Black History Month features Dick Gregory

Black History Month will begin Feb. 1 with a conference entitled "An Answer to Black Men, Young Men and Realities." The event will be sponsored by the Black Student Union in conjunction with the Afro-American Association and the Afro-American Society, both on the main campus.

The conference, which will begin at 11 a.m. in the Auditorium, University Union, is scheduled to last until 2:30 p.m. The event is free and open to the public.

Dick Gregory will be the guest speaker at this event. He is a well-known comedian and author, known for his humorous take on social issues.

University begins first paid ad campaign

The university's first paid advertising campaign will get underway this week with the airing of prime-time television and radio commercials on area stations.

The ad campaign is part of a larger effort to promote the University to prospective students and their families. The ads will run on local stations in Toledo, Cleveland, and Youngstown.

Free seminars offered by computer services

The following computer seminars are open to University faculty and students.

- "Introduction to DOS/Windows and MS-DOS: A hands-on seminar on the use of MS Windows."
- "PowerPoint: A hands-on seminar on the use of PowerPoint."
Guide develops writing skills

Robert L. Hillewich, something about reading and how to make the best of it. The education professor has turned the art of teaching writing into a new guide for students. Hillewich's "Guide to the Development of Writing Skills" is more important than teaching grammar, according to Dr. Hillewich. "The average five-year-old intuitively knows how to use language and grasp grammar even though he may not be able to explain it. The said literally, without knowing how it impresses his writing is through practice and experience."

Dr. Hillewich's book provides the teacher with ideas to stimulate pupils to write more. He includes strategies to increase the time pupils spend writing and help them with their ideas. Some activities, such as warm-ups, story writing, and cooperative learning, are intended to build skills at all levels of writing ability. The book also deals with developing vocabulary and language skills in content areas, such as science, social studies, and reading. hillows in spelling and mechanics.

Dr. Hillewich has written five books. He is also involved in developing and improving reading materials. He is currently working on a test, Teaching Reading as a Language Art, which will integrate reading and writing. It is scheduled for publication next year. He has published over 100 articles and papers on a variety of educational topics.

Dr. Hillewich has directed the Northwest Ohio Writing Project, which is sponsored by the University and the Wood County Office of Education to train teachers in techniques to improve student writing skills.

Ballet design evolution studied

Senge Daigle's Balcrees Russes has a thematic impact on the Malevitch's work. "Balcrees Russes was a major influence on the theme of 'my 100-250 words.' and will be part of a significant trend in the education professor has turned the art of teaching writing into a new guide for students. Hillewich's "Guide to the Development of Writing Skills" is more important than teaching grammar, according to Dr. Hillewich. "The average five-year-old intuitively knows how to use language and grasp grammar even though he may not be able to explain it. The said literally, without knowing how it impresses his writing is through practice and experience."

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*Ballet dance design evolution studied*

Serge Diaghilev’s Ballets Russes had a tremendous impact on the dance world of Europe and the United States between 1909 and 1929, revitalizing the art of ballet. The company created a unique dance style that had never existed before.

The Ballets Russes were founded by Serge Diaghilev, the Russian impresario and art patron. Diaghilev had a vision of creating a ballet company that would be unlike any other, one that would modernize and revolutionize the art of ballet.

The ballet company was known for its innovative designs and costumes, which were created by some of the most famous artists of the time. The designs were often based on modernist art movements such as Cubism and Futurism.

Diaghilev was also known for his ability to attract talented dancers and choreographers to his company. Some of the most famous names in ballet, such as Vaslav Nijinsky and Erik Bruhn, were associated with the Ballets Russes.

The company’s influence was felt not only in Europe and the United States, but also in South America, where Diaghilev staged productions in cities such as Buenos Aires and Lima.

In 1929, Diaghilev died, and the Ballets Russes ceased to exist. However, the influence of the company’s work continued to be felt for many years to come, and it is still remembered as a pivotal moment in the history of ballet.
Painters keep rolling along

And a University painter what a big job is and he may point to the 300 or 400 square feet in the paint shop refined for use in the renovated main hall. But according to Donald Sinimith, the painter, he isn’t the only painter who works on that job. He’s the painter who works on the job that is done every day in this portion of the Student Center. The improvements area of Plant Operations and Development.

Any new construction done in the paint shop involves the painters. When new equipment is being transported, they may stand by to make the students feel at ease when they are asked to assist. Yet, it is usually the painters who have to clean the construction site. They must clean the shop and the area around it. One workgroup of painters also does painting on the main hall.

The job they do the most often, the one they find the most satisfying, is painting in the halls of the Student Center. "We know what we’re doing well, and we do it very well." said Stinich.

"The conditions we work in are not bad and although you have to do a lot of the same jobs day in and day out, it’s standard procedure and it’s all part of the work," said Stinich.

Art and painting is one of the only things that get them at ease, because they are not sure if they are doing it in a correct way. They want to be able to ship around and do the work.”

Charles Stinich has been working for the University for 38 years and he said that on a scale of 1 to 10, he would definitely give his job a high rating.

"The work conditions aren’t too bad and although you have to do a lot of the same jobs day in and day out, it’s standard procedure and it’s all part of the work," said Stinich.

Repetition performance honors Bob Marley

Monday, Feb. 3

"It’s a struggle," (University Activities Organization sponsored film, 4 p.m. & 6 p.m., UH’s Union) "It’s a struggle," is the theme of the University Activities Organization sponsored film, 4 p.m. & 6 p.m., UH’s Union. The film "It’s a struggle," is the story of Bob Marley’s life and how he overcame the obstacles that were put in his way to become one of the most famous musicians in the world.

Thursday, Feb. 6

"The actual value of the tribute, which is a part of the lecture-reading series, is $17,000 from Dr. Martha Tack, educational administration, and Dr. Jr. Green from Gambier."

Marley, who died in 1981, was recognized as the master of reggae music, and his music has inspired many people around the world.

The tribute, which is a part of the lecture-reading series, is $17,000 from Dr. Martha Tack, educational administration, and Dr. Jr. Green from Gambier."

In his evaluation of the black man’s role in history and society, both Dr. McKinney and Dr. Butts said the black man has been the victim of racism, but he has also been a victim of his own race, for whom he is not able to make his life better. They said that "the black man must recognize that he has been at the bottom of the race, and he has to work to improve his life".

Speaking of the black man’s role in history and society, both Dr. McKinney and Dr. Butts said that "the black man has been the victim of racism, but he has also been a victim of his own race, for whom he is not able to make his life better. They said that "the black man must recognize that he has been at the bottom of the race, and he has to work to improve his life".

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