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Monitor Newsletter January 14, 2002

Bowling Green State University

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Students returning from winter break were treated to an exciting new present, and the return of a "presence" to campus. Two years in the making, the newly renovated and expanded Bowen-Thompson Student Union opened today (Jan. 14) to grand effect. Following a gala night of fireworks, toasts and a late-night "breakfast" for returning students, the building officially opened for business at 7 a.m.

Now University students, faculty and staff can enjoy the convenience and additional space the much-anticipated facility offers, as well as the interplay of color and light in the design. The new union is expected to once again be BGSU's focal point for meeting, studying, eating and socializing.

"This is an historic day for this institution. We expect the union to quickly reestablish itself as the heart and soul of the University," said Ed Whipple, vice president for student affairs. "The tireless efforts and wonderful talents of so many people went into making this possible. More than just the opening of a building, we're introducing everyone to a new dimension of community."

BGSU alumni have fond memories of the former union in its various incarnations.

"Whether you graduated five or 50 years ago, you can really appreciate the significance of this building and what it brings to campus life," said Dave Crooks, union director and a BGSU graduate. "There's a sense of soul and community that will again be very real to everyone here."

The building's planners are eager for students to experience the union. "Most of the undergraduates returning to their residence halls don't know what it means to have a student union on campus," said Wanda Overland, dean of students. "Now they'll realize how it feels to have one of the best facilities of its kind in the country."

Tours of the facility are offered this week. Call 3-2243 to make an appointment, and visit the union Web site on the BGSU homepage. Space abounds

For starters: all that space. From compact meeting rooms for intimate groups to 2,000-plus square feet in the larger spaces, the doubled-in-size union offers a variety of places to get together. The 4,500 square foot multipurpose room on the second floor can be used for University-wide events. The Lenhart Grand Ballroom is significantly updated.

There are the lounges—again, in a variety of sizes and suited a variety of purposes, from quiet social TV watching to relaxing and socializing.

As the center of the University's entertainment and social life, the union also features a 250-seat, state-of-the-art movie theater/auditorium, which is serviced by students, and a sports pub.

Student needs served

The buildings features were planned in large part based on student input. For example, students asked for more computer space, and a state-of-the-art microcomputer lab was created and will be open 24 hours a day. Other portions of the building will also remain open longer hours to accommodate students' needs.

The new union unites student affairs and student organization offices and services under one roof. The Office of Student Life and Office of Campus Involvement are there, along with the dean of students, judicial affairs, students activities, orientation, parents' programs, leadership programs and others. In addition, the headquarters for undergraduate and graduate student governments, the Hazel H. Smith Off-Campus Student Center and the Multicultural Lounge are located in the union.

Stamper's Mall and Cop Center is new

Stamper's, on the second floor next to the bookstore, replaces the Postal Service window and the Cop Center, which had both been housed in University Hall since the union closed in 1991.

Many new services are offered at Stamper's, including networked color copying and lamination. Stamper's also provides stamps and money orders, resume kits, UPS Express and priority mail services. Hours until Jan. 28 will be 8 a.m. to 5 p.m. Monday-Friday.

The University Hall facility will continue to serve as the distribution center for incoming mail and the processing of outgoing mail. The bulk mail operation will move from the Commons to University Hall.

Dining options expand

Everyone has been looking forward to having additional places to eat on campus, and they are here. The cafeterias is operating and, within a day or so, the Bowling Greenery returns as an open-air bistro with wait service. The food court will ultimately offer everything from pizza to Mexican, Asian, wok cookery and homesyle food to frozen treats. Dining facilities will open in turn in the weeks ahead.

Canadian energy perspective is focus of Reddin Symposium

The focus of the 15th annual Reddin Symposium, scheduled for Saturday (Jan. 19) at the University, is "Power Politics: Canadian Energy Perspectives." Americans tend to be unaware that, on a daily basis, the United States imports more raw petroleum and refined petroleum products from Canada than from any other country, and this is expected to increase, according to Canadian Studies Center Director Mark Kasoff, economists.

Hosted by the center, the free symposium will be held from 11:30 a.m. to 4 p.m. in 1028 Olscamp Hall, and is open to the public. The principal purpose of the yearly symposium is to help Canadian people in this region better understand Canada and Canada-U.S. relationships, Kasoff said.

Speakers include:

• Nick Schultz, vice president and general counsel of the Canadian Association of Petroleum Producers, who will provide an overview of Canadian energy policy and discuss recent and probable future developments with the United States;

• Michel Tremblay, commercial delegate for TransEnergie, a division of Hydro-Quebec, who will provide background on how Hydro-Quebec was created in the 1960s. He will also discuss the effects of deregulation, the importance of hydro power to a sustainable environment, the export of electricity to U.S. markets and TransEnergie's presence in Ohio; and

• Sandra Newman, councillor for the Vuntut Gwitch'in First Nation, who will present her (Continued on back)
Monday, Jan. 14  
Open Auditions for the University Choral Society, 6:30-7:30 p.m., 1040 Moore Musical Arts Center. Open to all university community singers. For more information and to set up an audition time, call 2-2181.

Wednesday, Jan. 16  
Classified Staff Council, 9 a.m.-noon, Pallister Conference Room, Jerome Library.

Faculty Artist Series, with Jane Schoonmaker Rodgers, soprano, 8 p.m., Bryan Recital Hall, Moore Musical Arts Center.

Thursday, Jan. 17  
Fiction Reading, Frederick Zuckerman, 4:15 p.m., Blue Eyes, 7-30 p.m., Proct Chapel. Sponsored by the Creative Writing Program, Mid-American Review, and English Department.

Friday, Jan. 18  
NEH Seminar on Food and Humanities, "The Political Nature of Food," with Amy Shuman of Ohio State University, 1:30 p.m., 1CS conference room, College Park Building.

Environmental Presentation, "Oil, Caribou and Native Peoples in the Arctic," 3:30 p.m. to 4:30 p.m., 101 Olscamp Hall. See related story.

Symphonic Band, 8 p.m., Kobacker Hall, Moore Musical Arts Center.

Saturday, Jan. 19  
Concert Band, 10:30 a.m., Kobacker Hall, Moore Musical Arts Center.

Reddin Symposium, "Political Parties: Canadian Energy Perspectives," 11:30 a.m.-4 p.m., 101B Olscamp Hall. See related story.

All-Ohio Honor Bands, noon, Kobacker Hall, Moore Musical Arts Center.

Reddin Symposium  
(Continued)  
Perspective on the U. S. proposal to drill for oil in the Alaska Natural Wildlife Reserve. For thousands of years, the Vuntut Gwich’in, author of oil’s way of life has been portrayed as the porcupine caribou, whose calving grounds lie in the reserve. The oil drilling in the region could threaten the caribou’s future and thus that of the Vuntut nation, Newman will explain.

Reservations are required for the Saturday symposium events.

www.bgsu.edu/faculty_staff/monitor_online

Monday, Jan. 21  
Third Annual Dr. Martin Luther King Jr. Breakfast, 8 a.m., 101 Olscamp Hall. Speaker: Sonia Sanchez. Tickets are $10.50; $7.50 with BGSU ID, and $5.50 for children 5 and under. Sponsored by the Black Student Union.

Continuing events  
Jan. 16-Feb. 8  
Art Exhibition, "Pink Onions: Reflections on the Nostalgic Tenderness and Raw Pungency of Youth," national juried exhibition of work in all media, Willard Wankelman Gallery, Fine Arts Center. Gallery hours are 10 a.m. to 4 p.m. Tuesday through Saturday and 1-4 p.m. on Sundays.

Jan. 17-19  
Open Auditions, ages 10-adult, for the Caryl Crane Children’s Theatre musical production of "Golliewhoppers," from 4-307 p.m. on Jan. 17 and 18 and from 9:11 a.m. on Jan. 19, in McRide Auditorium, BGSU Firelands. Performances will be March 7-10. Call director Ron Ruble for more information at (419) 433-3560, or (800) 322-4787.

44th Annual New Band Music Reading Clinic, with British guest composer Philip Sparke and guest conductors John Locke, University of North Carolina at Greensboro, and Thomas O’Neal, Arkansas State University, Moore Musical Arts Center. Call 2-2186 for information and a complete schedule.

Through Jan. 25  
32nd Annual Faculty/Staff Exhibition, Dorothy Uber Bryan Gallery, Fine Arts Center. Gallery hours are 10 a.m. to 4 p.m. Tuesday through Saturday and 1-4 p.m. on Sundays.

Contact Linda Snyder at 2-2437, by FAX at 2-6057, or by email at case@cba.bgsu.edu. Light refreshments will be served.

In a related event, Newman and acclaimed photographer Lenny Kolvin will present a lecture and slide show on Friday (Jan. 18) depicting life and landscape in the Northern Yukon and Alaska. They will explore the human, environmental and political aspects of human rights versus oil rights. Planned in cooperation with the Environmental Action Group and the BGSU Center for Environmental Programs, the free session will be held from 1-5 p.m. in 101 Olscamp Hall. Reservations are not required.

Dinner theatre theme is salute to the 70s  
The Center for Multicultural and Academic Initiatives will host its 13th Annual Dinner Theatre on Feb. 22 and 23. This year’s theme is “70s Soul, Part I” and will feature BGSU students, faculty and staff as some of the favorite 70s music performers and actors. Admission to the Friday night performance is $12 and will include hors d’oeuvre. Admission to the Saturday night performance is $22 and will include a dinner buffet and cash bar. All tickets/tables are by reservation only beginning Jan. 15 in the Center for Multicultural and Academic Initiatives, 424 Saddlemeir Student Services Building. Budget transfers, bursar charge, checks and cash are all acceptable forms of payment.

For more information contact Yolanda Flores at 2-2642.

job postings

FACULTY  

Contact Human Resources at 372-8421 for information regarding the following: CLASSIFIED  
(1) Employees wishing to apply for these positions may request a "Request for Transfer" form. The deadline to apply is 1 p.m. Friday, Jan. 18.

Custodial Worker (C-180-Sb)—University Dining Services. Pay grade 2.

Public Inquiries Assistant 1 (Information Technology Inquiries Assistant) (C-4-Vc)—Technology Support Services/ BGSU Firelands. Pay grade 7.

The following positions are listed on and off campus. The deadline to apply is 1 p.m. Friday, Jan. 25.

Automotive Mechanic 2 (C-2-Vc)—Facilities Services/ Grounds. Pay grade 9.

Food Service Worker (C-3-Sc)—University Dining Services. Pay grade 1. Nine-month, part-time.

ADMINISTRATIVE  

Assistant to the Vice President for Student Affairs for Financial Administration (S-117)—Student Affairs. Administrative grade 17. Review of applications will begin Jan. 25 and continue until the position is filled.


Bookstore Director (M-096)—University Bookstore. Administrative grade 18. Review of applications will continue until the position is filled.

Assistant Director of Residence Life (residential neighborhood) (S-003)—Office of Residence Life. Administrative grade 14. Review of applications will continue until the position is filled.

Program Coordinator (S-0109)—Bowen-Thompson Student Union (re-advertised). Administrative grade 14. Review of applications will continue until the position is filled.

in memory  
Martha Eckmann, 77, associate professor emeritus of English, died Dec. 4, 2001, in El Paso, Texas. She taught at BGSU from 1963-80, and established the technical writing program.


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