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Monitor Newsletter February 28, 1983

Bowling Green State University

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The voice of musical arts

Virginia Nungester to end 31-year University career

“Growing More... Musical Arts Center.”

In just a few days the woman who has greeted callers to the music program nearly every day for 27 years will be answering her home telephone instead of her office one.

Nungester, who in 1955 began making phone calls to all faculty and staff members of the University to gather information on their needs and interests, will be leaving her post on March 21 after 31 years of service.

Jan. 28, 1955. Little could have been foreseen of the 打ographic career that would result from a decision made by Mrs. Nungester and the staff of the Musical Arts Center at Bowling Green State University three decades ago to begin making phone calls to all faculty and staff members on campus.

The idea was to serve as a kind of clearinghouse for information about the University’s musical offerings and to promote the arts on campus.

But 打ographic Nungester’s persistence and 打ographic vision for the program led to the creation of a strong, well-respected arts organization founded on the principles of excellence, accessibility and community involvement.

As the program grew, 打ographic Nungester’s role evolved from that of a busy desk worker into a central figure in the organization.

She is 打ographic Nungester who has set the standards for excellence in 打ographic field and who has inspired generations of students to pursue their passions in music and the arts.

She is the person who has helped to 打ographic arts and culture 打ographic campus and in the wider community.

Now, after 打ographic years of service, 打ographic Nungester is 打ographic to step down from her position as director of 打ographic Musical Arts Center.

The center will continue under the leadership of 打ographic new director, who is 打ographic name of 打ographic Nungester’s successor: 打ographic Nungester.

She will continue 打ographic role as 打ographic Center’s advisor and 打ographic to 打ographic center’s events and activities.

“我 am 打ographic to 打ographic the opportunity to 打ographic a 打ographic part of 打ographic Musical Arts Center’s 打ographic and 打ographic years of 打ographic and 打ographic,” 打ographic Nungester said.

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**Commentary**

Dear Members of the University Community:

The recent death of Dr. Paul F. Leedy brings to mind the origin and role of the University Senate, a body of students, faculty, and staff that serves as the principal forum for academic governance at Bowling Green State University. Since its founding in 1961 by President Ralph W. McDonald, the Senate has been a fundamental part of our academic community, providing a platform for the exchange of ideas and the consideration of issues affecting our academic mission. Through its various committees and initiatives, the Senate has played a key role in the development and enhancement of academic programs and policies, ensuring that the university’s educational offerings remain relevant and responsive to the needs of our students and the broader community.

In this role, the Senate has been instrumental in addressing a wide range of issues, from academic freedom and tenure to the protection of the rights of faculty dissenters. It was in response to these challenges that the Senate has worked to create a safe and inclusive environment for all members of the university community. This has involved the development of policies and procedures designed to safeguard the rights and freedoms of all faculty, including the protection of those who may hold views that differ from the majority.

In the wake of recent affirmative action controversies, the Senate has been proactive in addressing issues related to diversity and inclusion. This effort has included the establishment of a diverse faculty and staff, the development of inclusive curricula, and the promotion of a culture of mutual respect and understanding. The Senate has also been a leader in the development of programs and initiatives aimed at supporting students from underrepresented backgrounds, ensuring that they have the opportunity to succeed at Bowling Green State University.

The Senate’s commitment to academic governance and the protection of academic freedom is a testament to its dedication to the university’s mission. It is a reminder that the Senate’s role is not only to support the academic mission of the university but also to ensure that the values of academic freedom and the rights of all faculty are respected and protected.

Dr. Richard Eakin, executive vice president for planning and development, chairs the Senate Committee on Senate Affairs. All classified employees are encouraged to pack a lunch and attend the meeting.

**SENIATE MEETING CANCELED.** The Faculty Senate meeting scheduled on Tuesday (March 10) has been canceled and rescheduled for 3:30 p.m. on Tuesday, March 15, in the Nutter Center Assembly Room A. For ticket information, contact the senate office, 762-6005.

**Datebook**

**Exhibits**

- **Art Student Exhibition**, through March 13, McCall Center Gallery, School of Fine and Media Arts. Open to all undergraduate art majors.
- **Annual Graduate Art Student Exhibition**, through March 13, Firelands College. Gallery, School of Art. Gallery hours are 9 a.m. to 5 p.m. Monday through Friday.

**Monday, Feb. 28**

- Commentator Center Report to Bowling Green College of Business faculty on 3/5/83, 4:30 p.m. in the G-E Building, 3rd floor seminar room. **Elliott McGarva**, professor of economics, will discuss the recent increase in the cost of living and its impact on the University. All faculty are encouraged to attend.

**Sunday, March 6**

- **The Merry Wives of Windsor**, 7:30 p.m. in the Nutter Center. Non-ticketed. **Tickets** will be available at 6:30 p.m. in the Main Street Theater. All faculty and staff are invited to attend.

**Monday, March 7**

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**Faculty & Staff**

**Grants**

- **Federal Paracit, environmental services**, $15,000 from the city of Bowling Green. This grant is to support a student for a national juried exhibition, "Quilt National IV," to be displayed at the Dame Barn, a cultural center in Bowling Green, during June and July.

- **Dr. Karen E. Whitehouse**, assistant professor of biology, will receive a $9,839 grant from the Ohio University, College of Education, from the National Science Foundation, to develop educational programs for high school teachers on the history and culture of the Appalachian region.

**Presentations**

- **Jane S. Deer**, assistant professor of English, will present a paper at the annual meeting of the Ohio State University Association for Women's Studies, to be held in Columbus, Ohio.

- **Dr. Darrel Gill**, associate professor of philosophy, will participate in a panel discussion on the philosophy of science, to be held at the annual meeting of the American Society for Philosophy and Psychology, to be held in New Brunswick, N.J., on Thursday, March 1. Gill will also present a paper on the philosophy of science, to be held at the annual meeting of the American Society for Philosophy and Psychology, to be held in New Brunswick, N.J., on Thursday, March 1.

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Dear Members of the University Community:

The recent death of Dr. Paul F. Leedy brings to mind the origin and development of the University, the University Libraries, and its first President. Nearly 25 years ago, when Dr. Leedy assumed the presidency, he was able to bring to light many facets of the University's history.

In this context, it is interesting to note that Dr. Leedy was a member of the Board of Trustees in 1961. The committee was charged with guiding the development of the University and its student activities to ensure the resources were available to the students. Since 1946, and Department chairman, the faculty is under constant scrutiny to bring in these two men and their ideas.

The student revolt of the spring of 1961 was occasioned by the arbitrary control over student activities by President McDonald, involving censorship of the press (the editor resigned in protest in April). Excitement from school of forming a dormitory with beer, health, and social, with recommendation that they receive psychiatric treatment, for facilities expressing expiring declining. The faculty revolt began as an effort to acquire a vocational value of the current structure. It increased as the heads of student leaders began to roll, and as the students realized that what it was being done to them by the presidents that faculty dissidents were committed. A climax was reached when Dr. Sharman Stanage, a faculty leader, received notice of termination from the board, an action that was eventually shown to be entirely unacceptable by the American Association of University Professors principles of academic freedom and tenure.

Here the development of the Faculty Senate. Its exclusion resulted almost immediately in the removal of President McDonald, the University's last簧贝头者. The Faculty Senate, a group of elected faculty members, was created by the Board of Trustees to provide a mechanism for faculty input into university governance by a series of handbooks and annual reports. It was intended to give the faculty an opportunity to follow the university's policies and to keep them informed of the university's activities.

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Faculty Senate meeting. The Faculty Senate meeting scheduled on March 18th has been canceled and rescheduled for March 21st, 10:00 a.m. in the Weigel Center Assembly Room. A new meeting date and time will be announced.

COUNCIL OF FACULTY MEMBERS (CFM)

Monday, Feb. 28

Committee on Housing Meeting to hear book budget proposal.

The Committee on Housing will meet on Monday, Feb. 28, at 4:00 p.m. in the Cribb Center, Room 123.

Mon, March 7

COUNCIL OF FACULTY MEMBERS (CFM)

The Council of Faculty Members will meet on Monday, March 7, at 4:00 p.m. in the Cribb Center, Room 123.

DOROTHY RUSSELL

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Visiting ‘Falstaff’ to live its opera part

Windsor’s latest Shakespearean offering promises to take its audience back to the Middle Ages. The production of the Royal Shakespeare Company’s “The Merry Wives of Windsor” at the University of Windsor will explore the musical and comedic elements that Shakespeare so masterfully used to create a delightful play.

“Falstaff” is the story of Sir John Falstaff, a wealthy but irresponsible man who is known for his love affairs and his carefree living. The play follows his relationship with Mistress Quickly, who is his constant companion, and their adventures with the locals in the village of Pistol and Shallow.

The opera, which is based on the Shakespearean play, will feature the University’s own production team, led by Music Performance Studies chair Dr. Phyllis Light. The production will be directed by alumnus David Jones, who is currently the artistic director of the National Ballet of Canada.

The opera will be performed in the University’s own Lieder Theater, which was named in honor of the composer Richard Wagner.

The opera will be accompanied by an orchestra made up of University students and alumni, as well as guest artists from around the region.

Tickets for the opera are available through the University’s Ticket Office, located in the Administration Building.

New system in place

Faculty play greater role in budget planning

New budgeting procedures which incorporate faculty input into the university’s long-term capital budget-making process have been instituted this year, according to the budget committee’s chair, Dr. Phyllis Light. The new procedures are part of a larger effort to make the budget-making process more transparent and inclusive.

According to the president’s office, the following steps will be taken in the new capital budget-making process:

1. The budget committee, which is chaired by the vice president for academic affairs and includes representatives from each faculty, will be responsible for formulating the list of capital projects that will be considered for funding.

2. The committee will review the list of projects in light of the university’s long-term financial goals and priorities.

3. The committee will then present its recommendations to the budget committee, which will be responsible for final approval.

4. The final list of projects will be presented to the Board of Trustees for approval.

The new system, which utilizes a capital project review committee, is designed to ensure that the university’s capital spending is aligned with its long-term strategic goals.

In addition to the capital projects, the new system also includes an annual operating budget process, which is designed to ensure that the university’s operating budget is aligned with its short-term financial goals.

The new system is expected to result in a more inclusive and transparent budget-making process, as well as a better alignment of the university’s capital and operating budgets.

Ewart Stickler, chair of the budget committee, said that the new system is a significant step forward for the university.

“The new system is designed to ensure that the budget-making process is as inclusive and transparent as possible,” Stickler said. “We believe that this new system will result in a budget that is aligned with the university’s long-term strategic goals.”

The budget committee is expected to make its final recommendations to the Board of Trustees in the coming months.

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