

2-5-2001

## Monitor Newsletter February 05, 2001

Bowling Green State University

Follow this and additional works at: <https://scholarworks.bgsu.edu/monitor>

---

### Recommended Citation

Bowling Green State University, "Monitor Newsletter February 05, 2001" (2001). *Monitor*. 616.  
<https://scholarworks.bgsu.edu/monitor/616>

This Book is brought to you for free and open access by the University Publications at ScholarWorks@BGSU. It has been accepted for inclusion in Monitor by an authorized administrator of ScholarWorks@BGSU.

# MONITOR

VOL. 25 NO. 27 ◆ FEBRUARY 5, 2001

## New partnerships will benefit BGSU, community

Partnerships for Community Action has announced the recipients of the 2001 Partnership Support Grants. Out of the 29 applications submitted, 12 applicants received full or partial funding, totaling \$28,500.

Kathy Farber, PCA director, said this year's proposals were all "absolutely outstanding. I was also very impressed by the thoughtfulness and seriousness with which the advisory board, which is made up of faculty, students and community members, looked at each proposal. As always, we continue to work with those who weren't chosen to help them find alternative sources of funding."

Farber and the center staff will celebrate the newest grant recipients and showcase the accomplishments of last year's winners at an open house on Feb. 14. The community is invited to attend, from 2-4:30 p.m. in 101B Olscamp Hall.

Following is a list of the participants and the partnerships that will receive funding:

- **A Celebration of Latino Musical Culture in Toledo**—Isabel Barbara O'Hagin, music education, Lucy Long, popular culture, David Harnish, ethnomusicology, and Maria Rodriguez Winter, director of

the Sofia Quintero Hispanic Art and Cultural Center.

- **Bringing Mapping Home to Students: Use of Gps and Gis Technology in the Elementary Classroom**—Stephen J. Van Hook, post-doctoral researcher in physics and astronomy, Kelly Balistreri, graduate student in applied demography, sociology, Lena M. Ballone, Division of Teaching and Learning, and principals and teachers at Crim and Kenwood schools.

- **Building a Community Garden Center at Connections**—Michael P. French, director of the Martha Gesling Weber Reading Center, and Holly Clouse, director of the Connections School.

- **Can You Walk the Walk: A Joint Internship Between SAAFE Program and the Women's Studies Program**—Julie Broadwell, SAAFE Program Coordinator, Behavioral Connections of Wood County, and Vickie Rutledge Shields, telecommunications and women's studies program director.

- **Envisioning Local Responses to Violence Against Women**—Robert Buffington, history, and Megan Buffington, of the Regional Planning Committee Criminal Justice Coordinating Council.

- **Golden Age Variety Hour: A Senior Citizen Musical Revue**—Grace Nash, activities director for the Wood County Committee on Aging, Kristen J. Koehler, a doctoral theatre student and graduate gerontology certificate candidate at BGSU, and Kristin Winters, recreation coordinator for the City of Bowling Green Department of Parks and Recreation.

- **Horizon Youth Theatre Summer Workshop**—F. Scott Regan, theatre, and Jo Beth Gonzalez, drama director at Bowling Green High School.

- **Literacy Link**—Priscilla Brehe Pixler, principal at Weston Elementary, and Janél Meszaros, HOSTS Reading Program coordinator.

- **Migrant Farmworker Youth Project**—Sarah Stafford, training and employment case-worker for youth programs at Rural Opportunities, Inc., and Margaret Weinberger, Chapman Learning Community.

- **Protecting Independent Zones: Collaborative Develop-**

ment of a Senior-Level Community-Based Integrated Curriculum—Lynne Hamer, educational foundations and inquiry, and Martu Fleishman, director of Aurora Academy.

- **Social Inclusion Activities for Older Adults with Mental Retardation and Developmental Disabilities within Wood County**—Nancy A. Orel, gerontology, and Holly Beaverson, life-enhancement coordinator for the Wood County Board of Mental Retardation and Developmental Disabilities.

- **Virtual News Six**—Pat Booth, educational resources manager and News Six co-producer/coordinator, Tatyana Dumova, graduate student in the School of Communication Studies, and Judy Lee, principal of Grand Rapids Elementary School.

Visit Monitor online or the PCA Web site at [www.bgsu.edu/offices/president/pca/](http://www.bgsu.edu/offices/president/pca/) for a full description of the grant-funded projects and more information on the partners.

## Study examines caregivers' response to lucid moments in Alzheimer patients

For caregivers of people with Alzheimer's disease, one of the most mysterious and frustrating aspects of the illness is that, in the midst of their confusion and isolation, those afflicted will sometimes "wake up," and have periods of great lucidity during which they seem to return to their former selves. During these times, they may converse with great wit and humor or have serious discussions, only to lapse back into their dementia as suddenly as they awakened.

It is these "good times" that Lynda Dee Dixon, interpersonal communication and graduate coordinator for the School of Communication Studies, is exploring in the latest phase of her research into the effects of Alzheimer's disease on the caregivers of its sufferers.

Dixon has received a \$10,000 grant from the Ohio Aerie of the Fraternal Order of Eagles. She is seeking people who are caring full time for a spouse or parent

with Alzheimer's and who are willing to be interviewed for her study.

Her three research questions concern, first, how caregivers deal with the lucid moments, which are truly a "mixed blessing," Dixon said, in that they are proof that the loved one's personality and spirit remain intact somewhere within their psyches, but are out of reach to others.

"It's completely out of your control. You can't predict when it will happen and you can't get it back," Dixon said.

The second question is how caregivers deal with the reactions of others, either strangers or family members, to these periods when the person seems to be his old self. Witnesses may begin to doubt the truth of the person's disease, or question whether the caregiver is really having difficulty caring for the spouse or parent, Dixon said.

The third question is what

(Continued on back)

## Reviews to begin for telephone service

Representatives of the technology infrastructure project have begun calling departments to schedule station reviews—telephone surveys that will begin this week and continue

through March.

In the station review process, University staff, assisted by Avaya, the voice system provider, will confirm the type of

(Continued on back)

## Rhythm and motion



Members of the University Performing Dancers rehearse "Romp," by dance faculty member Tammy Starr, for their upcoming show. The concert of modern dance will also feature works by guest choreographer Juan Carlos Claudio and Deborah Tell, BGSU dance coordinator. See calendar for performance dates.

# campus calendar.....

Monday, Feb. 5

\*Firelands Diversity Month Event, "Celebrate the Differences: A Cultural Diversity Program for Schools," sponsored by Phi Delta Kappa, 7 p.m., Firelands Room, 115 West Building, BGSU Firelands.

Tuesday, Feb. 6

CTLT Workshop, "Enhancing Classroom Presentations with Powerpoint (Level 1)," 9-11 a.m. Contact Jane Thompson at [jcthomp@bgnet.bgsu.edu](mailto:jcthomp@bgnet.bgsu.edu) or 2-6898.

CTLT Workshop, "Performance-Based Assessment," 11:30 a.m.-1 p.m. Contact Jane Thompson at 2-6898 or [jcthomp@bgnet.bgsu.edu](mailto:jcthomp@bgnet.bgsu.edu).

Faculty Senate, 2:30 p.m., McFall Assembly Room.

\*Interpretation, "Women Abolitionists 1848," 2:30-3:30 p.m., Central Lounge, North Building, BGSU Firelands.

\*Presentation of Native American culture and dance, with Jamie Oxendine, 5-6 p.m., Central Lounge, North Building, BGSU Firelands.

Faculty Artist Series, "Master Class on African-American Spirituals," with tenor George Shirley, 6 p.m., Bryan Recital Hall, Moore Musical Arts Center.

Wednesday, Feb. 7

Presentation, "Finding A Mate: The Marital and Cohabitation Histories of Unwed Mothers," by Daniel Lichter, sociology, Ohio State University, 11:30 a.m., 217 Olscamp Hall.

Brown Bag Luncheon, "If It Is to Be, It's Up to Me: Black Female Working Class Life and Community in Brooklyn, N.Y.," with Carrol E. Arnold, doctoral candidate in ACS, noon, 107 Hanna Hall.

\*Mexican Folklore Dance, featuring dancers from Norwalk St. Paul's Spanish community, 6:15-7:15 p.m., Central Lounge, North Building, BGSU Firelands.

Faculty Artist Series, Faculty Composers' Forum, 8 p.m., Bryan Recital Hall, Moore Musical Arts Center.

Thursday, Feb. 8

\*Native American Drum Circle, with Blackhawk Desi Morin, noon, Central Lounge, North Building, BGSU Firelands.

International Film Series, "Mikan no taikyoku (The Go Masters)," 1983 Japanese/Chinese film, 7:30 p.m., Gish Film Theater, Hanna Hall.

Friday, Feb. 9

\*Film, "Do the Right Thing," directed by Spike Lee, 12:30 and 5 p.m., Firelands Room, BGSU Firelands.

Women's Research Network, "Transnational/Postcolonial Feminisms," presented by Radhika Gajjala, IPC; Eithne Lubheid, ethnic studies; and Hai Ren, popular culture. 2-4:30 p.m., 107 Hanna Hall.

Saturday, Feb. 10

Bowling Green Philharmonia, and winners of the 2000 annual competitions in music performance, 8 a.m., Kobacker Hall, Moore Musical Arts Center.

Sunday, Feb. 11

Bryan Chamber Series, 3 p.m., Bryan Recital Hall, Moore Musical Arts Center.

Monday, Feb. 12

Guest Artist, Caroline Oltmanns, piano, 8 p.m., Bryan Recital Hall, Moore Musical Arts Center.

Performance, "Hand To Mouth," a woman's struggle with and recovery from bulimia, with Lisa K. Barnett, 9 p.m., 101B Olscamp Hall.

Continuing events  
Feb. 8-10

University Performing Dancers, 8 p.m. Thursday-Saturday and 2 p.m. Saturday; Eva Marie Saint Theatre, University Hall. Tickets are \$10 for adults, \$7 for students and seniors, and are available at the door only. Call 2-6905 for more information.

\*Denotes Firelands Diversity Month Event.

## Classified staff scholarships available

Applications for 2001-02 Classified Staff Scholarships are being accepted and are due Feb. 28. Numerous \$250 scholarships are given annually to deserving classified staff members or their dependents who are now enrolled at BGSU and have a minimum 2.5 grade point average.

Application forms may be obtained online at the CSC Web site at [www.bgsu.edu/organizations/csc](http://www.bgsu.edu/organizations/csc) or from Scholarship Committee chair Becky Lentz-Paskvan at 122 Williams Hall.

## Alzheimer patients (Continued)

advice caregivers might have for others in the same situation.

Working with her on the study are undergraduate Sara Sockrider, an interpersonal communications major, and Ginger Bihn, a doctoral student in communication studies.

Anyone who would like to participate in the study and who is a full-time caregiver of a spouse or parent with Alzheimer's or other form of dementia should call Dixon at 2-7171.

[www.bgsu.edu/faculty\\_staff/](http://www.bgsu.edu/faculty_staff/)

**Monitor**  
.....  
**online**

For more calendar listings, news briefs and faculty/staff news, look online.

Nonprofit Organization  
U.S. Postage  
PAID  
Permit No. 1  
Bowling Green, Ohio

BGSU is an AA/EEO educator and employer.

## job postings.....

### FACULTY

Arts and Sciences. Associate dean. Call the dean's office, 2-2340. Deadline: March 6.

Philosophy. Visiting assistant professor/visiting associate professor. Call David Copp, 2-7215. Deadline: March 15.

Contact Human Resources at 372-8421 for information regarding the following:

### CLASSIFIED

(Employees wishing to apply for these positions may request a "Request for Transfer" form.)

Deadline for employees to apply is 1 p.m., Friday, Feb. 9.

Building Maintenance Superintendent 2 (C-12-Sb)—Ice Arena. Pay grade 13.

### ADMINISTRATIVE

Assistant Volleyball Coach (S-003)—Intercollegiate Athletics. Deadline: Feb. 6.

Athletic Academic Coordinator (S-006)—Intercollegiate Athletics. Administrative grade 12. Deadline: Feb. 9.

Learning Disabilities Specialist (S-018)—Disability Services for Students. Administrative grade 12. Deadline: Feb. 15.

Assistant Director of Records for Transfer Evaluation (M-008)—Office of Registration and Records. Administrative grade 15. Deadline: Feb. 16.

Assistant Director of Athletic Communications (S-016)—intercollegiate Athletics. Administrative grade 11. Deadline: Feb. 20.

Assistant Director of Recreational Sports, Intramurals, Sport Clubs and Perry Field House Programs (S-152)—Recreational Sports. Administrative grade 13. Deadline: Feb. 23.

Communications Director (M-005)—Office of Marketing and Communications. Administrative grade 18. Deadline: Feb. 26.

Coordinator of Fine Arts Admission (M-125)—College of Arts and Sciences. Administrative grade 14. Deadline: March 5.

Director of Academic Enhancement (M-015)—Division of Academic Affairs. Administrative grade 19. Deadline: March 15.

Director of Admissions (M-017)—Academic Affairs.

Residence Hall Director 2 (S-009)—Office of Residence Life. Administrative grade 13. Review of applications will continue until the position is filled.

## Telephone service (Continued)

phone and appropriate calling features for phone users in each department, as well as any special needs. Additional analysis will be done for larger offices.

The information will be collected in meetings with the same department contacts with whom infrastructure project

staff have worked throughout the project. The data will be used to complete the voice system design in April so the new equipment can be ordered in May. The transition to the new voice system will occur over the four-day, fall-break weekend in October.

## in memory

Edwin C. Bomeli, 80, emeritus professor of accounting and management information systems, died Jan. 26 in Toledo.

He was on the BGSU faculty from 1956-81, serving as chair of the accounting and MIS program and later as director of graduate studies in business.