

4-28-2003

Monitor Newsletter April 28, 2003

Bowling Green State University

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Recommended Citation

Bowling Green State University, "Monitor Newsletter April 28, 2003" (2003). *Monitor*. 1450.
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MONITOR

VOL. 27 NO. 36 ◆ APRIL 28, 2003

'Links' public art project connects art to viewers and surroundings

Unlike traditional art, which is framed and can be hung almost anywhere, public art must take its surroundings and audience into account in order to be successful.

Students in the "Technology, Space and Public Art" class at the University have tackled this challenge and will display the products of their study this week when they mount the Links/Public Art—Bowling Green exhibit.

Set in 15 locations throughout the city of Bowling Green, Links is a collaborative project consisting of public art works that address issues of site, history, space, self and culture. The community is invited to view the interactive and dynamic artworks in the citywide event, now in its second year, from 10 a.m. to 5 p.m. Saturday (May 3) and Sunday (May 4). Night works will be on display from 8-11 p.m. Friday (May 2) and Saturday.

An opening reception will be held from 5-8 p.m. Friday at Sea Lion Studio, 182 S. Main St., which will serve as the exhibit's headquarters for the entire weekend.

A Links map for viewers to take a self-guided tour is available at Sea Lion Studio, downtown coffee shops, the School of Art and other campus locations. Many of the artworks explore the downtown area. Others use city parks, country areas and little-known spaces within the city limits as their sites.

During the Friday-evening opening, a shuttle bus will take viewers to the artworks located outside the downtown area. Pick-up for the shuttle will be at Sea Lion Studio.

The project is the culmination of a course taught by Heather Elliott, digital arts, and Michelle Illuminato, director of the first-year program for art students. Twenty students from a variety of disciplines have created the Links artworks.

The project has received support from BGSU, the city of Bowling Green, Sea Lion Studio and the Wood County Historical Center and Museum.

BGSU psychologists engaged in study of how age affects people's timing

You're approaching a red stoplight from a distance, and somehow you know just how much to slow your car to time the light's change to green without having to stop completely before re-accelerating.

Or, conversely, the light is changing from green to yellow, and something inside tells you whether you have time to continue through the intersection—or need to stop for the coming red light.

What gives us this innate sense of timing? Where is our internal clock, and how does it work?

Those are among the questions that two BGSU psychologists will address with a new \$1 million grant from the National Institute on Aging, one of the National Institutes of Health.

Kevin Pang and J. Devin McAuley will study the effects of aging on timing in both humans and animals. That's a unique aspect of



Kevin Pang



J. Devin McAuley

the five-year grant, said McAuley, calling it one of the few studies to attempt to match the two subjects.

Pang, who uses rats in his neuroscience research, and McAuley, who works primarily with people, will try to understand the neural basis of timing behavior in animals and the implications for humans.

Looking at how aging affects performance, they hope to collect behavioral data from humans and rats using identical procedures.

Studies with rats will also examine the brain regions responsible for age-related impairments. The psychologists will focus on a brain area that uses the chemical called acetylcholine, which is destroyed in Alzheimer's disease. If they can pinpoint the brain alterations that correspond with changes in timing behavior, there may be therapeutic applications

eventually, Pang said.

Attention is also part of the research equation because a large part of timing requires attention, and if it's diverted, timing perception becomes less accurate, he added.

Most human behaviors require some sense of timing, McAuley said, citing people's response to music as another example. "There's only so slow you can play a piece of music until rhythm breaks down and you can't dance anymore," he pointed out.

Research into timing's neural basis has increased in the last 10 years, producing various proposals about the location of our internal clock and how it functions, he said. Pang said that timing questions will be answered in the long run with the help of brain imaging.

The new grant is the fourth to Pang from the National Institutes of Health. Another active NIH award, to study the brain chemistry important for memory, has implications for Alzheimer's and is for \$800,000 over four years, while two previous grants totaled about \$550,000.

Ornelas Awards honor social concern

The President's Human Relations Commission recently presented the 2003 Miguel Ornelas Awards to members of the campus community.

The awards are given annually to recognize "both an individual student or University employee, and a group, organization or administrative unit whose programs, services or actions ... have significantly enhanced positive human relations on campus during the previous year."

The Master of Teaching English as a Second Language Program received the organization award. Directed by Sheri Wells-Jensen, this unit reflects the values of the discipline's professional association, which include professionalism in language education, individual language rights, collaboration in a global community and respect for diversity and multiculturalism, among others.

As an intrinsic part of their

academic mission, TESL faculty and students provide service to the University community. Two projects currently being conducted by the TESL program, in partnership with community members outside the University, received BGSU grants this year: "ESL for Migrant Workers" and "Mingo Language Revitalization and Cultural Exchange."

Two people received individual Ornelas awards: Davin Heckman, a doctoral candidate in American culture studies, and Christine Pease-Hernandez, a doctoral student in the School of Communication Studies.

A nominator wrote that Heckman uses his "scholarly skills and energy for peace for all people." A co-founder of the Concerned Citizens of Bowling Green, he provides leadership to a local peace movement and helped organize a peace rally in October. Heckman also presented to the Chapman Learning Community on alternative voices

to war last semester. In addition to numerous volunteer activities, he is the co-founder and editor of *Reconstruction*, an online journal which strives to make participation in a scholarly community accessible to all and free of charge.

A nominator of Pease-Hernandez wrote that she "is not only an excellent student and teacher in the Department of Interpersonal Communication, she is also an exemplar to the Latino/a community at Bowling Green State University and to the community of Bowling Green, Ohio."

Pease-Hernandez is president of *Juntos*, the Latino graduate student association. Under her leadership, *Juntos* has had a positive impact on the BGSU community, and especially the Latino student community.

She was also cited for her commitment to teaching and

(Continued on back)

Ornelas (Continued from front)

learning and to diversity issues. Her outreach to children and youth in the community includes volunteer work at St. Aloysius Elementary School in Bowling Green, where she teaches Spanish to kindergartners and third-graders; her work

with the Communicating Common Ground High School Media Project at Bowling Green High School, and her diversity workshop for volunteers of the children's advocacy group CASA of Wood County.

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in brief

Test scanning hours extended for finals

Information Technology Services will extend its test scanning hours for final exams to include Saturday, May 10, from 8 a.m. to noon. Participants should bring their National Computer System answer sheets to 301 Hayes Hall.

The window at 301 Hayes is open during the noon hour every weekday. During finals week, the window will remain open until 6 p.m. daily.

Family Campaign reception to be held

All faculty and staff donors are invited to celebrate another successful Family Campaign at a donor-appreciation reception this Thursday (May 1) from 3:30-5 p.m. in the Community Room of the Bowen-Thompson Student Union.

Departments that have achieved 100 percent participation will be recognized, as well as all the volunteers who worked on this year's campaign. RSVP to 2-2424.

Flo Klopfenstein models 'Spirit of BG'

Florence (Flo) Klopfenstein, a food service manager in University Dining Services, has won the classified staff Spirit of BG Award.

Energetic, enthusiastic, spirited, amazing and hardworking are some of the words used by her nominators to describe Klopfenstein's devotion to BGSU. As a member of the Classified Staff Council, she helped to increase the number of scholarships awarded each year by the council from 10 to 14 over the past four years, among many other accomplishments.

Klopfenstein, who recently moved into an administrative staff position, received \$75 in appreciation of her dedication to the University.

job postings.....

FACULTY

There were no postings this week.

Please contact the Office of Human Resources at 419-372-8421 for information regarding classified and administrative positions. Position vacancy announcements may be viewed at www.bgsu.edu/offices/ohr.

Employees wishing to apply for these positions must sign a "Request for Transfer" form and attach an updated resume or data sheet. This information must be turned in to Human Resources by the job deadline.

CLASSIFIED

The deadline for employees to apply is 1 p.m. Friday, May 2.
Account Clerk 2 (C-11-Vd)—Office of the Bursar. Pay grade 6.

The following position is advertised on and off campus:

Painter 1 (C-7-Vd)—Facilities Services. Pay grade 9.

ADMINISTRATIVE

Regional Program Specialist (V-019)—Center for Policy

Analysis and Public Service. Administrative grade 13. Deadline: May 9.

Server Administrator (R-015)—Information Technology Services. Administrative grade 16. Deadline: May 9.

Director, Professional and Personal Development/Assistant Dean (V-022)—Human Resources/Continuing Education, International and Summer Programs. Administrative grade 17. Deadline: May 16.
Manager, Payroll Accounting (V-021)—Financial Accounting. Administrative grade 16. Deadline: May 16.

Director, Dining Services (V-016)—Office of Residence Life and University Dining Services. Salary is commensurate with education and experience. Deadline: May 23.

Residence Hall Director (R-017)—Office of Residence Life. Administrative grade 13. Review of applications will begin immediately and continue until the position is filled.

BGSU is an AA/EEO educator and employer.

campus calendar.....

Monday, April 28

UAO Movie, "Dr. No," 9:30 p.m., Union Theater.

Tuesday, April 29

Sexual Harassment Prevention Workshop, 2:30-4 p.m., Pallister Conference Room, Jerome Library. Sponsored by the Office of Equity, Diversity and Immigration Services.

How 2 Workshop, Florence Klopfenstein presents "Intermediate Cake Decorating," \$7 fee, 6-8 p.m., 314 Union. Registration required; call 2-2741.

Wednesday, April 30

CFDR Workshop Series, "Qualitative Data Analysis Software: Nudist and Atlas/ti," 11:30 a.m.-12:30 p.m., 128 Hayes Hall.

Brown Bag Lunch, "Funny Women on Tape," videos of female comedians, noon-1 p.m., 107 Hanna Hall.

Concert, "New Works for Youth," featuring students from St. Aloysius Parochial School and the Montessori School, 7 p.m., Kobacker Hall, MMAC.

Gangster Film Series, "King of New York" (1990), directed by Abel Ferrara, 8:30 p.m., Gish Film Theater, Hanna Hall.

UAO Movie, "Dr. No," 9:30 p.m., Union Theater.

Thursday, May 1

Administrative Staff Council, 1:30-3:30 p.m., 207 Union.

Health Presentation, "SARS: An Emerging Epidemic?" by Christine Genovese, biology, 7 p.m., 115 West Building, BGSU Firelands.

Friday, May 2

Dissertation Defense, "The Naturalization of Ideology in Advertising: Mapping the Cultural Codes of Late 20th-Century Advertising Using Semiotic Content Analysis," by Rodney Heiligmann, communication studies, 9-11 a.m., 233 Technology Building.

Cherry Blossom Festival, karate, origami, manga drawing and calligraphy demonstrations; Japanese food also available, 5-7:30 p.m., Alumni Mall. In case of rain, the event will be held in the Union. Sponsored by the Japanese Club with support from the Center for Multicultural and Academic Initiatives, Alumni

Affairs and the Asian Studies Program.

Saturday, May 3

UAO Movie, "Dr. No," 11 p.m., Union Theater.

Sunday, May 4

Concert, St. Aloysius and St. Patrick's of Heatherdowns school bands, 3 p.m., Kobacker Hall, MMAC.

Continuing Events

April 29-May 4

MFA Thesis Exhibitions, Dorothy Uber Bryan Gallery, Fine Arts Center. Gallery hours are 10 a.m.-4 p.m. Tuesday-Saturday, 1-4 p.m. Sundays. Reception Friday (May 2) 7-9 p.m. in Bryan Gallery.

April 29-May 9

Planetarium Presentations, "I Paint the Sky: Rainbows, Sunsets and More," 8 p.m. April 29 and May 2; "Don't Duck, Look Up," 2 p.m. May 3 and 4; "The Seabird Show," 7:30 p.m. May 4 and 8 p.m. May 6 and 9, 112 Physical Sciences Building. \$1 donation suggested.

May 1-2

BGSU Web Update Open Sessions, 1-2 p.m. May 1 and 10-11 a.m. May 2, 203 Hayes Hall. With Bruce Petryshak, chief information officer; Deb Wells, Information Technology Services; Kim McBroom and Fred Connor, both marketing and communications.

University Dance Alliance Spring Showcase, 8 p.m., 222 Eppler North. Free; freewill donations accepted.

Through May 9

Art Exhibit, "Annual Student Exhibitions," Little Gallery, BGSU Firelands. Gallery hours are 9 a.m.-5 p.m. Monday-Friday.

Key: MMAC- Moore Musical Arts Center; CFDR- Center for Family and Demographic Research.

www.bgsu.edu/faculty_staff/

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