Monitor Newsletter January 12, 1987

Bowling Green State University

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Activities planned for Martin Luther King holiday

A musical theater production and a lecture will highlight activities honoring the Birthday of civil rights leader Dr. Martin Luther King Jr.

The theater production, entitled “Faith Journey: A Musical Memory of Martin,” will be presented at 8 p.m. Wednesday (Jan. 14) in the Moore Musical Arts Center’s Kobacker Hall. The production is free and open to the public.

Presented by AFRP Productions, a black musical theater company based in New York City, “Faith Journey” documents the life of King from 1955 when he was a preacher in Montgomery, Ala., until his assassination on April 4, 1968.

On Thursday (Jan. 15), the actual day of King’s birth, Mwatabu Okantah of the Afro-American Cultural Center at Cleveland State University will present a lecture entitled “The Legacy of Dr. Martin Luther King Jr.” at 7:30 p.m. in the Ohio Suite of the Union. The lecture is free and open to the public.

The theater production is being sponsored by the Office of Minority Student Activities and the lecture is being sponsored by the Black Student Union in cooperation with the Graduate Student Senate, the Peace Coalition and the Caribbean Association.

Monday, Jan. 19, is Martin Luther King Day, a holiday for University employees. Classes will not meet on that day, and all University offices will be closed.

Only those activities deemed absolutely essential by area supervisors should continue during the holiday period. President Paul J. D’Oscamp has asked for thoughtful observance of the King holiday, and has issued the following memorandum:

“The service of Martin Luther King in the cause of equal rights for all is a milestone in the history of our country. Perhaps no other American has done so much for the cause of his people since the Civil War, and yet his goals of justice and liberty for all remain unfulfilled 19 years after his death. It behooves all of us to pause on Martin Luther King Day and consider the legal, moral and human relationships we have with members of races and creeds different from our own.”

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Jerome Rose awarded Franz Liszt Commemorative Medal

The University's artist-in-residence, Jerome Rose, has been awarded the Franz Liszt Commemorative Medal by the Hungarian Ministry of Culture in appreciation for his achievement in the presentation and interpretation of the work of Franz Liszt.

November 18 at the Hungarian Embassy in Washington, D.C. along with other recipients, who include Leonard Bernstein, Rose Watson and Hamilton Piedmont.

The awards ceremony was followed by a reception honoring the winners. Randolph Sheets, a former student of Rose's, also received the award. Sheets earned a master's degree in music from Bowling Green in 1980. More recently he worked with Rose in orchestrating the highly acclaimed "Budapest, Rose is internationally known for his performance of the Romantic repertoire.

Since capturing the Budapest Competition's Grand Prize, the pianist has appeared with many of the world's foremost orchestras, including the Berlin Philharmonic, London Symphony and Vienna Symphony. His activity during the summer is with the Chicago Symphony under Sir Georg Solti on April 2, 1987. Selection last year included appearances with the Houston Symphony and a solo performance in Alice Tulley Hall at Lincoln Center in New York.

Rose's ongoing project of recording the entire Liszt piano repertoire for CBS has now reached a dozen releases with the recently issued 'Transcendental Etudes/Four Nocturnes.' This recording demonstrates his energy and breadth as a musician. Rose has been artist-in-residence at Bowling Green since 1983.

Grants available for cultural events

Each academic year, the Cultural Events Committee (CEC) provides funding for the specific purpose of assisting organizers in the presentation of cultural events on campus community it is the intent of the committee to further enhance and widen the artistic activities available to campus resident and students.

The grants have been established for applicants:

- A. Student-produced activities.
- CONCERTS: The CEC will consider most concerts which are conducted by music faculty and enrolled students (concerts which are organized by professional entertainers will not be considered by the CEC).
- ART EXHIBITIONS: The CEC will support mostly student-organized art exhibitions.
- ART EXHIBITIONS: The CEC limited its support to exhibitions which are the result of the creative work of students.
- A. Lectures on topics which are related to the arts.
- A. Classes which are open to the public.
- A. Lectures which are related to the work of the University's visiting professors.
- A. Travel expenses for faculty members.
- A. Travel expenses for students.

Applicants are available in 405 Administration Building, or by calling 372-3243.

Raymond Kalina, marketing director of the University's Arts Council, has announced that the new grant program will be open to all faculty, students and staff. The program is designed to provide financial support for cultural events on campus.

The grants are available for the following types of events:

- Concerts
- Art exhibitions
- Lectures
- Classes
- Travel expenses for faculty members
- Travel expenses for students

The funding is limited to events which are open to the public and which are related to the arts. The CEC will consider most concerts which are conducted by music faculty and enrolled students. The CEC will also support mostly student-organized art exhibitions.

Application forms are available at the Cultural Events Committee office or on the University website.

Do you 'read', or contribute to text's meaning?

What happens when readers read? It happens when the writer puts in a lot of effort, or when the reader's attention is captured by the text's meaning. The Western tradition of literature is based on the idea that readers and writers are part of a community of readers and writers who share a common understanding of the text's meaning. This understanding is achieved through the work of the writer, who provides a text that is meaningful to the reader. It is also achieved through the work of the reader, who interprets the text's meaning in a way that is consistent with the writer's intentions.

The writer is free to be as arbitrary as they want, but the reader is not. It is the reader's responsibility to read the text and to interpret its meaning in a way that is consistent with the writer's intentions. The reader is also responsible for reflecting on the text and for understanding the text's meaning in a way that is consistent with the writer's intentions.

This relationship between the writer and the reader is called the 'writing-reader' relationship. It is a relationship in which the writer provides the text and the reader interprets it. The relationship is based on the assumption that the writer and the reader share a common understanding of the text's meaning.

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New scholarship fund honors the late Dr. and Mrs. Leedy

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Faculty/Staff Presentations

Faculty/Staff Grants

Insurance

Continued from page 1

Hospital stay: Failure to comply may result in any financial benefits for any days when no services were rendered or on an outpatient basis.

Q: What if the first and second opinions do not concur? A: If the first and second opinions do not concur, the patient and the patient's insurance company must then request a third opinion from a recognized specialist when an emergency admission is required.

Q: Approximately $160,000 annually. That savings means the University can increase its endowment to meet the program's capital costs, and it will have 70 percent compliance with the new program. It will have a 20 percent reduction in the costs of treating patients who have undergone preventive care.

Q: What happens if BPM does not accept the patient for preventive care? A: If BPM does not accept a patient for preventive care, the insurance company may still cover the costs of the patient's treatment. If BPM does not accept preventive care for a patient, the insurance company may cover the costs of the patient's treatment.

Q: If a patient has been admitted to BPM and BPM declines the most conservative treatment, what is the next step? A: If BPM declines the most conservative treatment, the next step is to consult with the patient's physician and the patient's insurance company to determine the appropriate course of action.

Q: What is the amount of total charges for any type of surgery? A: The amount of total charges for any type of surgery is determined by the patient's insurance company and the hospital's billing department. The amount of total charges for any type of surgery may be determined by the patient's insurance company and the hospital's billing department.

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In Brief...
A peaceful Vietnamese display

Vietnamese students and faculty will be

displaying their art in the Main Gallery from 4-4:30 p.m. on

Monday through Thursday. The display is the result of a

request by the university administration to promote a

peaceful visit to Vietnam. It was

organized by the Student Senate, and

the art will be on display until the end of the semester.

Panel seeks members

Subcommittee of Classified Staff Council is seeking classified staff members to serve on the Panel of Neutral/Impartial Panel.

Any classified staff member who is interested in serving on this panel is urged to submit their name to CSC, 20 University Blvd., on or before the receipt of results from the National Staff Survey is Tuesday, Jan. 20.

Suggestions needed

The Personnel/Wellness Subcommittee of the Classified Staff Council is seeking classified staff members to serve on a Wellness Subcommittee.

Any classified staff member who is interested in serving on this committee is urged to submit their name to CSC, 20 University Blvd., on or before the receipt of the results of the National Staff Survey is Tuesday, Jan. 20.

Classification Employment Opportunities

The following classified positions are available:

Office of Admission

Office of Academic Services

Office of Student Affairs

Library Assistant

Library Administrative Assistant

Library Circulation Clerk

Library Technical Assistant

Faculty/Staff Positions

The following faculty positions are available:

Department of English: Associate professor (postdoctoral position available in 1988-89-90) with a terminal degree in English (Ph.D.) in English, or English Literature. Experience in the teaching of English to non-English speakers is required. Submit the following to: Dr. W. D. L. Brown, 206 University Blvd., Bowling Green, KY 40101. Deadline: June 30, 1987.

CSC making progress, setting goals for classified staff

Says Espada: "People are starting to listen to us, and make an effort to understand what we're saying. We think we're going to get a lot accomplished over the next few years."

Wome' People's History Lecture Series

The People's History Lecture Series is sponsored by the History Department. The first lecture is titled "Women's History in America: The 1980s" and will be presented by Dr. Carol J. Greider, University of Missouri-Columbia. The lecture will be held in the Union Ballroom on Monday, Jan. 26, at 8 p.m. The lecture will be followed by a reception in the Union Ballroom.

W-4 forms add paperwork for taxpayers

With a semester's worth of
agents already behind them, Classified Staff Council has prepared a long list of topics and problems to address at the upcoming CSC meeting.

From the Science Library, 38,611 books were checked out from Jerome Library in November. Any individual who is asking classified staff the following questions:

1. Why am I being asked to forward his/her name to the University?
2. Can a temporary classified position be filled with the same or new employee?
3. How do I perform my job effectively?
4. What benefits can I receive?
5. Can I be promoted?
6. Can I be discharged?
7. What procedures are in place for grievances?
8. Where can I obtain a copy of the classified staff handbook?
9. Can I be laid off?
10. Is my current position a classified position?

Any individual who is a classified staff member who is interested in serving on this committee is urged to submit their name to CSC, 20 University Blvd., on or before the receipt of the results of the National Staff Survey is Tuesday, Jan. 20.

Suggestion of the Week

The Personnel/Wellness Subcommittee of the Classified Staff Council is seeking classified staff members to serve on a Wellness Subcommittee.

Any classified staff member who is interested in serving on this committee is urged to submit their name to CSC, 20 University Blvd., on or before the receipt of the results of the National Staff Survey is Tuesday, Jan. 20.