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Bowling Green State University

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Hooked on books
Harnar ‘pages’ through history

“If it’s good enough to read, then it’s good enough to own, you may as well buy it.”

Dr. Harnar, English, tells and collects stories of authors from the attic and turns out to be several times someone’s attic and turned out to be several times a dealer.

Most of his collecting revolves around his interests in teaching and research. At the University he teaches Shakespeare and Renaissance literature, a subject that frequently brings into his classroom some samples from his collection of examples of writing in those times. In "my attic," he says, "I keep discovering new authors who write in the attic, not literate.

Dr. Harnar became interested in book collecting while in high school when a local bookstore owner taught him the basics of the trade. "I discovered the store one day because it was beside the barber shop and I was waiting for my hair cut," he said. "I really became interested in collecting by buying the books and talking to the owner." Although there has recently been great interest in second-hand book profit, as reported in magazines and seminars for collectors, Dr. Harnar says that "usually you only hear about the speculative books."

"Not too long ago, one of the earliest copies of the Declaration of Independence showed up in someone’s attic and turned out to be worth $250,000," he said. "That’s really a lot of luck involved."

Most of the books which Dr. Harnar buys come from dealers in Great Britain, although he also deals with U.S. dealers and at auctions. "A lot of times I’ll buy a book just so I can trade it to another dealer," he said. "It’s a way of financing what I want to buy.

Richard Conrad, director of University Computer Services, is concerned about a crime that he believes is fairly widespread on campus. It is never reported on the campus police "blotter," but nonetheless, it is Dr. Conrad says, "It is University policy, to honor software copyrights and license agreements," he said, adding that employees who violate the copyright law or any law are violating conditions of their employment. Dr. Conrad said both software disks and manuals are usually protected by copyright laws, explaining that microcomputer software itself is not "sold."

"What you pay for is only a license to use the software," he said. "Many licenses allow users to make as many extra copies as they need for their own use. Many even allow the software package to be given away or sold, providing that all copies are transferred to the new owner. They also, however, usually prohibit using the software on more than one computer at a time or on a multi-user computer." Although some software vendors have aggressively prosecuted violators of license agreements, the effectiveness of copyright regulations really depends upon voluntary compliance, Dr. Conrad said. "Stealing copies of software destroys the vendor’s incentive to continue to provide good packages since it cuts the profit that the company derives from its investment."

Dr. Conrad said it is the University's financial advantage to purchase software on the market rather than hire computer personnel to write programs for every job. "Illegal copying will help destroy the market which produces this reasonably priced software," he said.

Dr. Conrad emphasized that University Computer Services does not give away copies of commercial software packages, nor will it knowingly help other users with pirated software.

“Everyone at Bowling Green State University should voluntarily comply with the license agreements of the software used at this University," he said. "Compliance with copyright laws is ultimately beneficial to us all, it is University policy, and it is the law." He added that University Computer Services is asking that all pirated software be destroyed on campus be destroyed to protect both the University and individuals.

Most software packages can be purchased at a relatively inexpensive rate, he said, quoting from a recent edit of one that "insufficient budgets are a "poor excuse to steal."

approximately 90 minority students from Toledo high schools participated in a 'Youth Day' program on Tuesday (Jan. 30) on campus. The program was part of the University's efforts to attract a larger number of minority students to campus. Above, students from DeVilbiss High School discuss admissions materials with Lisa Chavers, admissions counselor (right). Participants in the program also toured the campus and heard presentations on college life, academic programs and financial aid.
Education faculty hear forecast for future of their profession

C. Early Math Education of the Northeast Ohio Regional Mathematics Project (NEORMP) has been designated as a "model" for the nation, according to Dr. Thor Sorensen, director of the project. The high school mathematics program, which began in the fall of 1986, was designed to improve the quality of mathematics instruction in the region. The program has been praised for its innovative approach to teaching mathematics and its emphasis on student-centered learning. It has received significant attention from educators and policymakers at the state and national levels, and its success has been attributed to its focus on developing teachers' mathematical knowledge and teaching skills. The program has been evaluated through a series of studies, and these evaluations have consistently shown positive results. The program has also been praised for its emphasis on collaboration and partnership between schools, universities, and community organizations. The program has been sustained through a combination of state and federal funding, as well as private donations. The NEORMP has been recognized for its contributions to mathematics education and has received numerous awards and honors, including a Presidential Award for Excellence in Math and Science Education. The program has been a model for other states and countries, and its success has been attributed to its focus on developing teachers' mathematical knowledge and teaching skills. The program has been a model for other states and countries, and its success has been attributed to its focus on developing teachers' mathematical knowledge and teaching skills. The program has been a model for other states and countries, and its success has been attributed to its focus on developing teachers' mathematical knowledge and teaching skills. The program has been a model for other states and countries, and its success has been attributed to its focus on developing teachers' mathematical knowledge and teaching skills. The program has been a model for other states and countries, and its success has been attributed to its focus on developing teachers' mathematical knowledge and teaching skills.
Undergraduate Council

Undergraduate Council approved a policy that requires Articulation recommendations at its meeting Jan. 18.

On a proposal from Kendall Ballard, chairman of the Council, the number of credits needed for each major was brought to the Council for approval. The proposal was later referred to the undergraduate curriculum committee for further approval.

"Phase II recommended courses are those that a student takes to fulfill the major and are usually the core courses of a major," Ballard said. "These are the only courses that a student may use when planning to graduate with a major in a given department."

The council also approved the approving general education requirements. However, all deadlines must be completed within the first 8 hours of credit and must be approved by the department. Undergraduate students must complete all general education requirements, including writing, oral communication, reading, mathematics, science, language and visual or performing arts.

The undergraduate council also approved a policy that requires all students to take one course in the fine arts. This includes courses in dance, art, music and theater. The course is required because the departments have found that this requirement is necessary to keep the students' interest in the arts.

Three departments have acting chairs.

Three departments have newly appointed acting chairs during the current semester. There are three acting chairpersons who are in charge of the department.

John H. Tallarico, dean of the College of Arts and Sciences, said the new acting chairpersons will be able to bring a fresh perspective to the department.

"Making of a "Tosca,"

"Tosca," a new mini-baby opera, will be performed at the College of Arts and Sciences. The opera is being performed to commemorate 100 years of the opera. The opera is being performed to commemorate 100 years of the opera. The opera is being performed to commemorate 100 years of the opera. The opera is being performed to commemorate 100 years of the opera. The opera is being performed to commemorate 100 years of the opera. The opera is being performed to commemorate 100 years of the opera. The opera is being performed to commemorate 100 years of the opera. The opera is being performed to commemorate 100 years of the opera. The opera is being performed to commemorate 100 years of the opera. The opera is being performed to commemorate 100 years of the opera. The opera is being performed to commemorate 100 years of the opera. The opera is being performed to commemorate 100 years of the opera. The opera is being performed to commemorate 100 years of the opera. 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AWARD-WINNING AUTHOR TO SPEAK ON CHILD ABUSE


Moft said that she was inspired to write the novel because she had seen the devastation wrought by child abuse in various parts of the world. She said that she wanted to use her art and writing to raise awareness about this issue and to help others understand the pain and suffering of those affected by child abuse.

Moft said that she had been troubled by the statistics on child abuse and the lack of attention paid to this issue. She said that she had decided to write a novel that would bring attention to this issue and to encourage others to take action.

Moft said that she had been moved by the stories of children who had been abused and the difficulties they faced. She said that she had decided to write a novel that would give voice to these children and to help others understand the pain and suffering that they endured.

Moft said that she had worked on the novel for several years and had completed it in 2011. She said that she had been pleased with the response to the novel and that she hoped it would help to raise awareness about this issue.

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