

Spring 5-19-2019

Writing a Speculative Fiction Novel

Ashlyn Victoria
avictor@bgsu.edu

Follow this and additional works at: <https://scholarworks.bgsu.edu/honorsprojects>



Part of the [Fiction Commons](#)

[How does access to this work benefit you? Let us know!](#)

Repository Citation

Victoria, Ashlyn, "Writing a Speculative Fiction Novel" (2019). *Honors Projects*. 793.
<https://scholarworks.bgsu.edu/honorsprojects/793>

This work is brought to you for free and open access by the Honors College at ScholarWorks@BGSU. It has been accepted for inclusion in Honors Projects by an authorized administrator of ScholarWorks@BGSU.

Ashlyn Victoria

Abstract

Hector “Hex” Gatling, a sensational, nanotechnology-wielding Manifestor Legionnaire, suddenly finds himself in a predicament when a mysterious aristocrat from another land hijacks his televised fight-to-the-death. What’s more, the young aristocrat claims to be Hector’s son. While defeating Hal would not be difficult, the young man’s presence brings up an array of other complications Hector tried to keep under wraps, including harsh childhood memories, terrible secrets, and a clandestine love, all of which Hal cannot and will not let Hector forget. As Hal tightens his grip and Hector’s world begins to collapse, Hector is forced to look his demons in the eyes.