9-26-1950

Bee Gee News September 26, 1950

Bowling Green State University

Follow this and additional works at: https://scholarworks.bgsu.edu/bg-news

Recommended Citation
Bowling Green State University, "Bee Gee News September 26, 1950" (1950). BGSU Student Newspaper. 951.
https://scholarworks.bgsu.edu/bg-news/951
Whittaker Grooms Falcons For Miami

"They're going to run up and down that field until they're blue in the face."

That's how Coach Bob Whittaker expressed his dissatisfaction over Bowling Green's gridiron show against Rider last week, and that's how he plans to prepare for Saturday's Miami U. game.

Coach Whittaker, a Miami grad, would like nothing better than to end the year with a Miami win.

Miami has been building its football plant in the hope of reaching the big time in college grid circles. Over 42 years of football, Miami has never won a conference title.

Build For Big Time

In the past few years, Miami has been building its football plant in the hope of reaching the big time in college grid circles. Over 42 years of football, Miami has never won a conference title.

Senior Pictures

The KEY office is located this year in the south end of the Lab Science building on the second floor. The office is open Monday through Friday from 2 p.m. to 5 p.m. for students to bring in their pictures in the senior section.

Law Exams

The Law School Admissions Test, required of applicants for admission to a number of leading American law schools, will be given at Miami on Nov. 16. From 2 p.m. to 6 p.m. at the United States and Aug. 11, 1951.

A candidate receiving a single application for admission to the Law School will be entitled to receive a single application for admission to the Law School at the University of Miami. A candidate receiving a single application for admission to any other school will be entitled to receive a single application for admission to the Law School at the University of Miami.

The University of Miami is an equal opportunity employer.

Handbook Editor Plans Meeting

All students interested in working on the 1951 Freshman Handbook should attend an organizational meeting of the staff Wednesday night at 8:30 in the Student Center.

Edith Ludwig, author of the noon-to-be-presented student musical, confessed recently that the main theme of her production is to be about her own freshman year at BGSU. "I remember the hopes, fears, and dreams of every student on his first night in college," she said, "and they've been set to music in the great variety of dances."

Edith Ludwig, author of the noon-to-be-presented student musical, confessed recently that the main theme of her production is to be about her own freshman year at BGSU. "I remember the hopes, fears, and dreams of every student on his first night in college," she said, "and they've been set to music in the great variety of dances."

Edith Ludwig, author of the noon-to-be-presented student musical, confessed recently that the main theme of her production is to be about her own freshman year at BGSU. "I remember the hopes, fears, and dreams of every student on his first night in college," she said, "and they've been set to music in the great variety of dances."

Edith Ludwig, author of the noon-to-be-presented student musical, confessed recently that the main theme of her production is to be about her own freshman year at BGSU. "I remember the hopes, fears, and dreams of every student on his first night in college," she said, "and they've been set to music in the great variety of dances."

Edith Ludwig, author of the noon-to-be-presented student musical, confessed recently that the main theme of her production is to be about her own freshman year at BGSU. "I remember the hopes, fears, and dreams of every student on his first night in college," she said, "and they've been set to music in the great variety of dances."

Edith Ludwig, author of the noon-to-be-presented student musical, confessed recently that the main theme of her production is to be about her own freshman year at BGSU. "I remember the hopes, fears, and dreams of every student on his first night in college," she said, "and they've been set to music in the great variety of dances."

Edith Ludwig, author of the noon-to-be-presented student musical, confessed recently that the main theme of her production is to be about her own freshman year at BGSU. "I remember the hopes, fears, and dreams of every student on his first night in college," she said, "and they've been set to music in the great variety of dances."

Edith Ludwig, author of the noon-to-be-presented student musical, confessed recently that the main theme of her production is to be about her own freshman year at BGSU. "I remember the hopes, fears, and dreams of every student on his first night in college," she said, "and they've been set to music in the great variety of dances."

Edith Ludwig, author of the noon-to-be-presented student musical, confessed recently that the main theme of her production is to be about her own freshman year at BGSU. "I remember the hopes, fears, and dreams of every student on his first night in college," she said, "and they've been set to music in the great variety of dances."

Edith Ludwig, author of the noon-to-be-presented student musical, confessed recently that the main theme of her production is to be about her own freshman year at BGSU. "I remember the hopes, fears, and dreams of every student on his first night in college," she said, "and they've been set to music in the great variety of dances."

Edith Ludwig, author of the noon-to-be-presented student musical, confessed recently that the main theme of her production is to be about her own freshman year at BGSU. "I remember the hopes, fears, and dreams of every student on his first night in college," she said, "and they've been set to music in the great variety of dances."

Edith Ludwig, author of the noon-to-be-presented student musical, confessed recently that the main theme of her production is to be about her own freshman year at BGSU. "I remember the hopes, fears, and dreams of every student on his first night in college," she said, "and they've been set to music in the great variety of dances."

Edith Ludwig, author of the noon-to-be-presented student musical, confessed recently that the main theme of her production is to be about her own freshman year at BGSU. "I remember the hopes, fears, and dreams of every student on his first night in college," she said, "and they've been set to music in the great variety of dances."

Edith Ludwig, author of the noon-to-be-presented student musical, confessed recently that the main theme of her production is to be about her own freshman year at BGSU. "I remember the hopes, fears, and dreams of every student on his first night in college," she said, "and they've been set to music in the great variety of dances.

Edith Ludwig, author of the noon-to-be-presented student musical, confessed recently that the main theme of her production is to be about her own freshman year at BGSU. "I remember the hopes, fears, and dreams of every student on his first night in college," she said, "and they've been set to music in the great variety of dances.

Edith Ludwig, author of the noon-to-be-presented student musical, confessed recently that the main theme of her production is to be about her own freshman year at BGSU. "I remember the hopes, fears, and dreams of every student on his first night in college," she said, "and they've been set to music in the great variety of dances.

Edith Ludwig, author of the noon-to-be-presented student musical, confessed recently that the main theme of her production is to be about her own freshman year at BGSU. "I remember the hopes, fears, and dreams of every student on his first night in college," she said, "and they've been set to music in the great variety of dances.

Edith Ludwig, author of the noon-to-be-presented student musical, confessed recently that the main theme of her production is to be about her own freshman year at BGSU. "I remember the hopes, fears, and dreams of every student on his first night in college," she said, "and they've been set to music in the great variety of dances.

Edith Ludwig, author of the noon-to-be-presented student musical, confessed recently that the main theme of her production is to be about her own freshman year at BGSU. "I remember the hopes, fears, and dreams of every student on his first night in college," she said, "and they've been set to music in the great variety of dances.

Edith Ludwig, author of the noon-to-be-presented student musical, confessed recently that the main theme of her production is to be about her own freshman year at BGSU. "I remember the hopes, fears, and dreams of every student on his first night in college," she said, "and they've been set to music in the great variety of dances.

Edith Ludwig, author of the noon-to-be-presented student musical, confessed recently that the main theme of her production is to be about her own freshman year at BGSU. "I remember the hopes, fears, and dreams of every student on his first night in college," she said, "and they've been set to music in the great variety of dances.

Edith Ludwig, author of the noon-to-be-presented student musical, confessed recently that the main theme of her production is to be about her own freshman year at BGSU. "I remember the hopes, fears, and dreams of every student on his first night in college," she said, "and they've been set to music in the great variety of dances.

Edith Ludwig, author of the noon-to-be-presented student musical, confessed recently that the main theme of her production is to be about her own freshman year at BGSU. "I remember the hopes, fears, and dreams of every student on his first night in college," she said, "and they've been set to music in the great variety of dances.

Edith Ludwig, author of the noon-to-be-presented student musical, confessed recently that the main theme of her production is to be about her own freshman year at BGSU. "I remember the hopes, fears, and dreams of every student on his first night in college," she said, "and they've been set to music in the great variety of dances.

Edith Ludwig, author of the noon-to-be-presented student musical, confessed recently that the main theme of her production is to be about her own freshman year at BGSU. "I remember the hopes, fears, and dreams of every student on his first night in college," she said, "and they've been set to music in the great variety of dances.

Edith Ludwig, author of the noon-to-be-presented student musical, confessed recently that the main theme of her production is to be about her own freshman year at BGSU. "I remember the hopes, fears, and dreams of every student on his first night in college," she said, "and they've been set to music in the great variety of dances.

Edith Ludwig, author of the noon-to-be-presented student musical, confessed recently that the main theme of her production is to be about her own freshman year at BGSU. "I remember the hopes, fears, and dreams of every student on his first night in college," she said, "and they've been set to music in the great variety of dances.

Edith Ludwig, author of the noon-to-be-presented student musical, confessed recently that the main theme of her production is to be about her own freshman year at BGSU. "I remember the hopes, fears, and dreams of every student on his first night in college," she said, "and they've been set to music in the great variety of dances.
### Successful Senate?

With the callling of the meeting to order last night, Pres. Louis Johnson reported the Social Senate's activity for the summer. The Club Committee will meet at the first meeting of the Fall. The purpose of the Club Committee will be to guide clubs in their activities for the following year. Each club will be responsible for its own activities. The committee will meet at the first meeting of the Club Committee.

### Social Sub-Committee

The Social Sub-Committee is responsible for organizing social events for the students. The committee is made up of representatives from each dormitory, the student body, and the faculty. The committee meets weekly to discuss upcoming events and ensure that they are inclusive and welcoming to all students.

### Austrian Student

The Austrian Student Group has announced Plans for 8 Separate Plays. Eight long plays will be presented by the group this year, including Romeo and Juliet, Macbeth, and King Lear. The plays will be performed in different venues around the university, including the auditorium and the theatre. The group's upcoming performance schedule is as follows:

- **Romeo and Juliet**
- **Macbeth**
- **King Lear**
- **Othello**
- **The Tempest**
- **Hamlet**
- **Julius Caesar**
- **Antony and Cleopatra**

### Social Committee

The Social Committee is responsible for making sure that all social events are safe and enjoyable for all students. They are responsible for organizing events such as the annual spring dance and the fall social. The committee meets weekly to discuss upcoming events and ensure that they are inclusive and welcoming to all students.

### Kampus Kopp

**"I'M EASY TO TELL THEM/ I'M YELLOW SMOMY JUNIORS"**

**"THE REVIVED FOOD/ I'M ANOTHER TH..."**

### Letters to the Editor

**Dear Editor,**

Each year at the beginning of the fall semester, the Bowling Green State University (BGSU) debate team holds its annual debate tournament. The tournament is open to all students and is an opportunity for members of either team to participate in a friendly competition.

The tournament is divided into two main categories: the novice division and the open division. The novice division is for students who have not competed in a debate tournament before, while the open division is for students who have previous experience. The tournament is held in the University Union and is open to the public.

The tournament is scheduled for November 15-18, and all interested students are encouraged to participate. For more information, please contact Professor Mikle at 419-372-8300.

### Plans Formulated by Junior Class

The plans for the junior class for the upcoming school year have been formulated. The plans include a variety of activities and events, such as a homecoming dance, a basketball game, and a prom. The plans are designed to create a fun and engaging year for the junior class.

### In Exec Meeting

The first junior class meeting of the year was held on Friday, Oct. 6, in the Union. The meeting was attended by the class executive committee of 17 members. The committee discussed plans for the upcoming school year, including the homecoming dance, the basketball game, and the prom. The meeting was held in the Union Union and was open to the public.

### Cloth Still the male's

"Cloth Still the male's" is a play that will be performed by the BGSU Players. The play is a historical drama set during the American Civil War. The play is directed by Professor Mikle and is produced by the BGSU Players. The play will be performed in the University Union and is open to the public.

### Paradie Date Announced

The annual key parade will be held on Saturday, Oct. 7, in the University Union. The parade will feature floats, music, and entertainment. The parade will begin at 2 p.m. and will end at 4 p.m. For more information, please contact the BGSU Players at 419-372-8300.
Hospital Manager Makes Correction

In the hospital story a statement was made that the cost of drugs are rising. This was misleading. The hospital pays for the drugs. Of these drugs have risen so much because the hospital wishes to call attention to the necessity for the following:

- ASKED TO PAY ONLY THE COST OF THE WEEK'S NEWS.
- HOSPITAL ATTENTION. RATHER, SAID Mr. Schwartz, students will be able to pay only the cost of the drugs they receive since the cost of these drugs have risen so much in the past year.

The charges will be exactly what the hospital pays for the drugs.

Matinee Daily: 1:15

Welcome Students!

Wed., Thur. Sept. 27-28

Opportunity Club Meets 2 Days

Command!

BE A LEADER!

Leaders of tomorrow are being made today—on the college campuses of America. And the Army ROTC is training the best of them. Prepare now for leadership in national emergency and in the competitive world after graduation. Get your U. S. Army Commission, and learn to be a leader of men in civilian life while you earn it.

Point your path toward success in business and industry — success and leadership in the duties of citizenship—by learning in Army ROTC courses to meet the emergency and in the competitive world of America. And the Army ROTC is training the best of them. Prepare now for leadership in national emergency and in the competitive world after graduation. Get your U. S. Army Commission, and learn to be a leader of men in civilian life while you earn it.

Point your path toward success in business and industry — success and leadership in the duties of citizenship—by learning in Army ROTC courses to meet the emergency and in the competitive world of America. And the Army ROTC is training the best of them. Prepare now for leadership in national emergency and in the competitive world after graduation. Get your U. S. Army Commission, and learn to be a leader of men in civilian life while you earn it.

Point your path toward success in business and industry — success and leadership in the duties of citizenship—by learning in Army ROTC courses to meet the emergency and in the competitive world of America. And the Army ROTC is training the best of them. Prepare now for leadership in national emergency and in the competitive world after graduation. Get your U. S. Army Commission, and learn to be a leader of men in civilian life while you earn it.

Point your path toward success in business and industry — success and leadership in the duties of citizenship—by learning in Army ROTC courses to meet the emergency and in the competitive world of America. And the Army ROTC is training the best of them. Prepare now for leadership in national emergency and in the competitive world after graduation. Get your U. S. Army Commission, and learn to be a leader of men in civilian life while you earn it.

Point your path toward success in business and industry — success and leadership in the duties of citizenship—by learning in Army ROTC courses to meet the emergency and in the competitive world of America. And the Army ROTC is training the best of them. Prepare now for leadership in national emergency and in the competitive world after graduation. Get your U. S. Army Commission, and learn to be a leader of men in civilian life while you earn it.
Cutting Task

Bowling Green's freshman football team will be small as weights gain this year, but a quarter of that that's the line as it looks at this point. That's due to the result of Coach Paul Brown following the first meet of 123 candidates.

Selected the team to cut, he concentrated on stopping the Bee Gee ground attack, will probably concentrate on playing much better football ing Green needs much more work in frame.

Grana of Niagara Falls, N. Y., who is a figure in Coach Bellard's plans. Don Radigan of Rossford may also ready and willing to aid the situation. Ed Kelling, former all-Michigan star from Bee Gee High School, has transferred from Wayne U.

Whitaker Grooms Falcons for Miami

(Continued from page 1)

BELLARD FACES

Courts Whittaker, former Bee Gee Groom, needs much more work with blocking, and pass defense—all of which means plenty ofcontinuous hard work. He believes his boys are capable of playing much better football than exhibited that they expected to be hot, that they are subjects of prese monomous proportions this week.

The Falcons have had their share of injury troubles so far this year. Dick Pont, brother of Miami's John, was sidelined last week with a hip bruise, but is expected to be ready for the Red Tides' trip. Minutes later, another Sigma first meeting Thursday at 4 p.m. in North Gym. Women's Midget hockey is Nancy Terry. * * * * *

ALL MEMBERS OF WRA may vote their dues in the Main Hall at 4 p.m. Friday.

WRESSTLING
eagues

Cowan

DREAM BURGERS 40c

Holland Snack Bar

120 N. Main Bowling Green

This is an unusual opportunity to select your season's shoes from the very latest fall and winter styles.

THREE THINGS TO REMEMBER

1. Tie the laces tight, but not too tight.
2. Make sure the shoes fit properly.
3. Keep your shoes clean.

INTRODUCTION

John D. Cowan

The Square Stationery Supplies Stationery The Drug Store on the Square

American's hottest Sunday afternoon in the Brazilian All-Stars.'s stand at Miami's own goal line. A partisan crowd of 2,000 peo ple witnessed the game, the fall New Intercollegiate grid contest to be played in the Men's Gym this week.

Whittaker Grooms Falcons for Miami

(Continued from page 1) with Bowling Green's tight aerial attack, will probably concentrate on stopping the Bee Gee ground attack. In the first quarter, both teams pushed to the Falcon 22 where their first long drive. They took possession. Still cold. Four plays later Rider counted 16 first downs.' * * * * *

In the second period, Bowling Green's 264 yards in five carries and paced a drive to the Bee Gee two yard line. "When backed up to its own goal posts, the Falcon defensive unit would be as hard as nails, but when they were at midfield, Bee Gee's line would apply constant trouble for Rider.

Coaching Whittaker says his boys hard and easy-to try to get out of it for hours and men. And when a player loves the game, he'll play and practice his heart out. He'll think the game: how to improve himself, what he can do—but he'll think better than the next year.

Those kind of players don't play winning ball long for the sake of "playing for old P. U." They play that kind of ball because they simply love to play and study all aspects of the game.

With Dercrives returned to the Michigan-line up against Miami, the Bee Gee starters will be much stronger. Two of these two first blank of his college career which ended in 1939. He left the field crying like a baby, and his teammates were so glad they could hardly win with. 27-13. Coach Bennie Olson's in-line work was all that inspired this week, which prevented it. An emotional appeal.

This story? Yes, but it's true. Just one of the great stories of a TEAM, a winning TEAM.

B.G. Cogers Return From Brazil Tour

Coach Harold Brown's and his Bowling Green basketball team re turned from an extended South American crusade. The Falcons lost two games to the Brazilian All-Stars and a 44-39 decision to another group of South American area, the Brazilian All-Stars. Franklin's Silvani played his regular good game against much bigger op ponents. Norm Mooney, Ollie Glass, and Earl Robbins. Leroy Silvani played his regular good game against much bigger opponents. Bob Gwin, what little time he was in, gave a very good account, and Mel Augenstein's churning legs meant constant trouble for Rider.

But on the whole, they just weren't a TEAM.

When backed up to its own goal posts, the Falcon defensive unit would be as hard as nails, but when they were at midfield, Bee Gee's line would apply constant trouble for Rider.

Howling Green basketball team re salvages 0-0 Tie With Rider

In the first quarter, both teams pushed to the Falcon 22 where their first long drive. They took possession. Still cold. Four plays later Rider counted 16 first downs. * * * * *

In the second period, Bowling Green's 264 yards in five carries and paced a drive to the Bee Gee two yard line. "When backed up to its own goal posts, the Falcon defensive unit would be as hard as nails, but when they were at midfield, Bee Gee's line would apply constant trouble for Rider.

Coaching Whittaker says his boys hard and easy-to try to get out of it for hours and men. And when a player loves the game, he'll play and practice his heart out. He'll think the game: how to improve himself, what he can do—but he'll think better than the next year.

Those kind of players don't play winning ball long for the sake of "playing for old P. U." They play that kind of ball because they simply love to play and study all aspects of the game.

With Dercrives returned to the Michigan-line up against Miami, the Bee Gee starters will be much stronger. Two of these two first blank of his college career which ended in 1939. He left the field crying like a baby, and his teammates were so glad they could hardly win with. 27-13. Coach Bennie Olson's in-line work was all that inspired this week, which prevented it. An emotional appeal.

This story? Yes, but it's true. Just one of the great stories of a TEAM, a winning TEAM.

B.G. Cogers Return From Brazil Tour

Coach Harold Brown's and his Bowling Green basketball team re turned from an extended South American crusade. The Falcons lost two games to the Brazilian All-Stars and a 44-39 decision to another group of South American area, the Brazilian All-Stars. Franklin's Silvani played his regular good game against much bigger op ponents. Norm Mooney, Ollie Glass, and Earl Robbins. Leroy Silvani played his regular good game against much bigger opponents. Bob Gwin, what little time he was in, gave a very good account, and Mel Augenstein's churning legs meant constant trouble for Rider.

But on the whole, they just weren't a TEAM.

When backed up to its own goal posts, the Falcon defensive unit would be as hard as nails, but when they were at midfield, Bee Gee's line would apply constant trouble for Rider.

Howling Green basketball team re salvages 0-0 Tie With Rider

In the first quarter, both teams pushed to the Falcon 22 where their first long drive. They took possession. Still cold. Four plays later Rider counted 16 first downs. * * * * *

In the second period, Bowling Green's 264 yards in five carries and paced a drive to the Bee Gee two yard line. "When backed up to its own goal posts, the Falcon defensive unit would be as hard as nails, but when they were at midfield, Bee Gee's line would apply constant trouble for Rider.

Coaching Whittaker says his boys hard and easy-to try to get out of it for hours and men. And when a player loves the game, he'll play and practice his heart out. He'll think the game: how to improve himself, what he can do—but he'll think better than the next year.

Those kind of players don't play winning ball long for the sake of "playing for old P. U." They play that kind of ball because they simply love to play and study all aspects of the game.

With Dercrives returned to the Michigan-line up against Miami, the Bee Gee starters will be much stronger. Two of these two first blank of his college career which ended in 1939. He left the field crying like a baby, and his teammates were so glad they could hardly win with. 27-13. Coach Bennie Olson's in-line work was all that inspired this week, which prevented it. An emotional appeal.

This story? Yes, but it's true. Just one of the great stories of a TEAM, a winning TEAM.