Monitor Newsletter February 19, 1990

Bowling Green State University

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Training program helps drivers obtain license
A program to assist drivers in obtaining the required "grandfathered" licenses for driver's examinations, for those drivers who have passed the test, will be held at 2 p.m. in the Ohio Suite of the University's Union Center. The program will be held on Monday, Feb. 26, from 9:30 a.m. to 11:30 a.m. and again on Tuesday, Feb. 27, at the same time. The program is open to drivers who are 50 years old or older and who have not passed the test. The program will include a driving simulator and a police officer who will discuss the testing process. The program is sponsored by the Office of Transportation and is free to all participants. Tax credit allowed for BG residents
University employees are reminded of a change in the City of Bowling Green's income tax. Effective Jan. 1, 1995, Bowling Green residents will no longer pay another city tax. The tax was abolished in order to provide additional funds for the General Fund of the University. Bowling Green's rate is still 3.75 percent.
Classified Employment Opportunities
New Positions:
Open (002) 01
 faculty position in Educational Technology effective July 1, 1995. This is a full-time, nine-month, 12-month position. Salary is negotiable, depending on qualifications and experience. The position will require a nationally accredited master's degree in educational technology or a related field, with experience in instructional design. Applicants are asked to submit a letter of application to the University's Office of Human Resources, 1000 University Blvd., Bowling Green, OH 43403-0001. Interviews will be conducted on the University's campus. Faculty/Staff positions available:


The following administrative positions are available:

- Department of Psychology: Associate Professor; contact Dr. James M. Draper (288-4600), Deadline: Feb. 10, 1995.
- Department of Communications and Media Studies: Assistant Professor of Communication and Media Studies; contact Dr. James M. Draper (288-4600), Deadline: Feb. 10, 1995.
- Department of Education: Director of the Center for Educational Technology; contact Dr. James M. Draper (288-4600), Deadline: Feb. 10, 1995.
- Department of Psychology: Associate Professor; contact Dr. Thomas W. Howes (288-4777), Deadline: Feb. 10, 1995.

Datebook

Monday, Feb. 12
An exhibit of Mixed Media Works to be held at the University through Feb. 25. (216) 368-6568)

Tuesday, Feb. 13
WBGU-TV Program, "Visions of U.S. Cities," 8 p.m., women's Dormitory

Wednesday, Feb. 14
USS Information, "Introduction to the VAX 7800," noon, 11th floor, North Building

Thursday, Feb. 15
WBGU-TV Program, "Great Women of Golf," 7 p.m.; "Total念or,

Friday, Feb. 16
Faison Club Luncheon, noon, Bowling Green Country Club

Saturday, Feb. 17
UAO Film, "It's a Wonderful Life," 7 p.m., Auditorium; "The Producers," 7 p.m., the same

Monday, Feb. 19
WBGU-TV Program, "Instructor Development," 5:30 p.m., Math Science Building

Tuesday, Feb. 20
WBGU-TV Program, "Visions of U.S. Cities," 8 p.m., women's Dormitory

Wednesday, Feb. 21
VBS Information, "Introduction to the VAX 7800," noon, 11th floor, North Building

Thursday, Feb. 22
WBGU-TV Program, "Great Women of Golf," 7 p.m.; "Total念or,

Friday, Feb. 23
Faison Club Luncheon, noon, Bowling Green Country Club

Saturday, Feb. 24
UAO Film, "It's a Wonderful Life," 7 p.m., Auditorium; "The Producers," 7 p.m., the same

Adrian Tio's heritage emerges through his artwork

Adrian Tio displays some of his artwork in his studio where portraits images that can be custom-made. He displayed his collection of personal and commercial work. Also, he said that he is a very skilled artist and has a passion for art.

Adrian Tio, a 46-year-old Filipino artist, has been working as a portrait artist for over 20 years. He has exhibited his work in various galleries and art shows throughout the United States and Philippines. His artwork includes portraits of famous personalities, landscapes, and abstract art. Tio has also collaborated with other artists to create group exhibitions. He is a member of the Asian American Artists Association and has received numerous awards and recognitions for his contributions to the art community.

Adrian Tio's artwork is visually striking, incorporating elements of traditional and modern art styles. His portraits are characterized by their realistic depiction, capturing the unique features and expressions of his subjects. Tio's paintings are often painted with vibrant colors and use a variety of techniques, such as oil, acrylic, and watercolor.

Tio's artwork is also distinguished by its emotional depth, conveying the emotions and stories of his subjects. He uses this to create portraits that not only showcase physical likeness but also capture the essence of the individual.

In conclusion, Adrian Tio's artwork is a testament to his passion and skill as an artist. His portraits are a reflection of his creativity and dedication to his craft. Tio continues to inspire and captivate audiences with his unique vision and approach to portraiture.
Undergraduate Council approves cultural diversity course proposal

The Cleveland Diversity Committee, an umbrella organization for two groups that propose cultural diversity core requirements, approved a proposal by the University's Undergraduate Council at its Feb. meeting. The proposal requires that students take a course in cultural diversity as a minor or at least one as an elective.

Council member Gary Silverman said that the Diversity Community Committee took the proposal under advisement last fall to the Undergraduate Council. He said that the council then approved the proposal, which was based on current available seats, and is now in effect for the fall semester.

The course will be offered in the fall semester.

Author's new book focuses on history of black pullman porters

The many miles of railroad track traced in "The Great Negro American Pullman Porters" by Dr. Joshua Schimpf. The book follows the careers of several black Pullman Porters, including John Hurst, Florence S. Farley, the African Episcopal and Reform Union John Hurst, Florence S. Farley, the African Episcopal and Reform Union, and Robert Thayer, musical director of the Pullman Porter, who were all involved in the history of the Pullman Porters.

The book is about the making and remaking of Pullman porters as occupational and cultural figures. It also discusses the impact of Pullman porters on the development of black culture and the influence of Pullman porters on the development of African-American culture.

Professor of History, Dr. Peter Huyssen, said that Pullman porters were "the backbone of Pullman porters in the 19th century." He said that Pullman porters were "the backbone of Pullman porters in the 19th century.

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Undergraduate Council approves cultural diversity course proposal

The Undergraduate Council last week approved a course proposal, sponsored by the Cultural Diversity Committee, that was developed by Dr. Joseph Adams, professor of history at UCLA; Prof. Doris Watson, director of the Office of Curriculum Development at UCLA; and Dr. Joseph Andrus, professor of English at UCLA. The proposal, titled "A Thematic Approach to the Study of American History," would be offered in the fall semester of the 1992-93 academic year.

The proposal outlines a new course that would examine the history of the United States from a multicultural perspective. The course would focus on the contributions of different ethnic groups to American society, and would include topics such as African American history, Native American history, and Asian American history.

The course would be taught by a team of scholars from various disciplines, including history, English, and political science. The course would be open to all undergraduate students, regardless of major.

The proposal was approved by the Undergraduate Council unanimously, with no opposition.

Author's new book focuses on history of black pullman porters

The many miles of railroad track traveled by black Pullman porters are the subject of a new book by Dr. John Santos, professor of history at UCLA. The book, titled "The Black Pullman Porter: An American Life," was published by the University of Illinois Press in 1991.

Santos' book is a comprehensive study of the history and culture of black Pullman porters, who were the first and last class of workers on the railroad. The book traces the history of Pullman porters from their beginnings in the 1860s to the end of the era in the 1930s.

The book is based on extensive research in archives, libraries, and personal papers. It includes interviews with former Pullman porters and their families, as well as with historians and scholars.

Santos' book has been praised for its scholarship and its insights into the life of black Pullman porters. It has been reviewed in several major publications, including the Journal of African American History and the Journal of American History.

The book is available at most bookstores and online retailers, and is also available for purchase through the University of Illinois Press.

Eager to compare all women in Windsor, Sir John Falstaff sets out to win and win and win again, with the help of his lusty wife Alice Windsor. The University Theatre production of the popular play opens at UCI's Segerstrom Hall on Wednesday.

In the play, Sir John Falstaff, a roistering old knight, sets out to seduce women all over town, including Alice Windsor, his wife. As he tries to woo his wife, Falstaff encounters a series of obstacles and challenges, including the jealous anger of his wife and the efforts of her friends to keep him away.

The play is directed by Professor of Theatre Wanda Rapp, and is performed by students in the University Theatre program. The cast includes senior Rebecca Jones as Alice Windsor, senior John Smith as Falstaff, and sophomore Emily Davis as their daughter, Mary.

The play runs from Wednesday, October 11, to Sunday, October 15, at 7:30 p.m. each night. Tickets are available at the box office or online through the University Theatre website.
**Datebook**

**Monday, Feb. 19**


**Tuesday, Feb. 20**

*WVSC-TV Program, "Carnival," 2:30-3:30 p.m., call 372-2424.

**Wednesday, Feb. 21**

*Open Forum, 3:30-4:30 p.m., call 372-2305.

**Thursday, Feb. 22**

*WVSC-TV Program, "Open Forum," 3:30-4:30 p.m., call 372-2424.

**Friday, Feb. 23**

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**Saturday, Feb. 24**

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**CSC proposes a 7.8% salary increase for staff**

Classified Staff Council approved a 7.8% salary increase for staff in Feb. 20 meeting.

The proposal to the 1990-91 budget breaks down to a 6.3 percent wage increase across the board with another 1.5 percent for stops and longevity.

Bob Kofron, a member of CSC, said he is pleased with the proposal, said the commitee believes there is a number of justifications for the salary increase.

The majority for classified staff council has been at an average of 1 percent below the national rate of inflation.

According to the committee's report across the board pay raises of nominally comparable workers for 1990-91 averaged 3.7 percent. Giving employees an average increase of 5.8 percent will make WBGU-TV competitive with the state- 

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**Monitor**

Bowling Green State University
February 26, 1990

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**The ice has melted, but damage and work remain**

*People still swap stories about the snowstorm that blanketed Bowling Green and the surrounding area with a foot of snow. The campus was closed last Wednesday, but the work remain. In the table below, they have received numerous complaints about work on the campus.***

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**Author is as on home as the ranch as he behind his computer**

*When author Dan O'Brien recently moved to a ranch, he moved "just how he had left up from going when his writing was not being published. He firm says simple, with a book."

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