Monitor Newsletter March 17, 2003

Bowling Green State University

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The sociologists’ research has already revealed some striking differences between the covenant marriage couples and couples who are in traditional marriages, Sanchez said.

Covenant marriage seeks to strengthen couples’ commitment and reduce divorce rates through various requirements. Engaged couples must undergo pre-marital counseling and promote and seek further counseling should they encounter trouble in their relationship. They must also fully disclose to one another their sexual and financial histories, as well as any other pertinent family matters.

In covenant marriage, there is to be no divorce based on irreconcilable differences, but rather on ‘fault-based reasons’ or after two years of earnest effort through counseling to remain married, Sanchez said.

This is a major departure from the norm of the past 20 years, since ‘society tends to believe in no-fault divorce,’ she added.

“Covenant people want to reinvest in marriage and to provide stability for their kids,” Sanchez said.

In focus groups conducted by the researchers, the covenant couples said they felt that by choosing this form of marriage they are making a statement to society, she said. They tend to believe that Americans have lost the ability to make a commitment to marriage and that this is eroding civil society.

Covenant couples are much more likely to have met in church and much less likely to have been previously married or to have lived together before marriage. While among the regularly married couples, about 40 percent had children from another marriage, 15 percent already had children together before being married, among the covenant marriage couples, only 20 percent had been married before and almost none had children together before they were wed.

“They are really respecting childbearing for marriage,” Sanchez said.

Covenant couples also differ from the traditionally married couples in the survey in the way they relate to one another, tending to be happier together and much more similar in their attitudes toward marriage, gender roles, division of labor and other issues. But surprisingly, she added, outwardly they look like other American couples—60 percent of the women work outside the home and do most of the housework.

This has suggested another line of questioning for the researchers’ upcoming interviews: how is it they see themselves as conservative traditionalists when the wives do not tend to be traditional homemakers?

Sanchez said she and her co-researchers will be interested to see if covenant marriage, which is changing legal and political views of marriage, is the first step in a movement by the radical right toward a legislative agenda.

See Monitor online for more about the research findings.

High school students get college experience through PSEOP

It’s been almost 15 years since high school students have participated in Advanced High School Programs, which was established by the Office of Academic Enhancement.

This semester is fairly typical, with 107 students registered for 708 credit hours. Students come from 21 area high schools.

Approximately 40 percent of Post-Secondary Enrollment Options Program (PSEOP) students later enroll at the University of Tennessee.

PSEOP's Option B allows high school students in grades 9-12 to earn college and high school credit through the successful completion of college courses.

The costs of tuition, fees and textbooks are paid by the state through various requirements for admission, attend orientation and meet individually with an adviser prior to registering for classes.

Faculty members are encouraged to refer talented students who approach them directly to Dave Garcia, associate director, admissions, at 2-2748; Jackie Dakiich, adviser; Barbara Laird, assistant director PSEOP/HECC, or Nancy McDonald, academic enhancement, at 2-8567.

BSGU developed a parallel program, High School College Credit, which allows high school students to take classes for college credit; however, the parent/guardian is responsible for the full cost of tuition, fees, textbooks and other material required for the course. Faculty and staff may apply for a fee waiver.

The application process is similar to PSEOP, although GPA requirements vary by the grade level of student.

Students with extraordinary talent in a particular academic area are encouraged to pursue their interests at BSGU.
Monday, March 17  
Daffodil Days, American Cancer Society fund raiser, Blossoms will be delivered across campus all day.

Tuesday, March 18  

Wednesday, March 19  
Classified Staff Council, 9 a.m.-noon, 316 Union.

Issues in Cultural Diversity Panel Discussion, "Immigrants: Personal Perceptions," 10 a.m.-noon, Pallister Conference Room, Jerome Library. Panelists are Ellen Bosco, University Librarians, Mussa Farah, Somalia, Horn of Africa Community; Colombia: Ohio; Frederico Chalupa, chair, romance language; Ana Del Sarto, romance language, and Seunah Kudah, communications, studies graduate student, with Anne Saviers, international programs, as moderator.

Brown Bag Lunch, "Celebrating Women's Educational Triumphs," with Kathy Murillo and Sally Doneen, noon-1 p.m., 107 Hanna Hall.

Graduate Student Quartet, 6 p.m., Centennial Lounge, BGSU Fierlands.


Faculty Artist Series, Mark Molinero, baritone, 8 p.m., Bryan Recital Hall, MMAC.

Triumphant Women Film Series, "Gorillas in the Mist," 8 p.m., Union Theater.

Thursday, March 20  
Guest Lecture, "Art and Ecology: Community building through the Arts," Mary Shires and Cheryl Kline, 7 p.m., Union Theater.


International Film Series, "Solita (Solista)" (1972, Russia), directed by Andrey Tarkovsky, 7:30 p.m., Gish Film Theater.

Concert, Early Music Ensemble and the A Capella Choir, 8 p.m., Bryan Recital Hall, MMAC.

Friday, March 21  
African Studies Center Research Colloquium, 9 a.m.-9:30 p.m., 207 Union, in partnership with the University of Tokyo. With note address, "An Afro-Centric Perspective on the Trans-Atlantic World During the Era of Slavery," by Paul Lovejoy, York University, Toronto. The 12:30 p.m. talk is free. Lunch, 5:45-6:30 p.m., 328 Union. Call 2-8970 to reserve.

Neuroscience Forum, "Brain and Addiction: A Scientific Perspective on the Consequences of Recreational Use," with Jack Panksepp, psychology, and Emotional Feeding and Addictive Responses," by Harold Rosenbaum, psychology, on "Treating Alcoholism: Current Trends," and Terry Robinson, University of Michigan, on "Drugs, the Changing Brain and Addiction," 9:30 p.m., 111 Osmo Hall.

Concert, Symphonic and Concert Band, 8 p.m., Kobacker Hall, MMAC.

Saturday, March 22  
Young People's Concert Series, featuring guest soloist and members of the percussion studio, 11 a.m., Bryan Recital Hall, MMAC.

Tickets: $5 for adults and $1 for children. Call 2-8171.

Guest Artist Clinic, Tom Piek, trombone, 2 p.m., Bryan Recital Hall, MMAC.

Concert, "Bellet," featuring handbell music, 3:30-4:30 p.m., 112 Physical Sciences Building, $1 donation suggested.

Concert, Music at the Forefront: Abbey Consort, trombone, 8 p.m., Bryan Recital Hall, Part of the Contemporary Trombone Conference.

Sunday, March 23  
Silent Film Series, "The Four Feathers" (1919), directed by Ernest Schoedsack, Merian Cooper, and Louia Medes, 3 p.m., Gish Film Theater, Hanna Hall. Introduction by J. Walsh.

Faculty Artist Series, Winston Collier, bassoon, 8 p.m., Bryan Recital Hall, MMAC.

Monday, March 24  
Forum, "Nurturing Optimism and Opportunity: Children and Ethnic Communities in America," with Michelle L. Alexander, UCI, on "Immigrant Neighborhoods in Los Angeles: Structural Constraints and Ethnic Factors for Inner-City Adolescents," noon-1 p.m., 208 Union, and Anil Verma and Jeffery Reitz, both of the University of Toronto, on "Immigration, Ethnicity and Unemployment: Recent Evidence for Canada," 3-4 p.m., 314 Union.

Continuing Events  
March 20-March 23  
BGSU Theatre Production, "Vinegar Tom," by Caryll Churchill, shows at 8 p.m. March 20-22, and 2 p.m. March 22 and 23, Joe Brown Theatre, University Hall. Tickets are $5, to reserve call 2-2719.

March 22-23  
Dance Marathon, 10 a.m. March 22-23, 8 p.m. March 22-23, Student Recreation Center, Faculty and Staff Hour, noon-1 p.m. March 23. Through March 23  
Art Exhibits, "Annual Undergraduate Art and Design Exhibits," Hanna Hall.

March 23-24  
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Key: MMAC-Moore Musical Arts Center

in brief

Clinics can help with research projects

University Libraries is offering research project clinics Mondays through Fridays through April 11. These clinics provide undergraduate students with the opportunity to work one-on-one with a librarian on a specific research assignment.

To schedule an appointment, undergraduate students may call 2-6943, or stop by the Information/Reference Desk on the first floor of Jerome Library.

- Clinics are designed for undergraduate students.
- University Libraries offers a separate service for graduate students by appointment. Call 2-2362.
- Students must register at least one day in advance to allow for individualized preparation.
- Students must have a specific assignment or project and will be asked to state their topic when they set up an appointment.
- Because of limited librarian staffing, instructors are encouraged not to suggest participation in the clinics be based on an individual student's need and interest, rather than be mandatory for all classes.

in memory

Paul Parnell, 85, professor emeritus of English, died Jan. 12 in Bowling Green. He taught at BGSU from 1960-87.

Tracy Ruhlino-Githens, 45, died March 6 in Van Wart. A fiber artist, she was an adjunct faculty member of art foundations and art education in the School of Art from 1983-98. Memorials may be given to the BGSU art galleries.

Sharon Jennings, 62, died March 6 in Bowling Green. She was a telephone operator and a member of the radio communications from 1973-94.

Joseph Weber, 92, professor emeritus of chemistry, died March 6 in Bowling Green. He taught at the University from 1937-74, and was married to Martha Gesling. Memorials may be given to Martha Gesling Weber Reading Foundation.

job postings

FACULTY


Please contact the Office of Human Resources at 372-8421 for information regarding classified and administrative positions. Position vacancy announcements may be viewed at www.bgsu.edu/offices/hr.

Employees wishing to apply for these positions must sign a "Request for Transfer" form and attach an updated resume or data sheet. This information must be turned in to Human Resources by the job deadline.

CLASSIFIED

Administrative Assistant 1 (C-4-VD). Visual Communication and Technology Education. Pay grade 8. Twelve month, part time (grant funded). ADMINISTRATIVE

Director, Cooperative and Foundation Relations (02-117)-Office of Development. Administrative grade 16. Review of applications will continue until the position is filled.

www.bgsu.edu/faculty_staff/