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Monitor Newsletter February 19, 1990

Bowling Green State University

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Commentary

Editor, the Monitor

A campaign of published letters can be enlightening. Each individual feels that it is necessary to contribute to the communal issue and to speak up. In this particular campaign, I believe that the individuals involved have made valid points and have contributed to the public discourse.

Since 1846, with the election of the Monitor, the public has become more aware of the importance of its role in shaping public opinion. This has been a positive development, and I believe that the Monitor should continue to contribute to public discourse in this way.

I appreciate the opportunity to contribute to this debate and to the public discourse in general. Thank you for allowing me to do so.

Undergraduate Council approves cultural diversity course proposal

The Diversity Council of the University has approved the proposal to offer a cultural diversity course. This is a positive step forward in promoting cultural diversity and inclusivity on campus.

The course will be offered in the fall semester, and it will be required for all incoming freshmen. I believe that this is a necessary step in promoting cultural awareness and understanding among students.

I hope that the course will be well-received by students and that it will contribute to a more inclusive and inclusive learning environment.

Author's new book focuses on history of black pullover porters

The many roles of railroad track maintenance varies across the United States. In the film "Shoeless Joe," the character "Pop" has an important impact on the story. The author of this book, a former journalist, has written a compelling story about the lives and work of black pull-over porters.

The book covers the history of these porters and their role in transporting goods and materials on the railroads. It provides a fascinating look at the lives of these men and their contributions to the development of the American railroad system.

I highly recommend this book to anyone interested in the history of railroads and the contributions of black workers.

Eager to conquer all women in Windsor, Sir John Falstaff out for to win and was accustomed to the ways of Windsor. The University Theatre production of the popular play "Falstaff" at the Letchworth Theatre in Windsor, England, was a success.

The production was well-received by the audience, and the actors delivered excellent performances. The stage design and lighting were also impressive.

I highly recommend this production to anyone interested in Shakespeare's plays and to those who enjoy a good performance.
**Commentary**

**Editor, the Monitor:** A campaign of published letters can be unnerving. Each individual feels that it is necessary to continue voicing an opinion that is not generally accepted. It is true that people who want to be heard are disturbingly persuasive. What has been written about the need for free and open debate at the University of Michigan is an example. I have heard many arguments from the community who are against open debate and public action. But in principle the community of the University is free to speak on any subject, and I believe that the Monitor is the best organ of our community for the exchange of ideas and the stimulation of thought. This is why I write today.

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**Undergraduate Council approves cultural diversity course proposal**

The Undergraduate Council of the University of Michigan has approved a proposal for a course in cultural diversity. The course, which will be offered in the fall of 1968, is intended to help students understand the different cultures of the world and to develop a deeper appreciation of the diversity of human experience. The course will be taught by Professor John Smith, who is a well-known authority on cultural diversity.

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**Author's new book focuses on black pullman porters**

The new book, "The Struggle for Freedom," focuses on the lives of black pullman porters in the early 20th century. The book explores the challenges faced by these porters as they tried to unionize and gain better working conditions. It also highlights their contributions to the development of the American labor movement.

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**Chenery from the front**

Chenery is the head of the University. During her tenure at NEH, Cheney has focused much of her attention on improving humanities education in the nation's schools and making the humanities more accessible to students. Cheney is also known for her advocacy of arts funding and support for the arts in America.

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**Debit cards from the front**

Approximately 15 other colleges and universities are considering the adoption of debit cards to facilitate student expenses. Cheney said that the cards would be similar to those used by banks and would be linked to student accounts.

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**Good donation**

As Cheney's program becomes more widespread, it is estimated that $67.50 will be donated to the student union. Cheney said that the funds will be used to support student groups and activities on campus.

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Chenery is optimistic about the future of debit cards on campus. She said that the cards will make it easier for students to manage their finances and will reduce the burden of carrying cash.

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Betts, an assistant professor of psychology at Bowling Green State University, has been named a member of the American Psychological Association's (APA) Council of Representatives. The appointment is for a three-year term, from 2008 to 2010.

Betts' election to the council is a recognition of her contributions to the field of psychology and her leadership in the APA. As a member of the council, she will represent the interests of psychologists and promote the welfare of the profession.

Betts expresses her gratitude to the APA for this honor and looks forward to serving her colleagues and the larger psychological community in her new role.