science.

### UT parking passes available for BGSU collaborative partners

The Office of Research Collaboration has announced a temporary solution to make parking at the University of Toledo easier for BGSU faculty working on collaborative academic programs and research projects.

UT faculty parking permits (valid through Aug. 31) are available free of charge to faculty members who need to park at UT on an ongoing basis.

See Stacie Enriquez in the Parking and Traffic office to obtain a UT permit.

### 'Continental, Ohio' reveals lost art

WBGU-PBS premieres "Continental, Ohio," a documentary that encapsulates a century of Americana with an Ohio perspective, at 8 p.m. on Sunday (April 25). The program repeats at 10:30 p.m. on April 30.

The documentary celebrates the lost art of letterpress printing and the satisfaction of a job well done. In the early 20th century, hundreds of traveling troupes toured the nation, playing venues in large cities and small towns. These varied widely from large spectacular shows such as circuses and carnivals to smaller entertainment companies performing tent shows, minstrel routines and vaudeville acts.

Few today remember the entertainment or the entertainers—few, that is, with the possible exception of Nyle Stateler). Stateler took a job at Curtiss Show Print in 1941. The company was in the "show print" business, specializing in advertising for entertainers using a printing technique that is truly a lost art form.

"It's an amazing archive that has been preserved by Stateler that documents a piece of Americana that few people know about," said producer Tom Murphy, Murphy & Associates Productions. "There is much to learn from Nyle and his efforts to keep the past alive through his work."

Today, the company still exists in the same location: Continental, Ohio. Amazingly, the printing equipment has stayed the same as well. Stateler, now 80 years old, along with his wife, Helen, continues to print the local newspaper, posters, window cards and flyers for carnivals, circuses, musicians and politicians. Curtiss Show Print continues to operate as a working museum, telling the story of a lost American art form and an archive of a town's history.

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## CALENDAR

Monday, April 19

Theatre Master Class, "Actors and Directors: Bridging the Gaps," by Darlesia

Cearcy, Broadway actress, 10:30-11:20 a.m., 405 University Hall. For more information, call Michael Ellison, 2-0472.  
CFDR Speakers Series, "Daily Sexual



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Interest, Mood, and Partner Support as Predictors of Cortisol Among Adolescent Women," by J. Dennis Fortenberry, Indiana University School of Medicine, 11:30 a.m.-12:30 p.m., 207 Union.

**Guest Artist Concert**, by violinist Isabell Trautwein and cellist Martha Baldwin, both of the Cleveland Orchestra, and pianist Robert Satterlee, musical arts, 8 p.m., Bryan Recital Hall, Moore Musical Arts Center.

**Holocaust Survivor Presentation**, by Marianne Balshone, a Hungarian rescued by Raoul Wallenberg during World War II, 4:30-5:45 p.m., 112 Business Administration Building.

**Theatre Master Class**, "The Actor/Singer/Dancer in Action," by Darlesia Cearcy, 4-6 p.m., 405 University Hall. For more information, call Michael Ellison, 2-0472.

**Tuesday, April 20**

**Baseball vs. Dayton**, 3 p.m., Steller Field.  
**Percussion Ensemble**, 8 p.m., Kobacker Hall, Moore Musical Arts Center.

**Movie**, "Stuck on You," 9:30 p.m., Union Theater. Sponsored by the University Activities Organization.

**Wednesday, April 21**

**Classified Staff Council**, 9 a.m., 316 Union.

**Brown Bag Lunch**, "Bilingual Lesbians' Coming-Out Experiences," by Bettina Heinz, interpersonal communication, noon-1 p.m., Women's Center, 107 Hanna Hall.

**Guest Concert**, by violinist Annette-Barbara Vogel and pianist Ayako Tsuruta, 8 p.m., Bryan Recital Hall, Moore Musical Arts Center.

**Thursday, April 22**

**Retirement Reception for Paul Haas**, economics, 4-6 p.m., McFall Gallery. Call 2-2646 for details.

**Presentation and Discussion**, "50th Anniversary of Brown vs. Board of Education," with keynote speaker Miranda Massie, lead defense attorney for the student intervenors in the University of Michigan Supreme Court affirmative action case, and an introduction by LaRouth Perry, Toledo civil rights author, 5-7 p.m., Union Theater (206). Sponsored by the ethnic studies department.

**International Film Series**, "La Nouba des Femmes du Mont-Chenoua," a 1977 Algerian film directed by Assia Djébar, 7:30 p.m., Gish Film Theater, Hanna Hall.  
**World Percussion Night**, 8 p.m.,

Kobacker Hall, Moore Musical Arts Center.

**Friday, April 23**

**University Band and Concert Band**, 8 p.m., Kobacker Hall, Moore Musical Arts Center.

**Movie**, "Stuck on You," 11 p.m., Union Theater. Sponsored by UAO.

**Sunday, April 25**

**Planetarium Presentation**, "Larry Cat in Space," a multi-media show for kids ages 5-7, 2-3 p.m., Planetarium. \$1 donation suggested.

**Bowling Green Philharmonia and University Choral Society Concert**, 3 p.m., Kobacker Hall, Moore Musical Arts Center. Tickets are \$8 for adults and \$5 for students and senior citizens. Call the box office at 2-8171.

**Movie**, "Stuck on You," 9:30 p.m., Union Theater. Sponsored by UAO.

**Monday, April 26**

**Dissertation Defense**, "Robustness Study of Some Multivariate Tests in Generalized Linear Models," by Jin Xu, mathematics and statistics, 9:30 a.m., 459 Mathematical Sciences Building.

**Auditions for the theatre and film department's fall production of "All My Sons"**, 6-9 p.m., 401 University Hall. Auditions are open to community members by appointment only. Call 2-2222.

**Continuing Events**

**Through April 25**

**Theatre Production**, "She Stoops to Conquer," by Oliver Goldsmith, 8 p.m. April 23 and 24, and at 2 p.m. April 25, Eva Marie Saint Theatre, University Hall. Admission is \$10 for adults, including students and senior citizens, and \$5 for children under 12. Call 2-2719 for more information.

**Through April 25**

**Art Exhibit**, MFA Thesis Exhibition I, Dorothy Uber Bryan and Willard Wankelman galleries. Gallery hours are 10 a.m.-4 p.m. Tuesday-Saturday and 1-4 p.m. Sundays.

**Through May 7**

**Art Exhibit**, annual student exhibitions, Little Gallery, BGSU Firelands. Gallery hours are 9 a.m.-5 p.m. Monday-Friday.

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**Through May 7**

**Planetarium Presentation, "Ring World,"** Saturn, its moons and rings and the Cassini-Huygens space mission. Shows at 8 p.m. Tuesdays and Fridays, 7:30 p.m. Sundays and 2 p.m. Saturday (April 24). \$1 donation suggested.

**April 19-May 8**

**Art Exhibit, MFA Spotlight, Union Art Galleries.** Gallery hours are 8:30 a.m.-7 p.m. Monday-Saturday and 10 a.m.-7 p.m. Sundays.

**April 22-25**

**Theater Production, "Greater Tuna,"** a comedy by Jaston Williams, Joe Sears and Ed Howard, directed by Frank W. Glann, BGSU Firelands speech and theater, 8 p.m. April 22, 23 and 24, and 2:30 p.m. April 25, McBride Auditorium, BGSU Firelands. Call 2-0747 for ticket information.

**Key: CFDR-Center for Family and Demographic Research.**

**JOB POSTINGS**

**FACULTY**

- General Studies Writing.** Visiting Associate Professor. Call Donna Nelson-Beene, 2-7885. Deadline: May 5.
- History.** Instructor. Call Peter Way, 2-2030. Deadline: May 5 (corrected deadline).
- Communication Disorders.** Instructor. Call Larry Small, 2-6031. Deadline: May 8.
- Visual Communication and Technology Education.** Instructor (three positions). Call the department, 2-2437. Deadline: June 1.

Contact the Office of Human Resources at 419-372-8421 for information regarding classified and administrative positions. Position vacancy announcements may be viewed by visiting the HR Web site at [www.bgsu.edu/offices/ohr](http://www.bgsu.edu/offices/ohr).

Employees wishing to apply for these positions must sign a "Request for Transfer" form and attach an updated resume or data sheet. This information must be turned in to Human Resources by the job deadline.

**CLASSIFIED**

- The deadline to apply for the following positions is 1 p.m. Friday, April 23.
- Food Service Worker (C-21-Re and C-22-Re)**—University Dining Services. Two positions available; one will be assigned to Catering Services. Pay grade 1 (\$10.25). Nine-month, full-time permanent positions.
- Cashier 1 (C-16-Re, C-17-Re and C-18-Re)**—University Dining Services. Three positions available. Pay grade 3 (\$11.08). Academic year, part-time.
- Cook 1 (C-19-Re)**—University Dining Services. Pay grade 3 (\$11.08). Nine-month, part-time.

**Storekeeper 1 (C-20-Re)**—University Dining Services. Pay grade 5 (\$12.03). Twelve-month, full-time.

**ADMINISTRATIVE**

**Systems Programmer (V-034)**—Information Technology Services. Administrative grade 15. Deadline: May 7.

**Director and Physician in Chief (04-017NF)**—Student Health Services. Salary is commensurate with education and experience. Review of applications began March 31.

**Residence Hall Director (V-018)**—Office of Residence Life (three positions). Administrative grade 13. Review of applications will continue until all positions are filled.

**Director of Gift Planning (V-046)**—Office of Development, University Advancement (Re-advertised). Administrative grade 18. Review of applicants began Feb. 20. All applicants will receive full and fair consideration until the position is filled.

**Staff Internal Auditor (R-077)**—Internal Auditing and Advisory Services. Administrative grade 15. Review of applications began Dec. 15 and will continue until the position is filled.

**University General Counsel (04-004NF)**—General Counsel/Office of the President. Salary will be competitive and commensurate with experience. Review of applicants began March 1. All applicants will receive full and fair consideration until the position is filled.



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**OBITUARIES**

There were no obituaries this week.