Monitor Newsletter January 16, 1989

Bowling Green State University

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**Datebook**

**Monday, Jan. 9**
Graduate Student Art Show, open through Jan. 26. Gallery hours are 1-4 p.m., Mon.-Fri. [Clark 775].

**Tuesday, Jan. 10**
WBGU Programs: "Our Business Outlines," in room 204 of the Educational Center, 3:30 and 7:30 p.m. [Clark 37].

**Wednesday, Jan. 11**
WBGU Programs: "The University Ponder," with host Michael McMacon and guest Dr. Benjamin Moore, junior college instructor and 7 years as director of the American Society of Science. Moore, WBGU-AM, 2:30 and 5:30 p.m. [Clark 37].

**Thursday, Jan. 12**
WBGU Programs: "College," a tour of the "Campus Fifty," annual symposium, 12-1 p.m., Clark 2, noon. [Clark 37].

WBGU Programs: "Art," host MacMacon, party host, in room 204 of the Educational Center, 3:30 and 7:30 p.m. [Clark 37].

**Friday, Jan. 13**
WBGU Programs: "Klines," nationally recognized, in room 204 of the Educational Center, 3:30 and 7:30 p.m. [Clark 37].

WBGU Programs: "The Rock," a look at the 1970s in rock music, in room 204 of the Educational Center, 3:30 and 7:30 p.m. [Clark 37].

**Saturday, Jan. 14**
Ohio Theatre Alliance High School Play Festival, beginning at 1 p.m., Union Theatre. For more information, phone 1-13-13.

WBGU Programs: "Sisterhood," with host Loretta Wlllson and guest John, 5:00 and 7:00 p.m. [Clark 37].

**Sunday, Jan. 15**
WBGU Programs: "Women," in room 204 of the Educational Center, 3:30 and 7:30 p.m. [Clark 37].

**Wednesday, Jan. 18**
WBGU Programs: "The Bachelor," in room 204 of the Educational Center, 3:30 and 7:30 p.m. [Clark 37].

**Saturday, Jan. 21**
WBGU Programs: "Law," in room 204 of the Educational Center, 3:30 and 7:30 p.m. [Clark 37].

WBGU Programs: "The Bachelor," with host Robert Moore, in room 204 of the Educational Center, 3:30 and 7:30 p.m. [Clark 37].

**Sunday, Jan. 22**
WBGU Programs: "The Bachelor," with host Robert Moore, in room 204 of the Educational Center, 3:30 and 7:30 p.m. [Clark 37].

**Monday, Jan. 23**
WBGU Programs: "The Bachelor," with host Robert Moore, in room 204 of the Educational Center, 3:30 and 7:30 p.m. [Clark 37].

**Saturday, Jan. 28**
WBGU Programs: "The Bachelor," with host Robert Moore, in room 204 of the Educational Center, 3:30 and 7:30 p.m. [Clark 37].

**Wednesday, Jan. 31**
WBGU Programs: "The Bachelor," in room 204 of the Educational Center, 3:30 and 7:30 p.m. [Clark 37].

**Saturday, Feb. 4**
WBGU Programs: "The Bachelor," with host Robert Moore, in room 204 of the Educational Center, 3:30 and 7:30 p.m. [Clark 37].

**Wednesday, Feb. 8**
WBGU Programs: "The Bachelor," in room 204 of the Educational Center, 3:30 and 7:30 p.m. [Clark 37].

**Saturday, Feb. 11**
WBGU Programs: "The Bachelor," with host Robert Moore, in room 204 of the Educational Center, 3:30 and 7:30 p.m. [Clark 37].

**Wednesday, Feb. 15**
WBGU Programs: "The Bachelor," in room 204 of the Educational Center, 3:30 and 7:30 p.m. [Clark 37].

**Saturday, Feb. 18**
WBGU Programs: "The Bachelor," with host Robert Moore, in room 204 of the Educational Center, 3:30 and 7:30 p.m. [Clark 37].

**Wednesday, Feb. 22**
WBGU Programs: "The Bachelor," in room 204 of the Educational Center, 3:30 and 7:30 p.m. [Clark 37].

**Saturday, Feb. 25**
WBGU Programs: "The Bachelor," with host Robert Moore, in room 204 of the Educational Center, 3:30 and 7:30 p.m. [Clark 37].

**March 10**
WBGU Programs: "The Bachelor," with host Robert Moore, in room 204 of the Educational Center, 3:30 and 7:30 p.m. [Clark 37].

**April 3**
WBGU Programs: "The Bachelor," with host Robert Moore, in room 204 of the Educational Center, 3:30 and 7:30 p.m. [Clark 37].

**April 10**
WBGU Programs: "The Bachelor," with host Robert Moore, in room 204 of the Educational Center, 3:30 and 7:30 p.m. [Clark 37].

**April 17**
WBGU Programs: "The Bachelor," with host Robert Moore, in room 204 of the Educational Center, 3:30 and 7:30 p.m. [Clark 37].

**April 24**
WBGU Programs: "The Bachelor," with host Robert Moore, in room 204 of the Educational Center, 3:30 and 7:30 p.m. [Clark 37].

**Monday, April 30**
WBGU Programs: "The Bachelor," with host Robert Moore, in room 204 of the Educational Center, 3:30 and 7:30 p.m. [Clark 37].

**Saturday, May 5**
WBGU Programs: "The Bachelor," with host Robert Moore, in room 204 of the Educational Center, 3:30 and 7:30 p.m. [Clark 37].

**June 2**
WBGU Programs: "The Bachelor," with host Robert Moore, in room 204 of the Educational Center, 3:30 and 7:30 p.m. [Clark 37].

**Monday, June 12**
WBGU Programs: "The Bachelor," with host Robert Moore, in room 204 of the Educational Center, 3:30 and 7:30 p.m. [Clark 37].

**Saturday, June 17**
WBGU Programs: "The Bachelor," with host Robert Moore, in room 204 of the Educational Center, 3:30 and 7:30 p.m. [Clark 37].

**Sunday, June 18**
WBGU Programs: "The Bachelor," with host Robert Moore, in room 204 of the Educational Center, 3:30 and 7:30 p.m. [Clark 37].

**June 29**
WBGU Programs: "The Bachelor," with host Robert Moore, in room 204 of the Educational Center, 3:30 and 7:30 p.m. [Clark 37].

**Monday, July 24**
WBGU Programs: "The Bachelor," with host Robert Moore, in room 204 of the Educational Center, 3:30 and 7:30 p.m. [Clark 37].

**Saturday, July 29**
WBGU Programs: "The Bachelor," with host Robert Moore, in room 204 of the Educational Center, 3:30 and 7:30 p.m. [Clark 37].
Muego book takes firsthand look at martial rule period in the Philippines

Muego said students arrested opposed to the Philippines government also may have played a role in prompting Marcos to impose martial rule. The imposition of martial rule, Muego said, also included a crackdown on union leadership and the imposition of curfews and forced labor by the military. Muego said the martial rule was imposed "to protect human life and property and to maintain order and security." Muego said the martial rule was imposed "to save the Philippines from possible civil war and to prevent a possible invasion by the USA and Japan."

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For Dr. Benjamin Muego, political science, Finlandia College, writing a book on martial rule period in the Philippines is the culmination of a lifetime study. A native of the Philippines, Muego has been studying martial rule for over 10 years and was inspired to write the book after his visit to the country and the realization that many of the reforms implemented during martial rule were not lasting. "I was looking at martial rule and seeing what was necessary to 'save the Republic and return' the Filipino society," Muego said.

Muego's book, "Martial Rule: A History of Martial Government in the Philippines," takes a firsthand look at martial rule and offers a critical analysis of its effects. The book is based on primary sources, including government documents, personal accounts, and interviews with people who experienced martial rule firsthand. It provides a comprehensive overview of martial rule, its causes, and its consequences, and highlights the shortcomings of the reforms that were implemented.

Muego's book is also a call to action, urging people to reflect on the lessons of martial rule and to ensure that similar mistakes are not repeated in the future. "We must learn from the past," Muego said. "We cannot afford to repeat the mistakes of the past."

Study will focus on sexual abuse

The long-term effects of child sexual abuse on women in the United States, especially on college students, have been under investigation for years. The Development psychology program at Kent State University has received a three-year, $140,000 grant from the National Institute of Mental Health to conduct the study.

Morton said she will be examining the relationship between stressful events and the development of psychological problems in women who have experienced child sexual abuse. "The long-term effects of child sexual abuse on women's mental health are not well understood," Morton said. "We hope to gain a better understanding of these effects and to find ways to prevent them."

Morton's research will focus on the relationship between stressful events and psychological problems in women who have experienced child sexual abuse. "We will be examining the relationship between stressful events and psychological problems in women who have experienced child sexual abuse," Morton said. "We hope to gain a better understanding of these effects and to find ways to prevent them."

Send nominations

Classified Staff Council is seeking nominations from persons interested in serving on a committee to study the need for a new library in the University. Nominations should be sent to Classified Staff Council, Box 91, University Hall, by the deadline of April 20. The committee will meet on the campus on the 17th, immediately after the meeting of the council.

Glish gift from the front page

This has been a popular incentive for contributing to the endowment campaign. The fund was established to honor the memory of a Kent State University alumna who played a vital role in the development of the Kent State University Library.

Human Relations

for the spring and fall terms

According to Mague, the Center of Human Relations is one of the oldest departments at the University and is dedicated to understanding the human condition. "We work on a general theme of justice and human rights," Mague said. "We are interested in the ways that people interact with each other, and how those interactions can bring about social and political change."

Mague said that the Center of Human Relations will continue to focus on social justice and human rights, and that the Center will continue to work on issues related to race, gender, and sexuality. "We are committed to creating a more just and equitable society," Mague said. "We believe that everyone has the right to live a life of dignity and respect, and that we have a responsibility to work towards that goal."

Artwork adds distinctive features to campus scenery

In the fall of 1970, Kent State University students and local artists collaborated to create a large-scale artwork that is now a landmark on campus. "Bridge Over Troubled Water," a 20-foot steel sculpture standing near the Education Building and the Educational Memorials Center, was completed in 1970 by former artist-in-residence Donald Drumm as a memorial to the four students who were killed at Kent State University.

The piece depicts an abstracted historical narrative of mass communications from the 1940s to today. The sculpture features a series of interconnected panels that represent different aspects of mass communication, including television, radio, and print media. The panels are arranged in a circular pattern, with each panel representing a different time period and its corresponding communication technology. The sculpture is located in a quiet, scenic area of the campus, providing a peaceful setting for visitors to reflect on the history of mass communications and the impact it has had on society.

A large screen panel wall mural entitled "History of Ideas in Communication" in the Education Building, designed by studio artist Carl R. Johnson, is another example of the unique artistic touches that adorn the campus. The mural features a series of large-scale paintings that depict the evolution of human communication over time, from prehistoric cave paintings to modern electronic media.

One other example of the artistic touches on campus is the mosaic floor in the Student Union, donated to the university by a former student. The mosaic is made up of hundreds of small glass tiles, each representing a different aspect of the university's history and culture. The floor is a popular gathering spot for students and visitors alike, and it serves as a reminder of the university's commitment to providing a diverse and enriching educational experience for all students.
Times change: Out with 'home ec,' in with 'human ecology'  

January 23, 1989

Dr. Celeste Horton, director of student health services for the University of Michigan, will speak on "The Future of the Automobile, Energy and Air Pollution Issues," at a special colloquium at 4:32 p.m. Wednesday Jan. 18 in the Plantarium.

In a new analysis of energy use, safety and economic potential and anticipated future changes in the automobile industry, the University of Michigan Center for an Energy/Air Pollution Issues, a special colloquium at 3:32 p.m. Wednesday Jan. 18 in the Plantarium.

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