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Monitor Newsletter October 13, 2003

Bowling Green State University

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BGSU researcher is part of Smoky Mountains biodiversity project

From the tops of the trees on their highest peaks to the minute algae flourishing on the mossy rocks in their valleys, the Great Smoky Mountains are home to one of the richest collections of life forms in North America. In order to better preserve this invaluable natural resource, the National Park Service needs to know what's there.

It has embarked on an ambitious project the likes of which has never been done before, according to Rex Lowe, BGSU biologist and algae expert. Lowe is one of the many scientists participating in the All Taxa Biodiversity Inventory, a multiyear initiative to identify, name and describe every species of mammal, bird, insect, plant and other life forms in Great Smoky Mountains National Park.

"It could be described as the environmental equivalent to the Human Genome Project," Lowe said. "We want to find out how diverse ecosystems can be, and the Smokies are a great place to study. They are where North meets South. The tops are home to species that were wiped out here in the Midwest when glaciation pushed everything south. The mountaintops are similar to ecosystems far north. And the lower elevations, especially on south-facing slopes, are subtropical ecosystems, very friendly to species that thrive in that environment."

Lowe has received a three-year, \$399,956 grant from the National Science Foundation to investigate algal biodiversity in the park. He and two BGSU graduate students (one a master's and the other a doctoral student) will work with three scientists from other universities on the project. They make up the "Algal Twig," a taxonomic working group. The project is expected to take from 10-15 years to complete, and even then, "we'll never really uncover every species," Lowe said.

Taxonomists are people who differentiate and classify plants and animals. It is believed that fewer than 10 percent of the park's estimated 100,000 species have been identified, so there is much work to be done. "We're barely within an order of magnitude of knowing," Lowe said of the quest. While participants don't expect to find many new species of birds or mammals, there are dozens of people working on the insects alone. "Insects are such a big group," he said, and the algae and fungi have only begun to be investigated.

Already, Lowe said, he and his team have described previously unknown species of algae.

The research effort includes not only finding and identifying species, but learning how many there are of each, the range of their habitats, their response to climatic conditions, their role in the greater ecosystem and their relationship with other species.

To help with the effort and share it with the public, Discover Life in America, a non-profit organization, has been founded to help find funds for scientists and graduate students to work in the park. The education community is also involved, and K-12 students are helping to gather samples for the teams to study and incorporating what they learn in their science curricula.

Neither plant nor animal, algae are distributed among several obscure kingdoms, Lowe said, though like plants, they are photosynthetic and make their own food. They can reproduce either sexually or asexually. The cell walls of some, the diatoms, are made of glass and are highly ornamented. It was these beautiful patterns of ornamentation that first attracted him to specialize in their study, Lowe said. "I saw these things and I was hooked. They are just gorgeous," he said.

They live in moist habitats, such as the "spray zones" around waterfalls, he said. Though microscopic in size, when large numbers are present they appear as a golden sheen. He

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and his students will use both light and electron microscopes to study the algae samples.

The park service is providing cabins, some with rudimentary laboratories, in which the scientists may stay. Lowe and his team will make four, weeklong expeditions each year, collecting and bringing back samples. "We're working in the very remote areas now," he said.

Lowe said a fascinating aspect of the project is new research into the tree canopy. "There are insects and microbes that live only in the canopy, and they've never been studied before," he said. This is especially important considering that acid rain and air pollution are damaging the tree cover in the mountains and may be contributing to the loss of species. "The tops of the Smokies have some of the worst air quality in the United States," Lowe said. This extends to ground level as well, with high concentrations of ozone threatening plant and animal life.

Lowe was invited to participate in the project because of work he did previously with two graduate students when the Park Service asked him to use his algae expertise to study damage to the park's streams by the non-native European boars that had been introduced into the region by hunters. Algae are very sensitive to water quality and are a good barometer of pollution, he noted.

New scholarships provide greater access, boost standards

Bowling Green is unveiling a program to provide more scholarship assistance for new first-year and transfer students—particularly academic achievers, Michigan residents and students with the most economic need.

According to Admissions Director Gary Swegan, the number and amount of merit-based scholarships are being increased for fall 2004. Awards will range from \$1,500 to full fees. All of the awards are renewable for as long as students continue to meet eligibility requirements.

Starting next fall, the Faculty Achievement Scholarship, offered to students with a 3.5 or higher grade point average and an ACT score of 23 to 26, is increasing from \$500 to \$1,500 each, and the President's Achievement Scholarship, formerly offered in increments of \$1,000, \$1,500 and \$2,000 each, will increase to \$2,500 each.

University Professor's Scholarships, for incoming students with at least a 3.8 GPA and scores of 30 or above on the ACT or 1300 on the SAT, will provide full fees, including full non-resident fees for students from out of state.

"The scholarships are for any student who meets the academic criteria," noted Al Gonzalez, vice provost for academic services.

New support for students with significant financial need also will be available for undergraduates entering BGSU in the fall of 2004. "These benefit our most needy students," Gonzalez said.

The Falcon Soars Access Scholarship Grant will be offered to entering freshmen who receive an Ohio Instructional Grant and have at least a 3.0 grade point average. This award will match the dollar amount of the Ohio Instructional Grant up to the students' remaining financial need as established by the Free Application for Federal Student Aid (FAFSA).

Brown and Orange Access Scholarship Grants of \$1,000 will assist President's Achievement Scholarship and Faculty Achievement Scholarship recipients who demonstrate financial need.

Financial Aid Director Craig Cornell said he anticipates the Falcon Soars program alone

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will benefit some 300 new students next fall.

The proximity of BGSU's campus to Michigan has led to the creation of a new Michigan Success Scholarship program specifically for Michigan residents.

"Other state universities in Ohio recruit heavily out-of-state," Swegan said, pointing out that "Kent and Ohio State have similar scholarships that discount out-of-state surcharges.

"We're really excited about increasing the number of Michigan students attending BGSU," he continued. "We have a lot of interest from students in Monroe and adjacent Michigan counties."

Regularly admitted new first-year and transfer undergraduate students with at least a 3.0 grade point average or an ACT score above 21 will qualify for a Michigan Success Scholarship, which equals half off the out-of-state surcharge.

All of the awards are renewable for four years so long as students maintain at least a 3.0 average and full-time status.

BGSU residential learning communities to host open house

The University will get a chance to show off and share what it has accomplished with its residential learning communities this week when it hosts an open house titled "Residential Learning Communities in Action."

On Friday (Oct. 17) about 60 faculty and administrators from other institutions and BGSU will tour the campus's communities and participate in discussions on key topics. Delivering the keynote address will be President Ribeau. Sociologist David Schoem of the University of Michigan, a national leader in residential learning communities, will address attendees at the opening session.

The conference is one of 10 taking place this academic year across the Midwest at colleges and universities that have embraced the innovative approach to strengthening teaching and learning. The events are sponsored by the National Learning Communities Project of the Washington Center for Improving the Quality of Undergraduate Education, at Evergreen State College, and a grant from the Pew Charitable Trusts.

Participating institutions include Indiana University-Purdue University, the University of Missouri-Columbia, and Northern Kentucky University.

Recently recognized for its learning communities by U.S. News and World Report, Bowling Green has had several years' experience and now has 11 communities, some termed "residential learning" and the others "themed" communities. The themed communities, such as Batchelder Music Community, group students with common interests in a living environment and hold community events but do not comprise a special curriculum or hold classes on-site.

The University has attracted significant attention for its learning communities in other publications besides U.S. News and World Report. Residential learning faculty members are frequent contributors to the national dialogue on the topic and have raised BGSU's profile as a leader in the educational movement, said Robert Midden, director of Partners in Context and Community (PCC).

Chapman Community at Kohl, one of the first residential learning communities on campus, was cited as a model in *Creating Learning Communities: A Practical Guide to Winning Support, Organizing for Change, and Implementing Programs*, co-authored by Nancy S. Shapiro of the University of Maryland and Jodi H. Levine of Temple University, published in 2000 by Jossey-Bass Publishers of San Francisco. Thomas Klein, Chapman director, was quoted extensively in the book.



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Also, BGSU faculty have teamed up with administrators at the University of Michigan to create a national information clearinghouse on residential learning communities and an annotated list of those that exist on American college and university campuses.

They attribute much of BGSU's success to the fact that the impetus for its residential learning communities came from the faculty themselves. This "bottom-up" development has led to greater faculty involvement and commitment, which has been communicated to students, according to Klein.

The involvement of full-time, senior faculty in many of the communities has also paid off, they say. Student satisfaction, learning and retention have all shown improvement, according to data from Chapman, reports William Knight, BGSU director of planning and institutional research. Fewer incidents of bad behavior tend to occur and larger numbers of residential learning community students attend hall meetings compared with traditional residence halls, according to student affairs and residence life staff.

The faculty involved point to these factors as indicators of greater student engagement when they are part of a cohesive community.

Five residential learning communities will be showcased during the conference, with additional discussions around the rest. The brand-new Arts Village, Chapman Community at Kohl, IMPACT (Integrating Moral Principles and Critical Thinking), Health Sciences Residential Community and PCC span a range of interests and areas of focus.

Chapman has recently moved into an extensively renovated facility at Kohl Hall that is considered a model for creating a physical environment designed and customized to support and enhance learning. Conference participants will discuss converting a 1930s vintage residence hall into a state-of-the-art residential learning community.

The discussion on the Arts Village, which is located in the space recently vacated by Chapman, will center on starting a residential learning community on a tight budget and developing an arts community. The challenges and rewards of developing a residential learning community within a professional major will be the topic related to health sciences. Discussion of teaching critical thinking and values and faculty residency with students will focus on IMPACT. Last, preparing students to teach in high-poverty urban schools through experiential and contextual learning will be examined through the lens of PCC.

Lunchtime discussions will include such topics as managing the creation and growth of residential learning communities, the spiritual dimension of the communities, the role of residence life and models for residential learning communities, plus talks about the individual communities.

In the afternoon, Knight will present the results of last spring's assessment of campus learning communities, followed by group discussion of how others might implement some of the most successful components.

New Music and Art Festival takes 'Radical Line'

The work of more than two dozen composers and visual artists will be presented at the 24th annual New Music & Art Festival this Thursday-Saturday (Oct. 16-18) at the University.

Hosted by the School of Art and the MidAmerican Center for Contemporary Music (MACCM) at the College of Musical Arts, the three-day international festival will offer concerts, video screenings, performance art, lectures, exhibitions and workshops on campus and at the Toledo Museum of Art.

This year's featured composer is Bright Sheng, a University of Michigan faculty member. The festival also features the Takacs Quartet, whose performance is also part of the college's Festival Series, and the Ann Arbor-based new music ensemble BraveNewWorks.



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"An innovative composer who merges diverse musical customs in works that transcend conventional aesthetic boundaries," Sheng received the coveted MacArthur Foundation Fellowship—the so-called "Genius Award"—in 2001. "Sheng is a fresh voice in cross-cultural music," the foundation committee noted. "He will continue to be an important leader in exploring and bridging musical traditions."

His music is noted for its lyrical, limpid melodies inspired by the folk music of China, particularly from the remote Chinese province of Qinghai—where he was sent during the Cultural Revolution—as well as a Bartókian sense of rhythmic propulsion and musical and theatrical gestures borrowed or derived from Chinese opera.

The lead art exhibit at this year's festival is "Radical Line: Innovation in Chinese Contemporary Painting." The exhibition sets its sights on the influences—collision, rejection, integration—that have motivated a number of contemporary Chinese artists to reexamine their relationship to traditional Chinese media and values as they intersect with Western culture and ideas.

Other guest composers at the festival include: Karim Al-Zand, Braxton Blake, Gregory Cornelius, Christine Gorbach, Jeff Herriott, David Heuser, David Kechley, Robert Kritz, Julie Yount Morgan, Walter Mays, Gary Lee Nelson, Sylvia Pengilly, Kevin Puts, Bernard Rands, Dean Roush, Haskell Small, Harvey Sollberger, Joseph T. Spaniola, Karen P. Thomas, Michael Sidney Timpson, Ileana Perez Velazquez, John Villec, Orianna Webb, and BGSU faculty members Mikel Kuehn and Marlyn Shrude. BGSU faculty members Elaine Lillios and Bonnie Mitchell have also created an interactive installation titled "Experiential Extremism" that will be housed in the Bowen-Thompson Student Union.

Organized by the directors of the MACCM and the Fine Arts Center galleries, the festival supports the creation of new work and engages both the University and city communities in the process of art appreciation and awareness.

The festival is funded by the MACCM, Fine Arts Center galleries, College of Musical Arts, Division of Computer Art, Ethnic Cultural Arts Program and the Medici Circle at BGSU, as well as the Ohio Arts Council, and the Arts Commission of Greater Toledo.

Most events are free. For other events, tickets can be obtained by contacting the Moore Musical Arts Center box office at 2-8171. For a complete schedule of festival events, contact the MACCM at 2-2685 or visit www.bgsu.edu/colleges/music/MACCM/.

BGSU Research Conference to showcase work of faculty and students

For the second consecutive year, Bowling Green will host a University-wide conference highlighting the research, scholarship and creative work of more than 100 University faculty and students. Slated for Nov. 6-7, the conference theme is "Inquiry: The Foundation of Learning."

All events and activities will take place in the Bowen-Thompson Student Union, from 9 a.m. to 5 p.m. both days. The conference luncheon will begin at 11:30 a.m. Nov. 6 in 202B Union. Reservations are due by Oct. 23.

In keeping with the theme, the conference will showcase the work of BGSU undergraduates and the creation of the new Office for Undergraduate Student Research, directed by John Farver, geology.

New this year will be the presentation of the Olscamp and Young Scholar Research awards, which had previously been given at the Faculty Recognition Dinner in October.

Delivering the keynote address will be Brenda Russell, executive associate vice chancellor

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for research at the University of Illinois at Chicago. At the opening session, Fred Miller, philosophy, will speak on the future of research at BGSU.

Representatives from other universities will participate in the discussion sessions, which are designed to assist faculty and students. Some of the topics include what faculty need to know about entrepreneurship, writing strong research proposals, what peer review panels look for and collaborations.

Poster sessions will go on throughout the two-day event. Congressional representatives, county officials and area business leaders have been invited to attend.

To reserve a seat at the luncheon or register for the conference, fax Kris Curis at 419-372-0304, or email spar@bgnet.bgsu.edu.

To learn more about the conference, visit www.bgsu.edu/offices/spar/.

IN BRIEF**Flu vaccines offered at health center**

Beginning today (Oct. 13), the Student Health Service will administer the flu vaccine to faculty and staff on Mondays, Tuesdays and Fridays from 8-10 a.m.

The cost is \$17. No appointment is needed. Employees should bring their BGSU ID when they come to receive their shots.

The flu vaccine is recommended by the U.S. Public Health Service for persons at increased risk of complications from influenza. This includes all persons 50 years of age and older; adults and children with chronic heart and lung disease, including asthma; people under treatment for diabetes and those under care for a number of high-risk conditions.

BGSU seeks input on campus parking for people with disabilities

BGSU is in the process of addressing current campus parking as it relates to persons with disabilities.

The University is conducting a self-evaluation to assess its current parking facilities and parking policies to ensure compliance with the requirements of the Americans with Disabilities Act Accessibility Guidelines and the Rehabilitation Act of 1973, Section 504, Title II.

The University's self-evaluation will address the following aspects of each University parking lot or parking facility: the total number of designated accessible spaces; the number of these spaces designated as van accessible; the location of each space within each lot in reference to the requirements of ADAAG provision 4.6.2; the length, width and slope of each space, including access aisles; signage; curb ramps; the condition and usability of spaces with regard to such matters as obstructions or potholes, cracks, and other surface irregularities, and accessible routes of travel from the parking lot.

BGSU is developing a new parking plan to ensure its compliance with the federal guidelines, and invites comments from the campus community, according to Robert Cunningham, University director of disability services for students and ADA compliance manager. A public forum will be held to provide an opportunity for additional input. The date and location will be announced shortly.

In the meantime, any written comments should be directed to Cunningham at 413 South Hall, or by telephone at 419-372-8495/TDD 419-372-0582. He may be reached by email at rcunnin@bgnet.bgsu.edu or by fax at 419-372-8496.

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Dear students and esteemed colleagues,

The Student Health Service generally tries to accommodate the needs of students, faculty and staff to the best of our ability. That is why I try to periodically explain one policy that seems to do the opposite. I know that our sick slip policy seems designed to make it difficult for students, for faculty and for staff who supervise student employees to obtain sick slips. The reason for that is that it was! Our reasons:

1. Sick slips are actually of very little value. Since our primary concern is to treat and prevent illness, we work on the assumption that when students say they are sick, they are sick. Quite often, physical examination and tests do not add much information. So when students say they missed class or work due to illness, we usually can not provide any real verification one way or the other. The peculiar result is that the student tells the instructor or supervisor, who asks for "proof." The student tells us, and we tell the instructor or supervisor, who accepts our statement as "proof." From our perspective, the process would be highly amusing if it were not also so wasteful.
2. It is not true that anyone too ill to attend class or work should seek medical care. Particularly with a primarily young and healthy population, there are many illnesses that are temporarily debilitating, but neither require nor benefit from medical attention.
3. Our staffing is adequate, but hardly extravagant. There are about 700 faculty, and at least 100 supervisors of student employees, while we have a total staff of 50, including five physicians and five nurse practitioners, to provide primary health care to 17,000 students. We are all generally working at or near our limits, and it definitely would impair our ability to provide the care that is needed if a significant number of our available appointments were to be taken by students who were coming for the primary purpose of getting a sick slip.

I ask for everyone's understanding, and I ask that faculty and supervisors eliminate policies that call for routine sick slips to "verify" illness. And I thank you all most sincerely.

Joshua Kaplan, M.D.
 Director, Student Health Service
 Bowling Green State University
 419-372-2277
 kaplanj@bgnet.bgsu.edu

CALENDAR
Tuesday, Oct. 14

Arts and Sciences Forum, "Measuring Up: How Advertising Constructs Our Gendered Lives," with Vickie Rutledge Shields, associate dean of Arts & Sciences, noon-1:15 p.m., 228 Union. A \$7.95 soup and salad buffet will begin at noon. Those interested only in the free presentation may arrive at 12:30 p.m. Reservations are requested. Call 2-2017.

Hispanic Heritage Month Event, "Introduction to Salsa," 6-8 p.m., 315 Union.
Henry Garrity Documentary Film and Lecture Series, "Argentina's Alternative Media and Social Movements," a film by Argentine director Marie trigona, 7-9 p.m., 101A Otscamp Hall. Presented by the ethnic studies and romance languages departments.

Movie, "Hollywood Homicide," 9:30 p.m., Union Theater. Sponsored by Bowen-Thompson Student Union Programs.

Wednesday, Oct. 15

Classified Staff Council, 9 a.m.-noon, 316 Union.

Brown Bag Lunch, "Art Therapy for Battered Women," by Tracy Doren, Toledo School of Performing Arts, noon-1 p.m., Women's Center, 107 Hanna Hall.

Performance-Lecture-Workshop-Residency, by actor Chris Burke and his performance partners, 7:30-8:30 p.m., 101 Otscamp Hall. Sponsored by the Center for Innovative and Transformative Education.

Thursday, Oct. 16

Education Abroad Fair, 11 a.m.-3 p.m.,

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202B Union. For more information, call the Education Abroad Office at 2-0479. **New Music & Art Festival**, seminar with Chinese composer Bright Sheng, 3:30 p.m., Bryan Recital Hall, Moore Musical Arts Center.

Mathematics and Statistics Colloquium, "Linear Fractional Maps in Several Variables," with Carl Cowen, Purdue University, 4-5 p.m., 459 Mathematical Sciences Building. Call 2-7473 for more information.

NMAF Forum, pre-concert talk by composer Bright Sheng, 7:15 p.m., Bryan Recital Hall, Moore Musical Arts Center.

International Film Series, "*Yi ge dou bu neng shao* (Not One Less)," a 1999 Chinese film directed by Zhang Yimou, 7:30 p.m., Gish Film Theater and Gallery, Hanna Hall.

Festival Series Concert, by the Takacs Quartet, in conjunction with the New Music and Art Festival, 8 p.m., Kobacker Hall, Moore Musical Arts Center.

Friday, Oct. 17

NMAF Concert, works by Braxton Blake and others, 10:30 a.m., Bryan Recital Hall, Moore Musical Arts Center.

Hispanic Heritage Month Event, discussion with Alisa Valdes-Rodriguez, author of *Dirty Girl's Social Club*, 1 p.m., Dimling Lounge, third floor, Union.

NMAF Concert, works by Gregory Cornelius and others, 2:30 p.m., Kobacker Hall, Moore Musical Arts Center.

Philosophy Presentation, "Moral Contractarianism as a Foundation for Interpersonal Morality," by Samuel Freeman, professor of philosophy and law, University of Pennsylvania, 4-6 p.m., 301 Shatzel Hall. Sponsored by the philosophy department.

Women's Soccer vs Buffalo, 4 p.m., Mickey Cochrane Field.

Women's Volleyball vs Toledo, 7 p.m., Anderson Arena.

NMAF Performance Art, by Pan Xing Lei, 7 p.m., Dorothy Uber Bryan Gallery, Fine Arts Center.

NMAF Concert, works by William Albright and others, 8 p.m., Kobacker Hall, Moore Musical Arts Center.

Movie, "Hollywood Homicide," 11 p.m., Union Theater. Sponsored by Bowen-Thompson Student Union Programs.

Saturday, Oct. 18

Preview Day, 9 a.m.-2 p.m., campus-wide. **NMAF Presentation** by artist Xan Palay, 6:15 p.m., 204 Fine Arts Center.

NMAF Concert, works by Walter Mays and others, 8 p.m., Kobacker Hall, Moore Musical Arts Center.

Sunday, Oct. 19

Film Presentation, "A History of Motion Picture Color Film and Its Preservation," by Robert Gitt, preservation officer for the UCLA Film and Television Archive, 3 p.m., Gish Film Theater and Gallery, Hanna Hall.

Hispanic Heritage Month Event, a night of Latino readings, 8 p.m., 207 Union.

Movie, "Hollywood Homicide," 9:30 p.m., Union Theater. Sponsored by Bowen-Thompson Student Union Programs.

Continuing Events**Oct. 14-Nov. 7**

Exhibitions, "Sensory Integration," a composite of digital audio and visuals produced by Computer Art Club and Composer's Forum students, and "Experiential Extremism," an interactive sonic/visual art installation by faculty members Elaine Lillios and Bonnie Mitchell, Union Galleries.

Oct. 18-Nov. 2

NMAF Art Exhibit, "The Image of the City," by Xan Palay, Willard Wankelman Gallery, Fine Arts Center. Gallery hours are 10 a.m.-4 p.m. Tuesday-Saturday and 1-4 p.m. Sundays.

Oct. 19-Nov. 9

NMAF Art Exhibit, "Radical Line: Innovation in Chinese Contemporary Painting," Dorothy Uber Bryan Gallery, Fine Arts Center. Gallery hours are 10 a.m.-4 p.m. Tuesday-Saturday and 1-4 p.m. Sundays.

Through Nov. 12

Art Exhibit, sculptures by Richard Eisen, 9 a.m.-5 p.m. daily, Little Gallery, BGSU Firelands.

Through Nov. 25

Planetarium Presentation, "Centuries! Ohio's Story from Earth to Space," showings at 8 p.m. Tuesdays and Fridays, 7:30 p.m. Sundays, and 2 p.m. Saturdays (Oct. 25 and Nov. 22). \$1 donation suggested.

Key: NMAF-New Music and Art Festival.

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FACULTY

Philosophy. Assistant/associate/full professor (two positions). Call David Sobel, 2-2710. Deadline: Dec. 1.

Please contact the Office of Human Resources at 419-372-8421 for information regarding classified and administrative positions. Position vacancy announcements may be viewed by visiting the HR Web site at www.bgsu.edu/offices/ohr.

Employees wishing to apply for these positions must sign a "Request for Transfer" form and attach an updated resume or data sheet. This information must be turned in to Human Resources by the job deadline.

CLASSIFIED

The following positions are being advertised on and off campus.

Custodial Worker (C-35-41-Vd)—Facilities Services. Pay grade 2. Seven full-time positions. Deadline: 1 p.m. Friday, Oct. 17.

Secretary 1 (C-44-Rd)—Office of Gifted Programs, Division of Intervention Services. Pay grade 6. Twelve-month, part-time position. Hours will vary from 20-30

per week. Deadline: 1 p.m. Friday, Oct. 17.

ADMINISTRATIVE

Director of Gift Planning (V-046)—Office of Development, University Advancement. Administrative grade 18. All applicants will receive full and fair consideration until the position is filled.

Major Gift Officer (V-068)—Office of Development, University Advancement. Administrative grade 15. Review of applications will begin Oct. 20 and continue until the position is filled.

Affirmative Action Officer and Senior Investigator (R-063)—Office of Equity, Diversity and Immigration Services. Administrative grade 15. Deadline: Oct. 17

Coordinator of Retention for Upper-Class Students (R-070)—Student Affairs/Center for Multicultural and Academic Initiatives. Administrative grade 13. Deadline: Oct. 17.

Coordinator of Fine Arts Admission and Promotions (R-064)—School of Art. Administrative grade 14. Deadline: Oct. 24.

OBITUARY

Roger Barnes, 57, died Sept. 29 in Sandusky. He had been the director of the Principal Cohort Leadership Academy since 2001.