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Bowling Green State University

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Sealander book explores 'The Failed Century of the Child'

In her newly published book, *The Failed Century of the Child: Governing America's Young in the Twentieth Century*, Judith Sealander, history, explores an unprecedented American effort to use state regulation to guarantee health, opportunity and security to the nation's children. The achievements envisioned in the decades between 1900-2000 were enormously ambitious. "Their failure is somewhat a product of their ambition," Sealander says. They do deserve recognition for their attempt to improve the lot of those who were previously "enslaved or ignored," she affirms.

They also reflected entrenched, but self-contradictory, values and Americans' inconsistent expectations of government. "People expected more of government but also placed more restraints upon government," she says. As such, a "failed" century, Sealander argues, deserves a mixture of rebuke and cautious admiration. "In the words of E. M. Forster," she says, "Two cheers are quite enough. There is no occasion to give three."

Released simultaneously in hardcover and paperback editions by Cambridge University Press, the scholarly book offers cautionary tales that are well worth noting by a broad audience and is written in accessible language.

Governments on the local, state and national levels rarely established clear priorities when the interests of the young, their elders and the general public clashed, Sealander writes. Failure to do so often produced unexpected, even nonsensical, consequences. At best, it nourished ambivalence about responsibilities for children, reflected in public policy's frequent inability to draw the lines—between proper parental discipline and child abuse—between medical privacy and mandatory immunization of all children—and between a disabled child's right to an education and a school system's need to balance a budget.

That contributed to the country's failure to achieve the goals symbolized in the phrase, "century of the child." In 1900, well-read Americans discussed a just-published book, *The Century of the Child* Its Swedish author, Ellen Key, predicted that children's welfare would be central to any definition of 20th-century progress. Nowhere did this really happen, certainly not in the United States, according to Sealander.

"The ideas central to attempts to improve childhood also enshrined contradictions in American culture," Sealander says, pointing out that the contradictions are ongoing. While we esteem stability, many people "marry and divorce, marry and divorce." While we love children, we spend far more on people over 65 than on people under 18. And though we venerate those who spend time with children, many fewer adults now actually do.

"We are a highly age-segregated society—more than any other society on earth—through public policy," she says. We have moved away from a school system in which a 16-year-old boy can be in the same class with a kindergartner. "We don't know what to make of age," she adds. "With mothers and daughters often wearing the same blue jeans and worrying about preparing for dates, who's the parent?"

Age demographics have also shifted dramatically over the century. In 1900, she points out, the average American was an 11-year-old male living on a farm. In 2000, the average American was an urban woman in her mid-30s.

*The Failed Century of the Child* explores a century's history thematically, analyzing the creation and impact of decisions affecting children's welfare, work, education and health. The topics range widely—beginning with some of the oldest duties accepted by states—to punish wrongdoers and succor the poor, and proceeding to analysis of state supervision of children's work, education and health, functions previous centuries largely left to families.

Sealander's book investigates the "Alice's Wonderland" of juvenile justice, 20th-century responses to child abuse, state aid to poor children, efforts to regulate child labor, govern-
BGSU College of Business Administration celebrates 50 years of accreditation

AACSB-International, the Association to Advance College Schools of Business, has reaffirmed accreditation of undergraduate and master's degree programs offered by the College of Business Administration.

The college, which has been accredited by the AACSB since 1954, is among fewer than 400 business schools in the United States to be accredited on both the undergraduate and graduate levels by the organization.

In a letter to the University, the AACSB commended Bowling Green's business college for several strengths and effective practices, including its partnerships with alumni and executives, efforts to attract international students that contribute to the diversity of full-time MBA and master's degree programs, and active and supportive student organizations.

"Fewer than a quarter of the business programs in the country are accredited by AACSB on both the undergraduate and graduate levels. Our business college has been accredited for the past half-century, and so we are celebrating our 50th anniversary as an AACSB business school," said Dean Robert O. Edmister.

"We're also gratified that the AACSB recognized the importance of the outstanding relationships we've developed with so many of our alumni, our successful international graduate program recruiting efforts, and the substantive quality of our student organizations," he continued. "With our new initiatives in entrepreneurship, employed student degree completion, and executive education, we are preparing the next generation to develop the economic potential of northwest Ohio."

The process of peer review for accreditation is intended to stimulate further continuous improvement in quality, and accreditation represents meeting the highest standard of achievement for business schools worldwide. According to the AACSB, accreditation assures that business schools manage resources to achieve a relevant mission, advance knowledge through faculty scholarship, provide high-caliber teaching of current, quality curricula, cultivate meaningful interaction between faculty and students, and produce graduates who achieve specified learning goals.

Approximately 2,200 undergraduates are enrolled in Bowling Green's College of Business Administration, which offers a bachelor of science degree in economics and 16 specializations leading to a bachelor of science in business administration. Undergraduates also may take part in the Business Honors Program; international, co-op and internship opportunities, and any of six minor degree programs, including a new entrepreneurship minor.
Bowling Green State University

New Office of Inter-Institutional Collaboration to benefit universities, region

BGSU, the Medical College of Ohio and the University of Toledo have recently introduced a joint venture designed to foster research and educational collaboration among the three schools.

The three have come together, pooling resources and faculty expertise, to create the Office of Inter-Institutional Collaboration.

The creation of this office further crystallizes a long-standing tradition of collaboration and cooperation, which has already sparked some two dozen specific endeavors. These efforts were recently presented to Gov. Bob Taft's Commission on Higher Education and the Economy, in a memorandum outlining the work thus far. The document outlines the collective institutions' goal of creating "significant new efficiencies while continuing to provide high-quality education for those attending our universities."

"Thirty years ago Bowling Green, MCO and the University of Toledo launched a collaborative degree program in nursing. Since then, we have jointly pursued a variety of avenues for enhancing research, educational offerings and operational efficiencies," said BGSU President Sidney Ribeau. "This new office is not only a formal recognition of collaborative efforts by our faculties but also a signal that these efforts will both continue and grow."

Charlene Czerniak, UT professor of curriculum and instruction, has been asked to oversee the newly created office. Czerniak brings to the position a strong track record of collaboration, having been involved in the development of an Ohio Board of Regents-funded Center of Excellence in Science and Mathematics Education: Opportunities for Success (COSMOS), a collaborative effort with BGSU.

Additionally, Czerniak leads the Toledo Area Partnership in Education: Support Teachers as Resources to Improve Elementary Science (TAPESTRIES), another collaboration with BGSU that is funded through a grant from the National Science Foundation. The TAPESTRIES program was recently honored with the prestigious Christa McAuliffe Award for its innovative approach to science education.

Czerniak is currently working with leadership from each institution to develop an action plan for the office.

"The Office of Inter-Institutional Collaboration is a major step forward in bringing together the great minds of northwest Ohio for the benefit of the region, the state and beyond," said UT President Dan Johnson.

"Continued collaboration is not only the right thing to do, it is what we need to do. If we want our corner of the state to become an acknowledged leader in education and technology we have to collectively take advantage of the broad range of talent available to us today. In doing so we will be able to attract leading-edge companies and even more talent to the area in the future," remarked MCO President Dr. Lloyd Jacobs.

University says farewell to retirees

Fourteen University employees have begun a new chapter in life after their retirement since July 2003.


Following is a list of classified staff retirees and the year they began work at the University:

Edward O'Donnell, University Dining Services, retired in September. Retiring in October was Judith Swanson (77), Jerome Library.
Crime and justice in Canada focus of Reddin Symposium

Crime and the criminal justice system of Canada, which in some instances strikingly contrast with crime and the criminal justice system in Ohio, will be the subject of the 17th annual Reddin Symposium.

The symposium will be held from 11:30 a.m.–4 p.m. Saturday (Jan. 17) in 101B Otscamp Hall.

Four guest speakers will look at how Canadian justice relates to street crime and white-collar crime and compare the roles of the Ontario and Ohio courts.

Rosemary Gartner, a professor of criminology and sociology at the University of Toronto, will offer a comparison between Canadian and U.S. homicide and property crime rates.

Later, tax and trade law expert Terrance Sweeney, a partner in the Toronto law firm of Borden Ladner Gervais, will discuss white-collar crime and corporate fraud as they relate to Canada’s courts and the Charter of Rights and Freedoms.

The final two speakers, John McGarry, a superior court justice in London, Ontario, and Mark Reddin, a municipal court judge in Bowling Green, will discuss how each judiciary functions and approaches sentencing and rehabilitation of those convicted.

Although there is no charge to attend the program, advance reservations are requested. Reservations can be made by calling Linda Snyder at the BGSU Canadian Studies Center, at 2-2457, or by email at cast@cba.bgsu.edu.

The annual Reddin Symposium, created in 1988, provides a forum for timely topics related to Canada and that nation’s relationship to the United States. The symposium is made possible through the support of the Reddin family of Bowling Green, private donations and assistance from the government of Canada.

Elvis is No. 100,000 on BGSU charts

Jan. 8 was Elvis Presley’s birthday, but William Schurk had his own celebration with Elvis the day before.

Schurk, sound recordings archivist at Jerome Library, made “Elvis 2nd to None,” a two-record set of Presley classics and previously unreleased material, the 100,000th recording in the online catalog of BGSU’s Sound Recordings Archive.

“Knowing we could control it, I wanted something cool to be the 100,000th recording,” said Schurk, a 1966 BGSU graduate who has been expanding the collection since its inception the following year.

The holdings in the nation’s largest academic library of recorded popular music are
actually closing in on 1 million recordings, he noted. But most-roughly 250,000 seven-inch 45s, for example—aren’t accessible online yet, he said, explaining that the cataloging part of his job, while important, has had to share time spent over the years with acquisition.

The five formats tallied toward the 100,000 mark were 10- and 12-inch LPs and 45s, as well as compact discs. Schurk said. The recording, however, “had to be vinyl,” he said. “I had picked a piece that was going to be appropriate”—a 10-disc, LP set of material from country music’s Carter family, reissued in 1974 and obtained from Cliff Warnken, a friend and former BGSU graduate student.

But the Carters were moved to No. 99,999 when the King came along. “It would really be great to have this as the (100,000th) album,” Schurk recalled thinking, and Elvis became part of yet another music milestone.

Schurk purchased the Presley compilation at Bowling Green’s Madhatter Music Co., where he also bought No. 100,001—‘Let It Be ONaked,” the original cuts recorded by the Beatles before post-production work by Phil Spector created what was issued as “Let It Be” in 1969.

Record stores are only one of his haunts in pursuing an avocation that turned into his vocation as well. Record shows, flea markets and garage sales are also among the sources of additions to the collection, along with donations and purchases from his university budget for acquisition of recordings, periodicals and other related materials. Helping supplement the budget are proceeds from periodic record sales.

Donations have come from private collectors and from institutions, including a number of “vinyl dumps” from libraries, Schurk said. To avoid losing any possible gems forever, his approach is to “take everything now; we’ll sort it out later”—a task that also falls to Patricia Falk, the special collections cataloger at Jerome Library.

Although the pace of acquisition activity far outpaces time for cataloging, that effort is also ongoing, he said. He got behind in his work about 1969, he said, grinning, “and I never, ever got caught up.”

The massive collection has been used not only by students and scholars, but also by Time-Life Music for its “Greatest Hits” of the decades series and by filmmakers and television producers seeking background music. It’s accessible online via BGUnk, the library's Web-based catalog site.††

“My life is music, and music is my life,” Schurk admitted. And his most prized possession? “Right there, for now,” he said with a smile, patting the Presley compilation atop one of two tall stacks of LPs on his office floor.

IN BRIEF

Elect to serve as Presidents’ Day volunteer

Volunteers are needed to help with the upcoming ninth annual Presidents’ Day campus open house on Monday, Feb. 16.

The Office of Admissions is seeking the campus community’s help in hosting the expected several thousand students and their families. Volunteers are needed to greet visitors, provide directions and information, help with check-in procedures and ride on the shuttles and buses.

Volunteers are asked to work for at least two to four continuous hours to assure that the day runs smoothly. Events will begin at 8:30 a.m. and will run until 4 p.m.

Training sessions for volunteers will be held on Feb. 11, 12 and 13 at times listed on the sign-up form at www.bgsu.edu/offices/admissions/volunteer.
All training will be held in the McFall Center Assembly Room, including a 5 p.m. session for those wishing to help but unable to attend during regular work hours. The scope and mission of the program will be explained, and volunteers will receive the day’s agenda and their work assignment.

Training sessions are mandatory. A separate training session at 3 p.m. on Feb. 12 will be held for those volunteers assigned to the shuttle and bus runs.

Those wishing to volunteer are asked to complete the volunteer form at www.bgsu.edu/offices/admissions/volunteer by 5 p.m. Jan. 30.

Training materials will be available on the Web site beginning Friday (Jan. 16). Hard copies will be provided at the training sessions. Questions or comments may be directed to Adrea Spoon, admissions counselor, at 2-9872 or adrea@bgnet.bgsu.edu.

Applications are being accepted for Reams fellowships

The University’s Frazier Reams Public Affairs Undergraduate Fellowship Program will award two, $7,000 fellowships to rising seniors who plan to pursue careers in public service.

The program was established in 1973 in memory of Frazier Reams Sr. and in recognition of his distinguished service to the broadcasting industry, as a member of the U.S. Congress and a BGSU trustee.

Students who will attend BGSU for two semesters their senior year and have a minimum cumulative grade point average of 3.2 are eligible to apply for the fellowship. To be considered, a completed application, transcript, letters of recommendation, goals statement and supporting materials must be submitted no later than Feb. 20.

Supporting materials should document a commitment to public affairs. Materials may be essays, articles, exhibits, tapes, films, etc. In addition, applicants are asked to write an essay of no more than 1,000 words describing their long-range goals and steps for achieving a career in public affairs.†

For more information, contact Joy Kantner in University Advancement at 2-7706 or by email at jkantne@bgnet.bgsu.edu.

Professional development funds are available

Administrative Staff Council has limited funds available for administrative staff members to defray expenses related to attending professional development opportunities.

To learn more about the professional development funds and how to apply for them, visit the ASC Web site at: www.bgsu.edu/organizations/asc/prodev/prodev.htm.

Marshia Boice’s attitude, leadership earn her Spirit of BG award

Marshia Boice, Student Financial Aid, was honored as the November 2003 recipient of the Classified Staff Spirit of BG Award. She received a check for $75 along with congratulations from friends and co-workers.

Her nominator wrote, “Marshia is the supervisor for the file room area and archival material for the Student Financial Aid office. Due to her efforts, the file room student staffing has had very little turn-over. She keeps her student workers motivated and interested by having staff meetings at the Union, treats for the holidays, and surprises for no reason at all at her own expense.”
"She has a very positive attitude towards work. Her contagious attitude helps others make it through a very tiring or trying day. She always goes above and beyond the call of duty."

Boice was recently nominated to join the Leadership Program of the Ohio Association of Student Financial Aid Association, where she will represent BGSU.

**CALENDAR**

**Tuesday, Jan. 13**
Movie, "Bamboozled," 9:30 p.m., Union Theater. Sponsored by University Activities Organization.

**Wednesday, Jan. 14**
Women's Basketball vs. Akron, 7 p.m., Anderson Arena.
Women's Gymnastics vs. Eastern Michigan, 7 p.m., Eppler Center.

**Thursday, Jan. 15**
Readings, by poet Dan Rizcnek and fiction writer Tessa Mellas, both graduate students in the Creative Writing Program, 7:30 p.m., Prout Chapel.

**Friday, Jan. 16**
Dissertation Defense, "The Obscenity of Internet Pornography: A Philosophical Analysis of the Regulation of Sexually Explicit Internet Content," by Amy White, philosophy, 12:30-2:30 p.m., 301 Shatzei Hall.
Hockey vs. Michigan State, 7:05 p.m., Ice Arena.
Movie, "Bamboozled," 11 p.m., Union Theater. Sponsored by University Activities Organization.

**Saturday, Jan. 17**
Reddin Symposium, "Crime and the Criminal Justice System in Canada," 11:30 a.m.-4 p.m., 1018 Olscamp Hall.
Women's Basketball vs. Central Michigan, 1 p.m., Anderson Arena.
Ballroom Dance, 6 p.m.-midnight, Lenhart Grand Ballroom, Union. Sponsored by the Ballroom Dance Society.
Hockey vs. Michigan State, 7:05 p.m., Ice Arena.

**Sunday, Jan. 18**
Men's Basketball vs. Central Michigan, 1 p.m., Anderson Arena.
High School Orchestra Invitational Festival Concert, 3 p.m., Kobacker Hall, Moore Music Arts Center.
Movie, "Bamboozled," 9:30 p.m., Union Theater. Sponsored by University Activities Organization.

**Monday, Jan. 19**
Martin Luther King Day, no classes, offices closed.

**Continuing Events**
Jan. 14-18
54th Annual Faculty/Staff Exhibition, featuring a special tribute to the art of Tracy Ruhlin (1957-2003), Dorothy Uber Bryan Gallery, Fine Arts Center. Gallery hours are 10 a.m.-4 p.m. Tuesday-Saturday and 1-4 p.m. Sundays.

Jan. 15-17
Auditions, for the children's classic play, "The Snow Queen," 4:30-7 p.m. Jan. 15-16, and 9-11 a.m. Jan. 17, McBride Auditorium, BGSU Firelands. Roles are available for ages 10 through adult. Performance dates are March 4-7 in McBride Auditorium. For more information, call director Ronald Ruble at 419-433-5560 or 1-800-322-4787, ext. 20642.

Jan. 19-Feb. 18
Art Exhibit, student enameling exhibition, 9 a.m.-5 p.m. daily, Little Gallery, BGSU Firelands.

**JOB POSTINGS**

**FACULTY**

Contact the Office of Human Resources at 419-372-8421 for information regarding classified and administrative positions. Position vacancy announcements may be viewed by visiting the HR Web site at www.bgsu.edu/offices/ohr.