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Monitor Newsletter February 03, 2003

Bowling Green State University

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MONITOR

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Jobs are not supplanting kids, new study finds

Working spouses with young children may find slightly more satisfaction on the job than at home but, contrary to a widely-publicized 1997 book, that doesn't mean they're at work more often or even want to be.

An article in the current issue of the journal *Social Science Quarterly* by BGSU sociologist Susan L. Brown and Alan Booth of Penn State University refutes the thesis of *The Time Bind*. The book by Arlie Hochschild argued that people who are dissatisfied with housework, parenting or their marriage work more hours, or at least prefer to work more hours, especially if they're highly satisfied with their jobs.

Brown and Booth, a professor of sociology, human development and family studies, and demography at Penn State, analyzed the influence of work and home satisfaction on the actual and desired work hours of 1,533 married, working parents who responded to the 1987-88 National Survey of Families and Households.

Hochschild, a University of California-Berkeley sociologist, reached her conclusion after interviewing employees of an unidentified Fortune 500 company. Employees at all levels of the company indicated that work was a more pleasurable environment than home, pointing, for instance, to workplace friendships and a feeling that they were more wanted on the job.



Susan L. Brown

While Brown and Booth found that satisfaction with work was generally slightly higher than with home, it didn't translate into spouses working longer hours, or even wanting to work more.

The results were the same for men and women, and regardless of their jobs, Brown said. The only exceptions, where people were at work longer, were parents who had teenagers and were especially dissatisfied at home and satisfied at work. But workers who fit that description comprise only 3 percent of dual-earner couples who have children, she added.

The nationally representative data, Brown said, contained "no evidence for the huge cultural shift" suggested by *The Time Bind*, in which Hochschild also described a "third shift" of emotional management for working mothers. Already coming home to a "second shift" of household chores, they must now also deal with children who are feeling neglected because their parents are spending more time at work, she said.

While Hochschild's argument is "intuitively somewhat appealing," it's probably an oversimplification and possibly particular to the company she studied, said Brown, describing the new findings as "somewhat reassuring" about the future of children.

Conductor's life is multifaceted experience for Emily Freeman Brown

If January is any indication, 2003 promises to be a stellar year for Emily Freeman Brown, director of orchestral activities and conductor of the Bowling Green Philharmonia.

Brown was installed as president of the Conductors Guild at its annual conference in New York City Jan. 2-5. The term is two years, bracketed by two years as president-elect and another two as past president. As leader of the 2,000-member organization, she will oversee all guild activities. The guild encompasses orchestral, choral,

opera and band conductors and includes some international members.

"We're a very diverse organization," Brown said.

Next, she was off to Lowell, Mass., to the Massachusetts Music Educators Association Northeastern District 45th annual Orchestra Festival on Jan. 11. For four days, she worked with advanced high school music students in rehearsal for their concert.

The month's activities built to a climax on Jan. 18 when, as a U.S. cultural ambassador on

Black History Month celebrated

The University will mark Black History Month with a number of activities for students, faculty and the community.

The 4th annual Black Issues Conference on Saturday (Feb. 8) is titled "Hip Hop Culture: Imprints on Our Community, Children and Culture." Featured will be keynote speaker Chuck D, former member of the seminal rap group Public Enemy, which, along with Run DMC, created what is today known as hip hop. Unlike hip hop groups of today, Public Enemy, which was active in the late 1980s and early '90s, did not use misogynistic or anti-police themes, but focused on issues of consciousness raising for black youth. Its politically charged lyrics spoke of black leaders such as Martin Luther King Jr. and Malcolm X, and encouraged civic engagement by black people.

Chuck D has co-authored a book, *Fight the Power: Rap, Race and Reality*, published in 1998 by Delta Press, and has spent the past four years speaking on college campuses.

His presentation, at 2:30 p.m. in the Lenhart Grand Ballroom of the Bowen-Thompson Student Union, is free.

The conference itself costs \$7 for students and \$10 for others and includes lunch and reserved seating at the keynote address. Throughout the day, faculty members from the departments of ethnic studies, popular culture and American culture studies will present sessions on various aspects of hip hop culture in American life.

The conference is hosted by the Center for Multicultural Affairs and the University Activities Organization.

For more information or to register, call conference coordinator James Jackson, coordinator of multicultural services, at 2-2642.

On Feb. 21 and 22, the center will host its annual dinner theatre, *Seventies Soul Part II*. The evening of music, skits from '70s black sit-coms, and dance performed by BGSU faculty, staff and students will feature popular songs from the 1970s.

The Friday evening performance includes hors d'oeuvres and cash bar. Tickets are \$12. Saturday's performance includes a full dinner buffet and cash bar and costs \$22. The doors open at 7 p.m. both nights.

For ticket information, call Yolanda Flores at 2-2642. Tickets are bursarable and offices or organizations may reserve tables through a budget transfer.

Other events during the month include a presentation about "African American Women and Eating Disorders" at a brown bag lunch on Feb. 5 in the Women's Center, 107 Hanna Hall.

On Feb. 19, "African Foodways and Cultural Identity" will be the topic of a presentation by Antoine Nsang Okhan Kabwasa. His talk will be held from 2:30-4 p.m. in the Bowen-Thompson Student Union Theater.

behalf of the U.S. State Department, Brown conducted an all-American program with the National Symphony Orchestra of Latvia. The concert, attended by the ambassadors of the United States and Israel, was broadcast on television and radio, and included an interview with Brown. She also was interviewed by five newspapers and three television stations.

The program included Leonard Bernstein's Symphony No. 1 "Jeremiah," which featured one of Latvia's most famous sopranos, Inese Galente;

the overture to "The School for Scandal," by Samuel Barber, and Aaron Copland's celebrated Symphony No. 3.

"They are an excellent orchestra. The whole experience was a lot of fun and the concert was a big success. They played extremely well," she said.

The visit was part of a cultural exchange in which the host country requests the artist's participation. The American Embassy arranged for her to also be in residence at the Music Academy in Riga, where she

(Continued on back)

Conductor (Continued from front)

conducted a reading rehearsal of George Gershwin's "An American in Paris" with the orchestra, gave a master class to orchestra-conducting students and gave a lecture on American music.

"I found the people there extremely friendly, kind and generous," Freeman said, adding that she has already been invited back.

See Monitor online for more.

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campus calendar....

Monday, Feb. 3

President's Lecture Series, "The Social Transformation of Networks," David Passmore, Pennsylvania State University, 3 p.m., Union Theater. Sponsored by the President's Office.

Tuesday, Feb. 4

Faculty Senate, 2:30 p.m., McFall Assembly Room.
UAO Movie, "The Road to Perdition," 9:30 p.m., Union Theater.

Wednesday, Feb. 5

"Brown Bag Lunch," "African-American Women and Eating Disorders," with Oniece Williams, University of Michigan, noon-1 p.m., 107 Hanna Hall.

Diversity Celebration Concert, "Moscow Nights," 12:30 and 5:30 p.m., Central Lounge, North Building, BGSU Firelands.

Faculty Artist Series, William Mathis, trombone, 8 p.m., Bryan Recital Hall, MMAC.

Thursday, Feb. 6

Arts and Sciences Forum, Stanley Kutler, author of *Abuse of Power*, will discuss the Nixon tapes. The \$6.95 lunch is at noon, free lecture at 12:30 p.m., Multi-purpose Room, Union. Reserve by calling 2-2017 by today (Feb. 3).

Administrative Staff Council, 1:30-3:30 p.m., 207 Union.

International Film Series, "Metropolis" (1927, Germany), directed by Fritz Lang, 7:30 p.m., Gish Film Theater, Hanna Hall.

Festival Series Concert, Les Violons du Roy, 8 p.m., Kobacker Hall, MMAC. Tickets are \$18, \$26 and \$34. Call 2-8171 to reserve.

Friday, Feb. 7

Affirmative Action Event, "Defending the Promise of Brown," with Miranda Massie, lead counsel for the student defendant intervenors in the University of Michigan lawsuit, 3:30 p.m., Union Theater. Preceded by 3 p.m. march starting at Saddlemire Student Services Building.

Guest Artist, pianist Fred Karpoff, Syracuse University, 8 p.m., Bryan Recital Hall, MMAC.

UAO Movie, "The Road to Perdition," 11 p.m., Union Theater.

Saturday, Feb. 8

Young People's Concert, "Tubatoons," with Velvet Brown and the Tuba/Euphonium Ensemble,

11 a.m., Bryan Recital Hall, MMAC. Recommended for children ages 5 and older. Tickets are \$2 for adults and \$1 for children, available at the door. Call 2-8171.

Sunday, Feb. 9

Concert, by choral students in Richard Hundley's master classes, 8 p.m., Bryan Recital Hall, MMAC.

UAO Movie, "Sweet Home Alabama," 9:30 p.m., Union Theater.

Monday, Feb. 10

Diversity Celebration Lecture, "Family Law: Shaping Lives," with Rob Salem, 1:30 p.m., 115 West Building, BGSU Firelands.

Dissertation Defense, "Visualizing the New Empire: Race and Gender Images and the American Colonization of the Philippines c. 1898-1905," by Servando Halili Jr., American culture studies, 3 p.m., 242 Shatzel Hall.

Continuing Events

Feb. 7-April 25

Planetarium Presentation, "Star-Spangled Banners," showings at 8 p.m. Tuesdays and Fridays, 7:30 p.m. Sundays. \$1 donation suggested.

Through Feb. 7

Art Exhibit, "Direct Pressure: A Collective of the Print Society of BGSU," Union Art Gallery, open 8:30 a.m.-4:30 p.m. Monday-Friday.

Through Feb. 9

Art Exhibit, "The Contemporary Landscape: Jacob Cooley, Nancy Friese, Keith Jacobshagen, Joan Nelson, Susan Shatter, Altoon Sultan," Dorothy Uber Bryan Gallery, Fine Arts Center. Gallery hours are 10 a.m.-4 p.m. Tuesday-Saturday, 1-4 p.m. Sundays.

Feb. 10-14

Diversity Celebration Art Exhibit, "In Our Family," Library, Foundation Hall, BGSU Firelands. Hours are 8 a.m.-8:30 p.m. Monday-Thursday and 8 a.m.-5 p.m. Fridays.

Through Feb. 19

Art Exhibit, "Student Enameling Exhibition," Little Gallery, BGSU Firelands. Gallery hours are 9 a.m.-5 p.m. Monday-Friday.

Key: MMAC- Moore Musical Arts Center, *denotes Black History Month event.

BGSU is an AA/EEO educator and employer.

in brief

NCA evaluation team announced

The team of evaluators who will be visiting campus March 3-5 as part of the North Central Association of Colleges and Universities re-accreditation process has been finalized, Mark Gromko, vice provost for academic programs, and William Knight, director of planning and institutional research, have announced. The two are coordinators of the re-accreditation effort.

The University is involved in a 10-year re-accreditation review. Following its visit, the NCA evaluation team will submit a report, and the NCA commission will take action on BGSU's continuing accreditation status.

Team members are: Celestino Fernández, professor of sociology, University of Arizona; David Asai, professor of biology, Purdue University; F. Chris Garcia, interim provost, University of New Mexico; Sharon Hamilton, Chancellor's Professor of English, Indiana University-Purdue University at Indianapolis; Martin Massengale, director, Center for Grasslands Studies and President Emeritus, University of Nebraska; Thomas McPhail, professor of communication, University of Missouri-St. Louis; Jerry B. Poe, professor of finance, Arizona State University; George Springer, professor of computer science and mathematics, Indiana University Bloomington; Diane Stewart, vice president for student affairs and dean of students, Western Michigan University; and Alice Thomas, coordinator of graduate studies/Department of ED PA College of Education, University of Minnesota-Twin Cities.

As part of the re-accreditation process, BGSU has completed a self-study, with the theme of "Student Success." The evaluation team will rely heavily on this document in drawing up its report. The study is available online at www.bgsu.edu/offices/nca.selfstudy/index.htm. Gromko and Knight encourage everyone to familiarize themselves with its major themes in preparation for the team visit.

job postings.....

FACULTY

General Studies Writing Instructor (six positions). Call Donna Nelson-Beene, 2-7549. Deadline: March 3.

School of Art. Instructor and/or visiting assistant professor (three positions). Call the department, 2-2786. Deadline: March 21.

Please contact the Office of Human Resources at 419-372-8421 for information regarding classified and administrative positions.

Position vacancy announcements may be viewed on the HR Web site at www.bgsu.edu/offices/ohr.

Employees wishing to apply for these positions must sign a "Request for Transfer" form and attach an updated resume or data sheet. This information must be turned in to Human Resources by the job deadline.

CLASSIFIED

There were no postings this week.

ADMINISTRATIVE

Director, Corporate and Foundation Relations (02-117)—Office of Development. Administrative grade 16. Review of applications will begin Feb. 3 and continue until the position is filled.

Assistant Director of Residence Life for Educational Initiatives (5-080)—Office of Residence Life. Administrative grade 14. Review of applications will continue until the position is filled.

Assistant Director of Cooperative Education (03-005)—Office of Cooperative Education. Administrative grade 15. Deadline: Feb. 14.

Technical Support Coordinator (03-001)—Department of Telecommunications. Administrative grade 14. Deadline: March 3.

www.bgsu.edu/faculty_staff/

Monitor
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online

in memory

Charles Coddling, 77, died Jan. 27 in Bowling Green. The longest-serving University employee, he had worked in facilities services since 1949, most recently as director of utilities.

Deloris Hall, 70, died Jan. 27 in Lexington, N.C. She was retired from a 30-year career in University Dining Services.