Monday, April 17
Classified Staff Council, 9-noon, location TBA.

Miguel Ornelas Human
Relations Award Ceremony, 4-6 p.m., McFarlin Center.
Sponsored by the BGSU Human
Relations Commission.

Guest Host: Carolyn
Twyce, B.S., P.M., Ryan
Richter Hall, Moore Music Arts Center

Tuesday, April 18
PERS presentations, 10 a.m.,
and 3 p.m., 130 Univer-
sity Field House. Individual
interviews also available.
10-20, Call 2-9221 to schedule
an interview or to register
for the information session.

Graduate Student Senate,
Quarters, 8 p.m., Ryan
Richter Hall, Moore Music Arts Center.

Wednesday, April 19
Brown Bag Luncheon, "Gen-
eral Images in Art," presented by
Annette Eschelman, Kathleen
Thom, and Lisa Campbell, MFA
candidates, School of Art,
noon-1 p.m., 107 Hanna
Hall, College of Arts & Sciences.

Panama, presented by Earth
Science students.

Forum, presented by Earth
Science students.

Phyllis, directed by Edward
Maclay, and the Early
Moore Vocal Ensemble will also
appear on the program,
8 p.m., Kobacker Hall, Moore
Music Arts Center.

Saturday, April 22
Bowling Green
Philarmonia, directed by Emily
Friedman, will perform,
septuagenarian Dick Townson,
winner of the undergraduate
division of the annual Competitions
in Music Performance, 8 p.m.,
Kobacker Hall, Moore Music Arts
Center.

Monday, April 24
"For Many Days to Action
Hemispheres: Women's Empower-
ment in Black Popular
Culture," luncheon will be served
by Yvonne Siani, American culture
studies, noon, 107 Hanna
Hall, Bowling Green Summer
Music Theatre Auditions. The
auditions are for the summer production
of "Oklahoma." 6-10 p.m.,
Kobacker Hall, Moore Music Arts Center.
The promotion is scheduled for July 14,
15, and 16. For more information,
contact Eugene Dybdahl at 2-6033.

Continuing Events
April 19-22
CLTW Workshops: "Using
Visuals and Advanced Presenta-
tion Skills to Enhance Student
Lectures," presented by Jove
Kupel of the California State
Polytechnic University of
Pomona. Workshops are
noon from noon-1 p.m.
and 1-2 p.m. in D135
Hobbs Hall.

April 20-21
CFA Arts Center College
Theatre Production, "Cheek by
Cheek," directed by Jana
Chenhuss, one-act comedies. Shows are
at 8 p.m. Thursday-Saturday,
4 p.m. Sunday, Kobacker
Hall. Tickets are $12.

April 20-27
Perrysburg Center Theatre
Production, "Chewie with
Love," a Terri Altrock Chokkov
one-act comedies. Shows are at 8 p.m.
April 20-27

Passover meals offered in dining centers

In observance of the Passover holiday, University Dining Services
will provide additional menu options for those celebrating this occa-
sion, beginning Thursday (April 20) through April 27.

Library/Learning
Archival Collections (16)

Jerome Library \\
5th Floor

In the information session

The deadline for employees
to apply is up to 1 p.m.,
Friday, April 21.

Mor E 257-515-Materials
Handling, Pay grade 5.
Secretary I, 1-55-515-
Building, Pay grade 6.
Secretary II, 215-55-515
History, Pay grade 7.
Secretary I, 1-60-515-
University Dining Services, Pay
grade 5.

Gradual change option for classified merid endorsed

The President's Compensation
Committee will recommend to
the president that the Univer-
sity adopt the "gradual change
model" for adjustment of clas-
sified staff performance-based
compensation. Linda Dobbs, interim provost and vice
president for academic affairs, has
endorsed the proposal.

The gradual change model
involves retaining the 1998-99
distribution model for the first
year of the three-year plan, with
merit awards to employees
who meet most, full, partial,
or greatly exceed job
expectations. In the second
year, 2000-01, the standard would
be raised to award merit pay to
those who fully meet or exceed
the new standards.

Tuesday, April 19
Campus News,
which is now
available online. To view
an upcoming Monitor
reception,
see this story.

Kendall tapped for Interim dean post

Richard Kendall has been
named interim dean of the
College of Musical Arts
and Professor and associ-
ate dean of the College in
1992, and to full professor in
1999. As associate dean, he
has supervised music education
initiatives in both undergraduate
and graduate programs, directed
designed courses, and coordi-
nated music outreach for alumni.

For more ASC meeting news,
see Monitor online.

www.bgsu.edu/faculty_staff/ 
Monitor 

Online

For news about the BGSU

Technology infrastructure
project, the Earth Day

speeches, Faculty Senate and
important news briefs, see
Monitor online.
FACULTY

ICTE, Instructor (eight positions). Call Larry Hatch, 2-7374. Deadline: Contact the department, 2-7374.


The deadline for all the following positions is April 28.


Theatre. Instructor (two positions). Call Ron Shields, 2-6812. Women's Studies. Instructor. Call Vicki Shields, 2-7133. Contact Human Resources at 372-8421 for information regarding the following:

CLASSIFIED

There are no new vacancies reported this week.

ADMINISTRATIVE

Director of Finance and Administration of Development, Controller, BGSSU Foundation, Inc. (M-030)—Office of Development. Administrative grade level 19. Review of applications will begin April 21 and continue until position is filled.


[Job postings continue with various departmental positions and deadlines]

Summer work hours to vary

As in the past, summer hours of operation will be set by each campus unit and will be determined by the appropriate supervisor, director, dean or divisional vice president, according to Rebecca Ferguson, assistant provost for human resources. Small work units with limited staff may have telephone coverage only on Friday afternoons.

Normal hours of office operation:
- Offices open Monday through Friday.
- Starting times may vary between 7:30 a.m. and 8 a.m.
- Closing times may vary between 4:30 p.m. and 5:30 p.m.

Flexible working schedules will be allowed as long as individual employees do not exceed their normal hours of work per week. Each work unit is encouraged to work with its supervisor, director, dean or divisional vice president to insure appropriate levels of service coverage are maintained.

Campus calendar

Monday, April 24
“From Mammoths to Action Heroes: Female Empowerment in Black Popular Cinema,” presented by Yvonne Sims, American culture studies, noon, 107 Hanna Hall.

Tuesday, April 25
“Children of the Great Russian Depression,” presented by Sergei Panchenko, visiting scholar from Kubansky State University in Russia, 1:30 p.m., 202 Education Building. A reception will follow.

Wednesday, April 26

Thursday, April 27
Beyond BG, a campus-wide end-of-semester celebration and send-off for graduating seniors. This year’s theme is Millennium Masquerade, 8 p.m., Anderson Arena.

Friday, April 28
College of Musical Arts Honors and Awards Program, 2:30 p.m., Bryan Recital Hall, Moore Musical Arts Center.

Reminder from ITS

If you are graduating or no longer need your BGNnet Remote Access service, please notify the Technology Support Center to have it canceled. Email your cancellation request to: tsc@bgnet.bgsu.edu