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Monitor Newsletter April 28, 2003

Bowling Green State University

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‘Links’ public art project connects art to viewers and surroundings

Unlike traditional art, which is framed and can be hung almost anywhere, public art must take its surroundings and audience into account in order to be successful.

Students in the “Technology, Space and Public Art” class at the University have tackled this challenge and will display the products of their study this week when they mount the Links/Public Art—Bowling Green exhibit.

Set in 15 locations throughout the city of Bowling Green, Links is a collaborative project consisting of public art works that address issues of site, history, space, self and culture. The community is invited to view the interactive and dynamic artworks in the citywide event, now in its second year.

Twenty artworks will be on display from 8-11 p.m. Friday (May 2) and Saturday.

An opening reception will be held from 5-8 p.m. Friday at Sea Lion Studio, 182 S. Main St., which will serve as the exhibit’s headquarters for the entire weekend.

A Links map for viewers to take on a self-guided tour is available at Sea Lion Studio, downtown coffee shops, the School of Art and other campus locations. Many of the artworks explore the downtown area. Others use city parks, country areas and little known spaces within the city limits as sites.

During the Friday-evening opening, a shuttle bus will take viewers to the artworks located outside the downtown area.

Pick-up for the shuttle will be at Sea Lion Studio.

The project is a collaboration led by Heather Elliott, digital arts, and Michelle Illuminato, director of the first-year program for art students. Twenty students from a variety of disciplines have created the Links artworks.

The project has received support from BGSU, the city of Bowling Green, Sea Lion Studio and the Wood County Historical Center and Museum.

Ornelas Awards honor social concern

The President’s Human Relations Commission recently presented the 2003 Miguel Ornelas Awards to members of the campus community.

The awards are given annually to recognize both an individual student or University employee, and a group, organization or administrative unit whose programs, services or actions ... have significantly enhanced positive human relations on campus during the previous year.

The Master of Teaching English as a Second Language Program received the organization award. Directed by Sheri Wells-Jensen, this unit reflects the values of the discipline’s professional association, which include professionalism in language education, individual language rights, collaboration in a global community and respect for diversity among multiculturalism, among others.

As an intrinsic part of their academic mission, TESL faculty and students provide service to the University community. Two projects currently being conducted by the TESL program, in partnership with community members outside the University, received BGSU grants this year: “ESL for Migrant Workers” and “Ming Language Revitalization and Cultural Exchange.”

Two people received individual Ornelas awards: David Heckman, a doctoral candidate in American culture studies, and Christine Pease-Hernandez, a doctoral student in the School of Communication Studies.

A nominator wrote that Heckman uses “scholarly skills and energy for peace for all people.” A co-founder of the Concerned Citizens of Bowling Green, he provides leadership to a local peace movement and helped organize a peace rally in October.

Heckman also presented to the Chapman Learning Community on alternative voices to war last semester. In addition to numerous volunteer activities, he is the co-founder and editor of Reconstruction, an online journal which strives to make participation in a scholarly community accessible to all and free of charge.

A nominator of Peace-Hernandez wrote that she “is not only an excellent student and teacher in the Department of Interpersonal Communication, she is also an exemplar to the Latino/a community at Bowling Green State University and to the community of Bowling Green, Ohio.”

Peace-Hernandez is president of Juntos, the Latino graduate student association. Under her leadership, Juntos has had a positive impact on the BGSU community, and especially the Latino student community. She was also cited for her commitment to teaching and mentoring minority students.

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Ornelas (Continued from front)

learning and to diversity issues. Her outreach to children and youth in the community includes volunteer work at St. Aloysius Elementary School in Bowling Green, where she teaches Spanish to kindergartners and third-graders; her work with the Communicating Commons Ground High School Media Project at Bowling Green High School, and a summer workshop for volunteers of the children’s advocacy group CASA of Wood County.

Test scanning hours extended for finals

Information Technology Services will extend its test scanning hours for finals to include Saturday, May 10, from 8 a.m. to noon. Participants should bring their National Computer System answer sheets to 301 Hayes Hall.

The window at 301 Hayes is open during the noon hour every weekday. During finals week, the window will remain open until 6 p.m. daily.

Family Campaign reception to be held

All faculty and staff donors are invited to celebrate another successful Family Campaign at a donor-appreciation reception this Thursday (May 1) from 3:30-5 p.m. in the Community Room of the Bowen-Thompson Student Union.

Departments that have achieved 100 percent participation will be recognized, as well as all the volunteers who worked on this year’s campaign. RSVP to 2-2424.

Klopfenstein models ‘Spirit of BG’

Florence (Flo) Klopfenstein, a food service manager in University Dining Services, has won the classified staff Spirit of BG Award. Energetic, enthusiastic, spirited, amazing and hardworking are some of the words used by her nominees to describe Klopfenstein’s devotion to BGSU. As a member of the Classified Staff Council, she helped to increase the number of scholarships awarded each year by the council from 10 to 14 over the past four years, among many other accomplishments.

Klopfenstein, who recently moved into an administrative staff position, received $75 in appreciation of her dedication to the University.

in brief

Monday, April 28
UAO Movie, “Dr. No.”
9:30 p.m., Union Theater.

Tuesday, April 29
Sexual Harassment Prevention Workshop, 2:30 p.m., Fallister Conference Room, Jerome Library. Sponsored by the Office of Diversity and Immigration Services.

How 2 Workshop, Florence Klopfenstein presents “Immediate Cake Decorating,” 57 feet, 6:8 p.m., 314 Union. Registration required; call 2-2741.

Wednesday, April 30
CFFDR Workshop Series, “Qualitative Data Analysis Software: Nudist and Atlas/it,” 11:30 a.m.-12:30 p.m., 128 Hayes Hall.

Brown Bag Lunch, “Funny Women on Tape,” videos of female comedians, noon-1 p.m., 107 Hanna Hall.

Concert, “New Works for Youth,” featuring students from St. Aloysius Parochial School and the Montessori School, 7 p.m., Kobacker Hall, MMAC.

Gangster Film Series, “King of New York” (1990), directed by Abel Ferrara, 8:30 p.m., Guth Film Theater, Hanna Hall.

UAO Movie, “Dr. No.” 9:30 p.m., Union Theater.

Thursday, May 1
Administrative Staff Council, 1:30-3:30 p.m., 207 Union.

Health Presentation, “SARS: An Emerging Epidemic,” by Christine Genovese, biology, 7 p.m., 115 West Building, BGSU Fidler Hall.

Friday, May 2

Cherry Blossom Festival, karate, origami, manga drawing and calligraphy demonstrations; Japanese food also available, 5-7:30 p.m., Alumni Mall. In case of rain, the event will be held in the Union. Sponsored by the Japanese Club; no support from the Center for Multicultural and Academic Initiatives, Alumni Affairs and the Asian Studies Program.

Saturday, May 3
UAO Movie, “Dr. No.” 11 p.m., Union Theater.

Sunday, May 4
Concert, St. Aloysius and St. Patrick’s of Heathdowns schools bands, 3 p.m., Kobacker Hall, MMAC.

Continuing Events
April 29-May 4
MFA Thesis Exhibitions, Dorothy Uber Bryan Gallery, Fine Arts Center. Gallery hours are 10 a.m.-4 p.m. Tuesday-Saturday, 1-4 p.m. Sundays. Reception Friday (May 2) 7-9 p.m. in Bryan Gallery.

April 29-May 9
Planetarium Presentations, “Paint the Sky: Rainbows, Sunsets and More,” 8 p.m. April 29 and May 2; “Don’t Duck, Look Up,” 2 p.m. May 3 and 4; “The Seabird Show,” 7:30 p.m. May 4 and 8 p.m. May 6 and 9, 112 Physical Sciences Building.

$1 donation suggested.

May 1-2
BGSU Web Update Open Sessions, 1-2 p.m. May 1 and 10-11 a.m. May 2, 203 Hayes Hall. With Bruce Petryshak, chief information officer; Deb Wells, Information Technology Services; Kim McIlroon and Fred Connor, both marketing and communications.

University Dance Alliance Spring Showcase, 8 p.m., 222 Eppler North. Free; free will donations accepted.

Through May 9
Art Exhibit, “Annual Student Exhibitions,” Little Gallery, BGSU Finearts. Gallery hours are 9 a.m.-5 p.m. Monday-Friday.

Key: MMAC- Moore Musical Arts Center; CFFDR- Center for Family and Demographic Research.

— campus calendar...