In Brief

SUMMER HOURS END AUG. 12

The Office of Personnel Support Services has issued a reminder that the four-and-one-half-day summer work schedule will end on Aug. 12. Beginning Monday, Aug. 15, regular work hours will resume. In most cases, offices will be open 8 a.m. to noon and 1-5 p.m. Monday through Friday.

ADMISSIONS OPEN FOR 1984-85

Even though the 1983-84 freshmen have not yet completed their first year class, the Office of Admissions has begun accepting applications for the 1984-85 academic year effective today (Aug. 1). This is the third consecutive year that Bowling Green has opened its admissions in early August. John W. Martin, director of admissions, said the Aug. 1 opening date has been prompted by earlier than usual application requests from high school students and changes in area schools, which now call for most schools to open a week before Labor Day.

Martin said the University has begun to mail application materials, including financial aid forms, to nearly 13,000 students who will be high school seniors this year and who have expressed an interest in attending Bowling Green in the fall of 1984. This fall's entering freshman class will number about 3,450 students, 400 more than last year and one of the largest groups in recent years, Martin said.

ARTS GRANTS AWARDED

The College of Musical Arts, the Mid-American Review and Fineland's Writing Center are among 14 northwest Ohio arts organizations which have been awarded Ohio Arts Council grants for the fiscal year 1983-84.

The music college has received awards of $500 and $4,390 for its fourth annual New Music Festival. Support for the Mid-American Review literary publication totals $2,917; the Writing Center has received $738.

The Arts Council granted a total of more than $3 million to arts organizations and programs in the state through its annual awards program.

GRANT TO FUND FILM

A project proposal submitted by Dr. Susan Arpad, women's studies, is one of 31 new projects their funded by the Ohio Humanities Council for the coming academic year. Arpad requested funds for production of a one-hour television documentary to focus on the conflicts in cultural beliefs, values and attitudes nurtured by the Ohio gas and oil boom between 1884 and 1910.

TRAVEL RULES CHANGE

New University travel regulations have been implemented effective today (Aug. 1). A description of those regulations has been mailed to each office and department for inclusion in the Business Office Procedures Manual. Questions about the new rules should be handled by consulting the revised procedures manual or by calling the business office at 372-2311.

Teaching fellow tracks down early detective stories

For Kojak it was a lollipop; for Columbo it was milked raincoat, and for Sherlock Holmes it was tobacco stocked in an old slipper. Detectives in literature and on television traditionally have exhibited an eccentricity that gives them a personality all their own, and a teaching fellow in the American culture program has traced that tradition back to the earliest days of detective fiction.

Gary Hoppenstand is the editor of two recent books which highlight the detective in two early publications — the pulp magazine and the dime novel.

Hoppenstand has co-edited with Dr. Ray B. Browne, popular culture, a book entitled The Detective in the Pulps, and he also is the editor of The Dime Novel Detective. Both texts were published by Bowling Green's Popular Press. The former is devoted to works in detective fiction, the latter is an anthology of what Hoppenstand describes as "usual detective fiction." Published in the pulp magazines that flourished in this country from 1915-1950. What makes the fiction unusual, Hoppenstand says, is that the heroes in these stories are all deformed.

Popular especially with adolescents during the 1930's, "detective fiction" featured such heroes as Seagay, a private detective who had no face but was a specialist at solving unsolvable crimes; Peter Quest, who had glaucoma and the unfortunate habit of losing his sight at the worst possible moments; Nicholas Street, a victim of amnesia who solved other people's mysteries but never his own, and Nat Perry, a "bleeder," who, at the slightest scratch could die a horrible death.

Although the new text was written with the scholar of detective fiction in mind, Hoppenstand says it also has wide appeal for the average reader. The stories included are reproduced almost exactly, including advertisements, from their original form in the pulp publications, which precluded our current paperback books. The magazines began life as pulp and the dime novels became popular from 1860 until 1915 when the pulp magazines took their place.

In the dime novels the detective was an "avenger," possessing great strength, Hoppenstand said. He was a master of disguise, a man of great wealth, and he was able to last longer under torture than any other detective. The pulp novel notables included such characters as Old Siuthe, Old Cap. Collier and Nick Carter, who still survives in today's paperback books. What makes these detective stories different from those today, however, is their style — they are full of action as opposed to the currently popular who-dun-its, Hoppenstand said.

Why all this interest in detective fiction? Because, says Hoppenstand, the detective story has traditionally been "fun" for both authors and readers and it is currently undergoing a classroom Renaissance.

"A lot of literary scholars have always been closet detective fiction readers," Hoppenstand said, noting that "formula fiction," which includes such things as romance, science fiction, fantasy fiction and detective stories, is sometimes looked down upon by literary scholars but is nevertheless what people read.

And, as a student of popular and American culture, Hoppenstand thinks it is important to know why. He is currently also studying the "James Bond" culture, and he has another study underway on contemporary Westerns.

CSP department selected as site for student development center

Bowling Green's graduate program in college student personnel has long been recognized as one of the more outstanding in the nation, and now, in recognition of that excellence, the University has been selected as the site for a national Clearinghouse for Environmental and Student Development Assessment Instruments.

The newly established clearinghouse, sponsored by the American College Personnel Association, will be housed in the college student personnel department of the College of Education, according to Dr. Sandra Packard, dean of education, who said, "The selection of Bowling Green as the site for this center is clearly a tribute to the reputation and quality of our college student personnel program."

A clearinghouse will collect and disseminate information for student affairs practitioners and researchers, according to Dr. Gerald Saddlemire, chair of college student personnel, who said people in the student affairs areas traditionally share a responsibility for promoting college students' development and growth.

Materials to be housed in the clearinghouse will include a collection of testing and survey instruments that can be used to measure different aspects of development that typically occur during a student's college years, including intellectual and cognitive growth, identity, formation, interpersonal competence and moral and ethical development, Saddlemire said.

Materials will be available on request to members of the ACPE, graduate students preparing for positions in college student affairs and other interested researchers and practitioners. Saddlemire noted that many of the materials will probably be transferred to micro-computer disks to facilitate access by those needing to request them.

Dr. Patricia King, college student personnel, will coordinate the development and national use of the clearinghouse. King is chair of the ACPE's Commission on Assessment of Student Development, which is sponsoring the new facility.
Employment Opportunities

CLASSIFIED EMPLOYMENT OPPORTUNITIES
*Indicates that an internal candidate from the department is bidding and being considered for the position.

NEW VACANCIES
Posting Expiration Date: 5 p.m. Monday, Aug. 8, 1983

8-8-1 Clerk 2 Pay Range 3 Undergraduate Admissions

8-8-2 *Typist 2 Pay Range 4 Accounting & MIS

8-8-3 Typist 2 Pay Range 4 Marketing Department Nine-month part-time

CONTINUING VACANCIES
Posting Expiration Date: 5 p.m. Monday, Aug. 1, 1983

8-1-1 Cashier 1 Pay Range 3 University Food Operations Nine-month part-time

8-1-2 Clerk 1 Pay Range 2 School of Technology Nine-month part-time

8-1-3 Clerk 2 Pay Range 3 Residence Programs Nine-month part-time

8-1-4 Custodial Worker & Pay Range 2 & Plant Operations & Maintenance Two positions

8-1-6 Electronic Technician 1 Pay Range 27 Computer Services

8-1-7 Food Service Worker & Pay Range 1 & University Food Operations Two positions

8-1-9 Library Media Technical Assistant 2 Pay Range 26 Library/Cataloging Department Permanent part-time

8-1-10 Plumber 1 Pay Range 7 Plant Operations & Maintenance

8-1-11 Programmer Analyst 1 Pay Range 28 Computer Services Temporary full-time to Dec. 31, 1983

8-1-12 Secretary 2 Pay Range 27 College of Health & Community Services

8-1-13 Typist 2 Pay Range 4 School of Technology Permanent part-time

8-1-14 *Typist 2 Pay Range 4 School of Technology

8-1-15 Account Clerk 1 Pay Range 4 Bursar/Student Loan Collection

Copier for sale

The biological sciences department has for sale to University departments and offices an IBM Copier II, priced at $900. For further information, contact the department at 372-2332.

Faculty & Staff

Presentations
Dr. Patricia Cunningham, home economics, spoke on "Eighteenth-Century Night Gowns: The Gentleman's Robe in Art and Fashion" at the spring symposium of the Costume Society of America held in Los Angeles.

She also presented "How America's Gilded Age Dressed 'Properly' for Sports" as part of the Hayes Presidential Center's spring lecture series entitled "Family Fireworks in the Nineteenth Century." Other speakers in that series included Dr. Susan Arpad, women's studies, Ann Bowers, Center for Archival Collections, and Dr. Joseph Arpad, English.

Dr. M. Lee Goddard, business education, was the keynote speaker at the national accreditation seminar sponsored by the Association of Independent Colleges and Schools June 12-13 in Boston. His topic was the "Accreditation Process for Private Colleges."

Richard Highfield, applied sciences, Firelands, presented "Financial Statement Interpretation and Analysis" at the annual meeting of the Pennsylvania Society of Public Accountants July 29 in Philadelphia.

Dr. William B. Jackson, environmental research and services, gave presentations on biology and the management of pest rodents and birds in developing countries at the 1983 International Integrated Pest Management Short Course July 22 at Purdue University.

The course is sponsored by the U.S. Dept. of Agriculture and the Agency for International Development.

Frank McKenna Jr., political science, co-led a workshop on cable television at the Ohio bi-annual Toledo Metropolitan Area Council of Government's General Assembly July 20 in Woodville.

Dr. Benjamin N. Muego, Firelands political science, gave a lecture entitled "The One-Party State: Singapore and the Philippines Compared" as part of Ohio University's Southeast Asian Studies Summer Institute July 1 in Athens. The institute is jointly sponsored by the Association for Asian Studies and a consortium of American universities with established Asian studies programs.

Dr. David H. Ostroff, speech communication, spoke on "Media and the 1984 Campaign" at a seminar on mass media and politics July 21 at Ohio University.

Recognitions
A book recently published by the University's Popular Press entitled The Police Procedural and written by George A. Dove has been awarded the Edgar Allan Poe Special Award by the Mystery Writers of America. The award recognizes excellence in publications.

Dr. David Weinberg, history, attended a 10-day workshop on "Israel/Society" July 19-28 at the International Center for University Teaching of Jewish Civilization in Jerusalem, Israel.

Weinberg was invited to participate by the center, which is affiliated with the office of Israel's president.

Publications
Dr. Malcolm Campbell, educational foundations and inquiry, "Conceptual Dilemmas in Multicultural Education: Beyond Consensus in the First World," an article in the latest edition of Journal of Abstracts in International Education. Campbell is one of three co-editors of the journal and supervises the book review section.

Evron Collins, library, "What is All This Junk Doing in a Library?" an article about the University's Popular Culture Library, in the Ohio Library Association Bulletin, July 1983.

Dr. Bette J. Logsdon, health, physical education and recreation, Physical Education for Children, A Focus on the Teaching Process, the second edition, to be released by Lea & Febiger Publishing Co. in late fall.

The updated version will include a new chapter by Logsdon on the preparation of teaching materials. The text was originally published in 1977.


Datebook

Wednesday, Aug. 3
"Marathon Man," free film sponsored by the Office of Student Activities, 7 p.m., Gish Film Theater, Hanna Hall.

Thursday, Aug. 4
Administrative Staff Council, 1 p.m., Town Room, Union University.

Faculty/Staff Positions

The following faculty positions have been authorized:


The following contract positions have been approved:

Computer Services: Junior systems programmer (internal search only). Contact John Graber (2-2911). Deadline: Aug. 1, 1983


Placement Services: Acting director (internal search only). Contact Bob Arrowsmith (2-2147). Deadline: Aug. 8, 1983

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