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Monitor Newsletter March 27, 2000

Bowling Green State University

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MONITOR

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Faculty honored for contributions to BGSU mission

Four faculty members and the Martha Gesling-Weber Reading Center are the recipients of the first Faculty Senate Recognition awards.

The awards, designed to spotlight the contributions of faculty and academic units toward the achievement of the University's mission, were presented during an all-faculty luncheon on March 20.

Honored were:

- George Bullerjahn, chair of biological sciences, who received the Chair/School Director Leadership Award;

- Kathy Farber, educational foundations and inquiry and the director of Partnerships for Community Action, who received the Community Involvement Award;

- Gary Hess, Distinguished Research Professor of history, who received the Lifetime Achievement Award;

- Mary Ann Robertson, human movement, sport and leisure studies, who won the Faculty Mentor Award;

- Michael French, division of teaching and learning and director of the Reading Center, who accepted the Program Award.

Each faculty honoree received a plaque and a \$500 cash prize, while the unit chosen for the Program Award received a plaque and a \$1,500 prize, all provided by the Office of the Provost.

For the past four years, Bullerjahn has chaired the bio-

logical sciences department, one of the largest academic units on the campus with more than 30 faculty members and almost 600 undergraduate and graduate majors. He was cited for numer-

ous achievements, including leading the department through a recent program review by the Ohio Board of Regents, playing a leading role in the development of the newly established major in neuroscience, and for his continuing support and encouragement of young faculty in the department.



Recipients of the first Bowling Green State University Faculty Senate Recognition awards are (from left to right) Mary Ann Robertson, Kathy Farber, George Bullerjahn, and Michael French (Not pictured: Gary Hess, who was unable to attend).

ous achievements, including leading the department through a recent program review by the Ohio Board of Regents, playing a leading role in the development of the newly established major in neuroscience, and for his continuing support and encouragement of young faculty in the department.

Farber was cited for her work with the Partnerships for Community Action Program, which

her continuing work with the Bowling Green, Fremont and Toledo public school systems.

Hess, who was cited for a career of excellence in teaching and research, chaired the history department for more than 15 years, served as acting dean of the College of Arts and Sciences from 1981-82, and was interim director of the Center for Governmental Research and Public Service in 1998. He has held the

title of Distinguished Research Professor since 1988.

Robertson was commended for both her formal presentations to the faculty and for her one-on-one interactions with colleagues in helping to develop the school into a "community of scholars." She is the author of the book *Developing Children—Their Changing Movement: A Guide for Teachers*. She joined the University faculty in 1992 and served as director of the school for six years. Most recently, she was the 1998 recipient of the College of Education and Human Development's Excellence in Research and Scholarship Award.

The Martha Gesling-Weber Reading Center has been offering individualized services to both children and adults since 1941. The center sponsors an extensive array of outreach programs, including coordinating the area's America Reads and Literacy Serve and Learn programs. Its Mobile Literacy Center, housed in a 24-foot Winnebago, travels throughout the region.

Last year the center joined with the Neurodevelopment Center of Northwest Ohio to offer services to children struggling with neurological and educational difficulties such as dyslexia and dysgraphia.

Chapman cited in book on learning communities

BGSU's Chapman Learning Community is cited as a successful model in a new guide for implementing learning communities.

Creating Learning Communities: A Practical Guide to Winning Support, Organizing for Change, and Implementing Programs was co-authored by Nancy S. Shapiro of the University of Maryland and Jodi H. Levine of Temple University. The 220-page book was published by Jossey-Bass Publishers of San Francisco.

Learning communities bring students and faculty together in a variety of settings within and beyond single classroom settings to study subjects with interdisciplinary themes. Typically, coursework involves interactive instruction, and many classes are team taught by faculty from

different disciplines. They are a major movement in higher education today, according to Chapman director Tom Klein.

Creating Learning Communities notes that BGSU students participating in the Chapman Learning Community, which serves primarily freshmen, "praised the enthusiasm, support, and guidance of Chapman faculty and (the students) would recommend participating to incoming freshmen."

Klein said that the learning community overcomes what he describes as the ills of a cafeteria model of education: large and impersonal classes, the fragmentation of knowledge into specialized disciplines and a separation of the student and teacher from the larger community and the world.

Chapman also was among fewer than a dozen learning communities singled out in "Powerful Partnerships: A Shared Responsibility for Learning." That national competition was sponsored in 1998 by the American Association of Higher Education, the American College Personnel Association and the National Association of Student Personal Administrators.

In addition, BGSU faculty, led by Robert Midden, chemistry, have since teamed up with administrators at the University of Michigan to create a national information clearinghouse on residential learning communities and an annotated list of those that exist on American college and university campuses.

Alcohol issues to be topic of forum

The University Committee on Alcohol Issues will host a Community and University Alcohol Issues Forum at 7 p.m. Tuesday (March 28) at the Bowling Green Women's Club, 134 N. Prospect St.

The goal of the forum is to build communication between local citizens and the University related to issues of alcohol and their impact on all members of the community.

Jill Carr, student affairs, will moderate the panel of University and community leaders, with participation by the audience. For more information, call committee member Jodi Webb at 2-9348.

campus calendar...

Monday, March 27
Lamb Peace Lecture,
 "Tapped Out: The Coming World Crisis in Water and What We Can Do About It," presented by former U.S. Senator Paul Simon of Illinois, 7:30 p.m., Kobacker Hall, Moore Musical Arts Center.
 Guest Artists, University of Michigan Tuba and Euphonium Ensemble, 8 p.m., Bryan Recital Hall, Moore Musical Arts Center.

Tuesday, March 28
Sexual Harassment Prevention Workshop, 9:30-11 a.m., Pallister Conference Room, Jerome Library. Preregistration is not necessary. For more information, call 2-8472.
Canadian Popular Culture Series, reading by Tomson Highway, Canadian playwright, exploring the contemporary Indian in dominant white society, 4:30 p.m., 101A Olscamp Hall. Reservations suggested. Call 2-2457.
New Music Ensemble, 8 p.m., Kobacker Hall, Moore Musical Arts Center.

Wednesday, March 29
American Independent Director Series, "She's Gotta Have It" by Spike Lee, 9 p.m., 107 Hanna Hall.

Thursday, March 30
Women's History Month event, "Crashing the Net: The U.S. Women's Olympic Ice Hockey Team and the Road to Gold," presented by author Mary Turco, 4 p.m., 107 Hanna Hall.
Percussion Ensemble, 8 p.m., Kobacker Hall, Moore Musical Arts Center.
International Film Series, "Tableau Ferraille," a 1997 film from Senegal directed by Moussa Sene Absa, 8:15 p.m., Gish Film Theater.

Friday, March 31
Women's History Month event, "Bring Your Favorite Female Professor/Mentor/Coach to Lunch," noon-1 p.m., 107 Hanna Hall. For more information, call the Women's Center, 2-7227.
Collegiate Chorale, 8 p.m., Kobacker Hall, Moore Musical Arts Center.

Saturday, April 1
Contemporary Clarinet Conference, featuring master classes with clarinetists/composers William O. Smith and Eric Mandat, and recitals by conference participants, 11 a.m. to 4:30 p.m., Bryan Recital Hall, Moore Musical Arts Center. For more information, call 2-2685.
Music at the Forefront, featuring clarinetists William O. Smith and Eric Mandat, 7 p.m.,

Bryan Recital Hall, Moore Musical Arts Center.

Sunday, April 2
Faculty Artist Series: Christopher Scholl, tenor, 3 p.m., Bryan Recital Hall, Moore Musical Arts Center.

Presentation and discussion, "Antoine de Saint-Exupéry and *The Little Prince: You Can Go Home Again in Your Memory,*" presented by Saint-Exupéry expert Howard Scherry, 6 p.m., French House.

Monday, April 3
Student Jazz Combos, 8 p.m., Bryan Recital Hall, Moore Musical Arts Center.

Continuing Events

March 27-29
Fourth Annual Women's Conference, "Shaping a National Agenda for Women in Higher Education." Contact the Women's Center at 2-7227 for registration and fee information.

March 31-April 2
University Theatre production, "Winnie the Pooh/Trickster Anansi," performed by the Treehouse Troupe. Shows are at 7:30 p.m. Friday and Saturday and at 2 p.m. Sunday. Joe E. Brown Theatre. Tickets are \$4. Call 2-2719 for tickets.

Moore to give Currier address

Writer-director Michael Moore will be this year's speaker in the annual Currier Lecture Series.

Moore, the host and producer of television's "TV Nation" and director of the movie "Roger and Me," will offer his humorous and insightful perspectives at 7:30 p.m., April 3, in 101 Olscamp Hall.

His first book, *Downsize This: Random Threats from an Unarmed American*, became a national best seller and the show, "TV Nation" won an Emmy Award.

His most recent film, "The Big One," a humorous and often cynical look at corporate America, was hailed by The New York Times as a "rare mainstream American film about real issues."

Moore's address, which is free and open to the public, is sponsored by the Department of Journalism with support from the Florence and Jesse Currier Endowment.

BGSU is an AA/EEO educator and employer.

job postings.....

FACULTY

Communication Studies. Director/Full professor, tenured. Call Melissa Spirek, 2-8641. Deadline: March 29.

Management. Instructor. Call Chan Hahn, 2-2946. Deadline: March 29.

Theatre. Assistant professor, one-year term. Call Ron Shields, 2-6812. Deadline: March 31.

Musical Arts. Assistant professor of violin, tenure track. Call 2-2188. Deadline: April 1.

Marketing. Instructor. Call Susan Petroschius, 2-2041. Deadline: April 10.

Respiratory Care. Instructor. Firelands. Call office of the dean, 2-0623. Deadline: April 17.

VCTE. Instructor (eight positions). Call Larry Hatch, 2-7574. Deadline: Contact department, 2-7574.

Contact Human Resources at 372-8421 for information regarding the following:

CLASSIFIED

The deadline for employees to apply is 1 p.m., Friday, March 31.

Housekeeping Manager 2 (C-47, Va-48)—Facilities Services. Pay grade 7 (two positions).

ADMINISTRATIVE

Director of Campus Services (M-105)—Facilities Services (Search reopened). Administrative grade level 17. Deadline: March 31.

Lab Support Coordinator (V-033)—Information Technology Services. Administrative grade level 13. Deadline: April 7.

Assistant Director of Alumni Affairs (M-034)—Alumni and Governmental Affairs. Administrative grade level 14. Deadline: April 7.

in brief

Ornelas Award nominations due

The President's Human Relations Commission is accepting nominations for the 2000 Miguel Ornelas Human Relations Award.

The award is granted annually to acknowledge contributions to the University community and to inspire activism and service. It may go to an individual, a group or an organization whose actions have helped to further positive human relations on campus.

The award was created in memory of Miguel Ornelas, who was a member of the Human Relations Commission and the director of the Office of Affirmative Action at BGSU.

The deadline for nominations for the award is 5 p.m. April 3. For more details, contact commission members Jane Rosser, at 2-7227, or Peggy Dennis, at 2-8495.

Public health lecture set

Dr. C. William Keck, director of the Akron Health Department, will deliver the inaugural Ned E. Baker Lecture in Public Health on April 7.

A past president of the American and the Ohio Public Health Associations, he will speak on "Multiple Partnerships: Endless Opportunities" at 7:30 p.m. in 101B Olscamp Hall.

Free and open to the public, the address will be available by satellite to local boards of health throughout the nation. It is sponsored by the Cove Charitable Trust of Boston, the College of Health and Human Services and the National Association of Local Boards of Health.

www.bgsu.edu/faculty_staff/

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