FROM TEST TUBES TO TUBAS

Inventory staff knows 'where it's at'

If you ask the staff in inventory management what's "new" on campus, they can name products — literally. Nearly every major item purchased by departments and offices passes through the hands of the inventory management department on campus. When something new arrives it means that the inventory management department has a warehouse, which stocks various items that may be used by the various campus areas.

"We do everything on campus, from a can of soda to the entire service to the campus," said Phillips. "We have a 10,000 unit stockroom, which stocks items that are needed by the departments and offices that pass through here."

"We cannot be handled by the two full-time

employees, Harold Pfeiffer and Ken Debra, also in cost to the department. Phillips said, explaining that if students are tried to assist with a move, the department would "move everything on campus, from a can of soda to the entire service to the campus."

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DO DROP IN. The Student Recreation Center’s few days before registration is necessary for the programs which
include Flexi-Plan, personal or group supervision, but not
an enrolled student at the University of British Columbia.
DO DROP IN. The Student Recreation Center’s few

ON THE LINE. President Opalecki will go to “the
department in which they are located for the last time before

D o n o t s w i t c h r e g i s t r a t i o n f o r t h e p r o g r a m s w h i c h

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New undergrad program to train technology "translators"

Beginning next fall the English department will be recruiting students who can write about technical topics for a new technical writing major. The program will focus on preparing students to work as technical writers, a field that has grown considerably in recent years. The program, which is being offered in several states and has gained in popularity, is designed to meet the growing demand for technical writing skills. The students will be trained to write about technical topics in a way that is accessible to non-specialists.

Students interested in this program should contact the English department for more information.

The Office of Admissions has received a significant number of inquiries from prospective students interested in the technical writing major. The department is planning to offer additional information sessions in the coming weeks to help interested students learn more about the program.

Employment Opportunities

Classified Employment Opportunities

For a complete list of current classified openings, please visit the University’s Human Resources website at hr.bgsu.edu.

Exhibits

Northwest Ohio Regional Scholastic Art Show, through Feb. 13. Free. University Center Great Gallery, 9 a.m. to 5 p.m. weekdays and 9 a.m. to 3 p.m. Sunday. Admission to the show is free.

Wide Awake: Washington's Farewell, noon to 5 p.m. Robert H. Smith Center for Art, 600 N. Main St., Tiffin. Admission is $5 for adults, $3 for seniors and students, and $2 for children.

Folk Art Exhibit, through Feb. 16. Free. Robert H. Smith Center for Art, 600 N. Main St., Tiffin. Admission is $5 for adults, $3 for seniors and students, and $2 for children.

Saturday, Feb. 11

"Pit" Valentine Dinner, 5 to 8 p.m., Kobacker Hall, Moore Musical Arts Center. Tickets are $15 per person. Tickets can be purchased at the Moore Musical Arts Center office or reserved by calling 419-372-3721.

Monday, Feb. 13

"The Barber of Seville," presented by The New World String Quartet, in the lead role. Roy Lazarus, associate professor of music, will be the director of the quartet. The performance will be held in the Recital Hall of the Moore Musical Arts Center. Tickets are $15 for adults, $10 for students, and $5 for children. Tickets can be purchased at the Moore Musical Arts Center office or reserved by calling 419-372-3721.

Tuesday, Feb. 14

"The Barber of Seville," presented by The New World String Quartet, in the lead role. Roy Lazarus, associate professor of music, will be the director of the quartet. The performance will be held in the Recital Hall of the Moore Musical Arts Center. Tickets are $15 for adults, $10 for students, and $5 for children. Tickets can be purchased at the Moore Musical Arts Center office or reserved by calling 419-372-3721.

Wednesday, Feb. 15

"The Barber of Seville," presented by The New World String Quartet, in the lead role. Roy Lazarus, associate professor of music, will be the director of the quartet. The performance will be held in the Recital Hall of the Moore Musical Arts Center. Tickets are $15 for adults, $10 for students, and $5 for children. Tickets can be purchased at the Moore Musical Arts Center office or reserved by calling 419-372-3721.