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## Monitor Newsletter March 18, 2002

Bowling Green State University

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# MONITOR

VOL. 26 NO. 30 ◆ MARCH 18, 2002

## Angela Nelson chosen to serve on AFI committee

Angela Nelson, popular culture, got a surprise call in early November last year from the chief executive officer of the American Film Institute (AFI), asking her to serve as a nominating committee member for a new awards presentation.

AFI is committed to protecting and preserving the legacy of the moving



Angela Nelson

images art form, including movies and television, and was initiating its own yearly awards program to mark the evolution of the moving image arts in the 21st century. "These almanacs will be a significant addition to the record," Nelson predicted.

"The new AFI awards are not concerned solely with what the

popular TV shows are. AFI has a more scholarly and intellectual focus," Nelson said. "It will be interesting to see how they differ from the other awards."

The criteria for the awards were those television programs or movies that "best enhanced the art of the moving image; enhanced the rich cultural heritage of America's art form; inspired audiences and artists alike, and/or made a mark on American society."

Nelson was one of a carefully chosen nominating committee that would determine the four finalists in each of seven categories for AFI television awards. Their identities were secret until their nominations were announced on Dec. 17, 2001.

"I had to sign a promise of confidentiality in order to participate," Nelson said.

The award categories were drama series; comedy series; movie or mini-series; male actor in a series, female actor in a series; male actor in a movie or mini-series, and female actor in a movie or mini-series.

Nelson and the other committee members convened at the Beverly Hills Hotel in Los Angeles on Dec. 7, 2001. When they got down to the business of discussing the submitted productions, Nelson found herself among a "who's who" in television. Her fellow committee

members had long histories in the industry and included multiple Emmy Award winners, famous producers, directors, writers, critics and scholars.

"It was a great experience to talk seriously about TV shows and not be ashamed of it. These people are practitioners who have had critical input in the industry for years," Nelson said.

By the end of the day, they had come up with four finalists in each of the categories. AFI then sent those names out to another group of 100 people from over 20 different areas of the moving image art form, who then voted on the winner in each category.

The first AFI Awards was broadcast live on CBS on Jan. 5.

Nelson served as director of BGSU's Center for Popular Culture Studies from 1997-2000. She has taught classes and presented research on television situation comedies, particularly black comedies. In September 1997, she co-organized the conference "Situating the Comedy: Celebrating 50 Years of American Television Situation Comedy, 1947-1997," that commemorated the role and meaning of the television situation comedy in American society. She has also contributed several book chapters on blacks in American television situation comedies.

### in brief

#### Janis Pallister to receive honorary degree

Tomorrow (March 19) the University will confer upon Janis Pallister, Distinguished University Professor Emeritus of romance languages, the degree Doctor of Letters, honoris causa.

The ceremony will begin at 2 p.m. in the Pallister Conference Room in Jerome Library, and will be followed by a reception in Dr. Pallister's honor.

The University community is invited to attend.

#### Dean searches bring candidates to BGSU

The University is currently conducting a number of dean searches. So that the community may meet the candidates during their two-day interviews, open forums, followed immediately by receptions, have been arranged for each. There will be two candidates this week for dean of the College of Musical Arts.

March 21-22 John Duff, director of the School of Music, Southwest Texas State University. Forum: 3:15-4 p.m., March 21, Kennedy Green Room, Moore Musical Arts Center.

March 25-26 Richard Kennell, interim dean, College of Musical Arts. Forum: 3:15-4 p.m., March 25, Kennedy Green Room, Moore Musical Arts Center.

#### BGSU Libraries celebrate anniversary

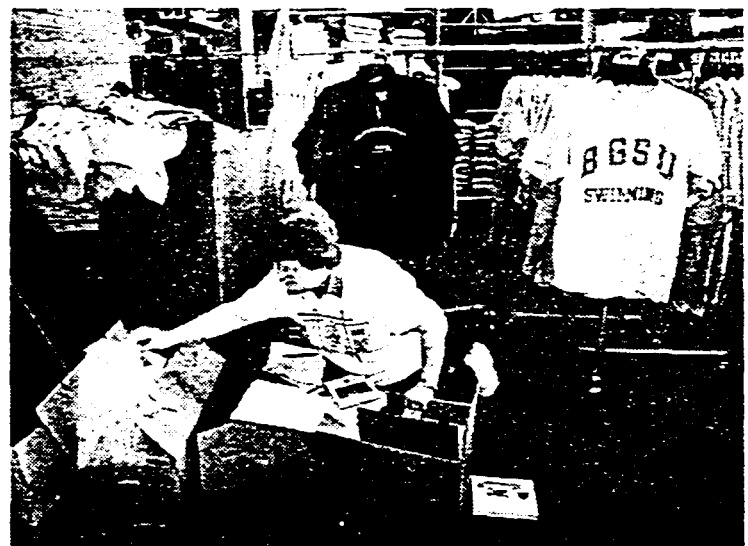
BGSU Libraries will celebrate its 35th anniversary of service with a reception at 3:30 p.m. March 22 on the first floor of William T. Jerome Library. Special guest Terry Ryan, author of *The Prize Winner of Defiance, Ohio: How My Mother Raised 10 Kids on 25 Words or Less*, will sign copies of her book following a brief program at 4 p.m. Both hardbound and paperback copies of Ryan's book will be available at a 10 percent discount.

Lorraine J. Haricombe, dean of libraries, will kick off the Libraries' Centennial Campaign, "Preserve the Past—Envision the Future," by unveiling a new donor gift tree located on the first floor of the Library. The tree represents the first phase of the campaign, which will focus on physical facilities required for the libraries' unique and special holdings in the Popular Culture Library, the Music Library and Sound Recordings Archives, the Curriculum Resource Center, the Center for Archival Collections and the Historical Collections of the Great Lakes.

#### ITS collecting old telephones

Information Technology Services has announced that departments with old telephone sets to be removed should collect them all in a designated area, then contact the Technology Support Center at 2-0999 or by email at [tsc@bgsu.net](mailto:tsc@bgsu.net). ITS will arrange to have them picked up. ITS would like to have this completed by April 15.

#### New digs for bookstore



Bookstore employee Clara Avrand unpacks boxes of merchandise last week in preparation for the opening today (March 18) of the University Bookstore in its new home. Located in the union, the two-story bookstore has twice as much space as before, and offers an expanded line of merchandise, including computer supplies, DVDs and videos, books and music.

# job postings.....

## FACULTY

**American Culture Studies.** Instructor (two positions). Call Don McQuarie, 2-0586. Deadline: April 8.

**Economics.** Instructor. Call John Hoag, 2-8231. Deadline: April 8.

**English.** Visiting Assistant Professor. Call Tom Wymer, 2-7543. Deadline: April 26.

Contact Human Resources at 372-8421 for information regarding the following:

## CLASSIFIED

There are no new listings for the week of March 18.

## ADMINISTRATIVE

**Health Promotions Coordinator (S-014)**—Wellness Connection, Student Health Services. Administrative grade 15. Review of applications will continue until the position is filled.

**Staff Physician (S-015)**—Student Health Services. Review of applications will continue until the position is filled.

**Program Coordinator (S-01/069)**—Bowen-Thompson Student

Union (re-advertised). Administrative grade 14. Review of applications will continue until the position is filled.

**Research Compliance Officer (02-018)**—Office of Research Compliance/Graduate College. Administrative grade 14. Deadline: March 22.

**Director, Counseling Center (S-020)**—Administrative grade 18. Deadline: March 29.

**Head Athletic Trainer (02-019)**—Intercollegiate Athletics. Deadline: April 10.

**Third Assistant Women's Basketball Coach (02-013)**—Intercollegiate Athletics. Deadline: April 10.

**Associate Director for Programs and Services (S-062)**—Bowen-Thompson Student Union (re-advertised). Administrative grade 16. Review of applications will begin April 12 and continue until the position is filled.

**Residence Hall Director (S-010)**—Office of Residence Life. Administrative grade 13. Review of applications will begin April 12 and continue until the position is filled.

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## Communications Week events set

March 18-22 is Communications Week at BGSU. Featuring diverse events and activities, the week is sponsored by the School of Communication Studies and the departments of journalism and interpersonal communication. See the Monitor calendar for highlights, and look in the online Monitor for a full schedule of events.

# campus calendar.....

## Monday, March 18

**Women's History Month Keynote Speaker.** "Nurse without Borders," with Mary Lightfine, of Doctors without Borders and a joint winner of the Nobel Peace Prize, 7:30 p.m., 101 Olscamp Hall. At 7 p.m. the Miguel Ornelas Award will be presented by the BGSU President's Human Relations Commission. Call 2-7227.

## Tuesday, March 19

**Affirmative Direction Forum.** "Large, Medium and Small: America's Obsession with Size," panel discussion with Claudia Clark, Counseling Center; Judy Miller, R.N., Student Health Services, and Veronica Cook-Euell of Akron, 9:30-11 a.m., 201 A&B BTSU.

**Classified Staff Council Awards,** 9:30 a.m., 202 BTSU. Call 2-2309.

**Dissertation Defense.** "Differences Between Baldrige and Cook Models: Perceptions of the Success, Activities and Products of Strategic or Continuous Improvement," by Julie McIntosh, School of Leadership and Policy Studies, 1-3 p.m., 526 Education Building.

**Communications Week Event.** Toledo First Lady and BGSU alumna Cynthia Ford leads a discussion of education, social service and political campaigns, 1 p.m., 316 BTSU.

**Provost's Lecture Series.** "Compassion's Compulsion: Queer Theory, Psychoanalysis and Hitchcock's 'North by Northwest,'" with Lee Edelman, English faculty, Tufts University, 7-8:30 p.m., 308 BTSU. Reception to follow. Presented by the Institute for the Study of Culture and Society.

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**Monitor**  
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**online**

**Currier Lecture.** "Everybody Has a Story," with CBS correspondent and BGSU alumnus Steve Hartman, 7:30 p.m., Lenhart Grand Ballroom, BTSU. Call 2-2076. A Communications Week event.

**Early Music Ensemble,** 8 p.m., Bryan Recital Hall, MMAC.

## Wednesday, March 20

**Classified Staff Council,** 9 a.m.-noon, Pallister Conference Room, Jerome Library.

**Brown Bag Lunch.** "Women Veterans," presented by Mary Hanna, Wood County Veteran's Assistance, noon-1 p.m., the Women's Center, 107 Hanna Hall.

**Dissertation Defense.** "Subject to No Man's Humor: Punishment in a Liberal Organization," by Alfred Decker, philosophy, 2-4 p.m., 317 Shatzel Hall.

**Firelands Women's History Month Event.** Performing artist Karen Vuranch presents a living history of author and humanitarian Pearl Buck, 6:30 p.m., Central Lounge, BGSU Firelands.

**UAO Film Series.** "Jay and Silent Bob Strike Back," 9:15 p.m., Theater, BTSU. Showing again at the same time on March 24.

## Thursday, March 21

**Dissertation Defense.** "Dwelling," by Colette Palamar, philosophy, 10 a.m.-12:30 p.m., 301 Shatzel Hall.

**Arts & Sciences Forum.** "The Prize Winner of Defiance, Ohio: How My Mother Raised 10 Kids on 25 Words or Less," with author and BGSU alumna Terry Ryan, 228 BTSU. The 12:30 p.m. presentation is free. The noon luncheon buffet of soup and salad is \$7.95. Call 2-9606 or email mjhitt@bgsu.edu.

**Economics Colloquium.** "Values as Valuation: A Deweyan Critique of Neoclassical Economics," with Frank X. Ryan, philosophy faculty, Kent State University, 3:30-5 p.m., 4000 Business Administration Building.

**International Film Series.** "Black Cat, White Cat (Crna macka, beli macor)," 1998 Serbian film by director Emir Kusturica, 7:30 p.m., Gish Film Theater.

**Poetry Reading.** with Larissa Szporluk, Creative Writing Program and author of *Isolato*, 7:30 p.m., Prout Chapel.

**New Music Ensemble,** 8 p.m., Kobacker Hall, MMAC

## Friday, March 22

**Tenth Annual Economics Conference.** "Stimulus for Thinking Critically About Economics," with Neil Browne and Paul Haas, Distinguished Teaching Professors of economics, and Mary Borg, political economy faculty, University of North Florida, 9 a.m.-4:30 p.m., BTSU. Registration is \$10 for BGSU faculty and graduate students.

**Africana Studies Student Research Colloquium,** 9 a.m. to 4 p.m., Pallister Conference Room, Jerome Library, in partnership with the University of Toledo. Cultural researcher and archivist Peta M. Bain of Trinidad will give the keynote address. Titled "Carnival Woman: The Universal Archetype as Revealed in the Slave-Scripted Chapters of the Trinidad and Tobago Carnival," the talk, without lunch, is free. The \$6.95 luncheon will be held from noon-1:30 p.m. in 101 Olscamp Hall. Call Rebecca Green, School of Art, 2-8514.

**Women's History Month Presentation.** "Speaking Their Truths: Oral Histories of Women and War," Laila Farah, women's studies faculty, De Paul University; Lesa Lockford and Julie Schmitt, theatre, 2-4 p.m., Elsewhere Theatre, South Hall.

**Jerome Library 35th Anniversary Reception,** (see above), 3:30 p.m., main lobby. Call 2-2856.

**Women's Theatre Festival.** "Living in a Hyphen-Nation," with guest artist Laila Farah (see above) 8 p.m., Elsewhere Theatre, South Hall. Call 2-7227.

**Symphonic Band and Concert Band,** 8 p.m., Kobacker Hall, MMAC.

## Saturday, March 23

**Dr. Marjorie Conrad Peatee Art Song Competition Finals Concert,** 8 p.m., Bryan Recital Hall, MMAC.

## Sunday, March 24

**Sunday Matinee.** "Mata Hari," 1932 film directed by George Fitzmaurice, with Greta Garbo, 3 p.m., Gish Film Theater.

## Monday, March 25

**Dissertation Defense.** "Graduate Students' Perspectives of Family-Centered Practices in a Master's Level Early Childhood Special Education Pre-service Program," by Mary Murray, School of Leadership and Policy Studies, 1-3 p.m., 444 Education Building.

**Canadian Author Series.** Alistair MacLeod, author of *No Great Mischief*, 7:30 p.m., 101A Olscamp Hall. For reservations, call 2-2457.

## Continuing Events

### Through March 21

**Annual Undergraduate Art and Design Exhibitions.** Dorothy Uber Bryan and Willard Wankelman galleries. Gallery hours are 10 a.m.-4 p.m. Tuesday-Saturday, 1-4 p.m. Sundays.

### March 22-23

**Treehouse Troupe Children's Theatre Production.** "Pinocchio" and "Anne of Green Gables." Performances are at 7:30 p.m. March 22-23, and at 2 p.m. March 23. Tickets are \$5.

### March 23-24

**Dance Marathon, Fundraiser for Children's Miracle Network.** 10 a.m. Saturday-6 p.m. Sunday, Student Recreation Center.

**Key:** BTSU-Bowen-Thompson Student Union; MMAC-Moore Musical Arts Center.