Bee Gee News July 6, 1950

Bowling Green State University

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Station WRSM

Summer Production

"Springtime For Henry," a three-act farce, by English playwright Benn W. Levy, will be presented at a University Theatre Production on Aug. 3-4, at 8:15 in the Gate Theatre. The plot of the play centers around Henry Dewlip, a wealthy but dishonest young man, who spends most of his time living a life of gaiety, ease, and idleness. Complications arise when Henry's apparently prim, young secretary tries to persuade him to give up his pleasantries and turn his talents to the more serious side of life.

Gene Reynolds, director, held try-outs for the four principal character roles Monday and Tuesday evenings, June 28 and 29.

Wormer, the stage manager, announced by Director Reynolds, are as follows: Henry, Ken Kadara; Jullia, Jeannine Barber; Miss Smith, Rosamond Pratt. The assistant director is Joann Beare and Warren Ransome is stage manager.

Many of these people are veterans in University Productions. Ken Kadara will remember for his role in "The Bishop's Children." Bob Stager plays the part of the parson in last semester's production,"The Dumb Waiter," and Jeanine Barber has directed numerous plays. Warren Ransome has appeared in "Evening" and "Still Stands the House."

This play will be the only University production presented on the campus this summer. However, the Honor Playhouse group, directed by Frederick G. Walsh, will give a play here on July 15.

Station WRSM

In New Studio

Campus radio station WRSM last week moved into new quarters directly below the stage in the Main Auditorium. A new, more expanded, and efficiently-arranged broadcasting facilities of the station by using the top floor of an extra studio and more office space.

The station will take to the air from 12:30 to 1:30 a.m., Monday through Thursday during the remainder of the summer session.

William Rosav is the student manager of the station this summer. Others on the WRSM staff include Dick Herring, Ken Kadara, Warren Ransome, Robert Stager, Luella Wirick, and Lois Wright.

Music will dominate the broadcasting hours of the station. "Summer Siesta" often music of foreign lands, will be heard during the daytime, and a more restful type of program at night.

20 BGSU Grads Are Assistants

Twenty Bowling Green graduates have been appointed graduate assistants in various departments of the university for the academic year 1950-1951.

Vera Baker, Fontoria; Arthur Barbier, Bowling Green; Robert Brander, Creason; and James Wright, Bowling Green, have accepted graduate assistantships in the biology department.

Robert Prout, Castalia, will be graduate assistants in the psychology clinic; and Mary Mind, Cleveland, in the speech correction clinic.

Those appointed graduate assistants in the Department of Education are Robert J. Stout, Bowling Green; and John Gillette, Youngstown.

Bruce Williams, Chicago; Gus Horvat, Parma; and Irene C. Ellis, Hadley, Mass., have been appointed graduate assistants in the English department.

C. R. Mann, Marion; and James P. Fayer, Tucorawas, have accepted graduate assistantships in the history department.

Kenneth R. Nielsen, Hawre; M. B. Oister, assistant professor of Philosophy, has accepted a graduate assistantship in political science.

Others who will be graduate assistants here next year are: Henry H. Koldahl, Farmington, Mich., in the foreign language department; Ellis Ward, Van, West, mathematics department; Alex Rieto, Waterwitt, N.Y., philosophy; Ralph Marcon, Chicago, and E. Hol Rockford, Ill., speech.

Prof. Twymann Gets Ph.D. From Chicago

Robert W. Twymann, assistant professor of history, was recently awarded the degree of doctor in philosophy by the University of Chicago.

"A History of Marshall Field Co." is the title of his 467-page dissertation. The eight faculty members who teach history at Bowling Green, six have now their doctorates.

"BG Plan" To Become Permanent In Fall; Gives Future Teachers Full-time Semester

The heretofore experimental Bowling Green Plan, a system of preparing future teachers, with a semester of full-time participation in activities related to teaching, will be permanent in the fall. The new program, designed under the aegis of the College of Education, said today.

Students will take professional courses while teaching, thus combining theory and practice in the same semester.

Last year, several departments changed over to the new system, but others, including the business administration, remained in the old because of schedule conflicts.

The plan involves all students preparing to teach on the second, and the third, years in vocal and instrumental music.

Each of the practice teaching semesters consists of four phases: preparatory, supervised teaching, off-campus teaching, and evaluation.

The schedule, in brief, is as follows:

Orientation will occupy the first week.

This will be followed by a six-week period in which the day will be divided into class work and individual conferences, as well as observation of the work of experienced teachers.

For seven or eight weeks after this students will instruct in secondary schools, thereby gaining practice and experience as regular teachers.

The last three weeks will be off-campus, possibly in the student's hometown.

The new plan, used in very few schools as yet, furnishes more time for concentration and for conferences. It was first instituted here during the 1949-50 school year.

Though the programs of professional concentration on the elementary and secondary levels are not identical, the general plan is much the same.

The "Bowling Green Plan" marks a wide departure from normal practices in student teaching, though the idea is not unique.

Marmean Amuses, Moves Big Audience

By GENE H. DENT

With a large dash of pantomime and a squirt of imagination, Miss Miriam Marmean yesterday concocted a heady mixture which moved, sometimes amused, but never quite intoxicated her audience.

Miss Marmean created atmosphere and mood and added realism to the character she was portraying. At times, however, the character seemed to slip into the shape of a wax miniature.

By combining choreography and pantomime she proved that she was equally adept in satire, comedy, and tragedy. Her interpretation of the many facets of life showed originality and freshness.

Perhaps the number best received and the one that struck home was "So To Bed." Miss Marmean satirized the modern glamour girl and her nightly toilet ritual before preparing for bed.

The dance-actress gave a colorful and entertaining caricature of the typical conception of a French water in her number, "Garcon."

She went into emotion-with-mimic when she unfolded the rhythmic, dramatic story of the "Death Of The First Born." The tale was derived from the biblical story of Horem and the slaughter of the innocents.


Departments Go Into New Spots

Elimination of many 4 o'clock classes next fall may result from new arrangements scheduled for the coming academic year.

These shifts will alleviate the congestion caused by lack of class room facilities.

The chemistry department is moving into the new Chemistry Building. The present location in the Men's Gym is moving into its new suite of rooms under the stage of the Main Auditorium.

Four o'clock classes will be held when conflicts in schedules and other circumstances arise.

Moving of all departments is expected to be completed by the fall semester.

Just A Reminder!

Classes Summer

Students are reminded that classes will meet on Saturday, during the week set aside for the Monday holiday.

Class meetings which ordinarily meet Monday are merely transferred to Saturday. Thus, when a class meets Monday through Thursday it will continue meeting Monday through Thursday would continue Wednesday, Thursday, and Friday.

All three-hour courses will meet each of the four days.
An examination of this week-end's social calendar reveals an unusual selection of activities. The choice, however, is expected to cater to the most discriminating, as well as the most resistant to boredom.

Perhaps the single-day weekend will have its good side after all. Few students will find Sunday time enough to go home; consequently, the attendance at the double movie and dance bill after all. Tho weekend is a good time to widen that acquaintances in our daily round. Most of us lend to follow a set here this summer, It seems unlikely that we meet all our ac-

Editorial...

THUMB NAIL EDITORIALS:

Looking into the future of the summer's social activities, one wonders what has become of the annual Farewell Festival usually held in August. The organizations on campus are displaying a singular inertia on the matter. Phyllis Yergin, chair-

Large Audience Welcomes Arts Quintet's Performance

By GENE DENT

Despite the lack of printed programs and the prospect of a dull and dry presentation, a large audience welcomed the Vocal Arts Quintet last Wednesday at the first assembly of the summer Artist Series. After the first few numbers, which were Schumann and Brahms, some of the less courageous and less appreciative music lovers giggled, grumbled, and squirmed. A few made a conspicuous departure. After the heaviness of the old masters, the program gradually lightened, progressing from classic to semi-classical and finally rounding off with selections from the popular "Showboat," "Carmen," "South Pacific" included "Ballad" and "Some Enchanted Evening." Mr. Ray G. Steiner, director of the group, sang several songs by Victor Herbert, as well as one novelty song entitled "If I Were a Brown Bear." Some of the songs presented were "Tales from the Vienna Woods," Brahms' "Cradle Song," and Bizet's "Open Thy Heart," from the opera "Carmen." Selections from "South Pacific" included "Bali Bali" and "Some Enchanted Evening." Miss Grace Prince, accompanist, contributed a fine piano solo, an arrangement of George Gershwin's "Summertime" from "Porgy and Bess."

SUMMER CLEARANCE SALE

REDUCTION ON ALL SUMMER MERCHANDISE

DRESSES : BLOUSES : SKIRTS
PLAY CLOTHES
SPECIAL SALE ON BOTANY
3-PLY WOOL YARN

SALE STARTS TODAY. COME IN EARLY FOR BEST SELECTION

Jan's College Shop
Near the Post Office

Hours: 9:30 to 5:30
Sat.: 9:30 to 9:00

Frat Handbook Being Sent All Fall Freshmen

"Fraternities—Yes or No?" a 16-page handbook to be sent to all autumn freshman, will be mailed out late this month, Editor Jim Limbacher said today.

The magazine, which is sponsored by the Inter-Fraternity Council, contains information that may be useful to the freshman who is undecided on whether or not to join a fraternity.

Vacancies Open In Ohio Home Ec. Work

Vacancies exist in 15 to 20 Ohio counties for home economics demonstrator agents, announced Miss Minnie Price, state home economics demonstration leader at Ohio State University. Applicants must have a degree with a major in home economics. They would conduct girls' 4-H clubs and home demonstration work with adult women. Agricultural extension service employs them.

FOR THAT

SNACK

INSIST ON

CAIN'S MARCELLE POTATOCHIPS

Featuring fresh garden and fruit salads... Home made pies and cakes.
Two Dances, Movies On Tap During Big Social Week-end

Two orchestra dances and two movies will be available this weekend for the entertainment of the students. A square dance is to be held Friday from 9-12 p.m. in the Rec Hall. Jane Nelson Kieffer's orchestra will furnish the music.

Barton Sloan and his orchestra will play ballroom music for Saturday's dance, which is also from 9-12 p.m. in the Rec Hall.

Saturday's movie will be "Tootsy Rides Again," starring James Stewart, "Minstrel Man," with Benny Fields, Recie Marion, and Judy Clark will be shown Saturday at 8 p.m. in the Main Auditorium. Phyllis Yergin, social committee chairman, pointed out that the time for the week-end movies has been changed. Rather than presenting two showings at 7 and 9 p.m., there will be a single run of the movies at 9 p.m.

The unusual amount of entertainment this weekend is a result of the holliday. Jane Nelson Kieffer's orchestra will furnish the music. During Big Social W(eek-end).

FILMS AT 8 P.M.

1. Phi Delta
2. Sigma Chi
3. Pi Kappa Alpha
4. Kappa Sigma

OTHERS:
5. Ivy Hall
6. Stadium Club
7. Huts
8. East Hall

Women's Dormitories:
1. Women's Independent Society
2. Shetzel Hall

Ludwig Authors
Student Musical

Edith Ludwig, a junior majoring in music, has written the second annual student musical, which will be presented next fall during Homecoming weekend.

The play, tentatively entitled "Nestology 101," was chosen last week by a faculty-student committee. Miss Ludwig wrote the musical score, lyrics, and script for the production.

10 Dorms Open During Summer

Are you wondering where to find someone on campus this summer?

To fill such a need, the following is a list of dormitories which are open for the summer season.

Men's dorms located in fraternity circles:

- Phi Delta
- Sigma Chi
- Pi Kappa Alpha
- Kappa Sigma

Women's dormitories:
- Women's Independent Society
- Shetzel Hall

YOU buy CHESTERFIELD

A Always Buy CHESTERFIELD

THE CIGARETTE THAT PUTS THE PROOF OF MILDNESS SQUARELY UP TO YOU...

BE YOUR OWN CIGARETTE EXPERT

A YOU buy a pack of Chesterfields and you open it up.

B YOU smell that milder Chesterfield aroma. No other cigarette has it. Make your own composition.

C YOU smoke Chesterfields and prove what every tobacco man knows—Tobaccos that smell Milder...smokes Milder.

BEE GEE NEWS Thursday, July 6, 1950

Side Show

By MIRIAM J. JOHNSON

HOW TO KEEP FROM GROWING OLD—LESSON ONE: Always pass the car ahead on curves or on a hill: it gives the fellow meeting you such a thrill.

WANTED: Contributions of outside rubber donuts for the members of the accelerated French class. Donations will be accepted by Dr. Cecil Raw.

WEDDING BELLES: More June matrimony for addition to last week's list. Your file of last-marries is handier if you cross-index them by married names.

FOR YOUR INFORMATION:

When American postage stamps first came into use, postmasters often cut a two-cent stamp in half when they needed two ones, or a ten-cent stamp when they needed two fives. Today some of these bisected stamps are fifty times as valuable as whole ones of the same issue.

RINGING BELLES: Not even a jingle from the rings depl. this week. Won't some obliging soul please ring or pin someone?

HEREDITY: Something a father always believes in until his son makes a fool of himself.

New Workshops To Open Monday

An Education Art Workshop and a Health Education Workshop will begin here next Monday. Miss Elizabeth S. Oehrege, art consultant of the Binney and Smith Co., will conduct the art workshop, July 10-13.

The purpose of the course is to give teachers an opportunity to get a broader scope of the teaching and planning of art education through the use of materials. J. Robert Blackburn, assistant professor of health and physical education at Wooster, will lead the health workshop, which will extend from July 10-14.

Information will be presented to those who wish to learn to recognize and cure community and school health problems. The course is aimed at teachers, nurses, public health workers, and health education specialists.

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BEE GEE DELICATESSEN AND CARRYOUT

115 West Merry Avenue
Entries for the singles in the summer golf tournament and tennis tournament must be turned in by 5 p.m., July 7. All golf will consist of medal play. In the single 36 holes will be played by each contestant. Competition may be stretched out over the entire week of July 10. At least 9 holes must be played at one time. Each player must have a scorecard signed by a playing partner. In case of a tie in the final standings, a playoff will be scheduled.

The elimination tournament in tennis play will begin July 10. Both singles and doubles will be played.

In the best ball context 36 holes will be played, and each player must have a score card attested. Play in the best ball context will begin July 24, and may be continued over the entire week. At least 9 holes must be played at one time and in case of a tie, a 9 hole playoff will decide the winner. Entries must be turned in by July 21.

A driving contest will be held July 25 and 26, from 4 to 6 p.m. Each participant will be given three drives, with the ball nearest the pin being the winner. A handball tournament will be held July 21. Singles and doubles will also be held in the homestand play. Play will begin July 17; entries should be turned in by 5 p.m., July 17.

A handball contest will compete with the summer intramural pro- gram. Play will begin July 21 and entries could be turned in by Friday, July 28.

Actual participation in all tournaments will be free for students attending university school are invited to enter the competition.

For additional information see Athletic Director Harold Anderson or Dick Mouline.

**Intramural Softball**

Play in the summer softball league will begin Monday, July 10. Entries must be turned in by Friday, July 7.

The schedule will be posted July 7 on the following bulletin boards: the student center, intramural courts, Men's Gym, in the lobby across from the gym and near the front door of the bookstore in the Administration Building.

- **Spring Sport Awards Made**

Bowling Green's athletic team finished the 1950 spring tournament with a 699 percentage, winning 27 contests, losing 17, and tying 2. The golf team led the way, winning nine, tying two, and dropping but one.

Coach Don Cunningham's sharpshooters placed 11th in the Ohio Intercollegiate Tournament. After dropping their first match, the colonels did not lose another match. The early season loss to Michigan Normal was partially avenged, as the Falcon's later tied Normal, 9-9.

**Spring Sports Curtain Falls**

Varsity letters have been awarded to 40 men who represented Bee Gee in four spring sports, baseball, golf, tennis, and track.

Eighteen of the letter winners are seniors. They are: Ralph Pribonics, Don Vorwerck, John Jere- nish, Ralph Weber, Glenn Heine- her, and Tom Burton of the base- ball team; Robert Micksit, Stan- ley Werner, Bruce King, Don Stati- son, Don Vandervort, William K. Johnson, John Fischberg, and James Smithly of the track squad; Maurice Becker and Hoover Jones, golf; and Thomas Miller and Will- iam Pickett from the tennis team.


**Records Posted**

188 yard run: 2:14.2 — Charles Moshol, 284 yard run: 4:29.2 — Frank Kilgore (both run 1950) 88 yard run, 2:01.2 — Charles Woodfill, 440 yard run, 4:06 — Vernon Streud, 500 yard run, 5:38.6 — Frank Kilgore.

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